THE MOÏSE FAMILY
OF
SOUTH CAROLINA
AND
THEIR DESCENDANTS

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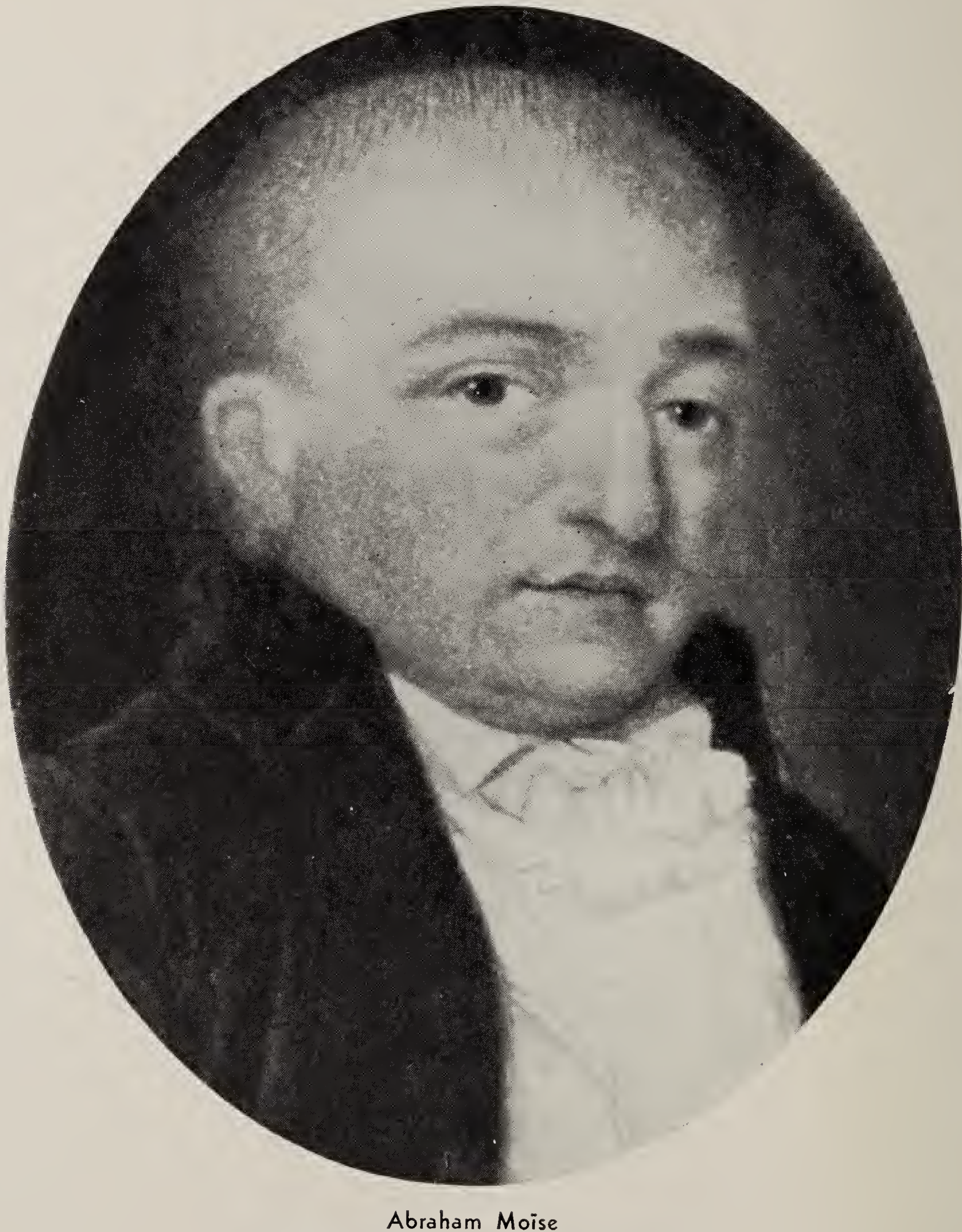

Abraham Moïse
The first member of the family in America

THE MOÏSE FAMILY
OF
SOUTH CAROLINA

**An Account of the Life and Descendants of
Abraham and Sarah Moïse who settled in
Charleston, South Carolina, in the year 1791 A.D.**

By

HAROLD MOÏSE

PRINTED BY THE R. L. BRYAN COMPANY
COLUMBIA, S. C.
1961

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FOREWORD

This history of the Moise family came into being as a result of the author's interest in his forebears. Inquiries made many years ago brought to light scattered fragments of information. Records were available but they were widely dispersed, being in old newspapers, books, wills, libraries, historical societies, cemeteries and in private collections.

Encouraged by the interesting material found in preliminary inquiries, I continued this research over the years. Realizing that others would be interested in the material I had gathered, I decided to correlate the facts and related subject matter and have them published in book form.

Great care has been taken to make these accounts reliable and, except where doubt is definitely expressed, accuracy is claimed.

In the preparation of this work, I gratefully acknowledge the faithful assistance and encouragement given me by Mrs. Hazel H. Strange. Without her the task would have been beyond my strength and endurance. For more years than I like to recall she has been my constant helper.

I am indebted to Mr. L. C. Moise who has written the preface and nearly all of the biographical section.

My cordial thanks to: Mrs. Betty Timmons for secretarial work; Dr. Louis Walton Sipley, Director of the American Museum of Photography, for helpful suggestions and for many of the best cuts used herein; Mrs. Josephine Boatner Moise for her scholarly research on the Louisiana branch of the family; Brother J. Sylvester of the Brothers of the Christian Schools of St. Paul, Minnesota, for biographical and literary material on Charles Henry Moise (Brother Ambrose); Dr. Malcolm H. Stern for help in the genealogy; Miss Julia R. Reynolds for her excellent sketch of L. C. Moise; all Moises and their in-laws who have supplied records, manuscripts and photographs used in these pages.

Especially helpful have been Miss Louise Hubert Guyol, Mrs. Mathilda Vaughn Moise Farrel, Miss Alice Leigh Moise, Mrs. Mary Octavia Moses Mahon, Mrs. Nina Moise Phelps, Mrs. Susan Elizabeth Jacobs, Mrs. Virginia Lee Moise Hight, Miss Nina Alice Ottolengui, Mrs. Edna Stoppelbein Erikson, and Mr. William Lionel Moise.

The numbering system used throughout the book will help the reader identify the characters. Each person has a number which unmistakably identifies him. This is necessary, for there are many identical names in the various generations.

Abraham and Sarah had nine children. Their first child, Cherry is number 1. Their second child, Aaron is number 2. Their third child, Hyam is number 3 and so on.

Cherry had two children, the first, Rachel is number 11 and the second child, Cordelia is number 12. Rachel's first child is 111 and her second child 112. Each generation has its number added to the right of the numbers of preceding generations. Three numbers indicates that that person belongs to the third generation after Abraham and Sarah.

The name Moise has a diaeresis (two dots) over the "i" as in naïve, but unfortunately this sign was not available in the type used.

An m preceding a number indicates marriage.

Abbreviations used are so usual as scarcely to need mention:

Circa, about

e.g., for example

et seq., and the following

ibid for *ibidem,* meaning the same

passim, meaning throughout

q.v., whom or which see

sic, thus or so — as it appears

viz, namely

Perhaps the greatest of this book's many faults is its incompleteness. Much valiant effort was made to gather information and it is quite certain that no one has been intentionally slighted. The pages left blank in the back of the book are for the use of those not included in the prepared accounts.

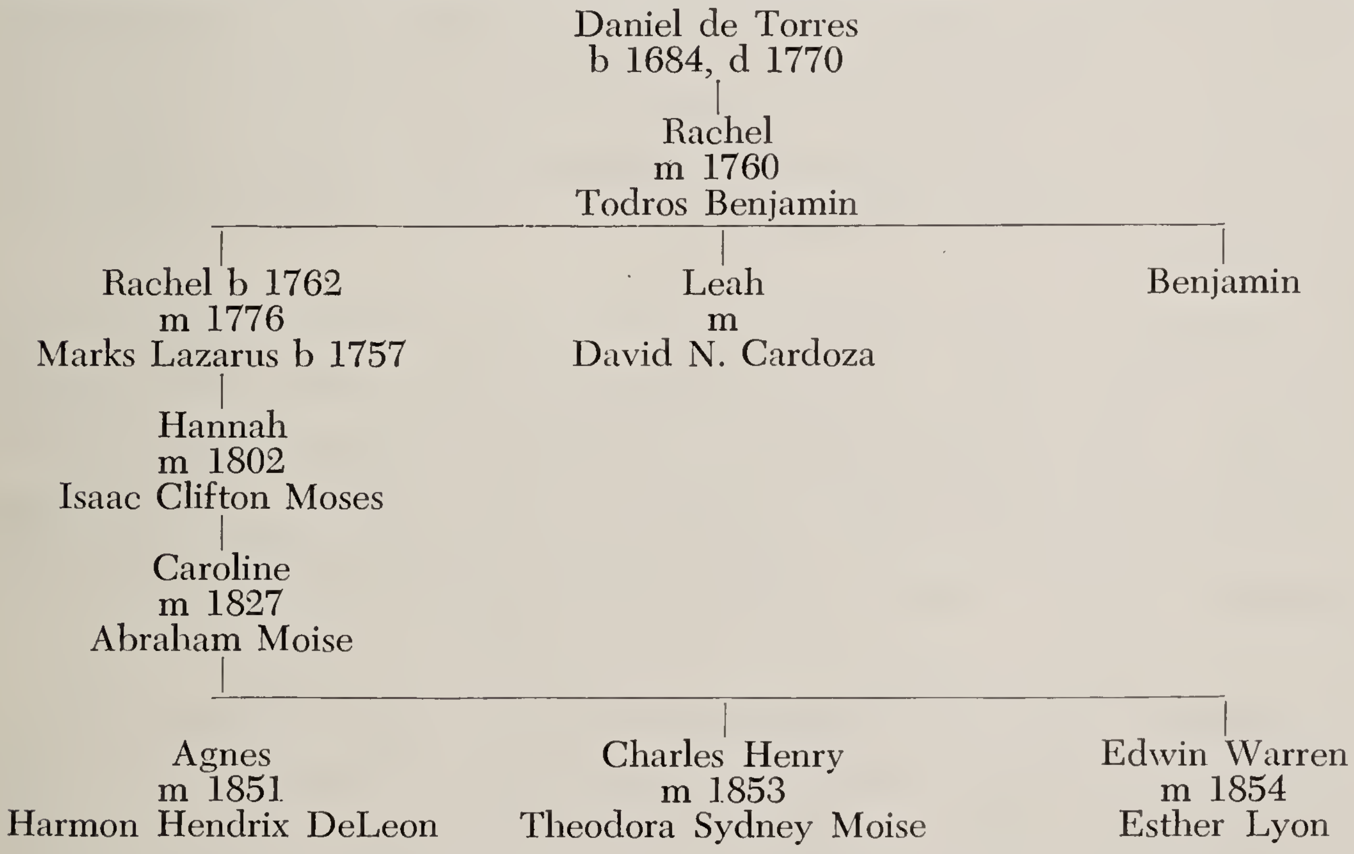
Harold Moise

PREFACE

The history of the Moise family, beginning with the arrival of Abraham Moise in Charleston in 1791 and extending to the present, is intended to serve as a book of reference, the interest of which will be largely limited to members of the family. The material for the genealogy with its vital statistics is almost complete, having been assembled with great patience and fidelity over a period of twenty-five years. The biographical material includes those members about whom information was available. This will explain the fact that most of the sketches treat the branch of the family who settled in Charleston and Sumter, S. C., where the work was compiled — the branch stemming from Abraham, the eighth child.[1]

---

[1] One branch of the family traces its lineage in America through Caroline, wife of this Abraham Moise, to Daniel de Torres, and probably even to that Luis de Torres, the first of Columbus' caravel, Santa Maria, to set foot on American soil.


Daniel de Torres
b 1684, d 1770
Rachel
m 1760
Todros Benjamin
Rachel b 1762
m 1776
Marks Lazarus b 1757
Leah
m
David N. Cardoza
Benjamin
Hannah
m 1802
Isaac Clifton Moses
Caroline
m 1827
Abraham Moise
Agnes
m 1851
Harmon Hendrix DeLeon
Charles Henry
m 1853
Theodora Sydney Moise
Edwin Warren
m 1854
Esther Lyon

Since the de Torres records fail between the late 1490's and 1684, it cannot be proven that Daniel was of the family of Luis and Antonio, but the chasm of these 192 years seems to be fairly well bridged by our knowledge 1) that "a fruitful branch of the de Torres family was planted in Jamaica, B.W.I., in the early days of the settlement of that island", 2) that the name in America was and is unusual; and 3) that the religion of Columbus' lieutenants, as of the de Torres family of later date was Jewish.

Luis settled in Cuba before 1500 and seems to have been the first to introduce the use of tobacco to the Europeans. Luis and Antonio were Marranos or Jews, who, compelled by the decrees of the Spanish Inquisition, lived outwardly as Catholics, while secretly adhering to Judaism. (Portraits Etched in Stone, Pool, New York. p. V, preface, and p. 486.)

"Columbus took Luis along as interpreter on his first voyage of discovery because he knew Hebrew and a little Arabic. It was commonly supposed that Arabic was the mother of all languages and since Columbus thought he was sailing to Asia and had

The writer has made his portraits as nearly true to life as he could, relying never on funeral orations or obituaries except when no other information was available, but on proven facts or consensus of impressions when these were identical or nearly so. However, the length of the sketches are no sign of the worth, influence, or stature of the subject. Some of the women have been towers of strength who had almost no higher formal education and no careers out of the home; but the business, political, and military activities of the men, according to convention, have been given space, sometimes out of proportion to their importance.

While there has been no attempt to minimize the virtues of the clan or to drag its skeletons from the closet, a studied effort has been consistently made to avoid any false claims or even a suggestion of *hauteur.* If such deadly sins appear, they were not committed by intention.

One of the family weaknesses is its lack of historical interest. Many of the attempts to elicit data have met with indifference and some were ignored. On the other hand, most of the members were highly interested in the undertaking, but many of these were unable to supply adequate information. They have been concerned more, thank God, in being good people than in keeping records, but there is no inconsistency in being good and keeping records too. The pioneer days of fighting Indians and felling forests are in the distant past, but now excuses pop up that time must be spent in making a living, and how can golf, bridge, fishing, or hunting be left out?

The weakness of fiery temperament strung too high will explain much in the life of this group. If its lighthearted spirits lift to the heights of enthusiasm, "the slings and arrows of outrageous fortune" often cast the victim into corresponding depths of despair. Their minds are too perilously balanced, if balanced at all, to remain intact through storm and stress. A phlegmatic member would amply justify suspicion of scandal in the family.

But this clan have loved life and people, and along with good fellowship they have with fair consistency maintained a certain pride in their behavior and their name. It was doubtless this that caused the author Ludwig Lewissohn in his *Renegade* to write the following paragraph in an effort to add a touch of reality with perhaps an aura of romance to his fine novel:

---

arrived there Torres was supposed to make shift at conversing with the Grand Khan and other oriental potentates." And after his second voyage Columbus put Antonio de Torres in command of the return trip to Cadiz and Seville. "He bore the Admiral's memorandum . . . to Ferdinand and Isabella". Admiral of the Ocean Sea, Samuel Eliot Morison, Boston.

(Luis de Torres above referred to is not to be confused with another Luis de Torres, who, in 1606, was the discoverer of northern Australia and left his name on Torres Strait.)

> "It was the granddaughter of this Moses Vidal, Esther Vidal de Pincha of Buenos Aires, who, hearing indirectly of the finding of the memoires — long thought lost — of her great-great-grandfather, Joshua Vidal, communicated with the editor of the Biblioteca de la Editorial Israel in the Argentinian capital. This now aged lady had cherished the traditions on both sides of her house — her mother was one of the Moise family of South Carolina — and had preserved letters and fragmentary diaries of her ancestor. Her account of her great-great-grandparents had all the notes of authenticity." (pp. 330-1)

The pride referred to has not been, we hope, that of superiority, but rather the pride of being kind, self-respecting, God-fearing men and women. Here, then, is the record of the individuals with all the imperfections of writer and subject on their heads.

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ABRAHAM MOISE, SR.

The founder of the Moise family was born in Strasbourg, Alsace, in 1736. As a youth he left his home to satisfy a *wanderlust* and visited the countries of Europe. Still restless, he crossed the ocean and arrived at Cape Francois in the beautiful island of San Domingo, where he established himself in business and social life.

On a visit some years later to the little island of St. Eustatia, which was a free port in the 18th century and consequently an important centre of shipping trade, Abraham fell in love with a pretty young native named Sarah, daughter of a prominent Jewish family residing in the French colony. He needed no interpreter, both parties speaking only French, for the love-making or for impressing her with his simple, kindly nature and the strict integrity, which were to remain unchanged for the rest of his life. And so they were married, (approximate date 1779 — Abraham 43, Sarah 17) and, according to family tradition, united by their common interest in religion and though she was twenty-six years his junior, they lived together through the difficult years to come in mutual respect and sympathetic understanding.

The records of many colonial merchants during the American Revolution referring to items purchased or letters sent through St. Eustatia,[1] it is highly probable that the Moises or their in-laws acquired much of the wealth they are supposed to have possessed from the brisk trade of the island as a supply centre for the embattled colonies. It is also more than likely that the British capture of the island in 1781 caused the little family to flee, as others were forced to do.

After a long period of silent years we find them next established on a plantation in Santo Domingo in the northwestern part now called Haiti, near the port of Cape Francois with a family of four little sons[2] living in comparative ease and comfort. It is logical to assume that Abraham had acquired this property before his marriage. Their prosperity, however, was soon to end with tragic abruptness.

After Haiti was ceded to France by Spain in 1697, French colonists imported African slaves who developed rich sugar plantations on the northern coast. Society was stratified into Frenchmen, Creoles, freed Negroes, and Negro slaves. Government corruption and inhuman treatment of the plantation peons, whose condition had always been wretched, threw the masses into seething discontent. In the mother country for similar reasons a Paris mob had stormed the Bastille prison in 1789 and even now were marching a number of the privileged nobility to the guillotine. These explosive demonstrations sparked the Haitian uprising of 1791, which rivaled the French Revolution for ferocity, as heads rolled in retaliative murder, arson, and carnage.

---

[1] Early American Jewry, Jacob R. Marcus, The Jewish Publication Society of America. See index under St. Eustatia.

[2] These sons were born *Chéri, Cadet, Hyam* and *Bien aimé.* After arrival in Charleston *Cheri* was anglicized to Cherry, *Bien aime* to Benjamin, and *Cadet* was changed to Aaron.

But Abraham Moise had not been inhuman. A faithful servant, who later took a conspicuous part in the revolution under the assumed name of General Moise, awakened the Moise family in the dead of night and conducted them to the port and aboard a vessel about to sail for the United States. They were forced to escape with nothing but the clothes they wore except a small trunk of valuables. This was saved by a Negro woman who offered to hide it in a basket under some grass she daily sold and take it to the place of departure. The physician of the vessel acting as inspector asked Mrs. Moise if she had any baggage to declare. Showing him the little box containing all she possessed, she offered to give it up, but the gallant inspector refused the sacrifice and regretted that the authorities forbade her taking more. Thus ended the West Indian chapter of Abraham and Sarah and their four little sons, stripped of friends and possessions, headed for a foreign land, whose language they could not speak, whose customs they did not know. They arrived at Charleston after their short voyage sometime in 1791.[3] Knowing this city's well deserved reputation for humanity and generosity, we may be sure that the Moises were given cordial reception. We know also that in 1791 there were fifty-three Jewish families in Congregation Beth Elohim and that the Hebrew Benevolent Society, founded 1784, was then functioning.

We do not hear from the refugees again until 1795, when on April 28th the following notice appeared in the South Carolina State Gazette and Daily Advertiser:

---

[3] Since Elzas, echoed by Reznikoff and Engleman, has given the date of this arrival as 1794, it seems necessary to offer authority for the above. 1) From the essay on Penina Moise by Mrs. S. A. Dinkins, whose informant was her aunt, Mrs. Sarah Moise herself, "In 1791 . . . a faithful servant . . . got him with his family on board a vessel about to sail for America . . . The vessel arrived safely at Charleston, S. C." 2) In the obituary of Mrs. Sarah Moise it is stated that Charleston was "her place of refuge *immediately* after the disastrous scenes in the once beautiful land of San Domingo." 3) Answering the "interrogatories (sic) to be administered to persons whose names are hereunto annexed" relative to an election in Charleston in 1800: "How long did you reside in Charleston previous to the late election?" Presumably in 1799, Abram Moise answered that he had resided in Charleston seven or eight years. This last and best authority, to the best of our knowledge, has never before come to light. It was found recently in the South Carolina State Archives.

There is also the statement that Penina Moise's "father, Abraham Moise, an Alsatian Jew had fled with his family to Charleston during the Negro insurrection of 1791," signed Barnett E. Elzas, and a like statement from Charlotte Adams, 1889, in the Library of Southern Literature, vol. 8, pp. 3663-5.

> "Mr. and Mrs. Moise
>
> UNFORTUNATE sufferers from the Cape present their compliments to the ladies of this city and take the liberty to inform them that they have for sale, at their house in Queen-street, three doors from King-street, and opposite to Mr. Nixon's school, a few pieces of india, japan, tamboured, and plain muslins; hum-hum threads, tapes, white chapple needles, and fine linens, &c. &c.
>
> Also just opened one chest of
> HYSON TEA:
> Equal to any in this city, which they will sell
> 7 shillings per pound.
>
> As Mr. and Mrs. Moise mean to sell at a very small profit, they hope for the encouragement of the generous public, wh. will enable them to support a large family.
>
> April 25."

Like the cultured parents of Judah P. Benjamin, secretary of state for the Confederacy and brilliant lawyer at the bars of New Orleans and London, who sold fruit from a small shop in Charleston of that day, the Moises showed no false pride in winning their modest living.[4] Having to start life anew at the age of 56, Abraham was never able to mend his broken fortunes. To the question asked by the manager of an election in 1800, "Did you or did you not possess any and what property . . . before the late election which entitled you to a vote and what was it — state fully and particularly", he replied, "I possessed two negroes." And after 1800, though his name appears as vendue master in the city directory in 1802, 1806, and 1807, he remained very poor. Albeit his earnings must have been fair, for they provided support for his wife and nine children all of whom grew to maturity. Besides the four born in Santo Domingo, Rachel, Penina, Jacob, Abraham and Isaac (q.v.) were born in Charleston. Only one relic has been preserved to attest his erstwhile prosperity — a miniature of him painted by a first-rate artist, mounted in gold with monogram of the couple engraved on the back, designed to be worn as a locket.[5]

While very little is definitely known about Sarah Moise, it may be stated from more than one source that she was a handsome woman, whose bright mind and faithful nature made her an excellent wife and mother. After a life of affluence until she was almost thirty years of age, she bore uncomplainingly the lot of poverty until the end of her long life at the age of 80. A paralytic stroke in 1838 broke her health. She died in Charleston April 18, 1842. And of Abraham, though we see his name[6] several times in the account books of Congregation Beth Elohim,[7] as a member of the Hebrew Orphan Society from 1801 (the first year of its existence), and in the lists of those registered or unregistered for voting in elections; other than the few findings noted above and that his nature was kind, trustful, and law-abiding, his life too is veiled in the opaque mist of things that were.

---

[4] The Jews of Charleston, Reznikoff and Engleman, The Jewish Publication Society of America, p. 71.

[5] Owned by Dorita Moise Kohn, great-great-granddaughter.

[6] Although Moise was his family name and so that of his wife and children, he followed a common practice of his co-religionists and took his father's or grandfather's first name as an English last name on his arrival in Charleston. In almost every instance he called himself Moise Abrahams or Abrams as in fact it appears on his gravestone in the old Coming Street Cemetery in Charleston, South Carolina. His name also appears in the 1783-1800 list of those "Aliens of this part of this province for granting Liberty of Conscience to all Protestants" (before his naturalization in 1799) by the Act of the Assembly of South Carolina, March 10, 1696-7.

[7] His name appears first in 1800, but records of Synagog Beth Elohim are incomplete.

CHERRY MOISE

1

First child of Abraham and Sarah Moise, founders of the family in America, Cherry was born in Santo Domingo in 1781. His French speaking parents named their little darling Chéri, which affectionate title was changed, shortly after his arrival in Charleston at about ten years of age to Cherry — sometimes spelled Cherie or Sherry — to suit Charleston tongues or perhaps to dodge the jibes of her bad boys.

Cherry's name appears first as an alien permitted "Liberty of Conscience" under the Act of open Assembly of 1696-7, and he early became a member of Congregation Beth Elohim, though his name does not occur in its incomplete records until 1800.

In 1801 he married Esther Moses, daughter of Myer Moses, Sr., and Rachel Andrews, one of the best Hebrew families of Charleston. Of this marriage there were two children, both daughters, Rachel and Cordelia. The latter, whose short poems and hymns show a distinct poetic gift, was also well-known for brilliant repartee. She married her first cousin Dr. Philip Cohen and had eleven children, neither of which questionable practices is uncommon in the early history of the Moise clan.

As a citizen Cherry Moise enjoyed a reputation for honesty and industry. He was a good son and made regular contributions to the support of his parents. His unassuming and affectionate nature endeared him to a wide circle of friends. He became a member of the Hebrew Orphan Society in 1801.

We find his name as treasurer of the Charleston Lodge of Freemasonry in 1806. In that year he was acting as agent for a financial firm, in 1809 as vendue master; and in 1816, and presumably until his death, he was a commission merchant.[1]

A sufferer from indigestion, he went, by his physician's advice for a tour of the North. While enjoying the hospitality of friends, he died suddenly and unexpectedly, October 5, 1823, in New York City.

There in the old Eleventh Street Cemetery, just east of 6th Avenue, he lies buried beside the grave of his distinguished fellow townsman, Isaac Harby.

Besides the brief account of this worthy man stands the trivial information that he gave two mortgages; the one to Lewis Groning for the loan of $4000.00, signing as "Cherry Moise one of the late firm of Moise Sr.

---

[1] City Directory.

and son of Charleston", giving title to certain slaves as security, May 5, 1812; the other to Jacob R. Volk for the loan of $230.00 for which he gave "A negro man slave named James, a native of Africa", as security, May 20, 1813. (S. C. Archives, 3-0, p. 201 and 3-P, p. 32)

CORDELIA MOISE COHEN

12

Born in Charleston, July 8, 1810, Cordelia was the younger daughter of Cherry Moise and Esther Moses. She married Dr. Philip Melvin Cohen of Charleston in 1832 and by him had eleven children. She died in Charleston in 1869. She is remembered by her gift for poetry. She wrote a series of hymns for Congregation Beth Elohim which supplemented those of her aunt Penina Moise. The following will suggest the dignity and elevation of her verses:

Almighty God! Before this shrine
— Man his Maker worships free;
Oh! bless it with thy love divine,
— Fill it with Thy charity.

God is eternal — and alone!
Humbly let us bend the knee,
While seraphs guard His sacred Throne,
Linking immortality.

When morning paints the eastern sky
  In rich and varied hues of light,
Before Thy throne, O Lord! most high,
  Let all confess thy pow'r and might.

* * *

We think of thee in hours of joy,
  In sorrow bow before thy will;
Thou canst life's feeble cords destroy,
  In death each pulse forever still.
But Thou wilt still preserve the soul,
  When purified from earthly stain,
When soaring to that Heavenly goal,
  It seeks immortal life to gain.

Oh! let not pride or envy dwell
Where righteousness alone should reign,
That sweet religion's holy spell
May lead us back to grace again;
And all be most supremely blest
Who bow before His high behest.

Pure is the soul which God hath made:
Let sins deep stain defile it not,
That, when our mortal debt is paid,
And earthly cares in death forgot,
To realms of endless bliss it flies,
Eternal rest, beyond the skies.

Cordelia, keen in wit and repartee, was the centre of a brilliant circle of admirers. She suffered bitterly from poverty and anxiety during the War Between the States, her physician husband in the service of the Confederacy, her family scattered. They were in Columbia when that city was burned by Sherman.[1]

ELEANOR COHEN SEIXAS

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Daughter of Dr. Philip Melvin Cohen, Confederate Surgeon, and Cordelia Moise Cohen (q.v.), she was born in Charleston, S. C., January 5, 1839. She married Benjamin Mendes Seixas in Columbia, S. C., August 2, 1865. Their children: Melvin, Mary Eleanor, Cordelia Alice, and Pauline May. She died in New York City, April 8, 1874.

The following excerpts from her diary reveal that Eleanor Cohen was no ordinary woman. The sweetness of her nature and her filial devotion waft to us a refreshing breath of the past (note that her "precious love" is "Mr. Seixas", never Benjamin — bad form in that day!) and her eyewitness description of the burning of Columbia is graphic. We have supplied such omissions, spelling and punctuation as are obviously needful and intended from this time-worn, often hurriedly written, account.

"Columbia, February 28th, 1865!

I have been in the habit of keeping a journal for ten years, from "sweet sixteen" up to the mature age I have reached 26! All the labor of years, all the records of my girlish triumphs, of my "first love", all have been destroyed and yet I am determined to recommence the labor, to rebuild from the ashes of despair a new record . . .

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[1] Her daughter Eleanor wrote a diary which probably contained much about her interesting Mother, but was unfortunately burned. Eleanor's subsequent diary mentions Cordelia only casually, but gives a vivid account of the family's extremities during the Sherman raid in Columbia.

I am rather small, have a good figure, rather pretty, dark complexion, black eyes and a quantity of straight black hair of which I am rather proud, small hands and feet, with a bright expression. I am well educated, have read a good deal and am called intelligent. I have had several beaux and was privately engaged to be married at sixteen to one who I thought the perfection of a man, . . . [now with increased years and maturity of judgment, I bless God I did not marry him.] I am quick tempered, but warm and loving. He is jealous, passionate, dictatorial, harsh and had I married him my life would have been an endless quarrel or I would have sunk into being a slave. But God kindly spared me and tho at the time I suffered, as every woman must, when she sees her idol shattered, yet I (now and) have for years blessed God that I did not marry my "first love". Dear Journal, I suppose you think as I am still Miss Cohen that I am an old maid, . . . but I am betrothed, and to one who loves me truly, fondly and with his whole heart and I return his love. Yes, my noble, precious darling, come what may, my heart is yours. I have been engaged six months to Mr. B. M. Seixas. He is a very good looking gentleman, good hearted, liberal, honest and upright, and devotedly attached to me . . . We are now in the fourth year of the fearful war that is ravaging our land. In my lost journals I had an accurate record of every detail, how determined the enemy were to possess dear old Charleston, how they shelled the city and we were hurried away, how my home city and forts held out. This precious record is lost, but thank God it lives in my heart and in the heart of every fine southern man, woman and child. But at last the dear old place has been evacuated and is in possession of the Yankees, land of my birth, home of my childhood, dear to me as life, my heart bleeds for and with you, and if any sacrifice on my part could be made I would gladly, freely give it, for your precious sake.

The Yankees now possess nearly every city of importance, yet the fire of patriotism and the determination to be free swells every nerve of our determined land.

After the fall of Savannah, Columbia was threatened, but we could not bring ourselves to believe that Sherman could gain so great an advantage as to come so far into the heart of our state. I was to be married in April, father was going to housekeeping, all was bright before me. Mr. Seixas left here on 7th of February, promising to come again in March, and in April to come to claim his promised bride — vain hope! When he left me I felt a foreboding of evil and begged him to remain here. I made him reiterate again and again and tell me repeatedly of his love and over again and again that nothing should wean his heart from me.

On the 16th the Yankees shelled Columbia without notice, on the 17th the city was evacuated by our soldiers and surrendered by the mayor. Oh! God, can I ever forget that day, can time with Lethean draughts ever efface from my memory the deep sorrow, the humiliation, the agony of knowing we were to be under the Yankees, that our beloved flag was to be pulled down and the U.S.A. flag wave over the city . . . About 12 o'clock they entered, the bands playing the "Star Spangled Banner", and the shouts of the soldiers filled the air. Main Street was a fearful sight. The stores were opened, black, white, children and all were helping themselves freely, stealing, ransacking and pillaging. The report was that private property would be respected, and we all sat quietly at home trying to nerve ourselves for the trials. Gold and silver were hid in all imaginable places, provisions were scattered and so the day passed on in feverish expectation, but as dark approached all felt unhappy. As the evening shades grew darker the sky was illuminated with crimson. It was a fearful windy night and as we watched the sky we heard an awful cry of "fire". Oh God, can I ever forget that night, but after a while we heard that only Main Street was to be burned. We gathered together in a room at the top of the house and as we gazed we saw new fires burst forth in every direction. The flames were seen leaping and dancing assisted by the wind in the work of destruction and the air was filled with torpedoes, shells, hand grenades and all the most (cruel) instruments of evil doers. The exultant shouts of the infuriated soldiery met the exus (exodus?) and from every heart went up to God a prayer that he would lull the wind, stay the flames and put mercy into the heart of our foes. Vain hope! as well might we hope to have mercy from a lion. We at home did not think the fire would reach us, but it did so rapidly and we were urged to put a change of clothing in a bag and leave our house . . . So I left all my comforts, all the accumulated treasure of a lifetime. The letters of loved absent ones, pictures of our precious relations, tokens and souvenirs of childhood; a feeling of fearful desolation came upon me. By this time the streets were crowded with the vandal foe, and as we reached the street were greeted by "how do you like secesh now", . . . "Columbia is on a picnic" and curses too fearful to be entered in my book. We met crowds in the street almost a procession of men, women and children and what was more remarkable the calmness of our people. Our women and even our children behaved with fortitude. We knew not where to go. Our party was large with many children. The flames seemed to encircle us like a belt and the heat was so great that our faces were scorched and blackened by smoke! We went to the country with barely food enough for a day. Starvation or death by fire seemed imminent. After we reached the woods, we were surrounded by drunken soldiers. Father was fearful for our lives and brought us again to the city.

At this crisis I fainted and remained so nearly one hour . . . Immediately after I revived we moved again to the street. We were compelled to abandon our clothing for father and mother had to support me and thus we were homeless and without food or clothing. In one night we were brought from comparative wealth and luxury to abject poverty. After wandering for many hours we were advised to seek refuge in the "lunatic asylum"! and thither we bent our steps; words are inadequate to describe the scene that greeted our eyes, old men tottering under the weight of some trifling bundle . . . Young girls weighed down with heavy packages; some had clothing, some food, while some convulsively clasped an ornament or picture, a package of letters, and some had nothing but were walking quietly along as if stunned! After many delays we reached the asylum and went to the chapel, which we found crowded. There we remained five days without mattress, pillow or anything but the hard floor to lie on, and almost in a starving condition. I never imagined I should be so near actual starvation, from Friday night until Saturday night I had only a small slice of corn bread to eat, thick and heavy, made of meal and water. While we remained there we suffered in every way that human nature is capable of suffering, want of rest, food, even water! Without a change of clothing or privacy to change it in. The fire raged fearfully all night but on Saturday quiet reigned. The vile Yankees took from us clothing, food, jewels, all our covers, horses, carriages, and left us in a deplorable condition . . . Sherman with great generosity presented the city with five hundred cattle so poor they could hardly stand up. No words of mine can give any idea of the brutality of the ruffians; they swore, they cursed, plundered and committed every excess. No age or sex was safe from them. Sometimes after saving some valueless token it was ruthlessly snatched from our hands by some of their horde . . . The fire burned 84 squares and nothing can tell the quantity of plunder they carried off. On Monday they left us and though we feared starvation, yet we were glad to be rid of them . . . All my trousseau was burned and stolen and . . . I know not where my precious love is, or if he is a prisoner, wounded or dead. This is the heaviest trial. April was to have been our bridal, now alas it is indefinitely postponed . . . Oh my God, teach me to bear my burden. Oh my own love, I never knew how precious you were to me until now.

March 7th. We are comfortably fixed at Uncle J's. The family numbers 23 and I am kept busy for I do nearly all the housekeeping, attend to the milk, make butter etc. No news yet of my darling and times drag slowly along . . .

April 21st. A sad report, today of crushed hopes, wasted life and fruitless exertion. Our noble General Lee with thirty thousand men were surrounded by two hundred thousand men and were compelled to surrender.

Johnston and Sherman met and agreed to suspend hostilities for the present and not to renew the fight without two days notice; during this truce a peace will be arranged, but what a peace and although I am glad aye very glad to have the fearful loss of life stopped and to feel once again the security that peace alone can give, yet it is fearful to know that all the gallantry of our soldiers, all their suffering avail nothing; we struggled for freedom, but found it not. Oh God fill us with fortitude to bear this reverse.

April 30th. [Politically I have much to say] No peace yet agreed upon but negotiations are being carried on and people generally think peace will follow . . .

[I had a short letter today from Mr. S.; it told me he was well, and loved me so I am happy]

June 2nd. I cannot but blame myself for my long neglect of this dear old book but really I have lived in such a whirl that I entirely forgot to note events important as they are. Peace has come, but Oh God what a different peace to the one we prayed for. We are conquered by superior numbers. Sherman and Johnston declared an armistice, since then the war is over we know not on what terms, slavery is done away with. Our noble Jeff Davis as well as all of our great men are prisoners, even the governors of several states have been arrested. Confederate money is worthless and greenbacks rule the day. Columbia and all the principal (cities) are garrisoned by Yankees, how it makes . . . southern blood boil to see them in our streets. Yes, we are again in the hated union and over us again floats the banner that is *now* a sign of tyranny and oppression . . . [Johnson was not killed and is now president, sad, sad is the change since the days of Washington . . .]

[July 26th – Grand news, dear old book, I guess this is the last entry Eleanor Cohen will ever make in this book, for next Wednesday, God willing, I will become Mrs. B. M. Seixas! this event long looked for is at hand, and yet I hardly realize it. I don't yet feel either scary or nervous, though my whole being is pervaded by a kind of serious train of thought and I feel fully that "I am leaving the love that is tried and true, going to the love untried and new". I have ever been an indulged petted daughter, had my own way considerably and now entering on new duties I feel that perchance I will have to give all this up. I know Mr. S. loves me and I love him with my whole heart, I am willing to make sacrifices for him, and all I ask is that he will continue to love me, be patient with my high temper, and above all be *just.* I had a telegram yesterday, look for him every day, tis six months since I have seen him and my heart yearns for him. God grant me strength to be a good true wife, show me the clear line of duty. I expect to be married next Wednesday at four o'clock, leave at five for Winnsboro to go North. It seems to me to be very hard to go among those who were so lately our enemies and as my heart is filled with "southern fire" . . . I will try to learn to keep quiet. Truly I fear the change from deathlike quiet of Columbia to the whirl and confusion of gay New York will almost set me wild. I am calmly, quietly happy. I regret most that neither Alice nor Sis will be with me at this time, but am thankful that Fannie my first true friend is here. In accordance with a childish promise she will be my first bridesmaid. My wedding will be very private, very quiet.]

August 2nd, 1865. My wedding day. Can it be, long thought of, long hoped for, here at last. I am very very happy, fully satisfied of Mr. Seixas' love, yet feeling a shade of deep pain at the severing of old ties, leaving my darling parents to go among new relatives. Today I cease to be a girl [a woman] and enter on the duty of a "wife". God grant me strength to act correctly to make him happy and above all to live in the fear and love of God. Can it be that today maidenhood ceases, oh! this getting married is no trifle, but an event that gives me to grave, serious thought. My new life is full of anxiety and care and my old one is not free from it, but my faith in God is strong and . . . hope cheers me with the reflection that all cares and troubles will be shared by one who is dearer to me than life and the full conviction of his pure, true love seems to render me happy. He is strange [and we strange engaged people] yet I feel fully satisfied with him, increased knowledge of his character has made me love him better. It is a strange day for August, cool like April, alternate gleams of sunshine and of cloud, oh I hope it won't rain while the ceremony is going on, or until I leave. The wedding will be quiet at two o'clock by Mr. Jacob Cohen, leave at four with Frederic Jacobs. Strange is it not he should be wagoner for me on my "bridal tour". This event the crowning glory of a woman's life . . . teach me oh! God, thy child, to act with becoming behavior, let modesty and purity direct my life, let truth and propriety be my guide . . . [and if I can be loved by my new master, as by my family, all will be well . . . I can write no more, this is the last dying effort of Eleanor H. Cohen, spinster.]

Entry number one of Mrs. B. M. Seixas — Richmond August 6, 1865. Tho I am a bride, a wife, four days married, but I must start at the beginning. The sun shone clearly and brightly while I was married, all said I looked better than I ever did before . . . I was very plainly dressed, white swiss muslin, high and long sleeves trimmed with valenciennes lace, a lace barbe at my throat, my hair beautifully braided, a white illusion veil that enveloped me and a few natural flowers. All passed off well, the gloves broke, the ring was on my finger and from every side I received kisses and congratulations for Mr. Seixas . . .

We left at five in a Confederate wagon drawn by four mules. Fred was driver. I was in a gale of spirits, laughing, worrying and teasing Mr. S.'s

life out of him. I felt the parting and had to show my excitement either in tears or smiles, so as a "bride" I preferred smiles and I made Mr. S. laugh until he was weak; he was kind, gentle, tender and loving.
We arrived at White Oak in time to take the cars, we met there a Mr. Stockton and lady — a newly married couple, — it was very pleasant to have them for traveling companions. Mr. Goodwin of Columbia was with us and gave us no peace telling everybody we were bride and groom."

1. These excerpts from Mrs. Seixas' diary and transcribed faithfully following her punctuation and use of brackets.

CHARLOTTE VIRGINIA EMANUEL MOSES

12421

Daughter of Maurice and Mary Eleanor Seixas Emanuel, she was born in St. Augustine, Florida, January 15, 1889. She married Henry Phillips Moses in New York City, June 17, 1912. Their seven children: Henry Phillips, Charlotte Virginia, Mary Octavia, Robert Altamont, Herbert Altamont, Vivian Mordaunt, and Richard Phillips.

Graduated from the high school of Denver, Colorado, she took two years of college work before her marriage.

A member of the Red Cross Board, she has taken all of its courses and became an instructor in Home Nursing in the local schools of Sumter, S. C., her home town. During the war years she was a member of the local Recreation Commission.

Having served as President of the Garden Club and of the Council of Garden Clubs of Sumter, she is an accredited Flower Show Judge and a member of the Judges' Club of South Carolina.

She is a member of:

Dick Anderson Chapter U.D.C.
Civic League (defunct)
American Legion Auxiliary
Veterans Foreign Wars Auxiliary

Such is her public spirit that there is almost no agency of charitable, religious or community service which does not profit by her ready and efficient help.

After the death of Mrs. Moses' father, her mother married Benjamin Markley Lee; their children: a daughter, Luella Mae and a son, Benjamin Markley Lee, Jr., who for several years has been an employee of the city of Denver, Colorado, in the department of statistics.

AARON MOISE, SR.

2

The second son of the founders of the family in America was Aaron. Born in San Domingo, June 14, 1783, he died in Charleston, December 7, 1852. He married Phila Cohen, an excellent and lovely girl of seventeen on April 3, 1805. Her tragic death occurred two months later on June 8.

On December 2, 1807, Aaron married Sarah, Phila's younger sister. Of this marriage there were nine children. Abram, Jr., and Columbus, the first two, were twins.

He studied medicine but did not follow it as a profession. He preferred banking and served as a clerk in the Bank of South Carolina, 1839-'51.

He was active in the religious life of his community. His name appears among the leaders of his Congregation Beth Elohim of Charleston, S. C., as an appointed member of an advisory council (1820).[1]

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[1] "What a grand old gentleman this banker Aaron Moise was." Opinion often voiced by his daughter-in-law, Elizabeth Lanier Moise to her daughter, Virginia Moise Hight. Letter to Harold Moise, July 17, 1937.

ABRAM MOISE, JR.

21

Son of Aaron and Sarah Cohen Moise, Abram, named for his grandfather, was born in Charleston, December 10, 1809. In 1835 he married Louisa Abigail Lopez, a member of the Newport family of Lopez. From this union there were seven children: Louisa Alice, Kate, Camillus, David, Priscilla, Algernon Sidney and Sarah Louise.[1]

Abram served as assistant cashier of the Bank of Charleston, which position he retained until his death, 1839-'52.

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[1] This list is given because at least one source states that there was no issue from this marriage. This error doubtless derives from the fact that his will (S. C. Archives) leaves all his property to his wife, with no mention of his children. Admittedly this is mystifying. The names cited above were taken from the genealogy kept by Marion Moise, Sr. The first child, Louisa Alice married John M. DeSaussure. Issue, John M. Jr., Louisa, and a child who died an infant. The last three lie buried in the Coming Street Cemetery in Charleston, S. C. Of the others we have no record, except that the lad Camillus steps into our candlelight just once. From the delightful journal of Nina S. Robison we read that "Camillus' mother was cousin Louisa Moise and I was made supremely happy by having Camillus give a party for me . . . I was an unsophisticated girl of 13 (in 1859). I cannot remember many incidents of that time in Charleston, but the fascinating stories told by Miss Penina Moise (then almost blind) stand out in my mind . . . [a few others] and Camillus Moise made favorable impressions."

He was a very highly respected member of his Congregation and community. The resolutions of respect adopted by the Hebrew Benevolent Society of Charleston were most flattering and affectionate.[2]

Abram Moise died in Madison, Georgia, December 1, 1852.

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[2] The Charleston Mercury, December 8, 1852.

COLUMBUS MOISE, SR.

22

Son of Aaron Moise and Sarah Cohen, Columbus was born in Charleston, S. C., July 12, 1809, and died in Charlottesville, Va., April 22, 1872.[1] He married Fanny Emma Levy, daughter of David Cardoza Levy of Philadelphia and Anna Maria Moses, of which union there were six children.

For thirty-five years he was president of the principal bank of New Orleans and also served as postmaster of that city. Because of his preeminent standing in the community he was chosen by its citizens to receive General Zachary Taylor on his triumphal return from the Battle of Buena Vista. Columbus Moise was one of the Washington Volunteers from Charleston who fought in the war against the Seminole Indians in 1836.[2] In appreciation for his patriotic services he was granted a large tract of land in Florida.

He wrote many short poems, one of which was sung at the laying of the cornerstone of the Portuguese synagog in Charleston.

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[1] This date was taken from his family Bible. Other sources give 1871.
[2] Charles Reznikoff, The Jews of Charleston, p. 105.

COLUMBUS MOISE, JR.

221

Son of Columbus Moise and Fanny Emma Levy, he was born in New Orleans, June 7, 1855. He died in Kansas City June 22, 1895. He was married to Sophia Lewis Dunlop in Las Vegas, New Mexico, October 22, 1884. Their two children were Sidney Howard and Columbus.

He acted as regent of the Territorial College and as city attorney of East Las Vegas, New Mexico. He served as Master in Chancery of the United States Court of New Mexico and as the state Chief Justice.

Like his father he had a gift for literary expression. Under the *nom de plume* of C. Esiom (Moise spelled backwards), he contributed short stories and poems to Harper's and the Century magazines.

A self-taught lawyer, he practiced in Las Vegas until his last illness.

SIDNEY HOWARD MOISE

2211

Son of Columbus, Jr. and Sophia Dunlop Moise, Howard was born in Las Vegas, New Mexico, October 4, 1887. He is unmarried.
Education:

Public Schools of Los Angeles and Harvard University, B.S. 1915, M.Arch. 1916.
Architectural Practice:

Member firm Osborne and Moise, Boston, 1916-'17.

(First Lieutenant W. W. I serving overseas for three months before Armistice 1917. Closed office to enter service.)

Travel and study in Europe, 1920-'22.

Draftsman, later junior associate of James Gamble Rogers, New York, in which capacity he was responsible for much of planning for exterior design of Columbia-Presbyterian Medical Center of New York, also for planning and design *in toto* of the new campus for Rochester Divinity School, Rochester, New York.

Architect of Berkeley, California and professor of Architecture, University of California, 1933-1955.

AARON MOISE, JR.

26

Aaron Moise, Jr., son of Aaron, second child of the founder of the family, was born in Charleston, March 17, 1820. He died in Richmond, Virginia, 1880. He was a lawyer and an editor. Appointed a clerk in the United States Treasury in 1853, he held the position until 1861, when he resigned to enter the service of the Confederacy. He went to Nashville, Tennessee, and there was made Captain of a Tennessee regiment. Later he was called to Richmond where he became chief clerk in the auditor's office of the Confederate government. After the war he practiced law in Richmond until his death.

Aaron Moise married Elizabeth Clark Lanier. Of this marriage there were ten children, five sons and five daughters.[1]

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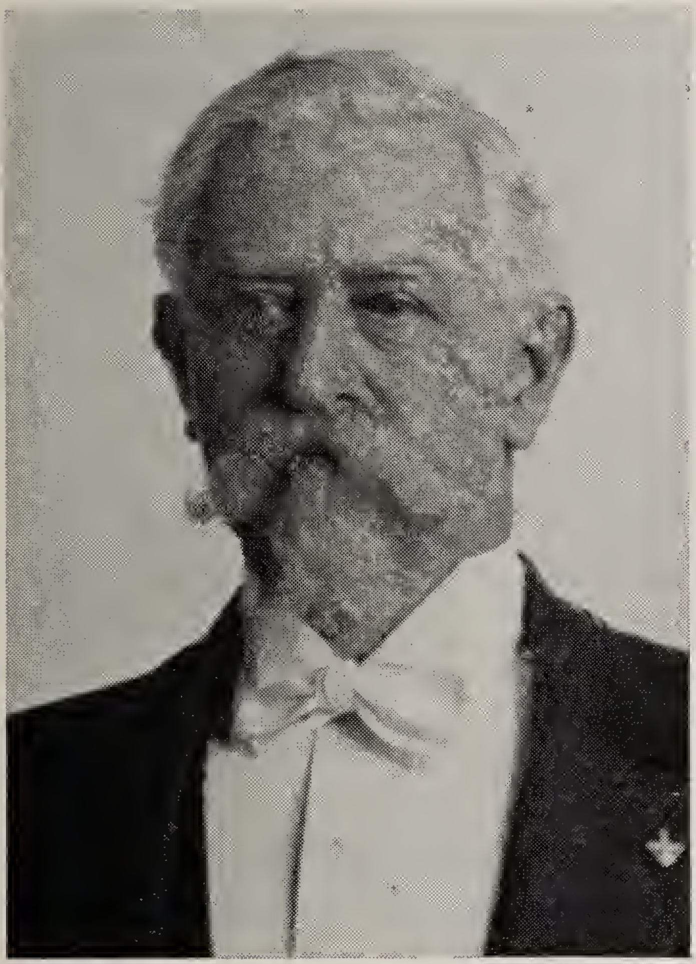
[1] In a letter from Aaron's daughter Virginia Moise Hight to Harold Moise dated Nov. 25, 1937 she states:

"My mother being Protestant we were all brought up Episcopalians and though my father never kept any Jewish customs, nor seemed to know many, he died in his faith and is buried, at his request, next to his brother Columbus Moise in the Jewish Cemetary in Charlottesville, Virginia."

ALBERT WELLBORNE MOISE, SR.

261



Albert Wellborne Moise

The following biographical account, written during the life of the subject and supplied by his grandson of the same name, is herewith submitted with a few indicated deletions and a few additions in parentheses. He died in St. Louis, November 30, 1920.

"Albert Wellborne Moise has for twenty-seven years been a member of the St. Louis bar and has resided in the city since January, 1880. He was born in Memphis, Tennessee, December 11, 1846, a son of Aaron Moise, Jr., and Elizabeth (Lanier) Moise. The father was born in Charleston, South Carolina, March 17, 1820, and was a son of Aaron Moise, whose birth occurred in San Domingo about the year 1783. Aaron Moise, Jr., became a member of the bar and practiced for many years in the south, spending his last days in Richmond, Virginia, where he passed away in 1880. His wife was born in Newbern, North Carolina, April 19, 1831, and passed away at St. Louis, Missouri, in 1919, at the advanced age of eighty-eight years. She was a daughter of Robert Fletcher and Mary E. (Clark) Lanier, (related to poet Sidney Lanier) and it was through her maternal grandfather, a native of Newbern, North Carolina, that she traced her lineage to Revolutionary war ancestry, several of the family having participated in the struggle for independence . . .

(At Gonzaga College) and in private schools of Washington, D. C., and of Richmond, Virginia, Albert Wellborne Moise pursued his education to the age of fifteen years and from 1857 until 1861 was a page in the house of representatives at the national capital. In the latter years he resigned his position and went south, joining the Confederate army as a

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Though this book is intended to contain no religious bias, Mrs. Hight's next words reveal the powerful influence of her father:

"I admire and honor my father's memory greatly for this. With strong influence around him, he would not say he believed otherwise, or would he die other than he had lived in his heart, and the strange thing is that though I was educated in a convent, a church member of the Epis. (sic) church for 30 years, I now believe just as my father did."

private of the First Battalion of Maryland Cavalry. He served with that command for fourteen months and was then promoted (from the ranks) and transferred to the Twenty-Fourth Georgia Infantry, a part of Lee's army, with which he continued until paroled at Appomattox Courthouse. (He was wounded at the Wilderness, carrying the colors, until disabled.)[1] At war's end he was serving with the rank of first lieutenant of Company H, . . . and was but eighteen years and four months of age. He afterward took up the study of law and was admitted to the bar at Richmond, Virginia, on the 3d of January, 1870.

The year 1871 . . . Mr. Moise moved . . . west. He resided in Kansas City, Missouri, from 1872 until 1880 and for thirteen years managed the offices of R. G. Dun and Company at Kansas City, Missouri, and at Quincy, Illinois. In January, 1880, he became a resident of St. Louis and for ten years was credit man with a wholesale grocery house. He then entered upon the practice of his profession, with which he has now been actively associated for twenty-seven years, his developing powers and ability winning him a place in the foremost ranks of Missouri's prominent lawyers . . .

On the 3d of February, 1871, at Richmond, Virginia, Mr. Moise was married to Miss Mary C. Gill, a daughter of Washington Gill, an engineer and architect, who for sixteen years was city engineer of Richmond . . . (Mrs. Moise founded a home for destitute girls and was an intimate friend of Evangeline Booth, founder of the Salvation Army.) Mr. and Mrs. Moise have become parents of two children: Albert Sydney . . . and Marshall Wellborne . . .

Mr. Moise has been characterized as "a man of most social spirit, of thorough reliability, of magnetic manner, highly esteemed by friends and associates." He is a logical thinker, a forceful and entertaining speaker and the apt word is his."[2]

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[1] The American Jew as Patriot, Soldier and Citizen, Simon Wolf. The Levytype Co., Publishers, 1895.

[2] "Listed of the large number whose participation in the Civil conflict is found of record, but of whom the connection with their respective commands remains unnoted" is Wilborn (sic) Moise. So far as we know this is the only evidence of his being. Whether he was an admiring and unlettered relative of Albert Welborn or some lost soul taking an assumed name, he seems destined to remain another unknown soldier." Ibid.

ALBERT SIDNEY MOISE

2612

Son of Albert Wellborne and Mary C. Gill Moise, he was born in Kansas City, Missouri, January 21, 1874. He married Flora Haskell Bon Ami in St. Louis, Missouri, April 16, 1894. Of this union there were these sons: Albert Sidney, Jr. (died in infancy), Jean Victor, and Albert Wellborne.

Having moved to St. Louis in childhood, he was graduated from Old Central High School and from the Benton School of Law, St. Louis, but was never admitted to the bar.

He was employed first as credit manager for the Carlton Dry Goods Company of St. Louis.

In 1913 he served in the same capacity for the Boston store at Fort Smith, Arkansas, a branch of the Stixbaer and Fuller Company, one of the finest department stores of St. Louis.

In 1918 he became manager of the Reynolds-Davis Grocery Company of Weleetka, Oklahoma, of which city he was mayor in 1920. In the service of this wholesale grocery he moved back to Kansas City in 1925 and in 1929 he went with the DuPont Company as salesman.

The last ten years of his life were devoted to the care of his wife, who became an invalid in 1934.

An excellent chess player, he once played a series of three games with the world champion Capablanca, one of which he won.

Albert Sidney Moise was a 32nd degree Mason.

He died in St. Louis, December 16, 1946.

ALBERT WELLBORNE MOISE

26121

Son of Albert Sidney and Flora Haskell Moise, he was born in St. Louis, Missouri, December 23, 1908. He married Mary Jane Richards in Webster Groves, Missouri, June 20, 1936. There are two children: Marilyn Richards and Richard Wellborne.

As a youth Wellborne followed his itinerant family, and after attending four high schools, was graduated from Northeast High of Kansas City. Having taken a competitive examination for Annapolis, he was accepted but could not pass the physical test because of his eyes. His disappointment was assuaged when he won a scholarship to Washington University where he studied four years and was graduated, 1933. He was identified with extra-curricular activities and won two college varsity letters.

A successful business man, he is identified as follows:

> Chemist Titanium Pigment Co., St. Louis, 1934-36; Indsl. engr. Ralston Purina Co., St. Louis, 1936-42, Personnel dir., 1945-; Per-

sonnel div. Butler Bros., St. Louis, 1942-45, Tng. div. St. Louis United Fund, 1957-58. Member personnel bd. City Webster Groves, Mo., 1954 – Chm. 1960-. Mem. Indsl. Relations Club of St. Louis (pres. 1949). Conglist. Club: Algonquin Country (Webster Groves, Mo.) Home 444 Algonquin Pl., Webster Groves 19, Mo. Office: 835 S. 8th Street, St. Louis 2, Mo.[1] He is presently chairman of the Personnel Board of Webster Groves, Missouri.

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[1] From WHO'S WHO IN COMMERCE AND INDUSTRY eleventh International edition published by Marquis, 1959.

LIONEL CALHOUN MOISE, JR.

2641

Son of Lionel Calhoun Moise, Sr. and Anna T. Morris, Lionel, Jr. was born in 1889; died in Desert Hot Springs, California, August 7, 1952.

One of the most colorful members of the Moise clan, Lionel Calhoun made his own rules for living, kept apart from convention in writing, and upset decorum whenever it got in the way in his free-wheeling through life. Among his brilliant attributes there was no passion for preserving records. However from the memory of James S. Jackson, writing in The Kansas City Star, August 24, 1952, we have a vignette, which declares that: " . . . He was a big, handsome fellow, built like a prizefighter. He was bold of tongue and quick of fist. He had a strong face, the nose a bit twisted, hair brown and wavy, his voice at times a soft drawl. He was cast for trouble."

And from Charles A. Fenton's "The Apprenticeship of Ernest Hemingway"[1] a section devoted to Lionel Calhoun Moise is so arrestingly graphic, that it is submitted as the best sketch available:

"Lionel Calhoun Moise became a legend in American city rooms by the time he was thirty. During the rest of his life the legend extended in depth of anecdote without changing its essential pattern. Witnesses to Moise's career are invariably in doubt as to whether it was his talent as a writer or his color as a personality which contributed most strongly to their memory of him.

Of his stature as a journalist they were never in doubt. Experienced colleagues, who had read a thousand perishable accounts of the day's events, always remembered one or two by Moise when the rest had blurred away. He had the kind of agile talent which once enabled him to write three hundred entertaining words every day for a month on the phenomenon of Halley's comet. He is preserved in the minds of his contemporaries as a symbol of a vanished species, the boomer, the nomad reporter who acknowledged no master, moving turbulently from job to job, able neither to write a dull story nor be a dull companion. He was notorious as a cop-slugger and barroom brawler, a Front Page character who, in Russel Crouse's memory, 'was a good tough reporter of the old school who loved to get drunk and throw typewriters out the windows'.

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[1] Farrar, Straus and Young, New York, first printing, 1954.

The anecdotes about his brawls and his drinking and his women were legion. A veteran of the Kansas City "STAR", who watched his local arrivals and departures for fifteen years, remembered that Moise "Had visited probably every hobo jungle between the Pacific Coast and Kansas City". Once when a tramp came to the "Star" with an intriguing but fantastic story, he was automatically turned over to Moise for interrogation. Moise and the bum conversed in a dialect of jungle language, entirely unintelligible to the other reporters. After a few minutes Moise pronounced the story authentic and it was used in the next edition. Defining the relationship between Moise and Hemingway, a contemporary concluded that if Hemingway had written his fiction before 1917, younger newspapermen in Kansas City might have described Moise as "like a character out of Hemingway". Hemingway remembered him in 1952, the year of his death, as "a very picturesque, dynamic, big-hearted, hard-drinking and hard-fighting man," adding that he (Hemingway) had "always regretted that his talent was not disciplined and canalized into good writing."

Moise, as Hemingway inferred by that brief epitaph, was more than just a dissolute, professional he-man. "If Hemingway learned anything on the "Star" according to Wesley Stout, a famous Kansas City reporter who later became editor of the SATURDAY EVENING POST, "it was from Moise, whose footsteps he dogged. Moise had many theories about writing, which he was not unwilling to share". Moise was particularly emphatic on the requirements of good prose. His description of his own work is an excellent indication of what he taught Hemingway. He was fond of pointing out that copyreaders hated to read his stories because he wrote transition sentences to tie each paragraph tightly to its predecessor. "Not," he explained to another of the "Star" cubs who always surrounded him, "these choppy, bastard, journalese paragraphs that can be cut out easily when a story had to be shortened".

He was, for all his romanticism and his saloon gregariousness, a sharply critical man, capable of expressing his beliefs in pungent epigram. "It is a regrettable indication of a great nation's literary taste," he once said, "when it chooses a national anthem beginning with the words, 'Oh, say.' ". His advice to the young reporters was always the same; it is the precise advice Hemingway has continued to give novices. Moise urged an ambitious associate to quit his job on the overstaffed "Star" and take one with the Kansas City "Journal". "With its ridiculously small staff," he explained, "The 'Journal' will run you ragged with writing reams of copy — and the only way to improve your writing is to write".

Moise's temperament and creed had an understandable appeal for Hemingway. He and the older man became good friends. Russel Crouse (who later found fame and fortune on Broadway) told another "Star" associate, in 1930, that his own most vivid recollection of Hemingway in Kansas City was as "a companion of dat ole davil Moise." From Moise — and others like him, "storybook newspapermen" . . . Hemingway received aspects of a set of attitudes toward experience, as well as a pattern of writing habits he could add to the more important ones he was acquiring from the "Star's" atmosphere . . . Moise was blunt and doctrinaire on the qualities which fiction must possess.

"Pure objective writing," Moise often said, "is the only true form of storytelling." The writers he admired were Saint-Simon, Mark Twain, Conrad, Kipling, and Dreiser. "No stream of consciousness nonsense; no playing dumb observer one paragraph and God Almighty the next." He would lean forward emphatically, an impressive and persuasive lecturer. "In short, no tricks." Moise, unlike others to whom Hemingway was temporarily indebted, neither envied nor belittled the younger man's success. "I have since heard Hemingway quoted", Moise said in 1952, in one of the last letters he wrote, "to the effect that this and other pronouncements influenced him for the good." Moise's ironic wit was still active. "But," he added, "he probably was not himself.' Growing more serious, Moise was literate and assured in his analysis of Hemingway's work. "Like all real writers, Hemingway owes his well-deserved eminence not to any 'influence' but to his ability to select from a host of influences — part of that little thing called genius." He had read Hemingway's stories with care and approval. . . .

Moise's importance to Hemingway, though by no means as lasting and crucial as Pete Wellington's, was sharp and direct. Almost half a century after he broke in Moise as a green cub on the "Star", Marvin Creager, his first city editor, remembered that even then Moise had "a flair for the intellectual and a thirst for knowledge'.' Creager, who subsequently became editor of the Milwaukee "Journal" and made it one of the great Midwestern dailies, remembered too that Moise read widely and "understandingly." He could concentrate on "things that most cub reporters would find heavy going". As a combination of tutors Wellington and Moise complemented each other in a way that would have been hard to duplicate. Their mutual concern with Hemingway — the one's official and stern, the other's friendly and convivial — made the "Star" another profitable step in apprenticeship. Wellington was a natural teacher to whom the entire staff looked for guidance and praise; Moise, as a contemporary remembered him, was "the idol of all the cubs." . . .

Mr. Moise died on August 7, 1952, at Desert Hot Springs, California. At the time of his death, at the age of sixty-three, he was on sick leave from his position — a responsible one — as editor of the Hearst predate service. Even his obituaries did not include a full list of the papers where he had worked, in addition to the "Star", during his forty years in American journalism: The Chicago "Tribune", Boston "Record", New York "Daily News", New Orleans "Times-Picayune", "Rocky Mountain News", Milwaukee "Sentinel", New Orleans "Item", Los Angeles "Examiner", and the Los Angeles "Express", of which he was for a time city editor. During the 1930's Moise was both city editor and, later, an editorial writer on the "Wisconsin News".

WILLIAM LLOYD MOISE

2673

Son of Percival Randolph and Elizabeth Parkinson Moise, he was born at Ottawa, Kansas, July 10, 1899. He married Evelyn Moore in New York City, December 15, 1927. There was one son: William Parkinson.

William Lloyd Moise was graduated from the U. S. Naval Academy in 1921.

For many years he was general sales manager for Blyth and Company, Inc., New York investment bankers. He was recalled to active duty in the Richmond office of Naval Officer Procurement with the rank of Lieutenant-Commander, April, 1942. After this service he has continued his work with Blyth and Company.

VIRGINIA LEE MOISE HIGHT

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Daughter of Aaron, Jr. and Elizabeth Lanier Moise, she was born in Richmond, Virginia, April 7, 1866; married Sherman Hight in Emporia, Kansas, July 19, 1888; died in Chicago, December 18, 1941. She had one daughter, Gladys Hight.

Mme. Hight, a concert opera and radio singer, made her reputation in both grand and light opera as a mezzo-soprano. She was for many years soloist in some of the largest churches of Washington, D. C.; St. Louis, and the Tabernacle in Salt Lake City.

In her studios in Chicago she trained many students to become successful artists in radio and opera.

GLADYS HIGHT

2691

Daughter of Sherman and Virginia Moise Hight, she was born in Kansas City, Missouri, July 26, 1889. She is unmarried.

> "At the age of sixteen, Miss Hight's mother took her abroad to study not only ballet, but singing as well. . . . Upon her return to New York, equipped for professional work, she was accepted for a prima donna role in 'The Chocolate Soldier'. For two years she sang Nadina on tour. She also played ingenue roles in 'The Alaskan,' 'Prince of Tonight' and danced leading numbers in Anna Held and Lillian Russell productions. . . .
>
> At first during vacation periods she taught young friends and thus became interested in the joy of helping others. This particular trait was a very strong motivation in her character. Soon she began to want to keep these youngsters with her and organized ballet groups that toured all over the world, including the Orient and Europe. For several seasons the Gladys Hight Dancers were famous everywhere they appeared. And it was during these years, too, that Miss Hight studied dancing intensively herself — studied right along with her young company for she herself was still a youngster.
>
> Thus the school and troupe idea became launched in her mind and, with the World War, came permanent quarters in Chicago. Ballet has always been one of her main interests. Such men as Fokine, Tarasoff and Albertieri were her teachers. And in Paris she worked with the great Preobrajenska. . . .
>
> In the public libraries all over the country are many books compiled by her on the art of the dance as she found it in all lands. Of especial interest is her book on ballet terms. . . .
>
> In 1937, Gladys Hight decided to establish a department in her Chicago Studio for a Permanent Teachers Training Course. . . . During the years since 1918 that Gladys Hight has been operating her school, literally hundreds of dancers have been trained by her in both the teaching and professional fields. Many of them return to her year after year to gather new material, new ideas and to refresh themselves under the guidance of her knowledge and wisdom in this field."[1]

Besides the "Ballet Technique Book" mentioned above, Miss Hight is also the author of the books: "African Tempo", 1951 and "Around the World and a Half", Exposition Press, Inc., New York.

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1. M. Schillo in "The American Dancer," New York, April, 1938, p. 19.

HYAM MOISE, SR.

3

The third child of Abraham and Sarah Moise, the founders of the family in America, was born in Port au Prince, Haiti, March 18, 1785, died on Edisto Island, October 18, 1811. He is buried in the Coming Street Cemetery in Charleston, South Carolina.

He married Cecilia Frances Woolf, daughter of Solomon Woolf and Rachel Andrews, widow of Myer Moses, December 2, 1807, in Charleston. This marriage was blessed by two sons, both of whom distinguished themselves: Edwin Warren as physician, then as lawyer, and Theodore Sidney as portrait painter (q.v.)

The name of Hyam Moise appears as a member of the Hebrew Orphan Society from 1803, in the records of Congregation Beth Elohim, of which he was a member from an early age, and in the City Directory of 1807 with his brother Aaron as a commission merchant on Vendue row. And in the same year he gave a mortgage to James Delaine for the loan of $248.57, offering as security two Negro slaves, Jenny and Lucy. (S. C. Archives, 3-m, p. 238.)

THE LOUISIANA BRANCH

The brothers Theodore Sidney, b. 1808, and Edwin Warren, b. 1811, left their native Charleston in 1836 and settled in Woodville, Mississippi. Edwin moved to New Orleans in 1840 and Theodore followed him in 1842/3 to settle there permanently, remarry after the death of their young wives, Theodore to father ten children, Edwin to father thirteen. Their families have been numerous and active. Though separated from the parent branch by many miles, there has remained a certain consistency of temperament and taste between these branches, as well as much cordiality when their paths have crossed. Many of the New Orleans group have answered the call of their French blood in the selection of French wives. While they have been more active in the fine arts than the Carolinians, they have earned their bread in many callings — from railroad service to salesmanship. They have shown a healthy interest in the making of this book.

Theodora, eldest daughter of the first Theodore Sidney, was reared from early childhood by her uncle in Charleston and married his son, Charles Henry Moise, who made his home in Sumter.

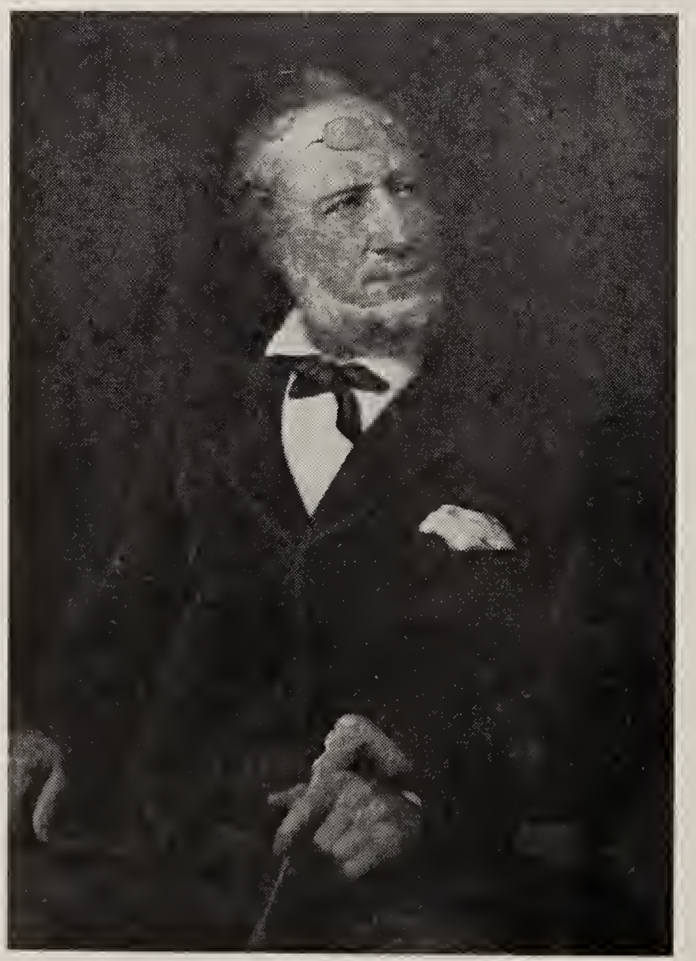
The close relationship with the New Orleans cousins provided the chief cause of interest between the branches mentioned.

Long ago when the world and this writer were young, he was a non-paying guest in a swank North Carolina resort, playing piano to the guests in the evenings on request. One afternoon up drove a party of well dressed, handsome vacationers from Louisiana — all Moises. The pianist was not yet committed to family history and so lost the chance of acquiring facts and anecdotes that might have enriched this book, but his experiences of comradeship with his kin were in every detail delightful.

THEODORE SIDNEY MOISE, SR.

31

Myer Moses m Rachel Andrews   Solomon Woolf m Rachel Andrews
widow of Myer Moses
Isaac C. Moses m Hannah Lazarus   Cecilia Woolf m Hyam Moise
Cecilia Frances Moses m Theodore Sidney Moise



Theodore Sydney Moise[2]

The table above is given to point to the excellent heritage of the subject of this sketch, also to the blood relationship usually existing (and more or less close) between husband and wife in the early Jewish marriages of Charleston, South Carolina.

Born in Charleston, November 10, 1808,[1] Theodore Sidney inherited a marked talent for art which became apparent at an early date. While his family possessed little means, they were persons of such culture that the son soon acquired the habit of discriminatory reading which lasted throughout his life, and identified him as a person of much learning and refined taste.

His labors, so far as is known, excepting war service, were all in the field of art. At twenty six years of age he advertised: "T. S. Moise, Portrait painter, offers his professional services to the inhabitants of Edisto[2] where he will remain for a few weeks."[3]

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[1] The newspapers and the Jewish Encyclopedia give 1806 and 1883 as dates of birth and death of Theodore S. Moise. His family Bible gives date of death as July 2, 1885, aged 76 years, seven months, twenty-two days, which fixes his birth on November 10, 1808. Also he was the first child of his parents whose marriage was solemnized December 2, 1807. *The Courier*, December 5, 1807.

[2] This name appears occasionally in this book as Sydney: certain so-named persons preferred this spelling.

And from the well-known "Artists in the Life of Charleston" by Anna Wells Rutledge, we read the following:

> In 1835 Theodore S. Moise, a native and self-taught artist who was said to wield a "graceful pencil" and to reproduce on canvas, with great correctness, the lineaments of the human face was in evidence. Despite the fact that his portraits were much commended by the older artists, he was forced the very next year to "clean and repair OLD PICTURES and to execute ORNAMENTAL PENMANSHIP for Ladies Albums".[4]

He continued to be active in Charleston during 1835-6, advertising as a Portrait and Animal Painter,[5] and his work must have received its share of appreciation, for in October of 1836 he married Cecilia F. Moses. Before the end of the year he moved to Woodville, Mississippi, where his only child by his first marriage, Theodora Sidney, was born in 1837. In Woodville too he was well received, there being a number of his portraits still owned in that locality. At some time in his career he probably spent a period of time in Kentucky. His portrait of Sally Ward, the great belle and beauty of that state, is well known and a number of his portraits are to be found in the museums and public buildings of Kentucky, as indeed there are in Louisiana, Mississippi and South Carolina.

Theodore moved with his little family to New Orleans in 1842/3 and there he was associated with Trevor Thomas Fowler. He soon rose to distinction as one of the city's first artists in portraiture. His reputation must have preceded him for in the same year of his arrival he was commissioned by John Freeland of New Orleans to paint the portrait of Henry Clay, the great American statesman, which was to bring his name national recognition, ironically, many years after his death. The portrait is a life-size likeness of Mr. Clay, "standing in front of a tree and seen almost to the knees: he wears a black coat and brown overcoat, a high silk hat and a cane are in his left hand." This portrait was given to the Metropolitan Museum of Art — where it still hangs — by Miss Grace H. Dodge in 1909 and was ascribed to Samuel F. B. Morse, the celebrated American painter who also invented the telegraph. The error that grew out of the similarity of names, carried into photographic collections and into one biography.

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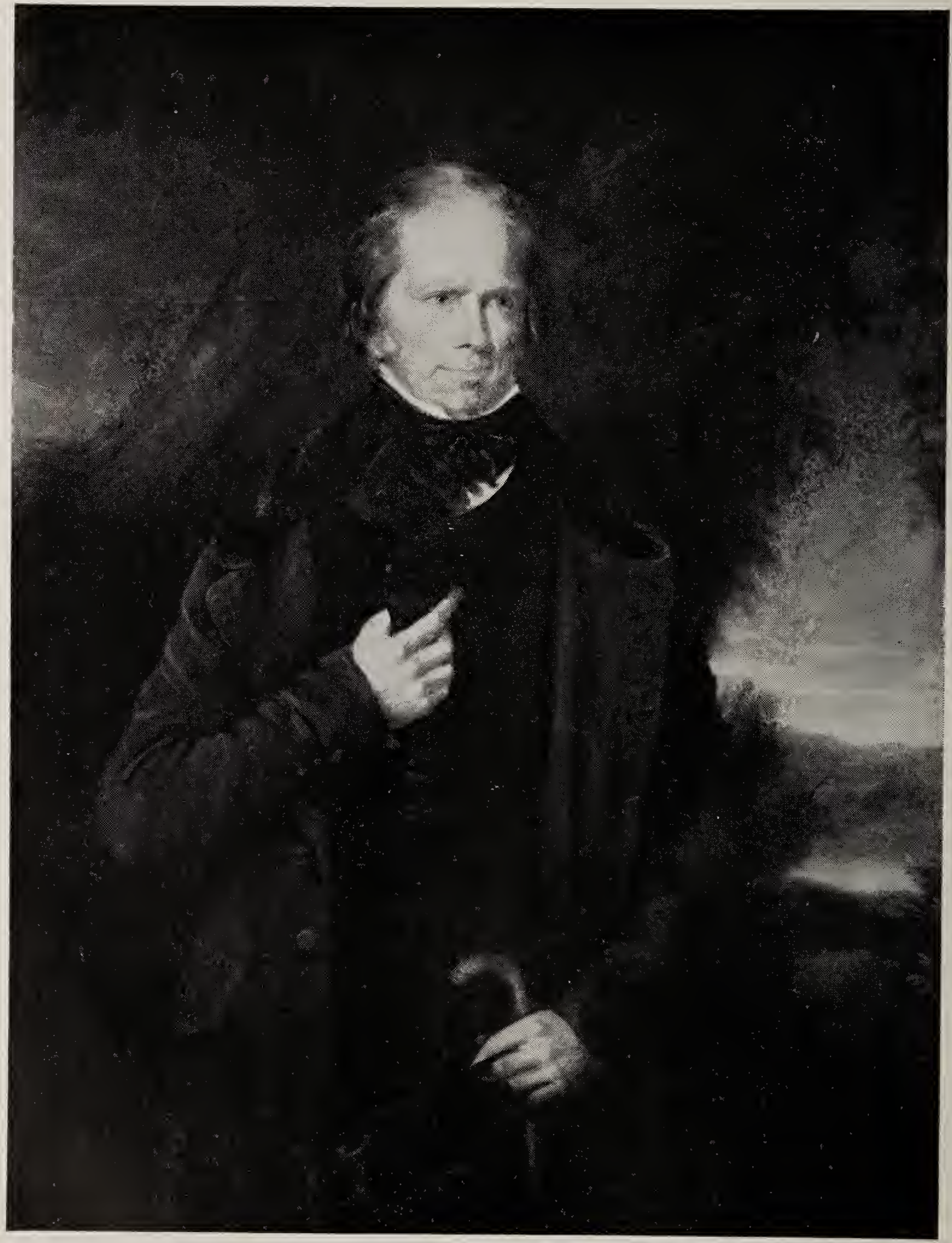
[2] An early settlement of culture and wealth about forty miles south of Charleston, South Carolina.

[3] The Mercury, Charleston, South Carolina, February 12, 1834.

[4] p. 153.

[5] *The Courier*, July 1, 1835; August 24, 1835; November 20, 1835; September 30, 1836; May 8, 1843. (copied from the New Orleans Picayune)



Henry Clay
painted from life by
Theodore Sydney Moise
Courtesy of The Metropolitan Museum of Art,
Gift of Grace H. Dodge, 1909

Questioned by one who had known the portrait when privately owned, it was cleaned and "Moise, Jany. 1843" became clearly discernible. It is also ironic that a mere accident should bring to a man's life work fame and increased stature. Influenced by the models of European rather than American artists, all of the products of Moise's brush are of the same fine quality and the portrait of Clay has not been estimated as superior to his other works. And the portrait of General Andrew Jackson on horseback as he appeared in 1815, which now hangs in the City Hall in New Orleans is yet another of his pictures ascribed to another artist, Ralph E. W. Earl, the general's nephew, and only after cleaning was it found to be the work of "Amans and Moise" in 1844. It is uncertain how the artists collaborated, but since Moise was so skillful as a painter of horses, it is likely that he painted the animal, Amans the man. This painting took the prize of $1,000.00 offered by the Council "for the best portrait of the General that could be presented within six months". The likeness is said to be particularly accurate by those who knew him at that time. "His figure is dignified, his countenance calm, his attitude striking, his bearing composed and confident. The horse is elaborately painted. There is an animation which impresses the spectator in a remarkable manner."[6] The Daily Picayune describes it as "A superb reproduction".[7]

Best known perhaps of his pictures of horses is that of Lecomte, the renowned racer, for several years the pride of the Louisiana turf. "We think it would be impossible for any artist to have portrayed the noble steed more faithfully than has been done by Mr. Moise".[8]

This picture suggests the historic canvas painted by V. Pierson and Theodore S. Moise showing a distinguished gathering of prominent citizens of New Orleans at the last meeting of the old Metairie Race Track (The Metairie is now a city of the dead). It may be seen in the S. J. Schwartz Historical Collection in the Maison Blanche.

Illustrating the artist's reputation, a local newspaper states that Natchitoches treasures two portraits by Theodore S. Moise owned by Mr. and Mrs. V. A. Sompayrac, grandparents of Mrs. James Campbell Moise and the subjects of the portraits, which are "of exceptional merit" in the opinion of Mr. Ellsworth Woodward of the Newcomb Art School. The same article states that the artist and his son James (q.v.) were frequent visitors at this ante-bellum Sompayrac home on Cane river where they painted together. Although James chose the law as his profession, he made his inherited talent for painting a cherished ornament of his life.

On April 7, 1844, Theodore Sidney lost his young wife and took his little seven year old daughter to Charleston to be brought up in the house-

[6] New Orleans Bee, June 21, 1844.
[7] July 4, 1885.
[8] *The Courier*, Charleston, South Carolina, November 9, 1854.

hold of his uncle Abraham Moise. In December of 1845 he married Miss Matilda Vaughn, a woman of strong character and an ardent Catholic by whom he had eight sons and one daughter (q.v.).

He has left us his impression of her looks and personality in his portrait of her as a dark haired lady from the glamorous past of old New Orleans, who looks down with imperious, unsmiling eyes. "Her dark dress . . . is relieved at the wrists and throat by incredibly intricate lacework, which focuses attention on her face and beautiful hands".[9] And this calls to mind his portrait of the granddaughter of his first marriage which he made while the subject was on a visit to him in the bloom of her youth. The elaborate detail of her costume and the perfect delineation of her features and personal charm bring Caro Moise almost magically back to life.[10]

During the War Between the States Mr. Moise served on the staff of General Hebert of Louisiana and his selection for that service would strongly indicate public confidence in his other-artistic abilities, which confidence was not ill-placed, for the planning of the fire-rafts used to repel the Federal fleet is credited to his ingenuity.

It would be gratifying to record that, together with the distinction and position earned from his painting, he was able to combine comfort and independence of means. An excellent artist, he was no practical businessman, and consequently found it difficult to stay out of debt. In the words of his daughter Theodora, "When he owed a man money he would have to pay the debt by painting his portrait". His meager means did not, however, affect the natural sweetness of his nature, which, with the wit of his conversation made him an ornament to the society in which he moved. So prolific was his brush that at the time of his death he was identified as the "oldest living artist and portrait painter of this State. Few households and public halls there are where some specimen of his art may not be seen and admired".[11] And it is probably still true that he executed more first-rate portraits than any other artist of Louisiana.

He lived in New Orleans until sometime in the 1870's[12] when he moved to Natchitoches, and there he died July 2, 1885, beloved and respected, leaving the monument of his art, more enduring than stone.

[9] Owned by Mrs. A. J. Farrell, granddaughter of Theodore Sidney Moise, 515 Union Street, Jackson, Michigan.

[10] Owned by Mrs. August Kohn, great granddaughter of Theodore Sidney Moise, 100 South Edisto Avenue, Columbia, South Carolina.

[11] From an obituary article in an unidentified New Orleans or Natchitoches paper, copy undated.

[12] The New York Historical Society's Dictionary of artists in America, 1564-1860. By George C. Groce and David H. Wallace.

THEODORA SIDNEY MOISE[1]

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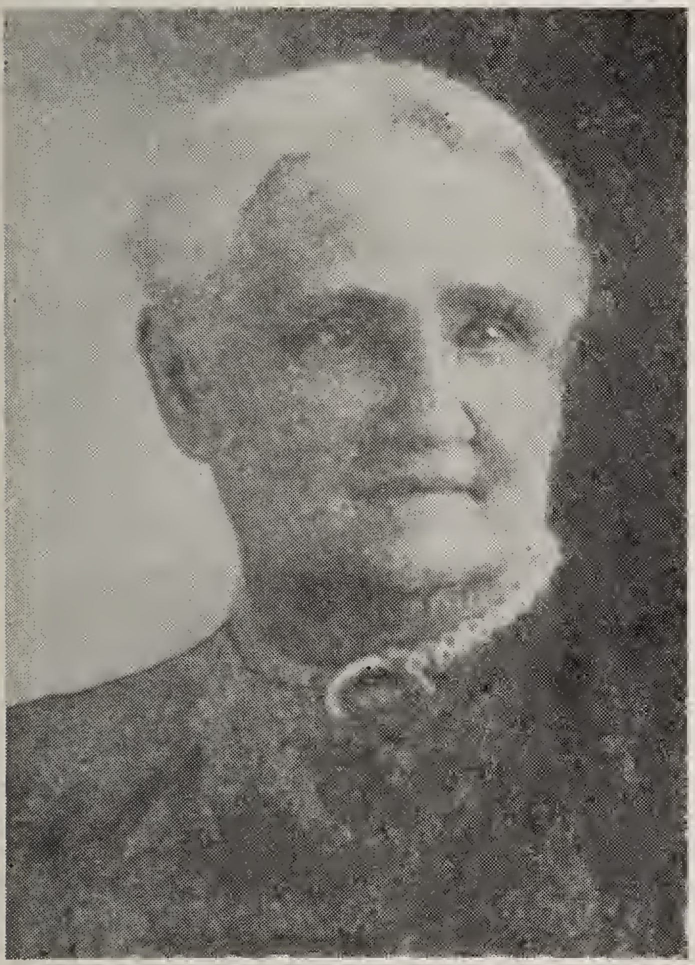

Theodora Sidney Moise

Abram and Caroline Moise at the untimely death of her sister Cecilia Frances, wife of Theodore Sidney Moise, adopted their little daughter, their only child. Of the three children of this warm-hearted family Charles was the scholar and early turned to teaching. Dora, as a member of his classes, soon commanded an undue amount of his attention, and the often retold story has come down the vistas of time that the teacher repeatedly took advantage of his authority to "keep in" his little pupil for purposes altogether foreign to education.

We may be sure that his advances were not unwelcome, for it soon transpired that they were betrothed. In spite of the lively opposition of her foster parents because of the close blood relationship (the bride's grandfather and the groom's father were brothers, and their mothers were sisters), but rather because of the steadfast determination of the lovers, they were married before Dora had turned sixteen.

If they dreamed of a rosy future of peace and happiness, it was not so to be. Deeply religious and serious was Charles, and Dora, always his faithful disciple, clearly reflected his convictions.

Her artist father painting his creditors' portraits to cancel his debts, her husband, her entire family were allergic to the germ of success; and so, although she was not at all envious or worldly, all her days were spent in the shadow of poverty, the relief for which Theodora was able to accept without bitterness, because it was lovingly tendered by the family, though her dependence was surely a mortification to her proud spirit.

If she was poor in worldly goods she still became the mother of twelve children, three girls and nine boys. To religious and "right-thinking" people of her day, chief among the reasons for marriage was to bear and rear children. If a couple did not have them, then the question "why" was invariably asked, and if the answer were not satisfactorily forthcoming, they lost respectability, with which virtue poverty seems to have nothing to do.

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[1] Affectionately called "Gam" (Child's pronunciation of grandmother).

Simply dressed, without ornament, passing her days in apparently perfect composure, except when threatened by a son's lack of faith, untouched by vanity, uttering no word of slang or of hot temper, her speech that of Biblical simplicity, Dora might indeed have stepped out of the covers of the Bible as the great wife and mother of the thirty-first chapter of Proverbs or the Hannah of the Maccabees, who preferred to see her sons die in battle rather than give up their faith. Diligently she taught her children the law in obedience to the words that God had stamped upon her heart: "Thou shalt bind them for a sign upon thy hand and they shall be for frontlets between thine eyes".[2]

It will be readily seen that the parents were bitterly opposed to intermarriage, and when Theodore fell in love with a Catholic and announced his intention to marry her, his mother set herself against it, saying that he must go the rest of his days without her. In spite of his pleading she kept her word. By his early death at twenty-eight she learned her tragic lesson, for when most of her other sons followed Theodore's example, their Christian brides were received with her blessing, if not with her approval.[3]

Added to her heavy burden of sorrows was the death of her first Abraham at the tender age of four. Then she lost Caro(line), Theodore, David in the bloom of their youth and Charles at thirty-nine.

Her sorrow's crown of sorrows was the breakdown of her life-mate after some forty years of comradeship, resulting in the unseating of his reason. Although at intervals his mind was sufficiently lucid for paying visits to his home, she was never again to see him in health. After a number of years of confinement in the State Hospital the poor sufferer was finally released. On his grave-stone she had inscribed these eloquent words: Blessed is God for He created Death.

Her remaining two daughters were comforters of her declining years. After her marriage Dora, named for her mother, was able to supply material things for the home, and by her ministrations and frequent visits made glad her mother's heart. And written high in the angelic list of this world's best daughters surely appears the name of Cecilia Frances, whose one great concern in her long life was the care and comfort of her adored mother. Nicknamed "Little" because she was so tiny and frail, she stood as a great rock casting its shadow in a weary land.

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[2] It is sad commentary that no spark of such abundant religious zeal should have caught fire in the breast of one of their children. They became God-fearing, and good, but not religious persons.

[3] One of the treasured memories of Mrs. Harmon Moise of the Christian Science Church is the sentiment written on a birthday card by "Gam" to her: The sweetest girl that ever drew breath is my son's wife, Elizabeth.

These two held almost daily reception around the cheery hearthstone of the mother's humble bedroom where all were at ease in unaffected, unrestrained communion. The wise and the foolish, the high and the low, and little children often came to offer the oblations of their love. With the ever-present keys in the pocket of her spotless apron "Gam" was always ready to unlock the "press" where she kept her treasured tidbits to offer her little friends.

On one of these occasions when she refused to compromise on what she considered a matter of principle, an elder of the family heatedly scolded, "Dora, you are as stubborn as a mule", to which she made this searchingly revealing comment on herself: "Yes, I suppose I am head-strong, but also like the mule, I am sure-footed." Consistent to a fault, she knew none but the straight course which she took with the certain instinct of the bird of passage.

An unforgettable picture this pair made as they sauntered out late in the afternoon, each a bit over four and a half feet tall, for exercise or to make a social call. Cile might have symbolized the soul of refinement and "Gam", the conscience of the community.

It is said that whom God loveth he chasteneth. When long illness set in, this mother in Israel was ready to go by God's will, but so sturdy was her constitution that the doctor's predictions of her death repeatedly failed. When it became necessary to operate on her eye without anaesthetic, and the surgeon kept warning her of the ordeal she placidly replied, "I am quite prepared and cannot understand why you do not proceed." In his report he marveled at her fortitude.

When at last at the age of eighty-eight she passed away after so many years of suffering, her gravestone also might well have been inscribed, Blessed be God for He created Death.

BENJAMIN CLAYCOMBE MOISE

31191 and 8291

Born in New Orleans, Louisiana, August 6, 1896, Benjamin married Vivian Frances Meunier in New Orleans, Louisiana, December 6, 1922. They had three children: Benjamin Jules, Edwin Francis and Catherine Marie.

Benjamin Claycombe is a graduate of Soule Business College of New Orleans with a degree in Accounting. He served as a certified public accountant first with the firm of Peat, Marwick, Mitchell for five years, then with Ernst and Ernst for ten years. After auditing the account of the Maison Blanche Company he accepted a position with that company as Controller (1927). He is still with the Maison Blanche, now its vice-president and treasurer.

JAMES CAMPBELL MOISE

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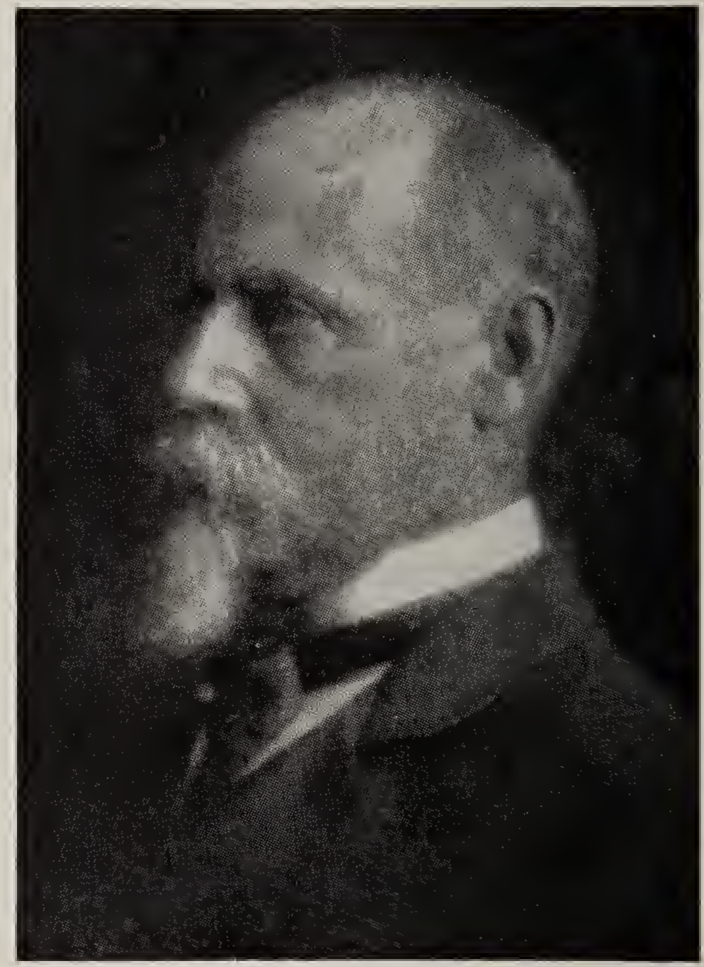

Judge James Campbell Moise

Judge James Campbell Moise, son of Theodore Sydney Moise and Mathilda Vaughn Moise, born in Natchitoches, Louisiana, January 20, 1849, died in New Orleans, February 11, 1901, married Miss Aline Sompayrac, 1873.

Judge Moise was educated at the Christian Brothers' College of New Orleans and at Pass Christian, Mississippi. His studies interrupted by the outbreak of war, he retired to the country in delicate health and studied law and painting, the art of which he had inherited from his gifted father. Among the portraits extant from his brush is a large one of Lord Byron.

In 1880 he was appointed by Governor Wiltz, Assistant Adjutant General of the 5th district of Louisiana. In 1884 he was appointed to the staff of the Attorney General, in which capacity he conducted several suits for the state which brought him distinction and prominence.

Aline Sompayrac Moise

During this period of successful practice in New Orleans he earned the reputation of being the best tax lawyer in Louisiana from his handling of the "iron-clad tax law" relative to the sales of property for taxes which had the effect of ending resistance to the tax laws of the state. He is also remembered as one of the key men whose heroic efforts secured the eventual defeat of the lottery in Louisiana. (Baton Rouge, 1890.)

Governor Foster appointed Mr.

Moise Judge to the bench of the Criminal District Court of the parish of Orleans, which court he served with grace and dignity — his decisions exceptionally strong, clear and terse.

His office having been made elective (1900) Judge Moise was unanimously nominated to succeed himself, and he was elected for a term of 12 years.

He was the first judge in the state of Louisiana to blacklist an active jury panel for rendering a verdict contrary to law and evidence. He then framed a new jury law, adopted by the Legislature in 1894.

Judge Moise was nothing if not versatile. At the outbreak of the War Between the States, though he was a lad of but fifteen years, he was accepted into the Confederate service as draughtsman in the department of engineers. Always a student, he ripened in later years into a scholar and a discriminating critic. His appreciation of literature and his mastery of works of Shakespeare were treasured ornaments of his life.

Judge Moise was survived by his wife and six children: Marie Aline, James Campbell, Jr., Allyn Bernard, Harold Alexander, Garner Hillhouse, and Mathilda Vaughn.

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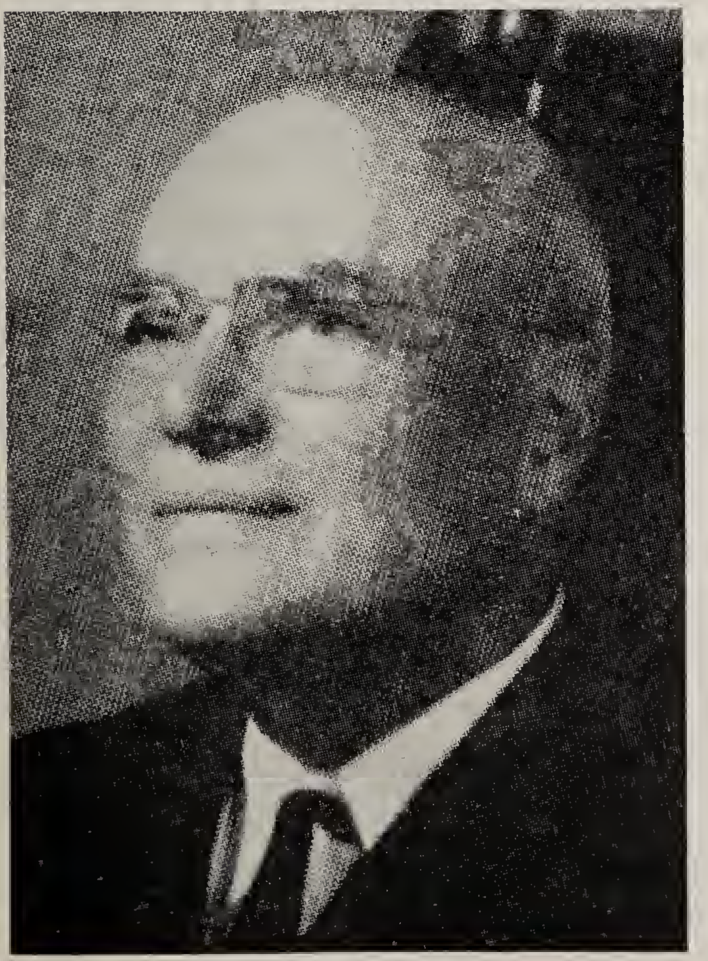
HAROLD ALEXANDER MOISE

3144



Judge Harold Alexander Moise

Born in Natchitoches, Louisiana, August 23, 1879, he was the third son of Judge James Campbell Moise (q.v.) and Aline Sompayrac Moise and was of the seventh generation of lawyers in his family. A story told of him as a child attending the Locquet-LeRoy Institute (conducted by his aunts the Misses Cecilia and Sallie Moise) has been considered worth repeating to illustrate his precocity and poise. His teacher seeing him slumping in his seat ordered him to sit up properly, "describing his posture in anatomical detail which brought shouts of laughter from the young ladies in the room".

"See," said she, "they are laughing at you".

"No, ma'am", said the lad in calm, cool tones, "They're laughing at you".

Harold Moise was graduated from the Cote Brilliant University of St. Louis in the class of 1899. The promises of his childhood were abundantly realized in his later years. At college he won the competitive mathematical contest, the scholastic honor for the Catholic University of Washington, D. C., and an oratorical contest over an original field of sixty-three competitors. He seems to have been true to the traditions of the family in his keen appreciation of literature, both prose and poetry. Only a month before his death he was heard in a lengthy comparison of the works of Alfred Lord Tennyson with those of Henry W. Longfellow (with not too close an analogy, we hope).

Possessed of good looks, Harold Moise was highly courageous and physically powerful. Questioned about certain incidents that would seem to be exaggerations of these qualities, Mr. Moise deprecatingly said, "I don't go in for that sort of stuff, but there's no use denying that I am strong. No untrained man is ever going to whip me in a fight, no matter how much of a bully-boy he thinks he is".[1]

The election of president for Tulane's law class of 1902 has been described as "most exciting, the campaign . . . conducted along political lines" until "interest was at fever heat". When the votes were counted, it was found that Harold A. Moise had won "handsomely". He was also selected as salutatorian of that class, and such popularity was to remain constantly with him. Immediately after graduation he commenced the practice of law in which he was quite successful.

In January, 1903, he was married by his uncle, The Reverend Father Moise, to Miss Io Leigh Bres, daughter of Mr. and Mrs. Edward W. Bres of New Orleans. Of this marriage there were three daughters and two sons. Mrs. Moise died in 1927.

In 1930 he married Mrs. Amelia Keyes O'Neal Harris, daughter of Mr. and Mrs. Marvin O'Neal. They had no children, but a step-son, Trion T. Harris, was a "dearly beloved" member of the Moise family.

Harold A. Moise represented the 12th Ward of New Orleans in the Legislature, 1908-12. He was assistant attorney for the Orleans levee board, 1912-16; general counsel for the Orleans levee board, 1920-1924. In 1920 he was one of the leaders in the campaign to elect Governor Parker, and in 1921 he was a delegate to the constitutional convention and chairman of the general provisions committee during the drafting of the new constitution. He rendered distinguished service as general counsel to the Board of Commissioners of the Port of New Orleans under eight governors of the State of Louisiana, 1920-1937. This service marks him as an able lawyer because of 1) the great mass of litigation that passed through his hands, 2) the innumerable questions of policy he had to determine, 3) the effective management of personnel under his supervision.

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[1] Herman Deutsch, New Orleans States and Item, October 5, 1958.

He was now well qualified to be Judge of Division C of the Civil District Court, to which post he was elected in 1937, and he was made Presiding Judge of the same court in 1947.

In 1948 he announced his candidacy for the Supreme Court vacancy created by the death of Associate Justice Bond, and was signally honored by receiving the endorsements of all three Democratic organizations of the First Supreme Court District. Although Governor Long had called a special election to name the successor to the deceased Justice, he now called off the election and Justice Moise was certified as a member of the State's highest court. Such was the calibre of his service that in 1952 when he qualified for election to his first full fourteen year term, he again had no challengers.[2]

Judge Moise was passionately imbued with the "great duty upon a public officer to render his best service to the public" (his words), and he declared that the people are delinquent when they vote men into office who know nothing of government, that "if Lucifer framed the law and the angel Gabriel administered it, then it is a good law. But if the angel Gabriel framed the law and Lucifer administered it, it would be a bad law".

On taking the oath as Judge of the Supreme Court he assured his listeners, "I shall strive to be a just judge". As the years passed the people knew that he was also kind, patient, and humane. His brilliant legal mind and his lofty principles of duty have made his reputation secure for courage, competence and impartiality. At 79 years of age he died in New Orleans, September 26, 1958.

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[2] The Times-Picayune, New Orleans, September 27, 1958.

CHARLES HENRY MOISE
315

Charles Henry Moise
Brother Ambrose

Brother Goswin Ambrose, F.S.C. (The initials of Fratres Scholarum Christianarum).

Son of Theodore Sidney and Matilda Vaughn Moise, Charles Henry first comes to attention as a student in the school of the Christian Brothers of New Orleans known as St. Mary's College as a student for seven or eight years where the example of the Brothers' "piety and zeal had fired his generous soul with the holy ambition to consecrate his life to God in their company."

"One day in the early spring of 1876, a lad of sixteen, applied for admission at the St. Louis novitiate of the Christian Brothers. He had just arrived from New Orleans by river packet after a long and tedious journey of more than a thousand miles. . . .

He had met with great opposition to his choice of a state of life from his relatives, particularly from his father who was not a Catholic, and hence he deemed it best to set out alone on the long (unannounced) journey to the Novitiate to show them the earnestness of his determination to enter God's service. His courage was rewarded, for after his entrance to the Novitiate, his family became reconciled to his decision and later he had the joy of seeing his father embrace the Catholic faith. . . .

Brother Ambrose was endowed with ability that scarcely fell short of genius and yet it was only to further his mission of teaching boys that he employed all the resources of his rich and gifted nature. He loved the work as only a man of zeal and discernment can love it, and gladly and proudly he devoted his superb talents in this holy cause. . . .

It is above all at St. Patrick's, Chicago, that his name is held in greatest benediction. . . . It was as the head of this famed school

> that he spent the last years of his life, literally wearing himself out in behalf of the place that he loved so well. . . .[1]

From the St. Louis District Archives of LaSalle Institute, Glencoe, Missouri, it appears that Charles Henry Moise was born at New Orleans, Louisiana, on March 28, 1860,[2] and died of cancer at St. Louis August 4, 1909. He received the Religious Habit and the name of Brother Goswin Ambrose on March 9, 1876: Annual Vows were made 1878-1884: Triennial Vows, 1884-1888: Permanent Profession, 1888.

Brother Ambrose served as teacher, director, and administrator in eighteen assignments in the schools and colleges of the Christian Brothers. Says Brother J. Sylvester, F.S.C. of St. Paul, Minnesota,

> "I do know from personal knowledge that Brother Ambrose was . . . a real scholar, an outstanding teacher, a very competent administrator. . . . He was a prolific writer, especially of poetry, a very excellent public speaker, particularly noted as an artist in the rendering of dramatic selections. Besides, he was a top-notch instructor of the drama and a very successful coach and director of plays. . . . Brother Ambrose was a near approach to the universal genius."[3]

Under the pen name of Theodore Sidney Vaughn (see parents' names), Brother Ambrose was the recipient of the Grand Award for Literature, offered by the World's Columbian Exposition 1892-1893 for the best epic on the discovery of America, with his SATAN IN ARMS AGAINST COLUMBUS.[4] In his introduction he reveals the following of his argument and treatment:

> "At a conclave of the demons in Hell, Beelzebub announces the existence of a man who is endeavoring to obtain the necessary aid in ships and men to cross the sea. Aware of the influence of Christianity, Hell is alarmed and elects Beelzebub to prevent Columbus reaching the unknown world. This demon begins at once his work of frustration, during which he is frequently aided by all Hell. On the other hand, Angels come to the assistance of Columbus. They console him with visions, and at times directly outwit or overpower the devils. The scenes of the story are laid everywhere: — in Hell, on earth, on the moon, the stars, in Heaven. Devils and men, saints and Angels, become the familiars of the reader in the following pages.

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1. From "Family Biographies" in the Bulletin of the St. de la Salle.
2. The Moise family Bible gives 1850.
3. Letter to L. C. Moise, January 29, 1960.
4. J. S. Hyland and Company, Publishers, Chicago, 1892. Two other works appeared in print — *Rosalynne Fay:* a narrative poem, and a volume of poems and dramas. *In the Shadow of Calvary* was a full four-act drama, which he hoped to put on the professional stage.

> Be it remembered, the author is stretching his imagination to its broadest limits. Hence, historical accuracy is not infrequently sacrificed for dramatic effect. Thus the story of the demon ship and its destruction, of the sailor, Juan, who is picked up at sea, are plays of fancy which the author found necessary to the consistent interest of his tale. Though not going beyond the first voyage, he brings in the tuffoon and a storm, — incidents that occurred at a subsequent period. This can hardly be objected to in a tale where Heaven and Hell are fixed localities on a map of space."

In his preface to the epic the Right Reverend John Lancaster Spalding, D.D., says of the author:

"His sympathy with his subject is genuine. He has a poet's eye for beauty, a poet's heart for all that is high and heroic."

His treatment of his subject is, first and last, religious. The chief motivation of Columbus was the conversion of the heathen "to the holy faith of Christ."

Written in classic iambic pentameters, the epic follows and often resembles the models of Homer, Vergil, and Dante, its mood keeps its elevation sustained and its diction and versification all but defy criticism. That the work is not well known may be due to the fact that it is not light reading, that the average reader is not familiar with the names or offices of the denizens of Hell or the angels or Heaven. Not on the committee for selecting the winner in this contest, we venture the guess that no other epic submitted was in haling distance of that offered by Brother Ambrose, who, of all the writers of this large family, surely carried the golden coin in his pocket.

Four selections are offered by way of illustration:

1. The Invocation:

"O thou, seraphic Spirit, who dost reign
Where once Calliope the Muse held sway,
Strike, — strike thy tuneful lyre and deign with its
Celestial sound my pen to guide aright.
Angelic stateliness teach thou my verse,
And Heaven's choral glory lend my song.
I, earthly, crave my thoughts terrene refine,
That in this fleshy habitation, I,
Of him who gave a world unto a world,
Who joined to hemisphere a hemisphere
That from its virgin forest womb brought forth
A nation and gave liberty a home,
Who linked the old and new, may fitly sing.

O thou sweet Star of Ocean! gracious Queen!
Whose name was borne upon the goodly ship[5]
That led the way across Atlantic's breast,
Be thou my guiding star; direct my thoughts
That they illumined by thy glory may, —
Immaculate and Spotless! — spotless be,
Great God! without Whom I as nothing am;
Who plastic chaos forth from nothing brought,
From chaos all the harmony of law
That ribbed the earth and set the stars a-sail,
Lift up my soul, my heart, my mind unto
The theme I dare attempt, and teach my pen,
Almighty God, Colón[6] when singing, Thee
Fore'er to praise and bless, to bless and praise.

And thou departed shade of him I sing,
If with the faithful and the holy ones,
As I believe thou art, oh! lend thine aid,
And, like another Jesus, bid the sun
Of inspiration stand, preventing thus
The darksome moment of a thoughtless line,
While I essay to give thee name in song,
And to my song, Columbus, give thy name."

2. After Ferdinand's refusal to help Columbus:

"Again before the throne of Heaven's Queen,
Sandalphon knelt. She turned and bowing spake.
It was enough. Passed out the Pearly Gates
Of Paradise a thousand chariots
That held a thousand Angel warriors.
Below on earth, men saw them riding back
And forth, and here and there, until at last
They gathered in the north in battle's dread
Array. Alone sat Ferdinand, when lo!
Before his gaze flashed bright the armature
Of heav'nly warrior, who with his sword
Turned to the northern sky, thus boldly spake:

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[5] The Santa Maria.
[6] Spanish name for Columbus, accented on last syllable.

"Thus sayeth the Eternal: 'Thou deceived
Hast been; not she, thy Queen. Unto her give
Thy word that she God's order may fulfill.
If thou refusest, then bide the penalty' ".
Here opened wide the door and in there rushed
Fair Isabella crying to her Lord
"My Lord! my Lord! look out! behold the sight!"
And here her eyes fell on the vision fair
Beside the king; down on her knees she sank.

"Let Isabella do her wish" replied
The King. "Then art thou safe" the Angel said.
He raised his sword and vanished from the north
The thousand chariots, steeds and warriors.
"But ere I go, down at thy feet I cast
This blade, and by it know what thou hast seen
Was not the fancy of thy brain. And when
Hath done the Queen her part, bind on Colón
This self-same sword I give." The Angel passed.

Arose the Queen and stooped the King the blade
To grasp. In courtiers, nobles, rushing came,
Their mouths agape, their eyes wide oped, they stood
And breathless knew not how their tale to tell.
The King wheeled round. "Ho! some one mount a steed!
Fly swift and overtake the Mariner
Late gone. Haste! Haste! and bring him back to us!
Go, set the Hall of State and deck the thrones!
Quick! fetch the trappings of the King. My crown!
My regal cloak! In holiday attire,
Ye nobles, meet us in the hall! Away!
My gracious Queen thy Angel's bidding do.
The Sailor shall return and since fair Heav'n
Appointed thee Its minister in this,
Give to this princely Mariner whate'er
He may demand. Haste! robe thyself. We'll meet
Upon the throne! We'll knight the man, forsooth
We will, and thus checkmate the devil's self!"

Columbus, found, had stepped into the Hall of State.

"The coffers of Castile and Aragon"
Thus Isabella to the Sailor quoth,
"Are nearly drained. But since of me demands
Our holy God assistance unto thee,
Then know, most willing is Castile alone
To furth'rance given unto this project thine.
There are not moneys in the coffers, eh?
Well then, look here! behold!" And almost wild
With wonderment, the eager courtiers to
Their feet uprose when Isabella from
Her brow took off the crown and laid it down.

. . . They stood, while she
In quiet self-possession heaped about
The crown her gems. Reigned silence in the Hall,
For naught was heard save gentle rattling of
The precious things, as piece by piece she placed
Them at her feet; — bright jewels from her hair; —
Large Moorish ear-rings, ruby-set; and rings
That each a cluster of bright diamonds held;
Her necklace pearly gemmed; — a golden cross
That held five amethysts, nut-sized — all this
And more she heaped about the crown. And now
She stands shorn of her borrowed beauty, yet
More beautiful; — a lily that, once bent
With dew, hath shaken off the glist'ning drops
And raises high its brow immaculate.

"Go! plant the Cross above the banners of
Castile and Aragon in land to none
Save wild, ungoverned savage known! My heart
To thee in this affair, my heart, my gold!"

Colón deep breathed, and bright the flush of joy
Burned on his cheek; and ere he spake, down from
His chair of state stepped Ferdinand, the King,
Who bore a sheathless blade bound to a belt
Of golden chains. "Sir Sailor," spake the King,
"About thee bind I now this mark of my
Approval and of God's.

Afar the sounds of heav'nly music broke
The silence; nearer, nearer still it came,
Till in the hall the dripping music seemed.
Behold! a troop of heav'nly Angels fair
Have entered. Marching to the Sailor, they
Do move, and he who leads, a scabbard bears,
Which on the ground before the sailor placed,
They disappear, and slowly dying, dies
The holy song. Its echo lingers yet.
Imagination's harp gives out the last
Sweet note; but now its very dream is gone,
And silence broods a wondrous awe, until
Is heard the clanking of a chain, and in
A scabbard's mouth the rushing of a blade.

3. The unpropitious departure of the little fleet from Palos:

High swung the noonday banners in the sky;
A thousand golden lances kissed the sea,
A million golden arrows gleaming slipped
From out the upturned quiver of the sun.
And up, like struggling hopes in children's hearts,
Slow rose the snowy sails of three rude ships,
That listless stood and idle on the deep.

And there were hearts upon the shore that heaved
And sighed; and there were eyes upon the shore
That looked from out a mobling mist of tears;
And there were hands upon the shore that waved
"Goodbye!" beyond the power of weary words;
And voices on the shore there were that gave
No sound, save helpless grief's despairing sob;
Had common grief and dropped the common tear.
And in the shadow of the drooping sails
Full many a horny hand uplifted was
To hide or wipe away the weakness soft
And womanly, that stole adown their cheeks.

4. After the storm, at epic's end, the victory of Heaven's hosts:

> Whereat, affrighted like a thrice-whipped cur,
> Proud Lucifer, about and fled; his imps
> Obedient, now followed where he led.
> Then sought the winds their caves, and sank into
> The bosom of the deep the waves; the sky
> Threw off the leaden pall it wore, to wear
> Again the hue of her whose presence put
> To flight the desp'rate demons from their work.
>
> You know the rest: Another night, and lo!
> A flick'ring beacon caught the Master's eye
> And told that land was there; and when he would
> Have drawn his sword and waved it o'er his head
> In triumph that the work at last was done.
>
> The blade and scabbard both were gone.[7] He looked
> Again and lo! a light moved Heaven-ward!
> He saw the Angels bear his gleaming blade
> Aloft, and pass them through the Pearly Gates."

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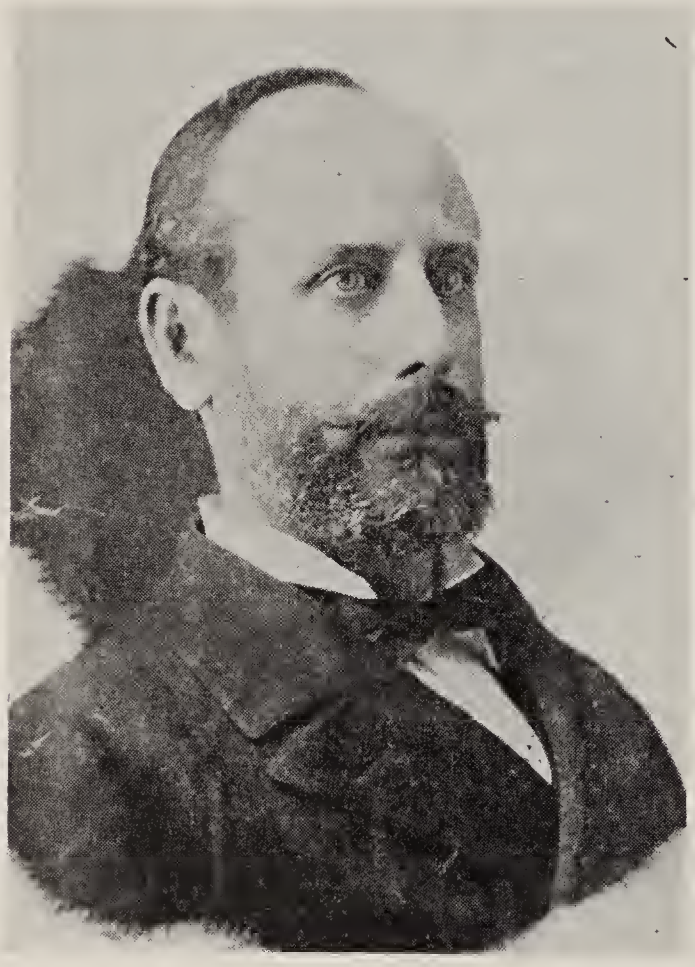
[7] Reminiscent of King Arthur's sword, Excalibur.

EDWIN EVARISTE MOISE

318



Edwin Evariste Moise

Son of Theodore Sidney and Mathilda Vaughn Moise, he was born in New Orleans, Louisiana, May 23, 1854. He married Mary Emily Campbell in New Orleans, August 13, 1881. The issue of this union: Edwin Evariste, Jr., Percy Harrison, Frank Vaughn, George Lawrason, Campbell, Carlyle, Ridgely, Robert Rayburn, Emily Claire and Spencer. He died in New Orleans, March 2, 1900.

Evariste Moise is remembered as a man of high culture. His library was one of the largest of the private collections in New Orleans, most of the volumes containing his copious marginal notes. He collected many works of art — paintings and fine examples of sculpture.

A profound lawyer, his charity of word and deed gave him high rank as an exemplar for the guidance of young and old.

Like everyone of his five brothers who lived to maturity, he rose to distinction and recognized leadership. Like so many richly endowed people he was as simple as a child.

His death was ascribed to overwork. While arguing an important case in court he was stricken with illness from which he died in his forty-sixth year.

EDWIN EVARISTE MOISE, JR.

3181

Son of Edwin Evariste and Mary Emily Campbell Moise, he was born in New Orleans, Louisiana, June 17, 1882. He married Josephine Boatner in Franklin, Louisiana, December 11, 1912. Their children: Frances Mayo and Edwin Evariste III. He died in New Orleans, August 10, 1934.

Widely known in political circles, he was assistant secretary to Governor Luther E. Hall and later was named special assistant to Mayor T. Semmes Walmsley of New Orleans.

For a number of years Mr. Moise was a newspaper reporter and was often spoken of as the best editorial writer in the city of New Orleans. He was a contributor to several nationally known magazines. He also drafted laws for the Legislature. (e.g. Acts 242 of 1912 and 255 of 1920, Revised Statutes 44:31.)

Edwin Evariste's wife Josephine Boatner Moise is locally known in New Orleans as a researcher and genealogist. She has contributed considerable information used in this history. Her daughter, Frances Mayo Moise, a poet, is married to Prof. Young. Evariste Moise III with his brother-in-law have been teaching higher mathematics for many years in the University of Michigan.

FRANK VAUGHN MOISE, JR.

31831

Son of Frank Vaughn and Sydney Cecile Le Corgne Moise, he was born in New Orleans, Louisiana, September 9, 1916. He married Elaine Gosseraud in New Roads, Louisiana, July 5, 1941. Their children: Sydney Rachelle, Frank Vaughn III, Janet Marie, Marie Elaine, John Alan, and Claire Marie.

His career has been chiefly in the U. S. Marine Corps in which he is a major. He left the marines to study law in Tulane University in 1946. After graduation he practiced in New Orleans for a short period before he was recalled to active Marine Corps duty, 1950, in which he is still active. His studies and travels have added interest to an engaging personality inherited from his distinguished grandfather, Edwin Evariste, the lawyer, and from his great grandfather, Theodore Sidney, the artist.

RIDGELY MOISE

3187

Son of Edwin Evariste and Mary Emily Campbell Moise, he was born in New Orleans, Louisiana, December 21, 1895. He married Adele Cecile Guidry in New Orleans, November 5, 1921. Their children: Ridgely, Jr. and Emily Campbell (Mrs. Donald D. Gray). He died in New Orleans, June 29, 1960.

Ridgely's early education was acquired at private and public schools in New Orleans, and he pursued his professional studies at the Law School of Loyola University.

His natural inclination towards the acquisition of knowledge led him to add to his legal skill the mastery of accounting and economics.

In 1957 he published a booklet entitled "Steady Work" containing a philosophical consideration of the causes of the depression of 1929, and propositions to prevent a recurrence. This study occupies an important place in libraries throughout this country and abroad, particularly in Germany and Italy.

Ridgely rendered military service as a member and officer of the famed Washington Artillery, from which he was honorably discharged in 1919.

Ridgely Moise was a person of admirable character. He had a yearning for learning, an intellect well attuned to the absorption of knowledge, and a persistency in effort which enabled him to accomplish whatever task he set for himself. Obstacles were to him only inviting challenges to be met and conquered. His disposition was benevolent. He was imbued with a spirit of generosity towards all, and a keen desire to serve and to improve the society in which he lived. He had a well balanced sense of ethics, which channeled his every act into paths of virtue. Though firm in his principles, he was always considerate of the views of others.

ROBERT VAUGHN MOISE

31(10)

Son of Theodore Sidney and Matilda Vaughn Moise, Robert was born in New Orleans, Louisiana, March 26, 1858. He died in New Orleans, March 29, 1906, unmarried.

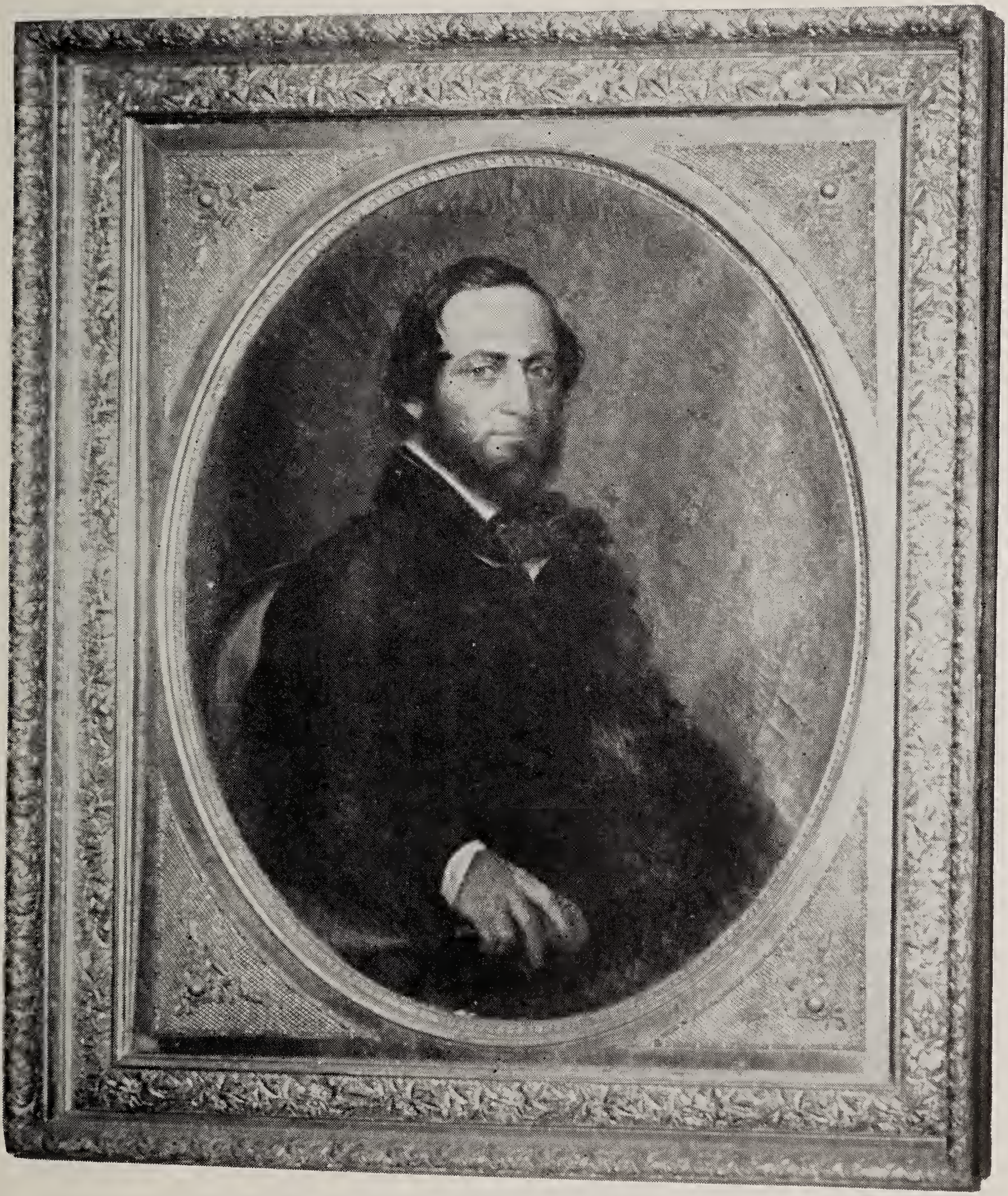
He was ordained into the Catholic priesthood in October, 1887. For nineteen year Father Moise was pastor of churches at Houma, Washington, Lobdell, Gross Tete, Baton Rouge and Buras.

Having inherited talent from his artist father, he painted portraits (often with his father) in his leisure time. A number of these are still treasured in and around New Orleans. Father Moise is also remembered as a musician.

EDWIN WARREN MOISE

32

Born in Charleston, January 2, 1811; died in Jefferson City, La., June 29, 1868. Edwin Warren Moise was twice married; first to Priscilla Lopez of Charleston, of which marriage there were three children: Cecilia



Portrait in oil of Edwin Warren Moise painted by his brother, Theodore Sidney Moise

Woodville, Sallie Lopez and Theodore Lopez; secondly to Louise Hubert, by which marriage there were ten children: Hyam, Emilie Hubert, Corinne, Edwin Warren, Louise, Marie Aline, William Randolph, Harry, Theodore Sidney and Warren Hubert.

Edwin Warren and his elder brother, the artist Theodore Sidney Moise, were the only children of Hyam and Cecilia Woolf Moise. As a youth he studied medicine at the Charleston Medical College. Shortly after graduation he married in 1835, then moved with his brother to Woodville, Mississippi, in 1836, where he practiced medicine successfully for several years.

In 1840 he moved (again with his brother) to New Orleans. Realizing that his natural gifts did not lie in medicine, he studied law[1] and for many years practiced the vocation of his choice at the Bar of Louisiana. Again he was successful and early made his mark at the bar and in political life. Year after year he was returned to the Legislature where he was repeatedly elected Speaker of the House.

If his eligibility from the parish of Plaquemine was sometimes brought into question, his power over the minds of men and his usefulness as a legislator always swept aside such consideration. His speakership was distinguished by his mastery of parliamentary procedure, by the promptness of his decisions, by the confidence they inspired and by the facility they afforded to the dispatch of business. Such was his influence that practically no public measure of importance was adopted by the Louisiana Legislature for fifteen years before 1861 in the planning of which Mr. Moise's judgment and experience were not consulted and used before final passage. He was equally effective in the control of the Democratic party of the State, whose best contributions have been often ascribed to his advocacy and eloquence.

During the administration of Governor Wycliffe, he was elected Attorney General of the State of Louisiana, the only political office he ever sought.

In 1861 upon the organization of the judiciary of the Confederate Government, he was appointed judge of his circuit, in which service he continued until the Federal forces came into New Orleans.

His name was closely identified with the history of Louisiana before and during the war but at its end, his health was so seriously impaired that he was never again able to take over the leadership in public affairs which had marked him as one of the few men of outstanding ability and power of his day.

Edwin Warren Moise enjoyed an excellent reputation for integrity of character, a delicate sense of honor, and an affectionate nature in family relations. The last mentioned attribute is supported by the statement that his table was seldom set for less than fifteen, many of whom were quite young.

His sons, Harry and Theodore Sidney, became important officials in railroad management, Edwin Warren, Junior, a financier of California.

His daughters, Cecilia and Sally, are affectionately remembered as proprietary teachers in their Loquet-Le Roy Institute.

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[1] It is highly probable that he studied law while still practicing medicine in Woodville. Louisiana Historical Quarterly pp. 122-3.

LOUISE HUBERT GUYOL

3253

Born at Baton Rouge, February 19, 1878, she is the daughter of Sidney Louis Guyol and Rose Emilie Hubert Moise, and granddaughter of Edwin Warren Moise, Attorney General of Louisiana and Speaker of the House of Representatives, and Louise Hubert.[1]

Miss Guyol recalls affectionately the years of her youth spent in the Loquet-Leroy fashionable school for young ladies run by her aunts, Misses Cecilia and Sallie Moise of New Orleans. These nostalgic reminiscences provide the introduction to a book which she calls "Some Very Odd Years" in which she contrasts her experiences of life in New Orleans with those in Boston, Newport and other cities during the thirty-one years she spent as a journalist and researcher in New England.

She sold her first (love) stories to the "New Orleans Times Democrat" and the Munsey Syndicate. Thereafter she wrote, while engaged as a stenographer[2] for various enterprises, chiefly children's stories published by St. Martins, St. Nicholas, the religious magazines ("they had high standards, nothing preachy"), the David C. Cook Company, Young Israel ("nicest editor I ever dealt with"), and the Youth's Companion.

While working for a New Orleans lumber company she gathered material for "the romance of mahogany, which I was crazy about". She left New Orleans in 1914 for a life of executive work in the philanthropies of Boston,[3] which led to work on the famous "Transcript". During this period she turned her romance into a novel.

"We've had every kind of heroine, but never before a lady grappling with the mahogany business", said a famous editor and accepted the book.

"He came up behind me while I was working at my desk", relates the author.

"He said quietly, 'We've accepted your book'. I put my head down like this and said nothing".

"He said, 'Are you crying?' "

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1. In the several subsequent generations every descendant named a daughter Louise, a son, Edwin Warren or Theodore Sidney. One of them observed, "They just got in a rut."

2. She still writes about the quaint experiences of young lady stenographers who ventured into such perilous callings sixty odd years ago. Her family considered it immoral when a banker offered her a salary of $1000.00 a year. "They suspected the motives of such generosity", she said.

3. It will be observed that Miss Guyol, off to New England with her message of information and understanding, was playing the role of the famous post-war Yankee "school marms" in reverse. She had her "say" especially during the ten years of her service as secretary to Mrs. John Elliott, daughter of Julia Ward Howe, whose Battle Hymn of the Republic, used by Federal troops as they marched into Dixie, made her a hated symbol to the Confederates.

"I jumped up and said, 'Why, no indeed, I'm going to kiss you'. And the poor man ran away. What a wonderful thing it is to be told your book has been accepted. Life has few richer rewards".

She lectured in the schools of Louisiana, New England and Florida for the American Humane Educational Society of Boston. For a year she contributed a series of animal stories to the Boston Herald and later became assistant editor of the Boston Transcript.

She contributed many syndicated short stories for Doubleday Page and so many stories of the Mississippi River, fanciful and historical, came from her pen that one interviewer said the River was in her veins — not her blood.

A number of her essays were published by the Atlantic Monthly and the Christian Science Monitor ("never religious ones", says she).

Besides her juvenile books and memoirs, she has published THE GALLANT LANNANES, Harper and Bros., the locale of which is her old family residence on Prytania Street. It is a girls' book about New Orleans.

For her war service she was with the Red Cross in Washington, later in a United States Public Health Hospital, and finally with the Office of Postal Censorship in Miami.

She is a member of the Boston Authors' Club and an honorary member of the American Humane Educational Society (one of the two only Americans and about five Europeans so honored).

Proud as she is of her father's side of the family,[4] Miss Guyol is chesty too about her mother's side as she tells the following anecdote: "Rabbi de Sola Poole told me of Penina Moise, author of many things including hymns that are in all synagoges and temples. I met him in Newport and you should have seen that magnificent face of his when I told him I was a Moise — he leaned his great height above me in an almost sacramental bow, held my hand, beamed with admiration, said: 'One of the most distinguished families in the USA' ".

She has now returned to the congeniality of her old home where she may be seen almost any day steadily writing away at her typewriter in a corner of her basement studio, which she says would be a garret in Paris if you leave out the brilliant winter sunlight and the splash of red poinsettias outside her window.

At eighty-two she still does professional research and loves it. Whether commissioned to supply authentic background for movie scripts or engaged on other matters of historic interest, she finds her work a congenial means for making her living. She is a familiar figure in several of the best libraries of this country, where she has earned an excellent reputation for accuracy and reliability.

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[4] A great-great Grandfather, Pierre Derbigny, was a founding father of the French period. Her father was a volunteer teacher who taught without salary to revive the Louisiana State University after the Civil War.

Reminiscing, Miss Guyol recalled that her uncle, Judge Edwin Warren Moise "escorted" her on her rounds of the city's business houses to find her first job.

"I realized how long ago that was at a recent wedding. I was watching the antics of an attractive youngster, when it occurred to me with a start that I attended the wedding of his great-grandmother where I drank my first glass of champagne".

She was among the New Orleans authors who were recently honored at an evening program of the New Orleans symphony. She was also once given the keys of the city which she finds also opens the hearts of its citizens.

LAURA MERRICK GUYOL WOLFE

3256

Daughter of Sidney Louis and Emilie Hubert Moise Guyol, she was born in Memphis, Tennessee, February 2, 1884. She married John Colvin Wolfe in New Orleans, Louisiana, November 19, 1902. Their children: John Colvin, Jr., Cecilia Moise, Lawton Burroughs, Anna Laura, and Lawrence Guyol. She died July 23, 1957.

Mrs. Wolfe was brilliant, resourceful and philosophical, proof of which is to be found in the column she contributed to the Brooklyn Eagle for more than sixteen years under the title, Helen Worth's Advice. After her long service in Brooklyn she moved to her beloved home in Fort Lauderdale, Florida. So great was her interest in her forebears that the makers of this book keenly regret that she did not live to see its publication.

THEODORE SIDNEY MOISE, II

32(12)

Theodore Sidney Moise, II

Born in New Orleans, Louisiana, June 13, 1862, Theodore Sidney was the son of the distinguished Edwin Warren Moise and the nephew of the equally distinguished Theodore Sidney Moise, the artist.

With very little formal education he went to work at the age of fourteen or fifteen. At eighteen he traveled to Montgomery, Alabama, on a pass given him by the Central Railway for which company he was to be employed. On arrival, finding that his promised position had been given to another, he showed the mettle of his character by accepting a job trucking freight at the Central's terminal in Montgomery at ninety cents a day.

Such was his industry and tenacity of purpose that he was soon promoted. He rose regularly through all subsidiary offices to the highest in the gift of his company – general manager. He gave the service of his entire life to the Central of Georgia.

He made his home in Savannah, Georgia, where he is remembered as a citizen of worth and influence.

Mr. Moise was very modest and reserved. Devoted to his work he earned the admiration and affection of the men under his control, but so strictly did he apply himself to the severe regimen of his duties that his untimely death may well have been the result of overwork.

He was married to Miss Mary Gaston, daughter of Dr. John Brown and Sara Jane Torrance Gaston at Montgomery, Alabama, April 6, 1887. Their children were: Gaston, Edwin Warren, Sara, Theodore Sidney and Mary.

Theodore Sidney Moise, II died at Temagami, Ontario, Canada, August 17, 1915.

EDWIN WARREN MOISE

32(12)2

(Lawyer of Atlanta)

Son of Theodore Sidney Moise and Mary Gaston, Mr. Moise has been a highly successful and useful citizen, which has been made abundantly clear from the following sketch taken from an article in a recent issue of the magazine published by The First National Bank of Atlanta:

> E. Warren Moise serves a unique dual role with First National. He is a director with all the devotion and service which that title implies. He is also the bank's general counsel, and the bank's legal problems occupy a substantial amount of the time and efforts of his law firm — Moise, Post and Gardner. Mr. Moise was born in Montgomery, Alabama, December 29, 1889, grew up in Savannah, and came to Atlanta in 1914. He attended Phillips Exeter Academy and then the University of Georgia where he won a Rhodes scholarship in the class of 1911. As a Rhodes' scholar he received his Bachelor of Arts in Jurisprudence from Oxford University in 1913. With World War 1 intervening, he received his Bachelor of Civil Law degree and his Master of Arts degree from Oxford in 1919.
>
> He first married Marian Cobb Gerdine in Athens, Georgia, August 18, 1917. Issue: Marian Gerdine Moise. He married second Dorothy Todd in Atlanta, Georgia, December 6, 1951. No issue.
>
> Mr. Moise started his law practice in Atlanta in 1914 with the firm of Little, Powell, Smith and Goldstein. Shortly thereafter he formed a partnership with Herman E. Riddell, who is now practicing in New York City. . . .
>
> During the first World War, Mr. Moise served as Major, United States Infantry, 82nd Division. When he returned to Atlanta he resumed his law practice with Mr. Riddell, but in 1921 he became a member of Alston, Alston, Foster and Moise. In 1942 he formed a partnership with Allen Post which was known as Moise and Post until 1943 when R. Emerson Gardner joined the firm, and it became known as Moise, Post and Gardner.
>
> Mr. Moise became general counsel and a director of our bank in 1942. He is a member of the Trust Committee. His other directorates include the Retail Credit Company, American Cast Iron Pipe Company, Thomaston Mills, Draper-Owens Company, Campbell Coal Company, and the Atlanta Gas Light Company. He is a member of the Executive Committee of the Atlanta Gas Light Company.
>
> Asked about his hobbies, Mr. Moise replied that his vocation is his avocation. He added that he gets as much fun out of the practice

of law as the enthusiastic golfer gets on the golf course. He did say, however, that raising camellias and salt water fishing are his favorite means of relaxing.

From WHO'S WHO IN AMERICA, 1958-'59, addenda:

Edwin Warren Moise is a Phi Beta Kappa, a member of the Chi Phi fraternity, a member of the American Law Institute. He is a trustee of The John Bulow Campbell Foundation, 1940-...., and a trustee of The Berry Schools, 1938-.....

THEODORE SIDNEY MOISE, III

32(12)4

A son of Theodore Sidney II and Mary Gaston Moise, Theodore Sidney was born in Montgomery, Alabama, July 20, 1893. Married to Miss Jessie Louise McGregor, June 26, 1926 in Albion, New York, they have two sons: Theodore Sidney, 4th, B.S. in mechanical engineering, Johns Hopkins University, 1954; and Roy McGregor, A.B., George Washington University, 1954, currently connected with The Connecticut Bank and Trust Company, Hartford, Connecticut.

He was graduated with A.B. degree from the University of Georgia in 1913 and from Johns Hopkins University with M.D. degree in 1917. He served as First Lieutenant in the medical corps of the army of the United States, 1918-1919.

Following his chosen profession he held the following positions:

Instructor in Pathology, Yale Medical School, 1919-1921.

Instructor in Surgery, Yale, and Assistant Resident Surgeon and Resident Surgeon, New Haven Hospital, New Haven, Connecticut, 1921-1924.

Assistant and Associate Professor of Surgery, Yale University Medical School, 1925-1929.

Practice of Surgery, Bangor, Maine, 1929-1944.

Attending Surgeon Eastern Maine General Hospital and Bangor Sanitorium, Bangor, Maine, 1929-1944.

Consulting Surgeon, St. Mary's Hospital, Lewiston, Maine.

Because of physical disability Dr. Moise retired from active practice in 1944, but continued his services to The Aetna Life Insurance Company, Hartford, Connecticut, 1944-1948; Research Administration, Division of Medical Science, National Research Council, Washington, D. C., 1948-1953; Research Service, Veterans' Administration, Washington, D .C., 1953 to the present.

His Society memberships include:

The Sigma Xi Honorary Scientific Society.

The New England Surgical Society, 1925.

Fellow American College of Surgeons, 1925.

American Trudeau Society, American Board of Surgery (Founders' Group), 1937.

American Medical Association, Local Medical Societies in various places of residence, District of Columbia Medical Society, 1948. (Single dates indicate that membership is current.)

Publications of Theodore Sidney Moise: Approximately forty articles contributed to medical journals.

As a collegian he was a member of Chi Phi social fraternity.

Dr. Theodore Sidney Moise is a man of modest and genial personality. He and Mrs. Moise have settled permanently in a home of their choice near Hendersonville, North Carolina, Route 5, Box 104.

BENJAMIN MOISE

4

The fourth child of the original family of Abraham and Sarah Moise, he was born in Santo Domingo in 1790 and named by his French parents Bien aimé. When in his Charleston boyhood it was decided to change his name, his parents, cleverly seeing the similarity of his given name to that of Jacob's youngest son, called him Benjamin. He died in Charleston, S. C., June 20, 1824. While one source states that he died unmarried, Jewish Marriage Notices, 1775-1906, are doubtless correct in listing his marriage to one Rebecca Levy in Charleston, December, 1817. There were no children.

We know but one unimportant fact about his life: he joined the Hebrew Orphan Society in 1806 at sixteen years of age.[1] The rest is veiled in mystery.

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1. The Hebrew Orphan Society of Charleston, S. C., published by the Society, Thomas J. Tobias.

RACHEL MOISE LEVY

5

The fifth child of Abraham and Sarah Moise of San Domingo, Rachel was born in Charleston, S. C., December 28, 1795, and died there March 11, 1872. She married a certain Levy (records of him incomplete). One daughter Jacqueline E. was born to them.

We know Rachel chiefly through the sketches of her younger sister, Penina, whose favorite she was in their family.

The two devotedly attached sisters were separated for thirty years of their young lives but after the death of her husband, Rachel and Penina with Jacqueline opened a little school for girls in Queen Street in Charleston, where they lived together until Rachel's death. During the 1830s she was employed as a teacher in the Dr. Marks School of Music of Columbia, S. C., which school enjoyed an excellent reputation. She knew poverty from the beginning to the end of her long life.

Except in her Seventy-eighth hymn Penina never "gave sorrow words". On the death of her sister Rachel she poured out her heart:

> Time brought me to the Lord, my Shield,
> Whose help my wounds had scarcely healed,
> When sufferings, manifold and deep
> Destroyed my health and banished sleep.[1]

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[1] For the remainder of this elegy see the sketch of Penina Moise.

JACQUELINE E. LEVY

51

Only child of Rachel Levy, fifth child of Abraham and Sarah Moise, Jacqueline (known as Aline) was born on February 26, 1816. Like her mother, Aline is known chiefly from her relations with her aunt Penina, the poet. When still quite young she came to live in the little girls' school taught by her aunt and mother in Charleston. Like a nun she espoused poverty, chastity, and obedience. However, the quality by which she is remembered in the family is faithfulness. Without murmurs or complaints she served and waited as the third in the well-known Trio, asking nothing more or better of life. With the tender care of a mother she was amanuensis for the poet and for twenty-five years supplied sight for those wholly sightless eyes and comfort, protection and cheer to the end of life.

Penina expressed the beauty of "her heart's devotion" and their "mutual fondness" in these touching lines:

> "Though on both our thoughtful heads there are
> scattered silver threads,
> Still the hearts are fresh and green. Though
> from each we sometimes screen
> All the depth of feeling hidden — it will
> show itself unbidden."

Jacqueline died in Charleston, April 19, 1896.

Greater love hath no man than this: That a man lay down his life for his friend.

PENINA MOISE

6

The sixth child of Abraham and Sarah Moise, refugees from the insurrection of slaves in San Domingo in 1791, Penina Moise was born in Charleston, April 23, 1797. In such poverty was the family living that Penina had to leave school at the age of twelve at her father's death to make "ends meet". Skillful with her needle, she worked long hours in the making of lace and when the task was laid aside she could be found in some quiet corner completely absorbed in reading. Even at night by moonlight in her little garret room she was still voraciously storing up the knowledge and culture that were to distinguish her, at the same time overtaxing the muscles and nerves of her eyes with fateful future consequence.

Besides this unquenchable thirst for learning and the inspiration she imbibed from the examples of her fellow townsmen, William Gilmore Simms, Samuel Gilman, Isaac Harby,[1] J. N. Cardozo, Hugh S. Legare and a dozen more in the literary efflorescence of that day, little has been recorded of the youth of this frail, romantic figure fairly bursting with ambition and poetic sentiment. Evidence is not lacking that she was loyal and devoted to her family and that she early developed a deeply religious nature. Reliable accounts point to disappointment in love; whether the objects of her interest were unworthy or that they were not of her faith will never be known, but it is abundantly certain that there were no morbid regrets. Throughout her long life she displayed all the cheerfulness and light-hearted spirit of her inherited French temperament.

While she manifested literary originality in both prose and verse quite early, it was not until 1830 that she began to write a great deal of poetry. Many of her poems were published. Stimulated by her acceptance as a regular contributor — sometimes three articles or poems a week appeared in the *Charleston Courier* from her pen. She wrote incessantly and on widely differing subjects. Her contributions appeared in a number of papers and magazines: *Godey's Ladies Book, The Home Journal,* the *Boston Daily Times,* the *Washington Union, Heriot's Magazine, New Orleans Commercial Times,* and Isaac Leeser's *The Occident.* In 1833 she published a little volume of her poems which she called *Fancy's Sketch Book* and she also contributed several articles to the *Charleston Book* in 1845.

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[1] Of Isaac Harby she wrote that he ". . . fired with ambitious hopes my ardent soul/ And bent its energies to Truth's control." and that he could "With frolic humor laugh in sunny glades,/ Or walk with science in her deepest shades."

It is pleasing to recall that throughout her life of "bereavement and blight" Penina always possessed the saving grace of an unusual sense of humor. Tormented by insomnia, she laughs: "Retiring to my chamber supperless and singing, I snapped my fingers at the whole bevy of hagriders and their stud of nocturnal mares . . . I felt the poppies sprouting from my temples." Then follows more light banter about the stern and stubborn fact of sleeplessness as she records the clock's chiming hour by hour the whole night through. And tortured by Neuralgia, she personifies him "A fugitive from Purgatory, who, having served as an apprentice in Lucifer's penal laboratory, acquired such proficiency in the art of torturing, that . . . he established a patent rack and screw factory, distancing all nerve-crushing competitors . . . " Too good a Jewess to believe in Hell, she firmly believed in the blue devils of Neuralgia, on whom she tried this exorcising fantasy:

Tell me — for I never knew —
Why they call such devils blue.

* * *

Darkeners of my spirit's ray!
When this tributary lay
Shall be caroled at your revels,
Rise and pledge me, azure devils!
Ne'er around my nerves to dance
Ne'er about my pen to prance,
Or by some demoniac caper
Quench the intellectual taper.

And on her return from exile to her home after the war she likens her beloved books to Falstaff's ragged regiment. On entering her precious library the first object she saw "was that epic prodigy, The Iliad, once appareled in purple and gold, as became the royal issue of Homer, that anointed monarch of heroic verse — but at present, like the great author of its being reduced to the most deplorable condition, of whom it has been said —

Seven cities now contend for Homer dead,
Through which the living Homer begged for bread."

Where will one find a lighter or more charming touch than in the following lines, the last of a long poem, celebrating a birthday of Robert Burns:

I wonder, if after sae mony fine sangs,
Toasts, brilliant effusions, and classic harangues,
(Birthday gifts of the rarest and costliest kind,
Frae pure virgin gold, brought frae depths of the mind,

To the "pebble," which cast on the cairn of a Burns,
By the hand of a Holmes to a diamond turns.)
I wonder, if after oblations like these,
Frae maisters of minstrelsy, home and ower seas,
Ony reader will put on his glasses to see
Sic a sma' souvenir as that of
M. P.[2]

In all the range of her humor — from the quips of light conversation to the repartee of her literary circle — there was no hint of bitterness, or satire since these attributes were not in her nature. In her passionate love of the Jewish religion, her only resentments in life were shown to those who through intermarriage she felt were disloyal to the faith, and in this quite natural feeling seems to lie the proof that this nearly perfect woman was indeed subject to the weaknesses of human kind.

When her aged mother became paralyzed, Penina laid down her facile pen and for two years nursed her as a loving mother a helpless child, bearing the hard exactions and the sleepless nights in lonely patience. And in the absence of her only sister, she was also nurse for her youngest brother, Isaac, (whose keen wit distinguished him) in his distressing attacks of asthma. Then, when the scourge of yellow fever raged in Charleston in 1854, she gave herself in nursing victim after victim without regard to sect or station, beguiling the lagging hours with song and story and mingling her prayers with the ill and dying.[3] Unable to work at night because of her failing sight, she was off each morning with but a cup of coffee to this work of mercy which she considered a holy privilege.

The second Jewish Sunday School in America was founded in Charleston in 1838 by Miss Sally Lopez. She was succeeded by Penina Moise who for several years wrote appropriate hymns, recitations, and poems for its use. Her lessons were developed from plans made and forwarded from Philadelphia by Rebecca Gratz,[4] organizer of the first of these schools in America.

The disastrous Charleston fire of 1838 that destroyed hundreds of buildings, also destroyed the beloved Synagogue in Hasell Street. Penina voiced the depth of her feelings in her published poem, "While I mused the Fire Burned, then Spake I with my Tongue". Three years later the classic structure (still standing and gracing the old site) was complete and for its consecration Penina wrote the stately ode which, set to impressive music, "made a beautiful offering at the Throne of God."[5] The first three of its six stanzas are offered:

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[2] Miss Moise signed her articles and poems published in the Courier "M. P", her initials reversed.

[3] Foreword to Poems of Penina Moise, Charleston Section, Council of Jewish Women p. 11.

[4] It will be remembered that Miss Gratz was Sir Walter Scott's inspiration for the heroine of his romance, Ivanhoe. She continued to superintend her school until her 83rd year. Jewish Notables in America, Harry Simonhoff, Greenberg: Publisher, N. Y., pp. 172 et seq. Also The Jews of South Carolina, Elzas, J. B. Lippincott Company, Philadelphia, p. 182 fn.

When Faith too young for a sublimer creed,
Her simple text from nature's volume taught,
She 'wakened Melody, whose shell and reed,
Though rude, upon her spirit gently wrought.
But soon from sylvan altars she took wing,
And music followed still the angel's flight;
Savage no more, she touched a golden string,
And sung of God, in Revelation's light.
Lend, lend your chords, ye seraph-pair,
The soul of Jesse's son,
That we may, in harmonious prayer,
Exalt the Holy One!

Girt in His lightning robe, God gave the law,
From trembling Sinai, to His eldest-born;
Tablets, that time from memory could not draw,
A talisman in Judah's bosom worn.
His spirit before thousands past,
To one alone revealed;
And 'mid the thunder's awful blast,
Faith's covenant was sealed.

"Him first, Him last," Him let us ever sing,
Whose promise yet the Hebrew pilgrim cheers;
Who shall His wandering people once more bring
Back to the glory of departed years.
Bright pillars of our desert path,
Through shame and scorn adored;
Thy mercy triumphs o'er thy wrath,
Creator, King, and Lord!

These polished lines, reminiscent of eighteenth century classicism, gave way a little later to the gentler influence of the nineteenth century romantic poets.

This was the occasion of the eventual triumph of the first reform movement instituted in America in 1824. Now for the first time in Congregation Beth Elohim the ritual was Anglicized, and English lectures and hymns with organ accompaniment were included in the service. So bitter was the contest of the orthodox and reform parties that the issue as to who were the rightful possessors of the Synagogue had to be submitted to legal authority. The decision in favor of the reformers inspired Penina's joyous lines, their sweetness made sad by the tragedy of division:

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[5] Charlotte Adams.

> The struggle is over — the victory ours,
> And grateful emotion my bosom o'erpowers
> As ushered by Harmony's spirit divine,
> The return, Gracious Judge of the world! to thy shrine.
> One discord is heard in the jubilant hymn,
> One shadow is seen our triumph to dim.
> The first is the sound of a brother's farewell,
> The last is the tear that, in breathing, it fell.

Her only and much beloved sister Rachel, who, by her husband's death and the necessity to make her living had been separated from Penina, now returned to Charleston with her only child, Jacqueline. This niece was to become "the prop and stay of her aunt's declining years," taking dictation, making order as only she could do out of the chaos of notes, made by the sightless nerve-racked sufferer in the long night watches, on the slate kept under her pillow. Jacqueline's unmurmuring faithfulness to the end of her aunt's long life of abject poverty, blindness, and bitter pain might well have seemed God's answer to its afflictions.

"The Trio" (as they were familiarly known) lived under one humble roof until the outbreak of the war in 1861, when they were forced to refugee in Sumter, a hundred miles away.

During the next four years in a two room cottage they kept a little school where, in spite of her failing vision, Penina did her share of the teaching. On the trio's return home at war's end, their resources at lowest ebb, the trio reopened school in their little shack, the third house on the left as you enter Coming Street from Beaufain.[6] Here "while there was yet day" Penina hastened to add to her treasury of religious odes. And even after utter darkness had fallen, and suffering intensely from the pains of neuralgia, she continued to teach those subjects that could be presented orally and to compose her poems, storing the words away in her photographic memory until Jacqueline could find the opportunity to transcribe them sometimes an entire week after they were conceived and revised, the poet repeating line after line as readily as if she were reading them aloud.

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[6] This property — 180½ ft. fronting on Coming Street was purchased in 1838 by Abraham, who doubtless had in mind a home for his sister. S. C. Archives under mortgages.

To her school flocked the daughters of her old friends. A striking picture of her is given by Charlotte Adams:

> "To the romantic imagination of the young girls whom she taught, sitting in her large rocking chair, in her plain calico gown, with her sightless eyes looking out from under the black coif which completely hid her hair she presented herself as an incarnation of intellectual and social splendor — a queen of literary society." . . . "By her system of education girls of twelve were made familiar with George Eliot, Charlotte Bronte, Walter Scott and other English classics. Miss Moise had all the gayety, the contentment and the joyous philosophy of the French temperament. Twenty five years of blindness did not diminish her fondness for life's pleasures . . . Living her chastened life apart from the gay world in a rarified, impersonal atmosphere, Penina was, in the finest sense the mother of her people."[7]

Her methods of teaching were based on Magnall's Questions. She thoroughly enjoyed constructing geographical rhymes, historical conundrums, and alphabets for literary study.[8] She taught advanced reading and even gestures in elocution. Every Friday afternoon her advanced classes played her game of "facts for you and me", comprising the most important of the world's events. To these "games" she would constantly add fresh material. To keep herself fit she would walk around her bed, her only exercise for 18 years, and, taking the subject of geography, history or literature, recall in one day, following the alphabet, cities, mountains, rivers, names, and characters, whose names began with A. The next day she would do the same for letter B, stepping off the distance, so many times around the circle to make a mile.

Another glimpse of Penina from a visit paid by a brilliant girl to the home of H. H. DeLeon where the poet was also staying:

> I used to read aloud to Miss Penina in the afternoons and she would tell me fascinating stories — in fact her mind was so well stored that she had a class of Young Ladies (sic), after she was entirely blind,

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[7] The Critic. December 28, 1889.

[8] "A stands for Addison — famous Spectator,
Of all that occurred in the world's great theatre.
S stands for Smith, Sydney, Horace and James
Each for wit a large share of celebrity claims,
V stands for Voltaire 'Ah what wrote he not,
But his works are defiled by the infidel's blot".

(How Natural that Voltatire's genius was "snowed under" by his lack of faith!)

This school, compared to the salon of Mme. de Stael, was said to be the first taught by conversation in this country. One of its students was Elizabeth Clark Lanier, cousin of the poet Sidney Lanier, who had married Penina's nephew Aaron at sixteen years of age. After school hours, Elizabeth read to the poetess daily — "She told me many times . . . of the school — how the carriages brought the Governor's (Pinckney?) daughters and the aristocratic ladies." Letter to Harold Moise, July 17, 1937, from Virginia Hight, daughter of Elizabeth Lanier Moise.

> who read to her and had lectures from her. They got the full benefit of their money. (I cannot remember many incidents of that time in Charleston but Miss Penina's stories stand out in my mind).[9]

And so much did she love her pupils and her friends of all creeds that they in turn gave freely of their love to her. So many happy lovers came for blessing to her humble sanctum, so many marriages were felt more secure by the touch of her hands, so many babies were brought for her blessing, that she wrote:

My hand on many a fair young head
In benediction has been laid

* * *

God Bless you, by affection spoken
And sanctified by solemn truth,
May prove the choicest birthday token
Age can bestow on fervid youth.

Her two greatest sorrows were the death of her favorite brother Jacob in 1837; of this she wrote, addressing God,

. . . . . .

Let me, with pious fortitude,
Thy dispensations justify,
And in each great vicissitude
With perfect faith on Thee rely.

and the loss of her only sister in 1872, of whom she wrote the exquisitely personal hymn (No. 78):

1. When I would smile, remembrance brings
A thousand sad and bitter things,
Vexations, crosses, wrongs and woes,
That blighted hope and broke repose.
Heavenly Sire! Holy One!
When shall I say, Thy will be done!

2. I mourned for one, who like a twin,
Shared every thought that passed within;
"Oh! would that I might die for thee,"
Was echoed in my agony.
Heavenly Sire! Holy One!
I should have said, Thy will be done!

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[9] From the Diary of Nina S. Robinson in ms.

3. Time brought me to the Lord, my shield,
Whose help my wounds had scarcely healed,
When suff'rings various and deep,
Destroyed my health, and banished sleep,
Heavenly Sire! Holy One!
My words were not Thy will be done!

* * *

5. How weak in faith must I have been!
How led by sorrow into sin,
In trial ne'er to recognize,
The seraph mercy in disguise.
Heavenly Sire! Holy One!
My heart now says, Thy will be done!

P. M.

Her most important contribution consists of one hundred and ninety hymns — the soulful expression of her religious zeal, purity of heart, contrite spirit, and resignation to the will of God. Written to supply the need for the choral part of her own temple, so much beloved are they that certain ones have been included in every English hymnal here and abroad, though often without acknowledgement, and the present collection of the Union Hymnal contains more of her hymns than of any other Jewish author. On them her reputation securely rests and through them her name will never be forgotten. "Hymns Written for the Use of Hebrew Congregations" was published by Congregation Beth Elohim in Charleston, South Carolina, in 1856 and the volume has gone through four printings. "They are stately and beautiful songs" characterized by rhythmic and majestic march like the religious poems of Addison and Pope. Unto this day no one in the English language has excelled the extent and quality of her synagogal odes . . . and [they] display humility, sincere feeling, earnest faith, thanksgiving and saintly devotion. And it can be said without exaggeration that these qualities in her odes were of the breath of her life. If the councils of her religion canonized its heroes, the name of Penina Moise would surely be placed high in the list of its saints. No one could have had more perfect faith, the constant beacon-light for her unfaltering feet. In one of her hymns she expresses this feeling in these touchingly personal lines:

Lord! to Thee will I adhere
  Though condemned in grief to languish,
Though the whole of my career
  May be spent in tears and anguish,
See I not a better land?
Hold I not a Father's hand?

It has been charged that Penina Moise's verses did not measure up to the sweep of Biblical Psalmody, that she broke no lances in behalf of women's rights or the enslaved Negro. No Harriet Beecher Stowe or Frances Willard, she was merely a modest, gentle singer whose warm, appealing voice was tuned but to the love of her fellow creatures and the exaltation of God and human virtues. And if her verses are not great poetry, they sometimes arrest us sharply as if brushed by the wings of genius. For instance, written at eighty-three, her mind still crystal clear, in "A Farewell Message to All Friends", we read these exquisite lines:

But why should I not wish to linger here?
Do I not dwell in Friendship's atmosphere?
Where generous souls such balmy tribute bring,
As makes my wintry age so like to spring
That scarce the blind recluse, amid its snows,
Detects the absence of the vernal rose.

While it is good to know that in life many generous souls, both Christians and Jews, brought "balmy tribute", it is also gratifying to record that the Charleston Section of the Council of Jewish Women lovingly compiled and published in 1911 *The Secular and Religious Works of Penina Moise with a Brief Sketch of her Life.*[10]

As the hours of death struck, her niece and her physician praying for her release from unremitting pain, true to the "resignation without bitterness" of her saintly life she spoke these words with her last breath:

"Lay no flowers on my grave. They are for those who lived in the sun, and I have always lived in the shadow."

She died in Charleston, S. C., September 13, 1880, and is buried in the Coming Street Cemetery. As she requested, she was laid in the plainest coffin, and the simple stone over her grave recording only the name with dates of birth and death, with never a word to speak her poetry, her faith, or her saintly influence, bears mute witness to stark poverty and an unworldly life.

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[10] It is also a pleasure to record that small annuities from their meager resources were provided to their beloved sister by the wills of Abraham, Jacob and Isaac Moise. Record of Wills, vol. 48, Charleston, S. C. and Wills, Richmond County, Georgia, 1798-1840, p. 54.

JACOB MOISE

7

The seventh child of Abraham and Sarah Moise, founders of the family in America, was born in Charleston in 1798 and died in Sand Hills, Georgia, near Augusta, in 1837. He married Rebecca Catherine Cohen, daughter of Philip Cohen and Eleanor Moses, in Charleston, S. C. (date?). Of this marriage nine children were born, eight of whom grew to maturity.

His eldest child was Sarah Ann, whose essay on Penina Moise, the poet, written wih the help of her grandmother, Sarah, remains the best authority of the family's early history. On page 2 she writes: "Her (Penina's) favorite brother, Jacob Moise, . . . next to her only sister, seemed to appreciate her talents more than the other members of the family. So eager was he to aid her in her literary studies, that even her weekly letters were by his request, numbered, and paid for, as gems of mental value and family chronicles; for they all abounded in witty remarks, humorous descriptions and beautiful thoughts . . . some of them still preserved".

After his marriage Jacob and his family moved to Augusta, Georgia, where he became a successful merchant and he was made a director of the Georgia Insurance Company in 1836. His family loyalty is shown in his will, which provides annuities for his mother and sister Penina, and his brothers are named executors.[1]

Essentially a religious man, Jacob Moise was a devoted member of Congregation Beth Elohim. His membership in the Hebrew Orphan Society of Charleston dates from 1817.

He is buried in the Summerville Cemetery in Augusta.

1. Historical Collections, Georgia Chapters, Nat. Soc. DAR Wills 1798-1840, p. 54.

SARAH ANN MOISE DINKINS

71

B. December 12, 1824; m. Charleston, October 26, 1859; d. December 19, 1905. Granddaughter of Abraham Moise and of Meyer Moses, progenitors of two important families, Sarah Ann was the daughter of Jacob and Esther Moses Moise.

Endowed with a brilliant mind, at the early age of twelve Sarah Ann displayed literary ability. She made numerous contributions to the press of stories, sketches, poems, and articles on religious themes. She is best remembered for her monograph of Penina Moise, which she wrote from her personal knowledge of her aunt in collaboration with Penina's mother. This work has always been considered the best authority on the life of her beloved and admired subject. It is written in clear, classic language, and if perhaps her love led her pen to extremes of praise,[1] her statements of facts have stood so well the tests of time and research, that they have never been challenged.

In 1859 she married Thomas Waites Dinkins of Sumter, S. C., who served as the editor of the Sumter News,[2] owned by Messrs. Darr and Osteen. Sarah Ann was engaged to take charge of the News and Belle Lettres department of the "News".

On the death of Mr. Dinkins in June, 1868, in order that the paper could "continue with the estimable widow of Mr. Dinkins the arrangement existing during the lifetime of her husband", her cousin Edwin W. Moise agreed to supply the political articles and his brother Charles assisted as a writer on the staff. After a brief period of this service, Mrs. Dinkins returned to Charleston with her three little sons, Philip Moss, Thomas Waites, and Tyre Jefferson.

Although there are no further records of her until her death, her name remains as a symbol of excellence of character, for constant cheerfulness and industry in the face of the life-long hardship of poverty.

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1. When it was suggested that she was worthy to sit at Penina's mental table, Sarah Ann wrote the lines from which the following are selected:

The viands there served up to thee
Have too much Attic salt for me.
Thy facile pen and cultured mind,
Of grand old Milton doth remind.
Like him for years thy sight has fled
But younger eyes are thine instead —
For him one daughter served for eyes,
For thee a dozen gladly rise.
All lending sight! Like bread cast forth
Upon the waters — each receives
Jewels of rare intrinsic worth —
They glean like Ruth amid thy sheaves:
Where garnered virtues, freely given,
Will win thee peace and joy in Heaven.

2. He also acted as principal of the Sumter Collegiate Institute in 1858 and as editor of the short-lived Sumter Despatch (sic). He was also an attorney at law and a master in equity. History of Sumter County, Gregorie, pp. 248-9.

PHILIP MOSS DINKINS
7132

Son of Tyre Jefferson and Anna Belle Moss Dinkins, he was born at Savannah, Georgia, December 20, 1896. He is a grandson of Sarah Ann

Moise, biographer of Penina Moise, and Thomas Waites Dinkins, teacher and editor. Philip married Ella Uppercu at Rumson, New Jersey, January 26, 1935. They have one daughter, Sarah Ann Dinkins. The following information is taken from Who's Who in America, 1958-59:

"Degrees: B.S., Ch.E., Mass. Inst. of Tech. – 1918.
With the Sou. Cotton Oil Company – 1919.
Connected with Zinssen & Company 1919-21.
With Dorr Company 1921-1923.
With American Cyanamid & Chem. Corp. and Predecessor, Kalb-Bleisch Corp. 1923-44.
Vice Pres. & Gen. Mgr. Jefferson Chem. Co. 1944-46.
President Jefferson Chem. Co. 1946-55.
Vice President-Gen. Mgr. Div. Aniline & Film Corp. 1955-....."

REBECCA (DULCIE) MOISE

731

Daughter of Rebecca Harby Moses and Thomas Jefferson Moise, she was born on July 2, 1861 and died in Sumter, December 7, 1912, unmarried. Having no bridegroom in the flesh, she espoused all causes of charitable and public welfare and her efforts were a blessing to her community. A memorial in bronze on the front wall of the Carnegie Library states that "she established the first public library in Sumter and was the founder and first president of the (local) Civic League. This tablet is erected by the members of the League and her appreciative fellow-citizens."

JOHN HINTON LOPEZ

7573

Son of David Hinton and Irene Moise Lopez, he was born in Beaufort, November 3, 1895. He married Margaret May Waybrandt in New York City, May 20, 1931. There were no children. He died in Cedartown, Georgia, November 28, 1958.

He was graduated from Cornell University with a degree in Mechanical Engineering, 1917. Shortly after graduation he was commissioned as MM2C in the U. S. Naval Reserve. After further training at the U. S. Naval Academy, he was commissioned Ensign, then Lieutenant, U. S. Navy, which rank he held until his discharge, 1922. His specialty in the construction of underground conduits and buried cables contributed ably to the success of the G. M. Gest Construction Company of New York, which maintains offices throughout the Southeast.

Mr. Lopez moved to Cedartown, Georgia, in 1937 as a partner in the engineering firm of Wright and Lopez. He acted as President of the local chamber of commerce for three terms and as a member of its Board almost continuously. He also attained high rank as a Kiwanian, and in many civic roles.

He was a President of the Georgia Society of Professional Engineers, a member of the Board of Directors of the Georgia Chamber of Commerce, President and Director of Wright and Lopez, Inc., Director of the Liberty National Bank, of the First Federal Savings and Loan Association, of the W. L. Frew Company and of the Ladd Lime Products Company.

OCTAVUS ROY COHEN

7721

(Taken from Who's Who in America 1953)

"Cohen, Octavus Roy b. Charleston, June 26, 1891. Son Octavus and Rebecca Ottolengui Cohen. Porter Military Academy, class 1908; B. S. Clemson, 1911; Litt.D., Birmingham So. Col., 1927; m. Inez Lopez, October 6, 1914, one son, Octavus Roy; Civil Engineer with Tenn. Coal, Iron and R. R. Company 1909-10; with Birmingham (Ala.) Ledger, Editorial dept., Charleston (S. C.) News and Courier; Bayonne (N. J.) Times and Newark (N. J.) Morning Star, 1910-12. Admitted to S. C. Bar, 1913 and practiced 2 years. Devoted time to writing since 1915. Lieut. U. S. Naval Reserve, 1930-40. Member Authors' League of America; Omicron Delta Kappa and Gamma Alpha Mu fraternities. Clubs: Athletic, Artists and Writers Golf Assn.; Authors' Club (N. Y. City). Fifty three novels, six plays. Contr. series of Negro stories to Saturday Evening Post since 1918. Author of about 30 motion pictures and several successful radio programs. Contributed short stories and serials to Colliers' and other magazines."

Octavus Roy Cohen, always most active, as the above record shows, and one of the most prolific writers of his day, always found time and means to express his love and loyalty to his family, assuming full responsibility for the care and support of his mother. This excellent woman cherished her Moise blood and imbued her daughter whom she named Dora Moise and Octavus Roy with the great pride she felt in her ancestry.

Octavus Roy married his first cousin, his and her maternal grandmother being the same woman, Rosalie Cecile Moise, daughter of Jacob, seventh child of the original family. He died in Los Angeles, California, January 6, 1959.

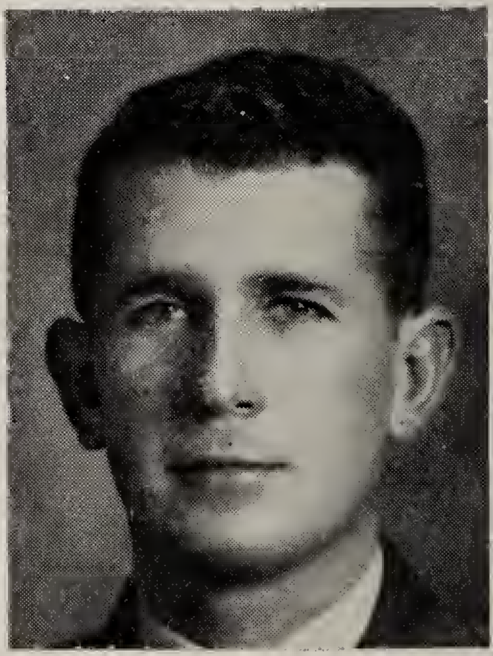
Lucius Clifton Moise 83(12)

Harold Moise 8157-8317

Francis Marion Moise 8156-8316

McFaddin Moise 81564-83164

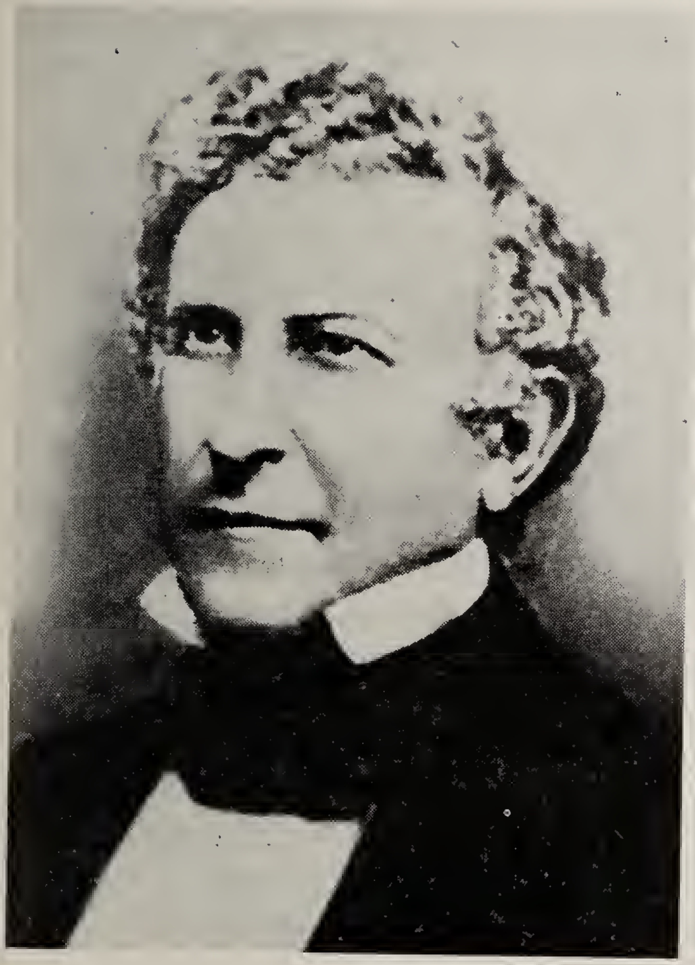
Edwin Warren Moise 8154-8314



Edwin Warren Moise, Jr.
81541-83141

ABRAHAM MOISE, II

8



Abraham Moise, II

Born in Charleston June 12, 1799, Abraham Moise was the eighth child of Abraham and Sarah Moise who had fled from San Domingo in the insurrection of 1791. He was married in 1827 to Caroline Agnes Moses, daughter of Isaac Clifton Moses and Hannah Lazarus. Their children were: Caroline Agnes, born 1828; Charles Henry, born 1829; Edwin Warren, born 1832.

Modest, peaceful, loving, lovable, and studious was the subject of this sketch. The first of the clan to choose the law as his profession, we catch our first glimpse of him with only such education as could be afforded in a poor family of nine children, reading as a clerk in the offices of Thomas S. Grimpké in Charleston. On being admitted to the Bar in 1822 he was associated in his profession first with the Hon. Isaac E. Holmes and later with Mr. Peter J. Shand, who was to leave the law to become for many years the greatly beloved Minister of Trinity Church in Columbia, S. C. If these names suggest the highest principles of conduct, Abraham Moise was to make the details of his practice conform to his "conscientious convictions". He served in Charleston as Justice of the Peace 1827-1840 and as Magistrate 1842-1859.

Despising the technicalities and questionable practices which men in his profession use to attain wealth, he did not envy the greater prosperity of his colleagues. While his life was spent entirely in very humble circumstances, he found the richest rewards in his assiduous reading of the best in the literature of the English language, and his very affectionate nature basked in the warmth of his congenial family.

One of the treasured ornaments of his life was his friendship with Isaac Harby, eleven years his senior, distinguished as orator, dramatist, editor and critic, and a kinsman by marriage. Both students of law and literature, Harby and his youthful *protégé* had many tastes in common, shared in their daily contacts or on Saturday evenings in the Philomathean Debating Society founded by Harby and made notable by such members as their mutual friends Langdon Cheves, William Lowndes, J. N. Cardozo, John and Christopher Gadsden, Charles Snowden, Charles Fraser, and David Ramsay.[1]

Almost from infancy young Abraham Moise was brought up in Congregation Beth Elohim. In 1824 he found the form of worship as "the idle utterance of mere sound, rather than those pious appeals to Heaven, that uplifting of the soul to God, which bespeak a heart filled with meekness and piety and a mind deeply penetrated with the sacred responsibilities of religion". The liturgy read indistinctly and very rapidly was in Hebrew, unintelligible to almost every auditor. If read with solemnity, it would have taken five hours. In consequence the congregation was noisy and irreverent. "English was never heard save on festival days . . . Substance has yielded to form, the religion of the heart to the observance of unmeaning forms and ceremonies". Instead of the religion of Moses and the Prophets, he found a system of mental thraldom, so full of sophistry that reform must come unless Israel was to be enveloped in utter darkness.

And so under the leadership of Isaac Harby, the friend of his bosom, Abraham Moise wrote the petition[2] which he called a "memorial" (voicing the sentiments of forty seven signers) which was presented for the consideration of the vestry.

The memorial "sensible, moderate and dignified"[3] was rejected without discussion or the right of appeal. Such action, consonant with the severely autocratic constitution of 1820,[4] was in violation of its rule XIV.

After this genuinely peaceful attempt at reform had failed, the dissenters formed a new congregation, November 21, 1824 — The Reformed Society of Israelites. Its new constitution, distinguished by its liberality and exaltation, is the work of Abraham Moise (the truly religious man at twenty-five years of age) and he it was who with Isaac Harby and David N. Carvallo compiled the new *Sabbath Service and Miscellaneous Prayers.* In characteristic modesty the authors say they "do not presume to restrict the faith or conscience of any man". They act for those who, as free agents, would obey His law. It is noteworthy that this reform was inspired and executed by laymen.[5]

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[1] Reminiscences of Charleston, 1866, J. N. Cardozo.

[2] The Reformed Society of Israelites, Elzas, Block Publishing Company, p. 44.

[3] The Jews of Charleston, Reznikoff and Engleman, The Jewish Publication Society of America, p. 125.

[4] Like that of Bevis Marks of London (real parent of Beth Elohim) where the Jew still labored under disabilities and had to conform strictly to laws of church and state.

[5] They did not follow the prayer book prepared and published in 1819 by German scholars for the Reform Temple of Hamburg. Since they were familiar with the Hamburg Reform, they doubtless had seen the prayers of the Germans.

The petitioners protested the almost exclusive use of Hebrew in ritual prayers which could not be understood except by the learned few. They insisted on a weekly sermon to be delivered not in Hebrew but in the vernacular. Details of the ancient Mosaic laws and customs outworn by time and place and conditions of modern living were to be reexamined because the petitioners "cannot consent to place before their children examples which are only calculated to darken the mind and withhold from the rising generation the more rational means of worshipping the true God". Finally, "We wish not to overthrow but to rebuild; not to destroy, but to reform and revise, . . . not to abandon the institutions of Moses but to understand and observe them; in fine, we wish to worship God, not as slaves of bigotry and priestcraft, but as the enlightened descendants . . . of Abraham, Isaac and Jacob".[6]

On the first anniversary of the Society, the scholar and ready speaker Abraham Moise was elected orator and named on its corresponding committee.[7] He served as vice-president in 1827 and as president 1828-1832. His address of 1826 is a remarkable document which, though written in the ponderous style of that day, stands as a model of forcefulness, clearness, and eloquence in defense of a cause. To illustrate his plea for the adaptation of religion to life we quote the following paragraph:

> We claim, then, to be the advocates of a system of rational religion; of substance, not form. For this we hold ourselves responsible to God and our consciences. We look not to the antiquity of rites and ceremonies as a just criterion for their observance by us, but to their propriety, their general utility, their peculiar applicability to the age and country in which we live, to the feelings, sentiments and opinions of Americans. We regard the free toleration of religion in this country as a bond of union between Jew and non-Jew; and the great privileges which have been guaranteed to us by the heroes of the Revolution, as strong evidences of national deliverance. For, if we trace the singular destiny of our nation from their passage through the Red Sea, and their miraculous deliverance from the tyranny of Pharaoh . . . to the present day, compare them, hunted down like wild beasts in France, Spain, Italy, Germany and England, and contrast all this with the glorious destinies of such as have profited by the discovery of Columbus, how shall we find language sufficiently strong, sufficiently ani-

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[6] Biography of Isaac Harby, L. C. Moise, The Bryan Publishing Company, Columbia, S. C., pp. 52 et seq.

[7] The orator delivered the annual address. The Committee of Correspondence communicated with "individuals or sections of Jews throughout the U.S., Europe or elsewhere as to any assistance or cooperation which they may be disposed to offer this Society in its future operations" — The Jews of Charleston, Reznikoff and Engleman, The Jewish Publication Society of America, p. 135.

> mated to paint, in appropriate colors, the splendid achievements of our national independence?[8]

The Society set themselves a task, the magnitude of which can be glimpsed by the following excerpt from the same address:

> Experience has well attested the fact, that with large bodies of men the liberty of conscience has seldom or ever been avowed, without great necessity, and in many instances, at the expense of much blood and treasure. We are daily taught by common observation, that unless reasonable men are urged by some powerful motive, unless driven on by great emergencies, they will not readily expose themselves to persecution and hatred, by the expression of sentiments and opinions at variance with their neighbors, or in direct opposition to those particular sects to which they may belong. Whenever, therefore, a body of men assemble together for this purpose the presumption must be, in the mind of every reflecting being, that they have not convened for "slight and transient causes," but that the suggestions of necessity and conscience, impel them to act. The history of the world is a full confirmation of the position I have assumed.

"Persecution and hatred" are strong words, but not too strong to point the manifestations of religious controversy. The struggles of the Society came chiefly from within. For more than eight years its functioning propelled by influence, not means, numbers or power, its motives were often misrepresented or misunderstood. Feelings raged between father and son, brother and brother and youths were kept from reform "by a tender regard for the opinions and feelings of their parents".[9] The death of Isaac Harby in 1828 was a severe blow to the cause.

On May 2, 1833, a meeting was held to wind up the affairs of the Society. A letter was sent to each fellow-citizen who had subscribed to the building of a synagog returning the contributions "with the interest which had accrued thereon . . . and the thanks of the Society for the liberal feeling which prompted the donation.

Your Obedient servants,
Abraham Moise"
and others

But there was no end of the Reform in the dissolution of the Society. Its very failure was sealed with the stamp of eventual success.

For once more hear Mr. Moise in 1841 in his well known reply to Isaac Leeser, Champion of Orthodox worship: "You may establish a thousand unions, you may preach a thousand lectures in favor of the old system, as well you may attempt to stay the hurricane in its wildest fury, as stop the march of mind, or in other words, the progress of our reform." And so we find him undaunted by every apparent failure, sustained by his faith in the cause and by his perfect confidence in its ultimate triumph, which came in due time. For the seeds of progress, sown with so much care and faith, soon germinated, multiplied, and bear their harvests to this day.

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[8] Mr. Moise refers to his people as a nation.

[9] Isaac Harby in the North American Review of July, 1826, p. 74.

Isaac Harby who could no longer make a living in Charleston moved to New York City in 1828. Six months later he died there leaving his family in destitute condition. Immediately Abraham Moise came to the rescue to do his part in relieving the distress. He collaborated with Mr. Henry L. Pinckney, a local publisher, and admirer of Mr. Harby, to bring out a book the title page of which is self-explanatory:

A Selection from the
Miscellaneous Writings
of the late
Isaac Harby, Esq.
arranged and published
by Henry L. Pinckney and
Abraham Moise for the
benefit of his family.
To which is affixed
A Memoir of his life by Abraham Moise

Charleston:
Printed by James S. Burges
No. 44 Queen-st.
1829

At the age of sixty, still as genial and lovable as when first we knew him, but with failing sight, Mr. Moise retired to the pleasures of literature, home, and family, where his moral influence without effort on his part was always felt.[10] As his sight diminished he passed most of the time listening to the reading of family or friends. He came to Sumter in 1868, stone blind, where for a year he was a visitor in the family of his son Edwin W. Moise. Cane in hand, he was a familiar figure on the streets walking for exercise, and it was a subject of grateful appreciation that so many of the villagers stopped to greet and chat with the friendly old sightless gentleman. On the night of June 11th, 1869, just one day before his 70th birthday as he was dictating a humorous letter to his devoted daughter-in-law, death laid its hand on his head and he quickly passed away.

[10] He reared his niece Theodora Sidney Moise from childhood, and gave a home to his poet sister Penina after their mother's death.

From his meager resources as a final gesture of an adorable life, he made this provision: "To my dear Sister Penina (also very poor and blind) . . . the sum of one hundred dollars per annum for and during her natural life." He is buried in the Coming Street Cemetery in Charleston.

CAROLINE AGNES MOISE

8-W

Wife of Abraham Moise II

A daughter of Isaac Clifton and Hannah Lazarus Moses, Caroline Agnes was born in Charleston, January 10, 1808. She was married in Charleston to Abraham Moise (q.v.) in December 1827. She died in Charleston, December 5, 1880.

She was a woman of much native ability and remarkable strength of character. Throughout a life-time of many hardships and poverty she remained a figure of great dignity and deserved veneration.

It is through her that many of the Moise family may trace lineage to soldiers of the Revolution. She was a granddaughter of Meyer Moses I, who gave financial aid to the cause of Independence, was a member of Col. James Bentham's Company of Militia (1778), and took the Oath of Allegiance as directed by the General Assembly of the State.[1]

Caroline Moise was also a granddaughter of Marks Lazarus, a soldier of the Revolution in 1776 and in 1779, as well as in 1780, and held the rank of sergeant-major.[2]

One of the early relics of her distinguished son, Edwin Warren, is a sonnet in manuscript written January 10, 1856, when he was twenty-four, having left school at fourteen, which he called

Lines on my Mother's 48th Birthday.

Thro all the changes of my varied life
Now blessed with peace, tormented now with strife,
One verdant spot within my heart remains,
A sacred sunshine there securely reigns.

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[1] S. C. Historical Magazine for January 1952, p. 14 ff. See also the letter, now in possession of Herbert A. Moses of Sumter, written to Meyer Moses' grandson by General Thomas Sumter, declaring that Myer Moses was "friendly and attached to the American cause during the Revolution, that his treatment of the wounded and prisoners was such as entitled him to the good wishes and gratitude of all those who had the success of the Revolution at heart . . . Moreover I have understood and believe on these occasions he expended a considerable sum in relieving them." (wounded and prisoners)

[2] The Jews of Charleston, Reznikoff and Engleman, p. 45, Jewish Publication Society of America.

This oasis in the desert of my hopes
A Mother's love has bathed with pearly drops.
The grateful soil the holy dews inspire;
Bright, fragrant flowers rise and scent the air.

Far back as mem'ry can the past retrace,
No other love my Mother's can replace,
And should her useful life by heaven be spared,
The temple, Love from earliest youth has reared,
Shall still contain the altar and the shrine
To which my hopes, my fears, my all in fine
In faith are bro't and wholly cleansed from earth
By the potent incense of my Mother's worth.

HARMON HENDRICKS DeLEON

m81

Caroline Agnes Moise DeLeon

Born April 24, 1829, married December 17, 1851, died January 3, 1901. Mr. DeLeon was so slightly related to the Moise family that his sketch would not be included in this work except for his marriage to Caroline Agnes, daughter of Abraham and Caroline Agnes Moise of Charleston. For this reason the details of his life and lineage are omitted here and we pause long enough only to pay tribute to the excellence of his character and to his devoted loyalty to his wife's people.[1]

So deeply attached was he to his wife that at her death he said, "A man should not survive his wife: when she dies he too should die". It was a union of opposites: he, doggedly purposeful; she, highly tem-

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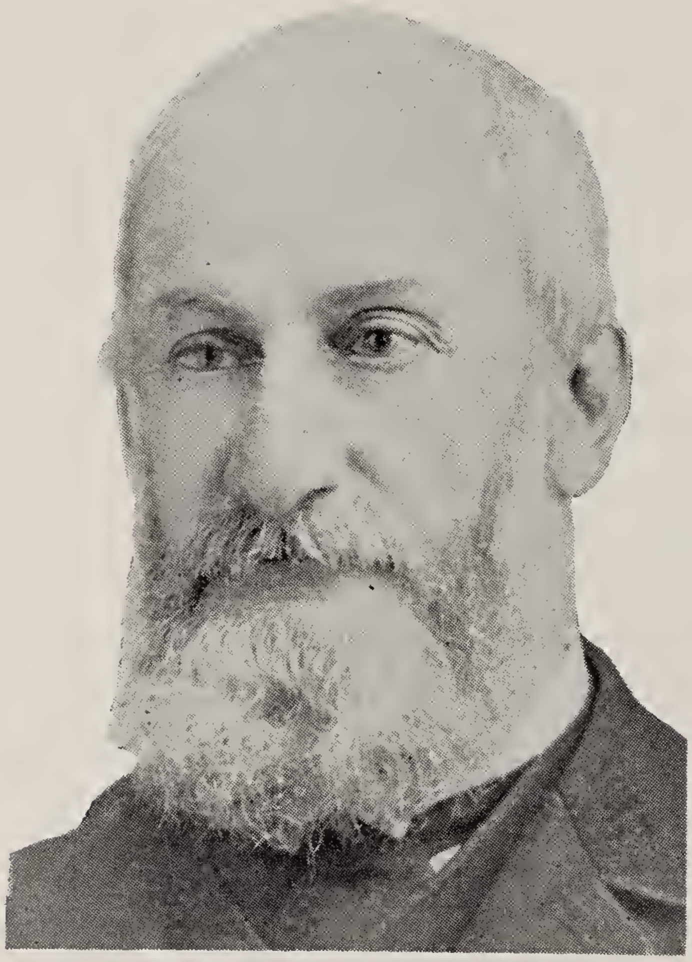
[1] There is ample evidence of his pride in his aunt-in-law, Penina Moise, the poet, and in his loyalty to her. For Marion Moise, his son-in-law, he had much admiration and confidence.



Harmon Hendricks DeLeon

peramental. So serious was his nature that it is more than likely that he could not appreciate her most characteristic quality — wittiness, which made her popularly attractive. He possessed few of life's graces, and only the slightest schooling. Unable to write or speak better than the average man, he had no gift for music, letters, or art. But with his in-laws shared great pride in his identity and in his interest in the public welfare. He clearly outstripped every Moise of his day in his undivided attention to business and in the material rewards derived therefrom. To this day his name stands as a symbol of the highest in the conduct of a business man. Evidently it was this which prompted Wade Hampton in 1876 to offer him the treasuryship of the State on his staff, the honor of which he declined, doubtless in loyalty to his religious principles.[2] Of unimpressive appearance and unassuming personality, Mr. DeLeon, by the sheer force of his honesty, integrity and intelligence, commanded the respect of everyone and his opinion and approval were commonly sought as an assurance for public confidence in matters of general interest.

The first connection with the Moise family was as a very poor young man who by his father's death had inherited the care and responsibility of his mother and seven sisters. Struggling under this burden he left his humble clerkship and joined Isaac Moise[3] in his brokerage business. At Mr. Moise's death he succeeded to the management. At his first opportunity he returned to the Masons and to Congregation Beth Elohim the assistance they had rendered to his poverty-stricken family when he was but a child. Because of his heavy family responsibilities, Mr. DeLeon was not a soldier in the Confederacy, but he was a liberal contributor to the needs of his state and his home was always open to those assembling to enter the war service.

In his capacity as managing broker for his friend Charles Lowndes, the preservation and realization of the valuable assets of the Bank of Charleston are credited to his sagacious judgment. A member of many charitable and benevolent societies, Mr. DeLeon was one of the strongest supporters of the Confederate Home.

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[2] He asked Hampton whether he would have to keep his office open on Saturdays. Hampton replied that it would be necessary.

[3] Isaac Moise was to be his uncle-in-law.

His habits were temperate in the extreme. He drank no intoxicants, played no cards, used no tobacco, was not a sportsman, and did not dance. Yet he was not narrow-minded nor prejudiced against those whose tastes were convivial. He abhorred sham, pretense and deceit. Honesty was his watchword, and he would not tolerate any departure from the path of rectitude by those who came under his guidance. And he was as true to his sense of duty as is the needle to the pole.

Harmon Hendricks DeLeon was indeed a remarkable man. While thirteen children, of whom ten grew to maturity, called him father, it is safe to say that not one of them could measure up to the austerity of his self-discipline or to the unwavering virtue of his conduct. And it is not strange that not one of them to the third generation has missed some imprint of his personality which time, place, or environment have been powerless to erase.

AGNES MOSES LEWIS

8111

Daughter of Felix Inglesby and Agnes DeLeon Moses, Agnes was born in New York, N. Y., March 17, 1878. She married Samuel Hance Lewis in Sumter, S. C., December 20, 1900. Their children are: Margaret Lynn and Samuel Hance, Jr.

She attended the Lewiston Home School at Lynwood, Virginia, for two years. Later, she took the business course offered at Converse College from which she was graduated in 1899.

She has served for several years as chairman of the Home Demonstration Club of Rockingham County, Virginia, of which she was a charter member, and has given like service to the club of the same name of the town of Port Republic, Virginia. In the Episcopal Church of Lynwood, Virginia, she has served on the vestry, as superintendent of the Sunday School and as an officer for many years.

Mrs. Lewis' warm hearted nature and great sincerity have won for her much love and many friends.

MARGARET LEWIS WISE

81111

Daughter of Samuel Hance and Agnes Moses Lewis, she was born at Lynnwood, Virginia, October 10, 1901. She married Wirt Orem Wise in Lynnwood, August 4, 1929. There were no children.

Margaret attended Madison College, a state normal school in Harrisonburg, Virginia, from which she was graduated about 1922. Widowed early, she became a teacher in the public schools of Virginia. Later she was engaged as a salesman for educational books. She is active as a social worker in Baltimore, Maryland.

SAMUEL HANCE LEWIS, JR.

81112

Son of Samuel Hance and Agnes Moses Lewis, he was born in Lynnwood, Virginia, July 3, 1908. He married Elizabeth Lipes in Port Republic, Virginia, March 17, 1945. There have been no children.

Having completed the high school of Port Republic, he was denied further formal education by the illness of his father which made it necessary for Sam to assume the responsibility of the farm.

Drafted for military service in 1940, he attended school at Fort Eustis. However, the authorities preferred his services on the farm to those of a soldier. He has continued to farm since boyhood.

SADIE MOSES

8112

Daughter of Felix Inglesby and Agnes DeLeon Moses, Sadie was born in Richmond, Virginia, December 20, 1881. She married Perry Moses in Sumter, December 17, 1902. Their children are: Agnes Doris, Perry, Jr., and Harby.

Her early education was often interrupted as her itinerant family kept on the move. However her bright mind and ambitious nature made her an excellent student at Converse College, 1899-1901. Though she had to leave college because of illness, she has never ceased being a student of every phase of life or learning within her experience, with the result that whatever she undertakes, she does well.

She has been conspicuously active in community and religious work. During World War I she acted as Captain of the Canteen and in World War II she was a member of the Board of Directors for the Red Cross.

AGNES DORIS MOSES WEINBERG

81121

Daughter of Sadie and Perry Moses, she was born in Sumter, September 6, 1904. She married Meyer Mortimer Weinberg in Sumter, October 27, 1926. Their children: Meyer Mortimer, Jr., and Perry Moses.

Doris was graduated from Randolph-Macon Woman's College, Lynchburg, Virginia, in 1925. She is active in the civic, charitable and religious work in her community.

PERRY MOSES, JR.

81122

Son of Sadie and Perry Moses, he was born in Sumter, February 25, 1906. He married (1) Marcia Tessler in Los Angeles, California, February 23, 1934. There were no children. They were divorced, 1935. He married (2) Ruby Merchant in Sumter, September 7, 1941. Their children: Perry III, Sara Margaret, and Frank Harby.

Perry attended Washington and Lee University for three years. Leaving the University, he went to work with his father in insurance. He served for six months in the Coast Guard Reserves as a temporary volunteer, 1942. He has been very active in Boy Scout work and has received the highest recognition for this voluntary service. His labors since youth have been continued in insurance, in which business he is a well-known figure.

ISAAC HARBY MOSES

81123

Son of Sadie and Perry Moses, he was born in Sumter, March 4, 1920. He married Harriett Evelyn Carter in Rock Hill, February 21, 1948. Their children: Barbara Carter, Harriett DeLeon, and Isaac Harby, Jr.

Harby was graduated from The Citadel, B.S.Bus.Adm., 1941. In June of the same year he was called to active service in the Ordnance Department of the U.S.A. as a Second Lieutenant. He was promoted to First Lieutenant, 1942, and to Captain later in 1942. He saw a year's service in Korea, 1945, where he acted as a military advisor. Shortly after his return he was made a Major in the Reserves.

Harby is a member of the V.F.W., the Rotary Club and the Elks.

JACK HAMILTON FORBES

8132

Son of Caroline DeLeon and Robert Sheldon Forbes, he was born near Warrenton, Virginia, September 1, 1887. He married (1) Willie Delgar in Sumter, April 14, 1924. After the death of his first wife, 1926, he married Ruth Othella Moore in Greenwood, April 24, 1929. His children are:

m-1 Marguerite Heartt Forbes
m-2 Ruth Anderson Forbes

He attended the schools New York City and Montclair, New Jersey. After a short service with the First National Bank of New York, he moved to Sumter, where he was employed by the Builders' Supply Company and as a health officer, a special police officer, with the fire department, and as deputy sheriff. On the declaration of war Jack attended the first officers' training camp at Ft. Oglethorpe, where he was commissioned a second lieutenant of cavalry. He saw action in France with the Wildcat Division in the Vosges Mountains and in the Meuse-Argonne area.

Returning home, he was employed by the State Insurance Department in 1922. In 1928 he became a special agent in the arson department of the National Board of Fire Underwriters, from which post he retired after a service of more than thirty years, January 1, 1959. Called back to the State Insurance Department (now the State Law Enforcement Division) in April, 1960, he is still "going strong" with never an idea of retiring.

ALBERT DeLEON
814

Son of Harmon Hendricks DeLeon and Caroline Agnes Moise, Albert DeLeon was born in Charleston, May 25, 1857. He married Amanda Moise, daughter of Benjamin Franklin Moise and Amanda I. Jacobs in Charleston Oct. 19, 1881. Of this marriage one child was born, Alma.

Albert DeLeon was a type of southern gentleman who survived all the changes of his time. His character of unswerving integrity and his personality of modest reserve remained untouched until his death. In business he was moderately successful. His sober habits and good judgment won general confidence. It is an eloquent fact that of his large immediate family Albert was the only member mentioned as an executor of his father's will.

Much impressed by scholarship and achievement in others, he had keen appreciation of good literature, was a voracious reader and so was self-sufficient. During the last years of his life his hearing all but completely failed. Those who knew him well found him interesting and pleasing, but when they attempted to draw him out of his solitude, he would declare: "I am never less alone than when alone."

ALMA DeLEON McINTOSH
8141 and 7531

Daughter of Albert and Amanda Moise DeLeon, Alma was born in Baltimore, Maryland, August 21, 1884. She married in Berkeley, California, January 10, 1907, Ralph Howard Merrill, who died in Los Angeles, California, June 10, 1930. She married James Lucas McIntosh in Columbia, S. C., December 29, 1934.

Alma attended Miss Smith's private school for girls and the public schools of Charleston, S. C., and the University of California in Berkeley (two years). For her "achievements", like Cornelia, who, asked to show her jewels, presented her two sons, Alma points to her two "very wonderful husbands".

ISABEL NONES DeLEON MOISE

815

Daughter of Harmon Hendricks and Caroline Agnes Moise DeLeon, she was born in Charleston, February 5, 1859. She married Marion Moise in Charleston November 7, 1877. For their children see Marion Moise, 831. She died at Atlantic City, New Jersey, September 14, 1927.

From early childhood Belle exhibited a strong will. She later developed the firmest convictions about the major problems of life, which won for her both respect and admiration.

Following private instruction in Charleston, she was sent to a fashionable school in Baltimore where she was taught in the conventional manner of that day what were considered the essentials of a young lady's education. It is doubtful that it included anything more serious than an elementary appreciation of literature and a slight performance in spoken French. While she showed no marks of the scholar in later life, she read a great deal and always with lightning speed.

Outstanding among her virtues were hospitality and generosity. Her home was open to so many that it often seemed more like a hotel than a private dwelling. She is well remembered as the gracious mistress of her spaciously beautiful home, freely sharing with family and friends the abundant blessings of her life. A natural product of her native Charleston, she was "choosey" in the selection of her intimates, never condescending to admit to her charmed circle those whom she did not consider her equals.

Possessed of a rare sense of humor, she was always "in" for all legitimate fun which none enjoyed more hilariously.

As charitable as generous, she was genuinely religious. She would never permit anyone to treat a holy subject with lightness or irreverence. In the sad loneliness of her last years she found consolation in a clear conscience and an implicit faith in God.

EDWIN WARREN DeLEON[1]

81(10)

"From Who's Who in New York" the following is taken:

> Lawyer and insurance expert; born Charleston, South Carolina, August 6, 1868. Son of Harmon Hendricks DeLeon and Caroline A. (Moise) DeLeon; educated Randolph-Macon College, (Va.) A.B. degree; Columbia University Law School, N. Y., L.L.B.; married Frances E. Moise, January 23, 1901. New York manager Travelers' Casualty Company, 1898-1903; vice-president and general manager, 1903-1909; president 1909-1916, Casualty Company of America, New York; president and treasurer E. W. DeLeon, Inc. Member American Association of Labor Legislation; member Advisory Board Insurance Society of New York; Southern Society of New York; Columbia University Alumni Association . . .

Edwin Warren DeLeon died in New York, October 9, 1918.

In addition to the above skeletal account of his life, it should be stated that he was the author of a number of essays on insurance subjects, printed in pamphlet form, and delivered before state, national, and one international convention (White Sulphur Springs, September 23, 1914), and one reprinted in the Encyclopedia Americana (Vol. VIII).

Doubtless his most important contribution is a volume of 450 pages of such importance as to be considered necessary to the library "of every insurance man or lawyer who has anything to do with liability or casualty insurance, or cases arising under policies issued by companies insuring against casualties of whatever nature". The full title of the work is as follows:

THE LAW OF LIABILITY, a digest of the laws of negligence, respecting personal injuries, with the leading decisions of the highest Federal and State courts of the United States directly affecting liability insurance; together with an appendix containing the most important recent decisions of the courts of last resort in the various States brought down to January 1, 1899. By EDWIN W. DELEON, member of the New York bar and resident manager at New York of the Maryland Casualty Company of Baltimore, Maryland and SIDNEY N. MOON, associate, Institute of Actuaries, London, by examination 1878, and superintendent liability department of the Fidelity and Casualty Company of New York.

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[1] Not to be mistaken for his cousin Edwin DeLeon, the author, diplomat and Confederate agent.

MOISE DeLEON

81(11)

Son of Harmon Hendricks and Caroline Agnes DeLeon, Moise was born at Charleston, August 28, 1869. He married his cousin Ida Maude Moise, daughter of Benjamin Franklin and Amanda Jacobs Moise in Charleston, December 12, 1901. The issue of this marriage: Marjorie Mae, Dorothy Irene, and Roger Moise. Moise died in Atlanta, Ga., June 21, 1915.

As a youth he displayed a sensitive and serious nature with inherited traits of strict probity and perfect sincerity. He could not tolerate pretense or sham. Much interested in the exactness of mathematics, he naturally turned to building as his career. After adequate preparation he was engaged by The Gillette-Herzog Manufacturers, a great structural company of the middle west, and for a period of about nine years he acquired wide experience as a contracting engineer.

Shortly after his marriage he moved to Atlanta, Georgia, where he established his own business as a contractor, continuing alone except for a short period with the McKenzie DeLeon Construction Company of Atlanta in 1907-1908.

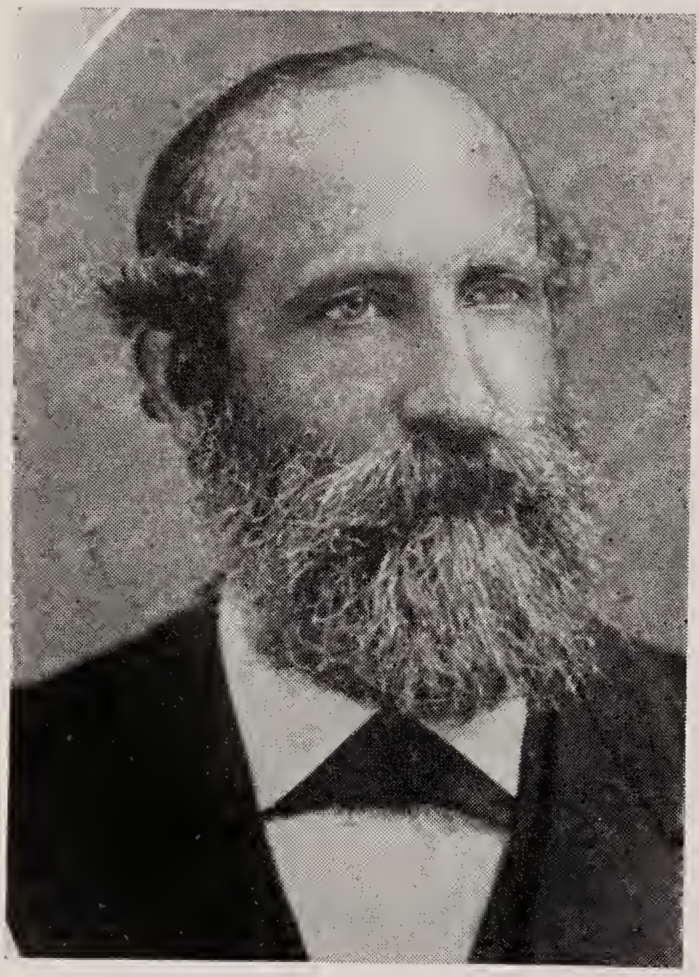
Many buildings in Atlanta, Athens, Macon, Charleston, Sumter and Pensacola stand as testimony of the people's confidence.

Moise possessed in unusual degree the endearing qualities of warm-hearted affection and gratitude. These qualities added to his loyalty and unassuming personality made him a figure not easy to forget.[1]

[1] Letters to Marion and Isabel Moise, January 2, January 12, 1910, and to Davis Moise, December 5, 1912. Possession of Harold Moise.

CHARLES HENRY MOISE

82



Charles Henry Moise

Born in Charleston, December 10, 1829, son of Abraham and Caroline Moise, Charles early developed a serious, studious, and highly religious nature, but since his parents were cultured and very poor, it is assumed that the youth took most of his schooling at home. He must have attended Hebrew school and doubtless had masters in Greek, Latin, and French, for the great writings in these languages constituted a large part of his library. He never matriculated in an institution of higher learning and never traveled abroad, yet he was able to converse in French.[1]

During the years of his youth he was brought up in temple Beth Elohim, the cradle of the first reform movement in the United States. Although his father had recently taken such a conspicuous and distinguished part in that movement, although his whole family were subscribers to it, son Charles gave his allegiance to congregation Shearith Israel of the orthodox faith, thereby causing a crevasse in the family relations the significance of which can never be measured. Since Abraham Moise was a man of so much moderation and understanding, this difference was never brought to an issue, and it is highly probable that the first harsh word about it was never spoken, but its existence marred the solidarity of an otherwise closely united family.

At twenty-three after a short peroid of teaching, he married his first cousin, Theodora Sidney Moise, whose superior as a wife it would be hard to find – supporting his efforts, faithfully reflecting his convictions.[2]

In 1866 Shearith Israel of which Charles was a trustee was reunited with the parent congregation Beth Elohim in Charleston and C. H. Moise was elected president. In his acceptance he said, "I give my adhesion to the great cardinal principles of an ancient religion", not rejecting changes simply because they are old or new . . . . . "The first wish of my heart is that a Central Jewish Authority may soon be established to regulate all matters appertaining to American Jews, adjust all differences of opinion."

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[1] Statement of Dr. Richard Furman. The master's fluency in French was doubtless acquired from his grandmother, who spoke only French on her arrival in Charleston in 1791.

[2] Little Theodora (q.v.) called Dora, adopted by her uncle's family, was often reported to her foster parents for her childish foibles by her adoring Charles, eight years her senior. When he was asked why, he replied, "I am going to marry her and want her to be properly brought up."

In the March 1960 issue of the South Carolina Magazine appears the following: "In May 1868 on finding its funds depleted due to the effects of the Confederate War, The (Hebrew Benevolent) Society sent C. H. Moise north to solicit funds and this distinguished gentleman collected over $1100. in New York, Philadelphia, and Baltimore." The same account states further that Mr. Carvalho,[3] an artist of New York, painted a portrait of Mr. Moise, which he sent to the Society to be sold for the benefit of the poor. Minutes of the Society state that the painting was presented to Mr. Moise in appreciation of his valued services.

His wholesale grocery business having failed, he brought to a meeting of the Board of Trustees in 1868 his letter of resignation saying, "I feel it my duty to retire to that privacy which is becoming to a man who is compelled to commence life anew." Apologizing for being present, he said he knew the Board would urge him to withdraw his letter and he was there "To assure them that it was his unalterable determination to pursue the course proposed." Six years later the impractical scholar was still unable to pay his arrears of $90.00 and the entire indebtedness was forgiven.

From this *impasse* of his affairs in Charleston Charles decided to accept the invitation of his brother Edwin Warren to move to Sumter, which town since 1865 he had made his home. The reception in the new home, furnished and provided with abundance to supply every need, with bright welcoming fires burning, is a treasured memory in the Moise family.

A card in the Sumter Watchman shortly after his arrival shows that Charles was continuing an insurance agency from his former connections, and he soon became known as a teacher of boys preparing for college entrance.

The change to Sumter did not bring material success. The mortgage on his home had to be satisfied by his brother a few years later. Then in 1870 Edwin, whose law practice had grown too large to admit of attention to other affairs, turned over the business of the Planters' Warehouse, which had enjoyed a fair measure of success, to his brother Charles as manager, "commending the new firm to the confidence of the public." Very shortly this business went on the rocks. Highly revealing is the fact that at sunset on Friday evenings Charles would walk home to his sabbath devotions with never a thought of the Planters' Warehouse until Monday morning, when doubtless he was amazed to find that things had gone amiss. Edwin's consternation at Charles' business *naiveté* brought the calm and finally conclusive reply, "But the Sabbath is the Sabbath."

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[3] Evidently Solomon N. Carvalho who had made the well-known drawing of the interior of old Beth Elohim Synagog. See "Charleston", by Leon Huhner, Jewish Encyclopedia, Vol. 3.

In his all but fanatical "adhesion" to the ancient prescriptions for diet he insisted on obeying every detail of the Mosaic code for the preparation of food for the table. In their perfect faith in God and in deepest consecration to His service, husband and wife were much like priest and priestess in a temple, where after frequent and regular prayer-services in the home, they kissed each child placing a hand on his head and saying, "God bless you", as they were in truth loving parents. Not a word of the Hebrew that flowed so glibly from their father's scholarly lips did the children understand. On the Day of Atonement not even a drop of medicine in illness must pass the lips, and accordingly life throughout the year must be lived in strict compliance with the ancient Mosaic law. Was the insistent and emphatic teaching in this difficult idiom the reason that no spark of such abundant religious zeal caught fire in the breast of one of the children?

After the death of T. Waites Dinkins, editor of the Sumter News in 1868 E. W. Moise agreed to write the political articles without compensation so that the paper could "continue with the estimable widow of Mr. Dinkins the arrangements existing during the lifetime of her husband." Being then without occupation Charles assisted in this work of charity and public service by writing leading editorials. One of the owners of the News (looking to negotiating for some of the State printing) suggested publishing a speech of the notorious "scalawags" of the legislature. To this Charles agreed provided a denunciation of its sentiments appeared in the same issue. Owners consenting, Charles wrote a reply that seemed to them offensively sharp. Remembering the object of his connection with the News he "modified without emasculating it." The owner then insisted that nothing but the speech should be quoted. This caused Charles' resignation, "seeing a disposition on your part to limit your independence." After a shuttlecock game of resignation, apology, and reinstatement, Charles was persuaded to continue, but when the same symptoms of weakness in the paper reappeared, both brothers resigned. Notice of resignations and their acceptances were published. After service of some eighteen months said Charles in the September 22, 1869 issue of the News (in Edwin's absence), "Concerning my own gratuitous labors for the Sumter News I say nothing. They were freely rendered . . . The proprietors had a right to regard me simply as a *locum tenens* and to give my brother full credit for all the services I had rendered.

"With what grace they could publish the above notice without an expression of regret at parting, or a word of thanks for the time and labor contributed to their paper by and through him, I leave to their own hearts."

Undaunted by former failures Charles went again into business in 1875 on the corner of Main and Republican Street (now Hampton Avenue). Returns from this venture must have been slight for during the first half of the year 1876 we find him serving as editor of the True Southron.

As he had been an intrepid and powerful mouthpiece against the radical Republicans while on the staff of the Sumter News, so now he used all his influence for the Hampton movement to redeem the State from the deplorably corrupt Reconstruction government. At a spontaneous uprising of his townsmen, January 3, 1876, the legislature's fateful election of the "thief, liar and libertine, Franklin J. Moses, Jr., as judge of the Third circuit, which included Sumter, C. H. Moise, calling himself "a plain merchant", displayed his courage and public spirit by declaring that he was "forty-six years old, with a wife and ten children to support" and by volunteering to stand in a group of like mind if Moses attempted to enter the courthouse and "with muskets on our shoulders guard that Temple of Justice from desecration."

As a public speaker Mr. Moise was considered eloquent and forceful. In the campaign of 1876 he was put up by the Democrats at the Forks in Richland County with the famous orator LeRoy F. Youmans, at Manning with his brother Edwin and former Governor Manning, and in Marion with General R. G. Howard. On the triumphant Hampton Day in Charleston he was among the chosen few honored by a seat in a carriage accompanying Hampton.[4]

For the gala occasion of Hampton Day in Sumter than which there has never been a happier one three triumphal arches were erected: one at the intersection of Main and Liberty Street, the heart of the business district; one in front of the offices of the True Southron, the champion of the peoples' rights; and one before the residence of C. H. Moise, who had voiced the feelings of his people so often and so well. It is noteworthy too that Charles' efforts were rewarded by Hampton's appointment of him to the auditorship of Sumter County just after the election of 1876.

The first minutes (1881) of the Hebrew Benevolent Society, doubtless the first Jewish organization of Sumter, reveal that Charles H. Moise was elected president. He was then also named chairman of their committee on Intellectual Improvement and in this capacity he initiated their first Sunday School and proposed an ambitious program of a series of lectures "by men of our own faith as well as others", and the establishment of a library and reading rooms for the improvement of the leisure hours of the members and their families. If with the handful of members these projects were slow of realization, leadership was not lacking.

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[4] In another carriage was seated his brother-in-law H. H. DeLeon. E. W. Moise was a speaker at the meetings of both afternoon and evening.

Nothing more is of record in his life save the sad story of his mental collapse culminating after long confinement in the State Hospital with his death in Columbia, March 29, 1896. While other causes have been ascribed for his illness, the most likely one was his inability to support his family — a life-long anxiety and sorrow.

In view of his dire poverty and the many business failures of his life, the evidence of his many recognitions speak eloquently of his courage, his integrity, and his humanity.

CAROLINE AGNES MOISE LOPEZ

821 and 3111

Daughter of Charles Henry and Theodora Sidney Moise, she was born in Charleston, August 2, 1854. She married Julian Lee Lopez in Sumter, S. C., January 16, 1882. She died in Coosaw, S. C., March 31, 1885. Theodora Sidney Lopez was their only child.

This marriage was interesting in that the grandmothers of the contracting parties were sisters, while their grandfathers were brothers. The brush of the artist Theodore Sidney Moise, her maternal grandfather, has caught the engaging personality of "Caro" in one of his fine portraits.

Theodora Sidney Lopez, born in Sumter, October 31, 1882, was reared by her grandmother Theodora Sidney Moise in Sumter. She married George Gibbs Houston, the widower of her cousin Rosalie Cecelia Lopez. The Houstons moved to Bessemer, Alabama, where "Theo" died, June 14, 1958.

DORA ALICE MOISE LEVY

826 and 3116

Born at Sumter, February 14, 1863, the daughter of Charles Henry and Theodora Sidney Moise, Dora Alice was possessed of a bright mind and a vivacious personality, whose attractions remained almost undimmed until her death in Philadelphia in 1953 at the age of ninety.[1]

While still a young girl she was sent to visit her grandfather, the famous artist, of New Orleans, where she also attended the school the proprietors of which were her cousins, Misses Cecelia and Sallie Moise. Whether or not her teaching was effective, Dora was thereafter completely at ease and *persona grata* in any society.[2]

[1] Said Julian Hennig, a man of affairs who met her on a visit to Columbia in 1950, "She is the most charming person I have ever met".

[2] Here she learned (and never forgot) to speak French fluently and without foreign accent.

Shortly after her return home, she was asked to become a companion to her great-aunt, Mrs. David Levy of Philadelphia. No sooner than she had taken on her duties, Mrs. Levy's handsome son Solomon Lazarus proposed marriage to her and was accepted. They were married from her home in Sumter, January 10, 1894. and since the groom was possessed of a princely fortune, Dora passed from "rags to riches". In her beautiful home she lived like a queen surrounded by many luxuries[3] which she loved to share with her fond family and friends.

Her marriage to her cousin is a striking illustration of the custom of many of the families of her station to marry their kinsfolk. Dora often remarked that her mother's mother, her father's mother and her husband's mother were three sisters.

Isaac Clifton Moses
Hannah Lazarus

Cecelia Frances	Caroline Agnes	Maria
Theodore Sidney Moise	Abraham Moise	David Levy
Theodora Sidney	Charles Henry	Solomon Lazarus
Charles Henry Moise	Theodora Sidney	
Dora	Dora	
Solomon Lazarus Levy		

Her greatest joy in life, outside of her children, Caro and David, was to care for her mother, and this she did with great faithfulness and devotion.

After her mother's death, she took her dependent sister Cecilia to live with her. In the last years of her life, having survived both her children for many years, she fell again on hard times, and now reverted from riches to poverty. She is remembered for her bright personality and for her filial devotion.

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[3] Among these were the most costly and elegant jewels, proud gifts of her husband, which pleased him immensely, but to which she was indifferent.

MARY KOHN STRASBURGER

82622

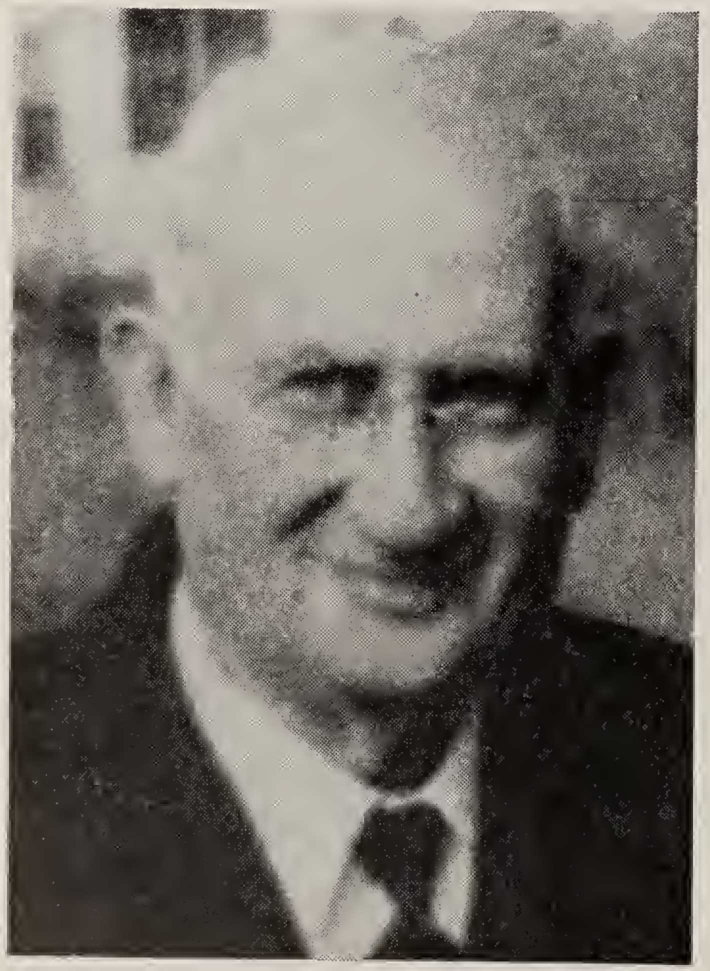
Born Mary Antonia Levy, when a child of five years of age, after the death of her parents, was adopted by August Kohn, Jr. and Dorita Moise Kohn, her cousin, and her name changed to Mary Alice Kohn. Daughter of Adele Reeves and David Cardoza Levy, she was born in Philadelphia, Pennsylvania, June 2, 1926.

She married 1)Henry Moody McElveen, Jr. in Columbia, May, 1943. They were divorced in June, 1945. There were no children. She married 2) Alvin Strasburger in Columbia, December 28, 1948. Their children: Alvin, Jr., August Kohn, and David LaFayette.

From her Levy-Bowes ancestry Mary doubtless inherited her tiny size, her (all but) platinum blondness, and her ability to do all things well. She is true to her grandmother's blood in being independent, highly convivial, public-spirited, and an excellent family member.

HARMON DeLEON MOISE

828 and 3118



Harmon DeLeon Moise

When the writer began to collect data for this sketch he was told by an admirer of the subject, "God speed your efforts, but your task is impossible of fulfillment: no man could do justice to the subject." And another: "You and I can live well and work well. We shall die and be forgotten: Harmon will never die." And why, you ask? And I answer: originality, wit, brilliance, and a combination of the *bon vivant* with a chronic lack of means, constitutional opposition to work, no fear, no inhibitions, no conventions, able legal and scientific mind insufficiently tutored, a contemptuous disregard for laws and customs that stood in his way, an all-pervading sense of humor (even in his own impecuniousness until hunger set in), and as integral part of it all, a big-heartedness which melted away indignation and resentment.

Born in Charleston, July 19, 1867, Harmon DeLeon was the eighth child of Charles Henry and Theodora Sidney Moise.

The Charles Moises, although they were devoted parents,[1] believed in the maxim, "Spare the rod and spoil the child." Their "rod" was a whip with a hard handle, and when the offense was grave, the soft end of the lash was considered inadequate. As a lad, Harmon was assigned his chores with his brothers. Reported as having done no work, he pleaded that he had directed the others. The excuse not accepted, he was given the choice of going to bed in broad daylight or taking a whipping. After weighing the punishments nicely in the scales of his mind, he inquired, "Which end?"

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[1] Harmon always remembered the "feel" of his father's beard as he came around to kiss his children after they were put to bed.

During his boyhood he attended private schools in Sumter, to which town his family had moved. His scholarly father supplemented this training to some extent, but his uncle, Harmon H. DeLeon for whom he was named, sent for the boy and put him in school in Charleston for a year or so. Allergic to discipline and evidently uncongenial with his strict and methodical uncle, he returned home and for a short time attended the Sumter Eclectic College,[2] owned and directed by Miss Mary Girardeau, an excellent teacher. The curriculum of this school included no professional studies, and Harmon was growing into young manhood without the means of self-support. From his native gift of science and his love for out-door life, he naturally turned to surveying, which he practiced self-taught and used that knowledge as a pot-boiler now and again throughout his life. So health-giving did he consider this work that he used to say, "If I had money I'd survey for poor devils for nothing", but the "poor devils" were never to get free surveying because if Harmon ever got his hands on money he could not hold it. Once asked what he would do if he had all the money in the world, he replied, "I'd pay my debts as far as it would go".

The Atlantic Coast Line Railroad engaged him to survey a piece of property. His plat was embellished with various specimens of the flora and fauna of the locality.[3] The officer seeing these, commissioned the artist to paint eagles over the doors of many cars of the system.[4] The Coast Line found him a valuable asset as witness to the condition of the road near a wreck in the process of court trials. He was the only local surveyor who was also a lawyer.

It was during his surveying for the Northwestern Railroad in the neighborhood of Providence, that he met Elizabeth Folk, whose parents were sheltering him during the performance of his duties. Her youthful beauty and personal charm made their irresistible appeal, and in the sylvan setting of a summer's evening he seized her from the rear and implanted his first kiss and was told that his act was ungentlemanly. Deciding a little later to marry him, April 13, 1899, it seems that the lady did not protest the ungentlemanliness too much.

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[2] This school was opened in the fall of 1885/6 and closed its doors on the advent of the first local public schools in 1889. Assisting teachers were Miss Girardeau's nieces Claudia and Marion Girardeau and Mrs. John Kershaw.

[3] Drawing was a talent he might have developed, but did not. Asked why he decorated his plats, he replied that they might fetch a better price.

[4] Harmon stated that this assignment gave him his first financial start in life.

The young wife showed great wisdom in not attempting to control her husband's actions or thinking. If she did not agree or approve she made no issue of the situations, and after the storms of life have passed, she stands still as slow of speech and calmly untroubled as she was before marriage. She wanted "an advisor abler than myself. I admired his intelligence and his family — especially his mother. I forgave his weaknesses: they came from necessity. He did not intend any harm; therefore he was guilty of none."

Having read law in the offices of his friends, he was admitted to the bar in 1899 and at once began to practice as an itinerant, never able for any length of time to pay office rent except during his partnership with John H. Clifton, who invited him in.

One of his first cases was that of a Negro, who having killed a white man, had been sentenced to death some seven times. Because there had been no Negroes on the jury Harmon appealed to Chief Justice White of the United States Supreme Court to reopen the case and order a new trial. The Court refused the application, but the point was good because it has since been held that where Negroes are systematically excluded from juries it is ground for retrial both in State and Federal Courts.[5]

Immediately after an important case involving a fat fee (if he won) was decided against Harmon, he was seen hurrying down the street with coattails flying. When asked the cause of his haste, he answered, "Trying to keep from being crushed by the falling air castles."

His humor never left him even in the presence of greatness, age, dignity, or serious circumstance. Testifying in a case involving one of his plats, he was asked what kind of work he did. He replied, "I am a surveyor, inventor, lawyer, civil engineer, and sometimes practice veterinary surgery on the side." If the last mentioned item in his list contained any vestige of truth, only Harmon knew it.

As one of a group of lawyers discussing the merits of a case in the office of a man who had been a learned judge, Harmon was annoyed because the host kept tramping into the library and back again, looking up points of law to be used in the case. Finally he spoke sharply to the offender: "Now look here, Judge, you've either got to stay in or out of this office."

Another wearer of the gown, whose abilities were not too impressive, was indulging his favorite hobby of gardening in his blue jeans. Catching sight of him, Harmon called out, "Judge, I see they've got you dressed like they ought to keep you dressed all the time."

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[5] Meanwhile, his relations with the Chief Justice were cordial. Mr. White was friendly and unaffected and recalled having known certain Moises "well and very pleasantly."

On the death of a member of a family with little save wealth to recommend it someone commented soberly, "This family is surely dying out fast." Quoth Harmon, "None too fast for me."

Of one of Sumter's wealthiest citizens, whom Harmon called "his closest friend", it was stated he had joined the church. Harmon observed, "He may have religion up here (pointing to his head), but not there (pointing to his pocket)."

Another friend, old and respected, was bewailing the high rate of taxation, to which Harmon objected, "Since your sons, your daughter and your son-in-law are all holding government jobs, the taxes ought to suit you fine."

The laughs were not always on others. He could enjoy a joke on himself and laughed heartily as he told that a lady, seeing him on the street, inquired whether he had seen her husband. "Yes," lied Harmon, "I saw him walking off with a beautiful blond." "I am not worried," she replied, "he is about your age." (over seventy)

And once when several fellow lawyers, relaxing over their bottles of beer, in dead silence were looking up points of law in a library, Harmon, on returning a heavy tome to its place on the shelf almost fell over an old ledger on the floor. Recovering, he exclaimed right off the cuff, "Gentlemen, it's not the beer: these account books were always my stumbling blocks."

The local lawyers (every mother's son of them) made a field day of Harmon's trial when he was arraigned for failing to buy a license to practice law in the city. Much time was consumed in the banter of a sort of mock trial in which the accused pleaded not guilty, basing his defense on the fact that there was not sufficient law practice in Sumter to justify a license fee. He got in so many cracks at the expense of the judge that that officer threatened a big fine for contempt of his court, to which Harmon retorted that the fine should indeed be big to measure up to his contempt of the court. When the judge declared that any man able to employ such an array of legal talent could easily afford to pay the fine, Harmon replied, "Well, your Honor, you must take cognizance of the fact that these are all very cheap lawyers."

Again in trouble for improper parking he appeared before the judge again represented by a flock of lawyers. When the judge complimented the accused on the number and distinction of his counsel, Harmon offered to swap any four of them for one good witness.

Again, charged with riding a bicycle on the sidewalk and riding at night without a light, he declared the city had no such ordinance: there was an ordinance for each offense, but none for both — and he was excused. This recalls the case against a client for the larceny of livestock. It had been proven that the client had killed a hog before it was stolen from the pen. Harmon's motion for a directed verdict in favor of the defendant on the ground that he was not guilty as charged was granted, and the defendant discharged.

Mr. Moise had a legal mind. He understood the science of law, seeing the reasons behind the rules. Having had experience with patents as an inventor, he was retained as local counsel in Sumter, S. C., when the Sumter Magneto Factory was bought by the Splitdorf Corporation of New Jersey. On arrival in Chicago to assist in a very important patent-infringement case for Splitdorf, the Sumter attorney was taken by an official friend to Marshall Field's and there fitted out from head to toe, replacing his shabby, ill-fitting clothes with the best the famous great store could provide. These fine togs surely added something to the good impression he made by his general knowledge of law as contrasted with the other counsel of specialists on the case. Here he made a substantial fee.

Harmon had an essentially scientific mind but little formal scientific education. Constitutionally opposed to work, he used to consult four of his "cronies", who sometimes asked why he did not study. He answered by another question: "Why should I bother when I can ask you?"

Probably his first invention was the coaster for bicycles. A racer once told him that he could win if he could stop for a while — he had heart-palpatations. After long, sustained effort he perfected the coaster (he did not think of the brake) by having a local mechanic make an over-running clutch for which Harmon obtained a patent. His company of a few investors, expecting offers which did not materialize, sent an agent to an interested company to offer to sell for "not less than $500.00". This amount was promptly paid by the secretary, who afterwards said that the proprietor had left his check for $5,000.00 if he could not buy for less. Harmon's share was $250.00.[6]

Next he conceived the idea of a vacuum gasoline gauge for automobiles, extending up from the tank to the rear window. It could be read through the rear-view mirror. Altho this was later improved by bringing the register to a monometer indicator on the dash, the patent application, because of ignorance of a phase of patent law, lost out to a similar patent, which realized handsomely on the invention. Harmon's returns were slight — from stock in the invention sold to a few local citizens.

His nearest brush with great fortune was his invention of an airbound siphon flush tank for sewers, patented October 6, 1931. He utilized the downward pull exerted by the siphonic action to store up force, which in turn lifted the bell to its normal position after the siphon breaks, thus recharging the air chamber after each flushing. A glass model was made by Harmon's friend, Herbert W. Beall, and sent to the Georgia School of Technology, so that the functioning of the invention could be observed. Upon its approval sample installations were made in Atlanta and in Sumter, which proved more reliable than the old Pacific tanks and types utilizing other methods of recharging.

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[6] Reminiscing about this invention, Harmon recalled seeing many movies where bicyclists all over the world were using coasters, and he opined: "How close I came to being a millionaire!"

The Sumter Super Siphon Company was formed for the exploitation of the invention. Unable to raise sufficient capital to manufacture and market the device, Harmon, after much maneuvering, sold out to the local agent for Packard automobiles for $11,000.00 and a Packard sedan.

His hoseless sprinkler was a clever device for the watering of small lawns. Using a double universal joint, the nozzle could be turned in any direction. Its success was self-evident but not financial.

Another dream, the idea of which was less practical, appeared as a safety prism, attached to the windshield of an automobile. It served as a refractor of light against the glare of oncoming headlights. It proved to be a nuisance rather than a protection, since for its use it necessitated the driver's change of posture.

Yet another bubble that burst in air was his lighter for a gas stove — a metal spike attached to an electric switch, making a spark when touched on metal.[7]

The flesh pots of life made irresistible appeals to this prodigal son of poverty. After one of his elaborate dinners where he had served steaks costing fourteen dollars with every other delicacy he could find, his old cook remarked, "Dat man sure aint a-goin' to die in debt to 'e belly." His wife recalls that he never went to market without buying if he had money or credit, and that she was often staggered by the quantity of food, seeing no way of disposing of it all. His spending knew no stint so long as the money lasted. The stories his friends still tell about the enormous outlay of food served on his table, even for breakfast, would seem to rival the descriptions of Trimalchio's dinner. Nine vegetables and four meats he did not consider excessive. Even during his visits to his daughter he would rise early enough to bring back from market several chops or steaks for breakfast and order the cook to prepare it all. He had no interest in playing with food or mincing over it.

Harmon was given to high-rolling. He sometimes spent a week at a favorite Columbia hotel with one of his "cronies". On a certain occasion he and his friend Seabrook took off for Charleston to try an important case for a big lumber company. They went via Columbia to take the Pullman, but after buying tickets, they spent every penny they had "knocking around" Columbia. Arrived in Charleston, Harmon engaged the best taxi in sight, and when Seabrook objected, fearing arrest for non-payment of fare, Harmon chided, "Oh get in. You're always looking for trouble." At the hotel of his choice Harmon ordered the driver to take in the suit-cases and roared at the meek little clerk behind the desk, "Have you got any money in the place?" "Yes, sir," squeaked the clerk. "Let me have ten dollars and charge it to my account". Having tried the case and collected a handsome fee, he hired a chauffeur to drive them home via Columbia.[8] Price? Only fools or slaves bothered about such things.

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[7] These cited ideas of his creative mind are by no means the only ones on which he worked. He experimented with electric refrigeration and toilet flush tanks with some degree of success.

Harmons stature was short, his eyes bright, his nose large and bulbose, his facial expression revealing great kindness and good humor, carelessly dressed with almost always a flower in his button-hole, his most prominent feature was his great paunch. And this, commented some observer, must have cost him a "pretty penny". "Yes, but not so much as it has cost the merchants of this city," said he.

Always sensitive to the charms of a pretty woman, he met one of these one morning in spring, his button-hole displaying luxuriant sprigs of sweet-olive. Stopping to greet the young nurse, he selected a part of his *boutonnière* and presenting it, he confided, "Until I met you, I thought that, for its size, this flower was the sweetest thing in all the world".[9]

If he was extravagant with money, he was as free with praise. He was a great admirer of Gen. E. W. Moise's mastery of Shakespeare, and when it was objected that the general was not always accurate, Harmon declared in all seriousness that it did not matter — "What he supplies is as good or better than Shakespeare." And in admiration of great poetry, art, and the beauties of Nature his appreciation was very keen.

One of Harmon's greatest virtues was his kindness of heart. His solicitous care for the poor and unfortunate is well illustrated by his gift of five dollars which he had just borrowed for the only food his family were to have, to a ragged beggar. The lender asking, "Now, dreamer, what will you do for money and food?" he replied, "He needed it more than I." Though he was never able to make material gifts to charity, he was generous to a fault with the little he had, ever ready to act for the relief of distress.

His philosophy was based firmly on the goodness of God and on his conviction that it was the divine wish that we should enjoy life to the fullest. While others made sacrifices and worked untiringly to lay up treasures against old age, he believed in taking that misfortune as he went along. "Work a little: enjoy good things"; and his capacity for enjoyment knew no bounds. As much at home with the great as with the lowliest, he would often spend hours seated upon an upturned nail-keg, playing checkers with any unlettered hobo, never failing to derive fellowship and entertainment from the class he referred to as "the great unwashed".[10]

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[8] Recollection of Mrs. Marion Seabrook.

[9] The lady told this anecdote to the writer long after Harmon's death and blushed as deeply then as she must have done that spring day long ago.

Whether Harmon's fanatically religious upbringing was to blame is conjectural: certainly his belief was not confined to any established creed. Formalism and ecclesiasticism often afforded him amusement. Once asked on the sacred Day of Atonement if he were fasting, he soberly replied, "All those who think it is pleasing to God to hear their hungry stomach growling for something to eat can fast. I do not think so." And he deplored the time lost listening to rabbis and priests "drone out long passages of Hebrew and Latin" when he might have been eating a steak or reading a story.

An attachment of mutual affection existed for years between Harmon and a Protestant minister, whom Harmon once asked to say a few words at his funeral. The minister kept his promise.[11]

Another friend was a Scotsman, an uncompromisingly strict Presbyterian, whose daughter's marriage to a man of a Jewish name brought forth this announcement: "Well, Sandy, I wish you so well that I herewith renounce my seat in the synagogue to you".

Powerful as is convention to the average person, it meant nothing to Harmon. On a warm Christmas Day he sauntered out in a linen suit with unmatched trousers and ancient straw hat. Asked if that was fitting attire for the season, he retorted, "My friend, I dress according to the weather, not by the calendar".

On one of the many visits of his in-laws with which he was honored, his reverend brother-in-law presented him with some asparagus of his production. Having found them excellent, Harmon observed, "You know, you farm better than you preach."

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[10] In such a game an Internal Revenue agent came upon Harmon and asked for a private interview. "I have no secrets. Who are you and what do you want?"

"Your income tax on $30,000.00."

"Complimented to be placed in that bracket, but I have no money."

"I happen to know that on your last visit to Washington you put up at the Wardman Park Hotel and had everybody in that establishment waiting on you and that you have made the amount I stated. You must pay or be locked up."

"If you know of any money I have, I'll spare you the trouble of getting it, but you ought to know you can't squeeze blood out of a turnip and that you can't imprison a man for debt."

[11] Asked to name the two most remarkable people he had known, this minister cited a Negro who, having lost both legs, lived on a rolling seat and slept under a house close to a chimney. The other was Harmon — "the only Hebrew I know who is very poor." (For his second selection the reverend gentleman might have given a better reason.)

There were always gentlemen along law range in Sumter, but *the* gentleman, whose mouth was never soiled by profanity or vulgarity, was ever the source, declared Harmon, of all the off-color stories with which he was wont to regale his fellow-sinners of the bar. When Lord Chesterfield was charged with the authorship, he would grow red in the face and threaten to beat the slanderer with his stick.

For many years the Fortnightly Club of Sumter enjoyed a distinguished and brilliant membership, and Harmon was doubtless its brightest light. At such times as he found the expense of entertaining financially difficult, everyone had a plan for preventing the threat of his resignation. Such was his wit, his repartee, his gift of words, that every man awaited the speech *par excellence* that would top off the evening with the most trenchant and searching comments. Unique entertainer that he was, his gift was as natural as the flowing of a brook, and as brilliant as it was unschooled. He seemed as much at home in discussions of letters or science as he was in biography, law, or public affairs. Never did he take his seat without a display of his wit as when he closed his remarks by stating (of a mediocre paper) that he had enjoyed the essay of the evening, "especially the quoted passages."

When Harmon was a youth his tiny motherless niece, Theo Lopez, came to live in the home. Harmon's reaction is recorded thus: "When I get married and have children I'll build a wall in the house: the children will live on one side, I on the other." But when his own little daughter Dorita (diminutive of Dora, for her grandmother) was born[12] he was never able to live close enough to her. "Piggie" must realize every desire of her heart, even portions of fruit cake at the age of three on a bedside table if perchance she should wake at night and fancy it. No plutocrat's little darling had a greater variety of dolls, toys, furs, animal pets, or parties than Piggie. When she was about five one of the neighbors was heard to rebuke a disobedient child thus: "Why do you not mind me like Mr. Moise minds Dorita?"

As she grew into teen age he threw about her every protection, revealing a sense of social superiority and clannishness never before suspected. "May I accept Mrs. A's invitation?"

"No: they are too fond of liquids."

"May I go to the dance with B?"

"No."

"But why?"

"People marry who they go with."

"Shall I call on Mrs. C?"

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[12] A little girl visiting the Moises with her mother asked to see the baby. She ran back and said to her mother, "She's pretty and oh! she escaped Mr. Moise's nose."

"No, she has two husbands."

"May I invite D to my party?"

"Select your friends from among your equals." or "Evil communications corrupt good manners."

Many stories corroborate Harmon's generosity when he was "flushed." At the fountain in the corner drug store he would call out. "Everybody in this store come up and get a drink or something – limit, five cents." But one would have thought him rich to look into the boxes he used to send by special delivery "to Dorita and her friends", containing whole turkeys or hams, and every good thing he could lay hands on. And when he cashed in on his flush tank invention and drove the Packard up to Winthrop College in Rock Hill, he took her to the best *couturier* and ladened her with a veritable trousseau, and a silver nameplate made by Tiffany and Company on the dash of the car proudly said its owner was "Dorita."

However, in his overmastering affection for his daughter there was nothing silly or maudlin. She once asked his appraisal of an English essay she had written as a senior: "There may be worse, but I have never seen them."[13]

As the end of his life approached he seemed to sense the fact with his usual philosophy. Quietly and gratefully he acknowledged the many gifts and attentions of his life-long friends. To his physician he said, "Now at length, Doctor, I believe you understand my condition as well as I do." On January the seventh, 1943, he died peacefully in his sleep.

He had lived so well that life owed him nothing. His debt to life had been paid in full by the single contribution of his wit. Truly he was a near genius in more than one sphere, reminding one strikingly of Francois Villon, Falstaff, and Samuel Johnson. Had he applied himself to diligent study he would undoubtedly have made a great name, but he would not have been the poetic wit, the brilliant fool, the impecunious dreamer we knew and loved.

[13] Harmon simply had to be funny: everyone expected it of him. Dorita presented her essay unchanged to the professor, who graded it "A".

DORITA CECILIA MOISE KOHN

8281 and 31181

Daughter of Harmon DeLeon and Elizabeth Folk Moise, she was born in Sumter, South Carolina, January 23, 1900. She married August Kohn, Jr. in Sumter, June 24, 1926. No children of this marriage, they adopted Dorita's cousin, Mary Antonia Levy, whose name was changed to Mary Alice Kohn (now Mrs. Alvin Strasburger of Columbia).

From her childhood in which her dominant father had gratified her every wish, she emerged with independence of mind and identity all her own.

She attended Winthrop College, 1918-1922, from which she was graduated with a B.A. degree. While there she was an Intersociety Debater, Literary Critic, College Marshal, President of the Wade Hampton Literary Society, 1922, and member of the President's Council, 1922. The college annual offers this searching comment: Always progressive, yet something of the conservative (doubtless meaning anchored to the traditions of her family).

She taught school in Manning, South Carolina, 1923-1925; in Columbia, South Carolina, 1925-1926.

As a daughter, wife and mother Dorita would rank high in any company. These things with her happy philosophy and generous nature have brought her the well deserved and best rewards of life.

ABRAHAM HYAM MOISE

829 and 3119

Son of Charles Henry and Theodora Sidney Moise, Abraham was born in Sumter, December 30, 1869. He married Blanche Agnes Claycombe in New Orleans, Louisiana, October 31, 1896. There were six children: Benjamin Claycombe, Mildred Gertrude, George Bel, Cecilia Blanche, William Lionel and Mary Alice.

As a youth Abraham, following his grandfather and others of the family, moved to New Orleans where he soon became interested in architecture. He studied in Tulane University and won his degree from that school in about 1890. He practiced architecture in New Orleans without associates for the rest of his life. He was a member of the American Institute of Architecture.

Abraham Hyam Moise died in Charleston, S. C., June 9, 1941.

WILLIAM LIONEL MOISE

82(12) and 311(12)

The twelfth child of Charles Henry Moise and Theodora Sidney Moise, William Lionel was born in Sumter, June 10, 1879. After graduation from the local city schools he attended Clemson College where he is still remembered as a public speaker. This gift, developed at Clemson, has made him the effective spokesman for many of the causes of public interest dear to his heart. He was graduated from Clemson in 1901.

After his services in several business agencies in various cities of the South and East he purchased in 1913 the Credit Bureau of Atlantic City, New Jersey, founded by the local Board of Trade, and has engaged in that business ever since.

Mr. Moise was twice married: first to Edna Lewis in Cincinnati, Ohio, January 8, 1908; later to Carrie Debora Eck in New York City, April 19, 1922. There have been no children.

For twenty years William Lionel has suffered from failing eyesight. In spite of total blindness for a period of one year he went daily from home to office unaccompanied, and with the help of his secretary continued to direct the business of the Credit Bureau. A successful operation on one eye restored partial sight only to be lost again because of hemorrhages brought on by excessive strain.

Distinguishing characteristics of this man are optimism and love of his fellowman. Among his many activities for the public welfare are his services as president and director of the Travellers' Aid Society. He is a charter member of the local Kiwanis Club for which he has acted for years as historian and district trustee. He is an honorary member of the board of the Red Cross, a director of the South Jersey Auto Club, and a former president of the Family Service Bureau, 1936-1940. He has been active in the Visiting Nurses Association, the Atlantic Area Council of Boy Scouts, and the Atlantic City Toastmasters' Club. With the dedication of a martyr he has directed the affairs of the Association for the Prevention of Blindness.

Once asked how he managed to keep so happy, he replied, "A cheerful outlook on serious problems and association with young people are twin sources of a happy life." Referring to his devoted social service he remarked, "These civic engagements took much of my time which would have been given to business . . . But I have no regrets. I feel I have served my fellowman in these capacities and consider that more important than making a lot of money." These things – and the deepest sense of that rare virtue, gratitude, for what he calls his many blessings, have kept his nature sweet. They have sustained him in his sore afflictions of failing health, poverty, and blindness through many more years of self-sufficiency than the strength of most men can bring about.

EDWIN WARREN MOISE

83

General Edwin Warren Moise

Esther Lyon Moise

One of the most distinguished of the Moise family and doubtless its most colorful member, who would have been conspicuous in any company as a brilliant orator, a dauntless soldier, a forceful lawyer, or a dedicated public servant was Edwin Warren Moise. His greatest contribution to life was the courageous and telling part he played in redeeming his state from the corruption of so-called Reconstruction and from the vengeful hegemony maintained by the Federal government for eight bitter years after Appomattox.

To those who knew his instinctive tact, his ever-present sense of humor, his social charm, the sweep of his oratory, the force of his personality, he was an unforgettable figure. But surmounting these qualities and warmly embracing them all radiated his charity, sympathy, and unselfishness, bringing blessings to many and happiness to himself. And while his life knew its full share of struggle, hardship, and disappointment, it showed no trace of bitterness or repining, but instead, a deep sense of satisfaction and well-being.

In his address for the observance of Memorial Day in Charleston in 1901, he asked, “Would it not be well for us standing here in life if, after forty years from our exit from this mortal stage, our children and our friends should assemble to do honor to our memories?” His shade must have been gratified when, just forty years after his exit, his children and his friends gathered at a session of the Fortnightly Club of Sumter to hear Harmon D. Moise dedicate the evening to the memory of his uncle Edwin Warren Moise.[1]

Son of Abraham and Caroline Moses Moise, he was born in Charles ton, May 21, 1832. He attended the schools of the county and the academy of John S. Cripps, Sachtleben and Miles, where he displayed the supercharged energy, the brilliance and independence of mind, without the scholar's attention to detail, that were to characterize him the rest of his life. At the age of fourteen his formal education, due to his father's lack of means, came to a final close. To help balance the family budget he became a clerk for a wholesale grocery, then went into the registry office, where he remained for about two years reading law, but doubtless only in odd hours.

Then in 1852 he embarked on a small mercantile business of his own from which he experienced his first flush of success.

While on a visit to friends in Petersburg, Virginia, in 1852, he was introduced to Miss Esther Lyon by her cousin George Davis,[2] at which meeting lightning struck. He returned to Charleston haunted by her loveliness and on September 20, 1854, in the home of her uncle Goodman Davis in Petersburg their marriage was solemnized.

Meanwhile, early in 1854 Charleston was afflicted with epidemics of yellow fever and smallpox. With fine disregard for the risk of contagion, young Moise enrolled as a volunteer nurse in Howard's Association and was on active duty until the diseases were under control. (He used to tell of the pleading of the fever patients for water, then strictly proscribed by doctors' decree; how one man, discovering a bucket containing a considerable quantity, crept out of bed and, before he could be stopped, drank every precious drop, then promptly got well.)

The bride must have been deeply in love, for she left a conventional and sheltered home to join a dreamer, impulsive to the point of impetuosity, whose means of support were conspicuous by their absence. She described their living quarters as little less cramped than those of their cow that had to be pulled out of her stall backwards by the tail when Edwin did the milking.

Having taken the marriage vows, Esther made a nearly perfect adaptation to her new life for, though all but snowed under by the more colorful, dynamic Moise family, becoming very fond of them all and they of her, she bowed to no alteration of her convictions and still maintained throughout her life absolute independence of her individual conception of life's values.

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[1] Other posthumous honors include *In Memoriam*, published shortly after his death by his admirers; *Recollections of Gen. E. W. Moise,* by his son Charles, a pamphlet; *Edwin Warren Moise,* a paper, written and delivered by Mrs. A. M. Seabrook before the Woman's Literary Club of Sumter, the biographical sketch in the Saga of American Jewry, by Harry Simonhoff. N. Y., and that written for the Historical Society of Sumter County by L. C. Moise.

[2] Told by Mr. Davis to his grandson, Julian H. Levy of Sumter.

Seldom would one find husband and wife more widely opposite in nature: she — practical, prosaic, fearful of the future; he — full of vision, confident, generous, forgiving, shot through with sunshine and the poetry of life. A revealing anecdote of the honeymoon is that of his participation in a contest in marksmanship. A group of young blades decided to shoot for the prize of a fine suit of clothes, each of the losers contributing to the purchase price. When Edwin made his proud appearance with the suit over his arm, she asked, "How would you have paid your share if you had lost?" He replied, "I knew that none of them could beat me shooting; then, since I had no money, I had to win." But why did you select a black suit?", she asked, thinking of his youth and the gay season. "Well," he answered, "since this is my only good suit, what would I have to wear to funerals?"

Conclusive proof of his poverty was his accepting the challenge of another group of his chums who offered a purse of $25.00 to the man brave enough to defy the ghosts and the cold by spending the night asleep on one of the flat gravestones in the Coming Street Cemetery. He rolled up his coat for a pillow and stretching out on the marble he fell fast asleep. Shortly after daybreak some of the wagerers, who had come to make sure, saw him rouse up, then jump over the brick wall on his hurried way home. The bride was sure there was nothing like this in her family.

The great storm of 1855 inundated his place of business on Vendue Range and destroyed his cabin on Sullivan's Island, cancelling his profits and his hopes. As a foil for this severe blow, he accepted the invitation of Raphael J. Moses, the able and highly successful attorney, who had married Edwin's aunt, to come to his Columbus, Georgia plantation to run his flour mill, keep his books and finish his reading of law in Mr. Moses' office. Edwin spent the next decade there except the time he was away in the Confederate service. His energy of mind and body seems prodigious when we learn that he set his alarm to four a.m., from which hour he read law until six o'clock, then was on the farm at seven, where he put in a full day's work. Before long he was admitted to the bar and began his practice in the established firm.

In his uncle's home he met Edwin Booth after the appearance of the great actor in a local theatre. Moise had taken roles in several Shakespearian plays during his youth in Charleston and his memory was so reliable that he was able to quote long passages with confidence. When his uncle suggested that he deliver Hamlet's soliloquy, he responded promptly. Booth expressed much pleasure, then said, "I could not have done that. I must depend upon the makeup and the footlights."

In the troublous years of 1860 and '61, when tempers flared and hotheads were bent on violence, Edwin W. Moise was true to his conviction that mind, not passion, should determine one's course of action. Accordingly he took the stump in Georgia where, against the raging tide of public feeling, he courageously argued and pleaded for moderation, self-control, and cool judgment. Never a secessionist, his appeal to reason was vigorous and unremitting until the fateful decision to secede was made. None can ever know what the agonizing choice meant to him, as to so many of the best men of the South, who believed in the Union and saw only ruin ahead; but like almost every other man in this situation, he unhestitatingly cast his lot with his people and fought the good fight for them and their cause.

The following is taken from the files of the Columbus Enquirer, Sunday, May 28, 1862:

> It will be seen that E. W. Moise has authority to raise a company of "Partisan Rangers" and solicits recruits immediately. We believe him to be a gentleman well fitted for command in this service that must become highly efficient, and far preferable to the gallant soldier to the dull and monotonous camp life. We recommend any who are not enlisted and who can enlist to "book" themselves without delay in Captain Moise's list. They will have exciting and useful and perhaps profitable work.

Before his official enrollment in the service he was one of the volunteers who undertook the capture of Fort Pulaski in the mouth of the Savannah River in January, 1861.

On the organization of his company Mr. Moise was unanimously made Captain, June 20, 1862. Of its 120 men he mounted 50 at his own expense, costing him $10,000 – all of his little fortune. This company was officially named the Moise Rangers and afterwards became Company A of the 7th Confederate Cavalry. In 1863 he was made Major of the 7th Regiment and on December 4, 1864, commander of the Regiment, but he never received his commission as Colonel, though it had been approved by General Lee.

His company went to Virginia in 1862 just after the battle of Seven Pines, and was assigned to duty in the counties of Isle of Wight, Surrey and Nansemond. Captain Moise was engaged under Gen. R. A. Pryor in the battle of Kelly's Crossroads (near Suffolk) against Gen. Corcoran. In the attack upon Butler's Tower and Fort Powhatan below Petersburg he had three horses killed under him in one day[3] and was presented by

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[3] The American Jew as Patriot, Soldier and Citizen, Simon Wolf, p. 133, Brentano, Philadelphia, 1895.

General Edwin Warren Moise
in Confederate Uniform

Gen. James Dearing with a letter of commendation and three fine captured horses. During one of the cavalry raids of the campaign his command held Babbet's Ford, capturing more men than it had in line. He was next engaged in a fight with a Federal gunboat at Smithville. The boat was captured and her flag sent home by the captain as a trophy.

Under Gen. Robert E. Lee he fought in the battle of Brandy Station, Yellow Tavern, Gettysburg, where he received a slight wound, Five Forks, Averysboro, in the trenches at Petersburg, in the Battle of the Mine, and at Bentonville, Hetcher's Run, near Petersburg, to protect Lee's flank from Grant. He was also present in the fight at Davis House. He commanded the advance in the Hampton cattle raid, where he captured 2,785 head of cattle in the rear of Grant's army in the fall of 1864.[4] He participated in the attack on Kilpatrick's camp which was captured.

One of the most dangerous performances in which Major Moise was engaged was the burning of the bridge at Smithfield, N. C. (1865) in the retreat of Generals Hampton and Butler from Bentonville to Raleigh, where the last fight of those troops during the war occurred. Major Moise was detailed with his regiment, the 10th Georgia,[5] of Gen. Butler's division and Gen. Hampton's corps, to burn the bridge and cover the retreat of the troops. He fired it and escaped amid a thick rain of bullets aimed at him and his command by the Federal troops who were following him in hot pursuit. This action was responsible for preventing the retreat of Gen. Joe Johnstone after the battle of Bentonville.

After laying down his arms at Greensboro, N. C., he returned to his home in Columbus to find nothing left there to build on. Having a few relatives in Sumter, he decided to make his way there. He arrived riding a wounded horse and paid the first month's board for his family of a wife and five children from the sale of that horse. At the first possible moment he bought a home.[6]

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[4] Ibid.

[5] This regiment was made up from the Georgia companies of the 7th Confederate Cavalry. Ibid. (Wolf has Edward M. for Edwin W.)

The first mention of his name in Sumter is found in the Watchman of October 25, 1865, reporting that he conducted the prosecution in the suit of the United States vs. John Sanders where the testimony and arguments of the court took five days. He was promptly selected as a delegate to the Reconstruction Convention of 1865 in Columbia. And his practice grew apace. A card in the Sumter News of June 1, 1866, announced the new firm of Montgomery Moses, Edwin W. Moise and Zeligman P. Moses; however, this association lasted but a few years.

Mr. Moise's interest in public affairs being always keen, and the times too being desperately hard, it is not surprising to find him in the midst of his busy law practice assuming the editorial work of the Sumter Watchman in 1866 when Mr. Allan A. Gilbert, its editor, declared that he "committed these duties confidently to the able pen and the strong mind of Edwin W. Moise."

On the death of T. Waites Dinkins in the spring of 1868 E. W. Moise took his place as editor of the Sumter News without compensation, taking over the political discussions, so that the paper could "continue with the estimable widow of Mr. Dinkins the arrangements existing during the lifetime of her husband." In this service of charity and public interest he continued until September, 1869, when the proprietors of the News, looking to negotiating for some of the State's printing, called for the watering down of the strong sentiments of the editor on the scalawag-carpetbagger government and their unprincipled masters; whereupon Mr. Moise addressed the following lines to the proprietors:

> Gentlemen, — When I consented to write for your paper it was understood that I would write the political articles.
>
> Your unwillingness to publish now such articles as I write and my unwillingness to make any change in the sentiments I now, and always will, entertain on political subjects, renders it my duty to withdraw from any further connection with your paper.
>
> Very truly Your Ob't Servant
> E. W. Moise
>
> September 11, 1869

At about this time a father brought his son into the office of E. W. Moise and asked him to let the boy be of service and to finish his reading of law after the partial course of two years in the University of S. C. Young, very thin, coughing threateningly — his name was Richard Dozier Lee. At seven he swept out and put the office in order; returned home for breakfast; reported again at nine; worked all day and studied until midnight; often slept on a lounge in his clothes. Contemplating matrimony he consulted Dr. Bossard who told him not to marry; he would not live a year. Mr. Lee went to the mountains of N. C. where he remained several months, married, lived to seventy-two and was pallbearer for Dr. Bossard. Using the oldtime remedy of whiskey and rock candy he became hale and hearty.[7] This vignette of the Colonel (the title by which Mr. Lee was popularly known) is given because of the long partnership of Moise and Lee, spanning twenty years. There was never a misunderstanding between these two highly dissimilar natures to interfere with the harmonious complementing of the qualities of each other resulting in success in practice. And it is interesting to recall this expression of Mr. Lee: "The weakness of the Moises, father and son Marion, lay in their inability to say No to the pleas for endorsing notes or lending money to 'poor devils'."

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[6] Formerly owned by one Richard L. Bryan, recorded in Deed book R, p. 448, Sumter County, June, 1866.

Gen. Moise's success in winning cases lay in large measure in his ability to sway his audience in his imaginative and eloquent appeal to those sentiments that he knew to be deepest in their hearts, and his juries felt his sympathies were in harmony with their own. Short of stature, erect in posture, his rapid stride indicating unbounded energy, his voice vibrant with human compassion, his heavy figure was a symbol of physical and moral power. Sometimes he took unusual means for getting results. On one occasion, determined to stand no further delay on the part of a railroad against which he had won a suit for a client, he bought a heavy iron chain, annexed to it a lock, went to the station at the time of arrival of one of its trains and with his own hands locked the engine to the tracks, thus preventing the train from proceeding on its way until an adjustment of his business was made. Whatever the attendant circumstances of this act may have been, this story is told as truly consonant with his originality and daring.

Indeed the locality of his activities is rich in anecdotes of this arresting personality. One is told by an eye-witness[8] in these words: "I attended the political meeting in Main Street in the John Peter Richardson campaign for governor in 1886. Gen. Moise, who had much to do with the election of Mr. Richardson, introduced him. From the large crowd in the street there was much heckling. A giant blacksmith named Asbury Singleton, wielding a big stick, was shouting, 'We do not want to hear you'. He was stirring up the Negroes and making such a rumpus that Mr. Richardson could not speak. Now Gen. Moise reached across the iron porch-railing of the old courthouse, and pointing his finger, shouted with his great voice, 'I know you, Asbury Singleton, and if you do not shut your mouth, I'll make you forever sorry you didn't.' Then Mr. Richardson spoke to a quiet audience."

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[7] Details provided by the Colonel's son John D. Lee of Sumter. The judgment of Mr. Lee throws light upon father and son, the latter his partner until his (Marion's) death, 1876-1910.

[8] The Hon. Mark Reynolds, attorney of Sumter.

Mr. Moise was a great admirer during the war years of General, later the distinguished Judge, John B. Kershaw, and he was also the dear friend of his son, the Rev. John B. Kershaw, rector for many years of the Episcopal Church of Sumter. Having given his parish much legal advice, he would never accept compensation therefor, so the vestry made him an honorary vestryman, which compliment he unhestitatingly accepted. When his family heard of this, their letters indignantly asked whether Edwin had lost his mind. But never was that mind in firmer possession of its owner nor clearer in its thinking. Said he, "If people think enough of you to give you honors or friendship, always graciously accept and live up to them, for pure intentions should never be offended. And in a public cause if asked to serve, never refuse." While there was no swerving in his religious faith, he had deep respect for, actually rejoiced in, the faith of others. Having little interest in ecclesiastical councils, he recognized true religion of whatever faith only in purity of heart.

Illustrating his pioneer spirit, Mr. Moise fathered the project of the first Sumter County fair of which there is any record, and to that end organized a corporation, duly chartered under the laws of South Carolina in 1880, known by the curious title, The Sumter County Park and Agricultural Association. As chairman of its executive committee he purchased the best tract of land available for the purposes of the fair. He had the grounds prepared, a fence enclosing them built, and at least one building constructed for the display of local products. Then, to satisfy the public love of sports (and his own, be it said) he highlighted it all by a well built mile course race track on which some of the finest horses in this district raced. Quoting one of Sumter's citizens of that day: "Upon these grounds fairs were annually held with the result — that the people of Sumter County entered into friendly competition to produce the finest of the many articles exhibited and to win the prizes offered for the best production of useful things."[9]

His well-considered dictum that no man was ever poorer for what he gave away led him to such open-handed generosity and free spending that he was commonly supposed to be rich, but evidence to support this belief has never been found. Undismayed by having swapped his splendid practice for the small salary of the Adjutant General, in the financial depression of 1877 he gave a year's salary to the crying needs of the State's first year of public education.

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[9] From "Recollections" by Charles H. Moise, Jr.

On his birthday he must always have a share in the giving. At breakfast by each person's place on the twenty-first of May there was a gift from him. For many years this day was celebrated by a great picnic on the site of the old fair grounds which he now owned. A floor for dancing was provided, sheltered by a roof whose wide, low eaves were decorated with green branches. Old Sam Pierson or Rufus Singleton, the fiddlers, was on hand to saw the tunes for the dancers. Barrels sunk in the ground kept lemonade cool, and Bill Andrews,[10] the old colored caterer and sometimes legislator of Reconstruction days, came winding down the roughest road with five-gallon tins of ice cream. Among the delights of the children was a swing made of an ancient carriage, its wheels removed, swung high with ropes to the branches of a great oak. The youngsters had a hilarious day playing games, but none had a happier time than the General.

Still remembered by Sumter's oldest citizens was the dinner he gave the troops of this district in 1876 after his inspection as Adjutant. The company consisted of one hundred men, who tethered their horses on the premises of his home. Great pots of food were cooked in the yard as well as those kept going in the kitchen. Twenty men were seated at a time until all were filled.

Balancing his prodigal generosity was posed his ingenious, amusing thrift. "Waste not, want not", and "Willful waste makes woeful want" were maxims he used often to quote. If he saw an old chimney standing in a field, he would buy the surrounding land and build a cabin around it. If he found an old ax-handle in the road he would take it home, saying there would be use for it and there was. When the farm hands needed soap he made it. During the severe illness of a daughter with scarlet fever, his wife caring for a new baby, he left his office, refusing to mingle with others from fear of contagion, and nursed the patient until danger was past. Instead of burning the carpet from the floor of the sick room as suggested, he put it outdoors in the sun for several days, then back to its accustomed use. When his children needed vaccination on Sullivan's Island where there was no doctor, he sent to California for the scab from the arm of a grandchild, powdered it, and made successful vaccinations.

Illustrating his clear-headed, sturdy manhood, the following is quoted from an eye-witness:[11] "Henry McLaughlin, his hostler, while tending some of the spirited animals in the stable grounds, was forcibly thrown against a rough board fence, with the result that a jagged wooden splinter as large as a lead pencil was thrust almost entirely through his arm, the hostler was in great pain and alarm and immediate aid was required. A doctor not being available, Gen. Moise, with an ordinary knife, cut this piece of wood from the man's flesh, with the result that his arm got well without complications."

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[10] The General used to quote this colored citizen, introducing himself on the floor of the House of Representatives: "My name Bill Andrews an' I sell fish an' t'ing."

[11] "Recollections", see fn. 9.

Equally well recalled is the story that as he was having his shoes shined at home, he heard the whistle of the train on which he must go, announce its arrival in the station. "Henry," he called, "Put the bridle on Graham". That done, he leaped upon the horse, raced to the train, now half a mile on its way, until he was even with the rear platform, swung himself on it, leaving the thoroughbred to return to his stable.

Changing the scene to the beach at Sullivan's Island, he heard calls of distress from the surf. He dashed to the scene to find that five bathers from the upcountry, none able to swim, were being swept to their death by the tide's current and their own terror. He sent for a rope which he tied about his waist, and by throwing it out was able to save four of the party. One member[12] drowned before he could get help. All the others were then brought into his home and were resuscitated by whatever heroic means he could devise.

No account of the General would be true without showing his sympathy and love for "dumb animals". They felt this instinctively and abundantly returned his love. A familiar sight of old Sumter was the General riding through the streets followed by a retinue of dogs, a few of his own and always others whose owners had trouble keeping them at home. Of these and their mute devotion the tales are legion, of which just one is selected: Laddy was a greyhound as eager for a race through the woods as were the pointers for the smell of game. When they were setting out for a hunt in the fall no persuasion however heated could avail with the hunter to deny the hound the pleasure he shared with the bird dogs. An excellent shot until his last days, the old marksman would often fell his quail after Laddy had leaped over the heads of the obedient pointers and flushed the quarry at far too great a distance for ordinary skill. At his death his old black setter was inconsolable. With drooping tail he retired to the shade of a bush in the yard, could not be coaxed to eat or drink, and after a few days, he too died, surely of a broken heart.

Throughout his life Mr. Moise enjoyed cordial relations with Negroes. That they needed help and protection made an irresistible appeal to his sense of justice and mercy and they knew it well and turned to it as naturally as flowers to the sun. When it was pointed out that he had surrounded himself with white and black incompetents, he would reply, "What would those people do without that employment? Their need is greater than that of others". Does this not explain the conduct of Cripple Nancy who, reprimanded because she had taken up her residence in one of his tenant houses and without mention of rent, replied, "Huccome you

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12. Johnny Rivers.

tink dat 'cause I aint paid you no rent I aint gwine pay none?" Then, some months later, hobbling into his office and putting down a nickel on his desk she squared herself with perfect aplomb and said, "Now, Gin'l, don't never say I aint paid you no rent." The people of Sumter made no mistake when they appointed "de Gin'l" as one of the speakers to effect better relations between the races in 1874 when the need was desperate. And his sense of fairness to the Negro was eloquently manifest throughout his speeches in the campaign of 1876, and in his Greenville speech of 1878 where he declared his willingness to accept for the militia any man up to standard, regardless of color.[13]

His native Charleston was truly the Celestial City. Whenever his face was turned in that direction, a new light shone from his eyes, and as he trod the ancient streets his breathing was deep as frequently he was stopped by old friends who made him feel a welcome peculiarly warm. He was a natural product of that Charleston where lived, he was sure, the most authentic aristocracy of polished manners and exalted citizenship to be found anywhere on this continent. Her balmy climate and sunny skies clearly reflected in his character; his warm, forgiving nature; his easy-going satisfaction with small means; his use of persuasion by suggesting or advising, even when armed with power, rather than by threatening or punishing; his temper as quick as summer squalls, severe and sure against cruelty, injustice or indolence, and as quickly calmed; his influence like the harbor's tides, strong and effortless. And from the city's intellectual life he absorbed a universal tolerance, a recognition of achievement wherever found, veneration for learning, chivalry toward women, and a compelling patriotism along with a strong emphasis on the reliability of "good blood" and a peculiar intransigence against divorce (the State recognized no excuse for it). To him nothing was either good or bad but thinking made it so. He believed: breaking the laws of God or man immoral, but all else could be forgiven except lack of self-control; God made the blessings of life for enjoyment; we pay for our sins on earth and all souls will be saved; it was not religious affiliation but sincerity of faith that mattered.

How he must have thrilled when he was invited by the United Daughters of the Confederacy of Charleston to be their orator in Hibernian Hall to celebrate the birthday of Gen. Robert E. Lee and heard Gen. Zimmerman Davis say in his introduction, "It is especially appropriate that General Moise, a distinguished son of this city, whom Charleston had but lent to her sister city of Sumter, should have been selected for the orator of the evening. He was one of the distinguished soldiers of the late war, born on Carolina soil, who had won their fame under the banner of neighboring commonwealths."

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[13] Wade Hampton and the Negro, H. M. Jarrell, Univ. of S. C. Press, Columbia, p. 123, n.

Now let us follow him in a few of his many and varied contributions for entertainment and for movements for the public good in the village of Sumter.[14] He appears as coach for amateur plays given for charity in: the assemblies of grammar school children, and well-remembered readings given to high school classes in Shakespeare; an evening to adults on The Life and Works of Henry Timrod; commencement exercises of all educational institutions. For the Distribution of St. Joseph's Academy he provided a Dramatic Satire on Woman's Rights, the parts taken by young ladies of the graduating class. Says the Sumter News, March 7, 1872, "Remember, Ladies and Gentlemen, that on Tuesday night, the 12th instant, at 8 o'c the Sumter Lyceum holds a meeting, that there will be a public debate opened by Messrs. E. W. Moise and J. S. Richardson and that all of you are invited." (The News doubtless meant that all were invited to participate as in a New England town meeting.) Also he appears as lawyer and trustee for the Ladies' Monumental Association (for honoring and recording Confederate dead).

Selected often as orator for memorial exercises, we hear him in his peroration, offering original verse, as he frequently did when his feelings were deepest:

> "Near the plain of Marathon, at the pass of Thermopylae, there stands a monument of stone whereon is inscribed these words:
>
> 'Oh stranger! Tell it to the Lacedemonians
> That we lie here in obedience to her precepts'.

Beneath that Monolith lie the bodies of those three hundred Spartans who defended the pass against the Persian hosts, until betrayed by a peasant, who pointed out to the Persians a way of reaching the rear of that gallant band, by a circuitous path over the mountains.

So may we write upon the monuments we erect to the memory of our fallen heroes these words: (quoted in part)

Here lie the mortal remains
Of men whom History disdains
To speak of now as Dead
Their simple lives this truth proclaim:
That Spartan worth is still the same
When forth to duty led.

The sword is sheathed, the gun is gone,
The flag is furled, the battle done,
The drum is muffled now;
But wherever Southern Hearts are true,
This day will all their pride renew,
They bear as bold a brow

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[14] These appearances recorded in local newspapers.

As when their cheers rang o'er the field,
Their banners waving o'er the shield,
On which was written then,
The motto of the Spartan band,
We strike at Liberty's command.

A letter of Margaret Reynolds to her brother Mark attests his powers of description.

"Farm Hill, September 5, 1876

We had a most rousing Democratic meeting at Stateburg on Saturday, several speakers were up from Sumter, and Mr. E. W. Moise and Capt. Greene to dinner. Mr. Moise gave us a most glowing description of the Centennial, having just returned from the exhibition at 2 o'c that morning. Everything from the most stupendous to the most minute of the exhibits could be recalled and accurately described by him; I never enjoyed listening to anyone so much in my life, his description was so condensed and yet so graphic, no one but lawyer Moise could have pictured so vividly all the different parts of that grand World's Fair."

This ability to entertain brought lawyer Moise many of the best things of life; for instance, he was one of the guests of honor when the Winyah Society of Georgetown entertained President Cleveland with a great banquet and a deer hunt the following day. Much impressed with the personality of the President, he always treasured the faded photograph of the hunting party and clearly recalled the details of the jaunt.

In his political life E. W. Moise displayed moderation in judgment and respect for law. A delegate to the State Convention of 1868, where unlimited suffrage was conferred upon the illiterate masses unprepared for citizenship, he spoke to his fellow citizens these words: "Whatever is the law we must respect and as good citizens we are bound to obey all laws and respect all officers who derive their authority from the duly constituted powers of the land. It behooves us then to yield gracefully to the yoke and to submit ourselves in no grudging spirit to the ordeal that is before us . . . true it may have the authority of the law . . . but it has not and never can have the moral sanction of right, truth, or justice."

In 1870 when the peace of the State was in serious jeopardy Mr. Moise wrote on October 26th a letter to the disreputable Governor R. K. Scott, saying in part:

> I beg to submit to you the offer of a body of one hundred men, who can uniform themselves, and who desire to organize themselves into a military company and have elected me their captain.
>
> If commissioned, my efforts will always be directed to the preservation of peace and the enforcement of the law by its regular tribunals.

I am authorized to offer you also one hundred mounted men from Clarendon County under Col. J. P. Richardson.

Respectfully,
E. W. Moise

These offers were not accepted, the governor doubtless feeling more certain of Federal forces supplied by the Republican Administration. However, by the act of the legislature of 1877, in Hampton's administration, the Moise Light Dragoons of Colleton, (evidently the same body referred to in his letter) were incorporated and became part of the "State Volunteer Troopers".

"Meanwhile, affairs in South Carolina were spiraling downward. A ruthless and powerful ring, misnamed the Radicals, dominated the nation and sought revenge on the crushed Confederacy. They disfranchised the cream of Dixie's population and gave the ballot to the liberated slaves. These Afro-Americans, scarcely literate and often naive, were exploited and bedeviled by a horde of unscrupulous white fortune hunters who, like jackals trooped down from the North to fatten on the spoils of the defeated . . . Here carpetbagger rule was discrediting the democratic process, besides generating fierce animosity against the Negro . . . The Grant administration backed the state *régime* with troops, consisting largely of Negroes from other states. The carpetbagger intruders joined the native scalawags in a veritable witches' Sabbath revelry, pillaging the public domain."[15]

During the nightmare of Reconstruction when the South, particularly South Carolina, "labored under the worst cruel tyranny ever inflicted upon a people",[16] while the hopelessness of the situation lay like lead upon the hearts of the people, E. W. Moise, rising to leadership, still saw hope and counseled self-control. Of the nominees on the Hampton ticket in the historic convention of 1876, E. W. Moise took his stand with the "watch and wait" moderates and advocates of compromise, ably represented also by Gen. Connor and others. But when the more extreme "Straight-outs" won the decision by a vote of 84 to 64, he unhesitatingly bowed to the will of the majority and became one of its most ardent supporters.

The fury of the masses of white people and their instinct to resist corruption and oppression provided the driving power of an avalanche. This terrible force, which might easily have been wildly destructive, was made effective for great results by the order and direction of Wade Hampton and his staff, nominated in the convention.

The campaign that followed was marked by restraint and discipline, and as it advanced it soon became apparent to President Grant and all keen observers, like the handwriting on the wall, that the eight years of "rotten and rotting Reconstruction government in South Carolina was doomed".[17] The great white population received the news of the election of Hampton with frenzied joy and looked up to their leaders as heroes who brought back dignity and decency to government. E. W. Moise was elected Adjutant and Inspector General high on the Hampton ticket, actually receiving more votes than his chief.[18]

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[15] Saga of American Jewry, Harry Simonhoff, N. Y., pp. 77-83.

[16] Expression from the Sumter Watchman.

The following account of E. W. Moise's part in the campaign of 1876 is taken largely from Alfred B. Williams' HAMPTON AND HIS RED SHIRTS.[19]

> At York Hampton "was followed by Colonel Moise of Sumter, who never failed to put a crowd in good humor and tune it to fine dramatic response. He had all the makings of a great actor."
>
> After showing that it was to the advantage of the Democrats to avoid bloodshed in South Carolina and to the interest of the Republicans to spill blood if Negroes were to be the chief sufferers, or if by violence the spirit of the whites could be crushed, Mr. Moise used to paint the picture "of a white Republican, comfortable and safe in Hell, holding a squad of Negroes between himself and the flames."
>
> At Cheraw, "in addition to Hampton the speakers were Gen. Kershaw, LeRoy F. Youmans, and Gen. E. W. Moise, one of the most effective stump speakers in the country. He had fine dramatic instinct and could alternate fire and pathos and humor with the skill of a master and apparently without effort."
>
> A favorite climax of his was in answering the Radical campaign story that Hampton had been accustomed to brand his slaves with hot branding irons. He would lead through a recital of plantation life at its best and the relations of a kind master with his faithful servants to the emotional sentence, "The only brand Wade Hampton's slaves ever wore was the name of their master stamped on their loving hearts." That would impress and still the most obdurate and cynical radical audience.

With what pride Moise received his chief on October 7 – Hampton day in Sumter – with its great show of enthusiasm and loyalty, the triumphal arch placed before his brother's residence, himself busy with the duties of reception. Then the dinner at Judge Fraser's where Hampton received the telegram from Governor Chamberlain by order from President

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[17] Words of H. V. Redfield, the astute Republican resident correspondent for Northern and English newspapers.

[18] Simonhoff, p. 81. See fn. 15.

[19] Considered one of the best accounts of Reconstruction in South Carolina, published by Walker, Evans and Cogswell Company, Charleston, S. C.

Grant, demanding the disbanding of all white militia companies — the only security for peace and safety. Under the historic chestnut oak whither the company repaired to make plans and be out of the hearing of the servants, with a boy sentinel patrolling Main Street, they decided to obey the disbanding order. However, these rifle clubs sank their identity by discarding the names by which they were known, then they reorganized at once, this time under new — and absurd — names.

During the stirring campaign of 1876 he was seldom seen at home. Called to speak at so many meetings from the mountains to the sea, it can be stated with certainty that no nominee on the ticket played a more important part than E. W. Moise. Because of his gift of oratory and tact in handling the dangerous and unique political situation, he was probably oftenest selected as the championing spokesman for Hampton and good government. No hour of the day or night found him unready to answer the demands for his service. His popularity was evident in the most distinguished and important rally of the campaign, that in Charleston just eight days before election. With General Gordon he received his chief on arrival at his hotel. In the line of carriages conveying the speakers and the most honored guests to the stage on the Battery, rode his brother Charles H. Moise and his brother-in-law H. H. DeLeon. He was one of the speakers on that great occasion with the best the state could offer, and of these he was the only one selected to speak at the night meeting, called especially for colored men.[20]

William Watts Ball in THE STATE THAT FORGOT calls the men who lifted The Prostrate State to her feet The Bourbon Aristocracy. "They restored the State's credit, reestablished its good name for justice and peace, made it secure for the investment of Northern capital in cotton mills and railroads, created a railroad commission, a department of agriculture, stamped out dueling, and with unremitting ardor they strove to put down lynching, pistol carrying, or violence of any kind. And "who were these Bourbons? Men of simple tastes and, without exception, poor. They were to be described as aristocrats and aristocrats they were in the virtues. What these men accomplished was with less than one million dollars, of which one third went to the interest of the State debt." Then, county by county, he names outstanding representatives: in Sumter, E. W. Moise and J. D. Blanding. He might have named two score more.

The General, reelected as State Adjutant in 1878, declined reelection in 1880. In 1880 he was a presidential elector and was again a delegate to the State Convention in 1892. In that year he made the race for the National House of Representatives from the seventh Congressional District. State Historian A. S. Salley gave the following account of this election:

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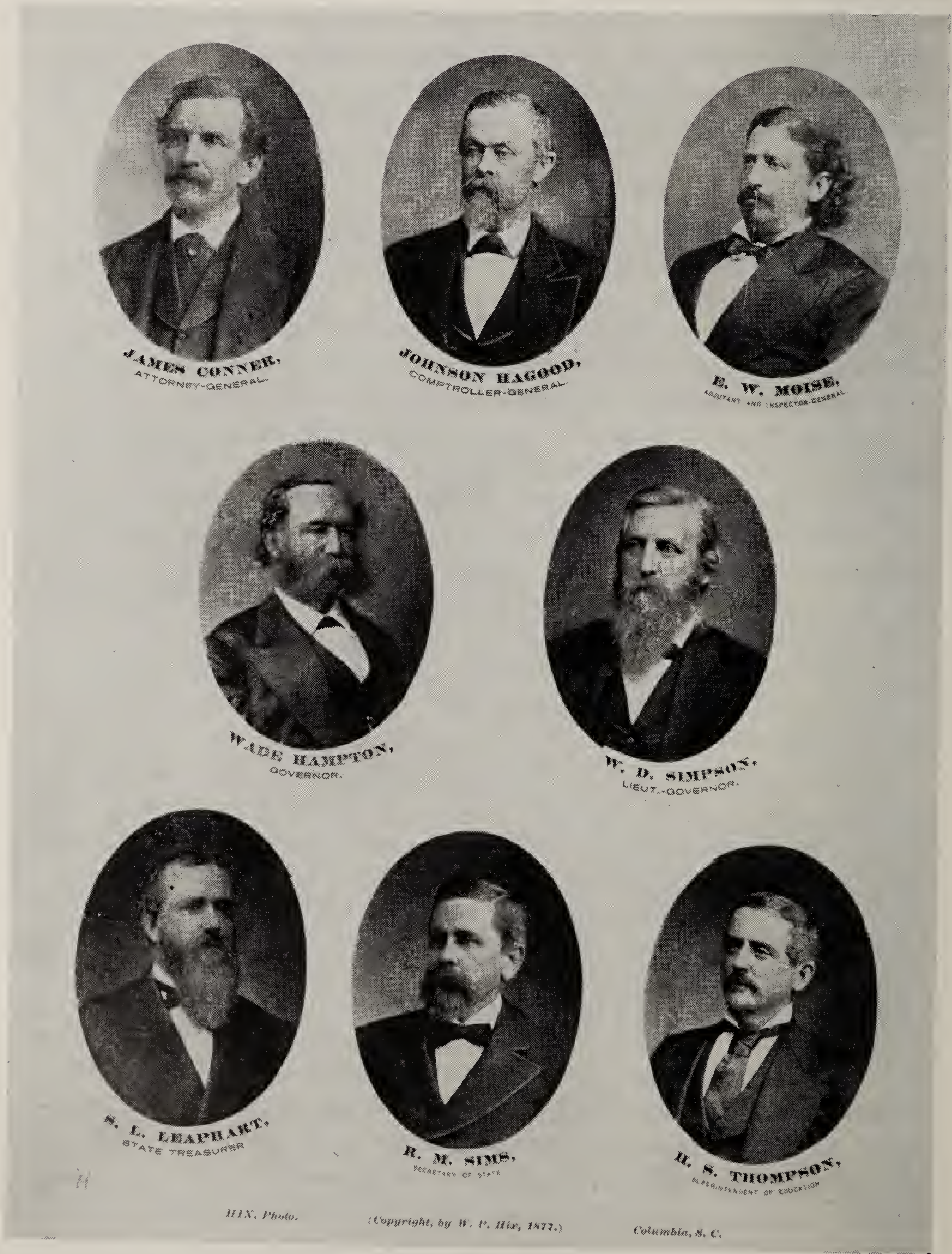
20. Ibid. p. 340-343, et passim.


JAMES CONNER,
ATTORNEY-GENERAL.
JOHNSON HAGOOD,
COMPTROLLER-GENERAL.
E. W. MOISE,
ADJUTANT AND INSPECTOR-GENERAL.
WADE HAMPTON,
GOVERNOR.
W. D. SIMPSON,
LIEUT.-GOVERNOR.
S. L. LEAPHART,
STATE TREASURER
R. M. SIMS,
SECRETARY OF STATE
H. S. THOMPSON,
SUPERINTENDENT OF EDUCATION
HIX, Photo.
(Copyright, by W. P. Hix, 1877.)
Columbia, S. C.

Wade Hampton and his Cabinet
1877

"William Henry Heyward, a Tillmanite, opposed Gen. Moise in the democratic primary, but the General won. George Washington Murray, a Sumter Negro, by some sort of self-manipulation of a convention, secured the Republican nomination and when the Democratic returning boards declared the General elected, Murray appealed to the State Board of Canvassers, a majority of whom were Tillmanites and they decided against the General and gave the certificate of election to the Negro. They preferred a Negro to a conservative, and if the election were contested in Washington, the Republican Congress would surely seat the Republican candidate, and the General conceded the election."

This episode was the greatest disappointment of the General's public life and is a painful commentary on the local government of that day which he had labored so hard to restore to its proud status of the past. However, he harbored no concealed resentment, but bore the frustration of his cherished ambition with grace and resignation.

He retired from his law practice in 1891, saying that he had had his share of its fruits and now felt he should yield his place to younger men. Only once more was his voice heard in the courts — in a land case involving many acres in Clarendon County. Protesting their warm friendship covering scores of years during which he had always represented them, the Richardsons and Mannings of the High Hills of the Santee refused to consider another lawyer. A handsome silver goblet, engraved with the initials of the plaintiffs, dated January, 1896, bears testimony that he won his last case.

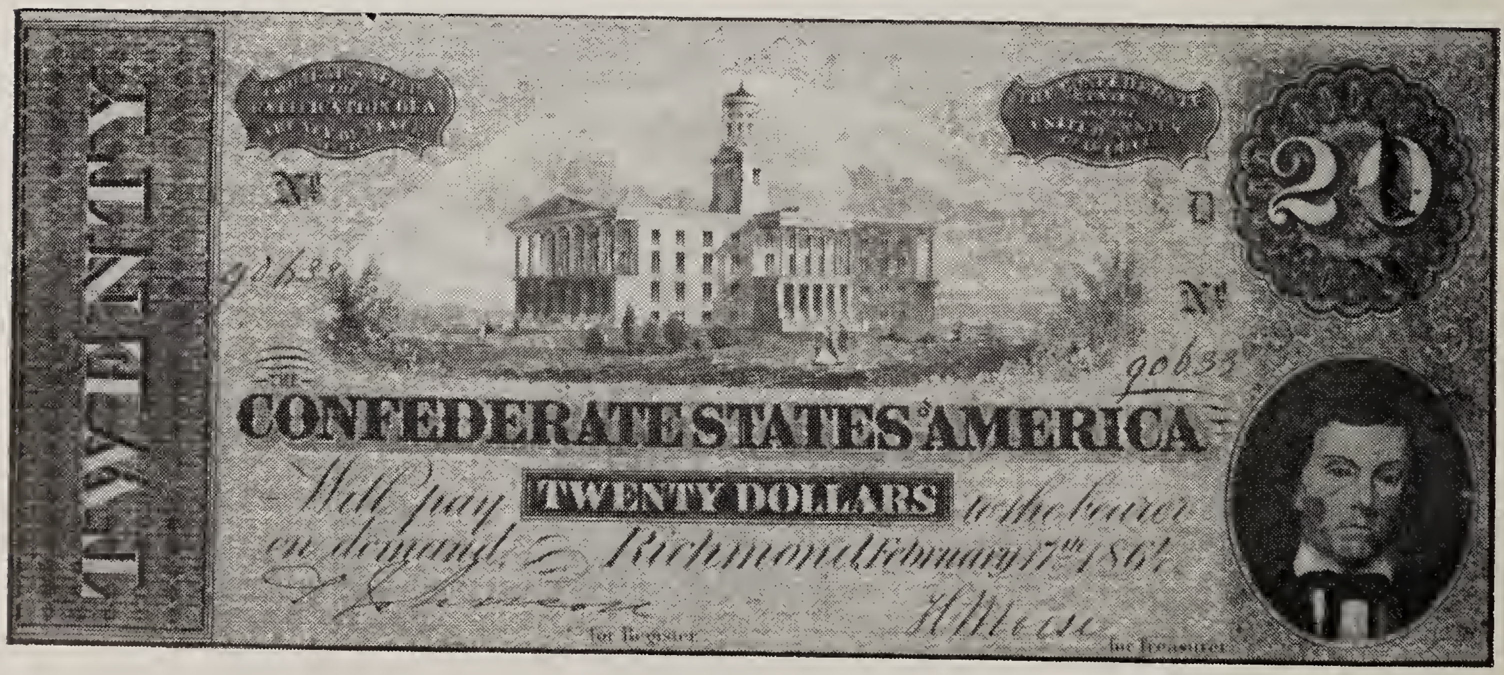
Besides his public services and those as judge of the agricultural products at the World's Fair in Chicago, 1893, and as commissioner of the South Carolina Exposition, 1901, his activities were confined to overseeing his little farms near Sumter.

For one whose life was marked by so much storm and stress, the years of retirement would seem to have brought much restlessness and difficult adjustment. However, his devotion to his family and his tireless love of reading made of his last years a rich reward of a life well spent and a joy to all who knew him. The towering moral strength and colorful personality remained with him to the end.

Wade Hampton died, April 11, 1902. When memorial services were held in Sumter the natural selection of the orator fell to his faithful friend and lieutenant of the war years and 1876. (Nowhere in this speech does the first personal pronoun occur.) Describing Hampton's funeral the General said, "When the shades of night descended, women were still banking flowers on the already covered mound. These could be seen, but there was also there what could not be seen save by the gifted eye. The spirit of South Carolina draped in deepest gloom: from her right hand hung the spear trailing the ground; from her left hand the shield depended, and from her bowed head the tears fell over the tomb of her noblest son. Wade Hampton with his latest breath had given his blessing to all his people, white and black. Who here does not feel that he is richer for blessing of so good, so great, so pure a man?" Then he closed with his own lines to Hampton (quoted in part):

Peace! Toll no bell. All is well tonight.
Carolina's son has seen the light
Of God's approving smile.
Shed no tear, have no fear, a ransomed soul
On Heaven's shore has reached its goal –
A Spirit hero without guile.
Build him a monument of marble white
And on its stainless surface let us write
These words – no more:
He was a man, take him for all in all,
I shall not look upon his like again."

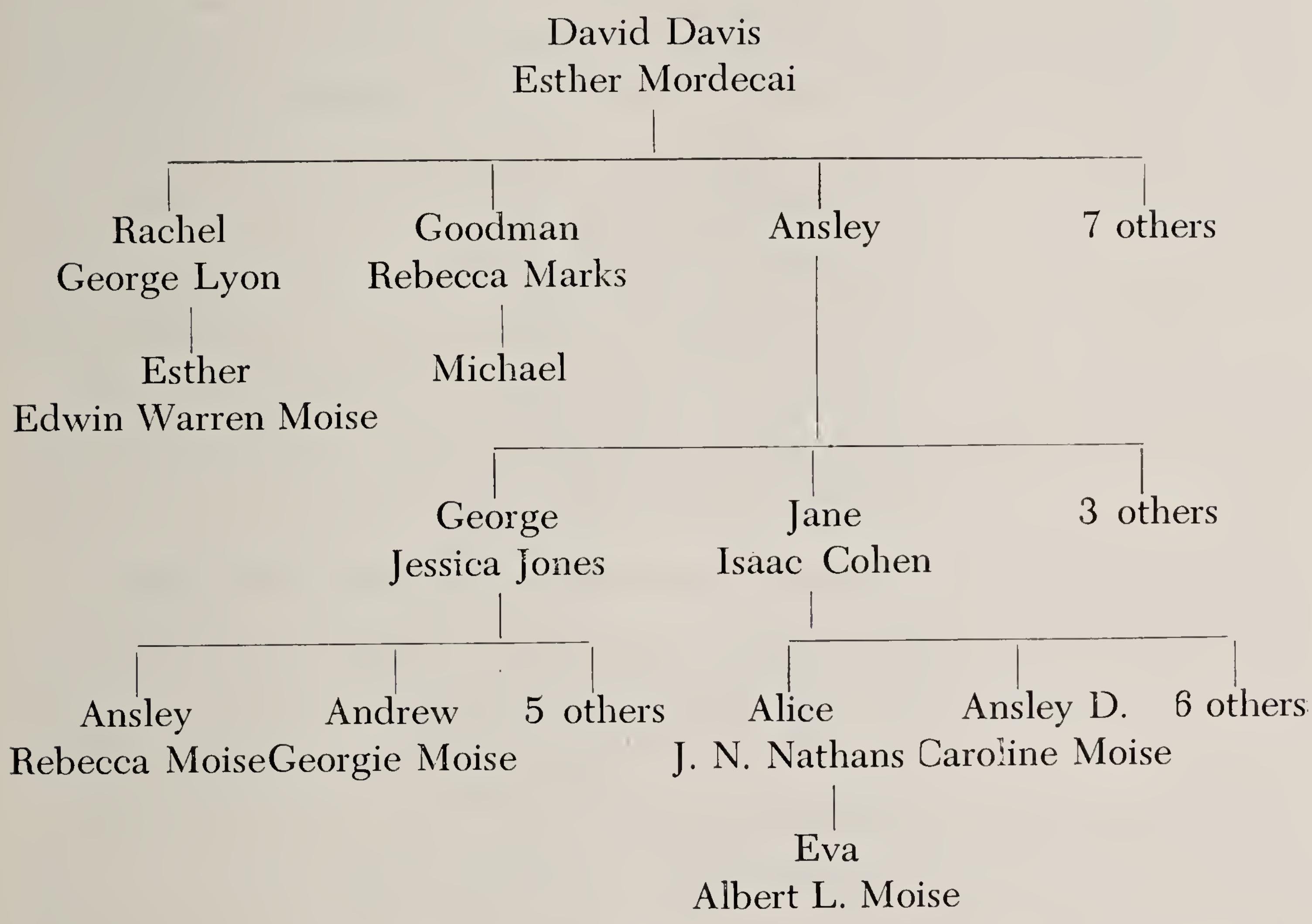
Eight months later in the twilight of December 12, 1902, coming out a coma, his eyes unclosed to see the fading light, Hampton's faithful lieutenant uttered his last words, "What a beautiful sunset!"


TWENTY
20
No
D
No
90633
CONFEDERATE STATES OF AMERICA
Will pay TWENTY DOLLARS to the bearer on demand. Richmond February 17th 1864
for Register
H. Moise
for Treasurer

Confederate Bill bearing the
name of one of the family

ESTHER LYON MOISE

83-W


David Davis
Esther Mordecai
Rachel
George Lyon
Goodman
Rebecca Marks
Ansley
7 others
Esther
Edwin Warren Moise
Michael
George
Jessica Jones
Jane
Isaac Cohen
3 others
Ansley
Rebecca Moise
Andrew
Georgie Moise
5 others
Alice
J. N. Nathans
Ansley D.
Caroline Moise
6 others
Eva
Albert L. Moise

Partial genealogy above is given to show the close relationship of Esther Lyon Moise to the mates of four of her children: Rebecca, Georgie, Caroline, and Albert.

Daughter of George and Rachel Davis Lyon, she was born on March second, 1837, in Petersburg, Virginia. Having lost her mother at the tender age of eight, she was brought up by her uncle Goodman Davis, whose given name aptly described his warm nature, and his wife Rebecca, née Marks, a fine character but a strict disciplinarian. Her austerity is well illustrated by the following anecdote: Her little ward, having dutifully practiced her piano lesson, trekked off to her distant school dreaming that some fairy godmother would appear to answer her prayer for a doll. When at last she arrived at school she was told to return home at once. She flew back as fast as her little legs would take her, fondly dreaming that she would find the object of her heart's desire. Instead, Aunt Rebecca said in stern tones, "When you finished practicing you left the piano lid up: close it now, then go back to school."

The sequel to this story is not of record, but that the little girl greatly respected her harsh aunt has eloquent testimony in that she named her first daughter Rebecca.

Shortly after her fifteenth birthday Esther was sent to school in Charleston where she remained during the sessions of 1852-'54 until the time of her marriage. If she acquired no scholarly habits, the fault may not have been in the school. As early as March, 1852, a nameless lover indited these lines in her "Ladies Album", which he called *Stanzas to Esther:*

There is a gentle one whose charms
Around my heart has wove
A spell of sweet enchantment — yet
She knows not that I love.
For while I tremble at her side
Till feeling mocks control
She sees not that her lightest word
Breathes rapture to my soul.[1]

In May of 1853 she had made another poet-conquest who sings:

I'll think of Thee when from the Tower
The watchman's voice is heard,
When Beauty in her anxious bower
Starts as the leaves are stirred.
In joy or woe, where'er I be,
I'll think of Thee, I'll think of Thee.[2]

After the death of his young wife her English-born father married again and became the father of a daughter Ada whose relations with her half-sister were always affectionate. George Lyon took part in the business and social life of Richmond,[3] but as father of Esther, he did not play an important role. However her bachelor uncle Mark acted a loving father's part and when he died he left his niece a small legacy — a comfort to her until the end of her long life.

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[1] The first of five stanzas.

[2] The last of three stanzas. Further to distract attention from her studies, her future husband submitted the following acrostic:

Embalmed within the Female's heart
Such pure impulses lie
That cherished with affection's art
Her love can never die.
Exalted from the groveling dust
Raised far above the Earth
Leaning with all the soul's fond trust
Yielding to one her precious worth
On whose firm mind her image is embossed
Nor can it e'er be wrecked, tho' tempest-tossed.
(signed) Edwin W. Moise

[3] The Petersburg (Virginia) Directory of 1866 lists George Lyon as a dry goods dealer, with his place of business at 63 Sycamore Street and his residence at 1 Henry Street. His gravestone declares that he was "an affectionate husband and father, a kind neighbor, a public spirited citizen and an upright man." Besides this scanty record his name appears as manager of "one of the most fashionable entertainments given in Richmond during the middle of the last century" for charity. History of the Jews of Richmond, 1769-1917, Ezekial and Lichtenstein, p. 229.

Esther was very proud of her Davis family with many of whom she enjoyed the most cordial relations. Her cousin Ansley George Davis married her eldest daughter Rebecca and always treated her more like a sweetheart than a mother-in-law. He called her "Mams" and made her first consideration in all matters that concerned her. On a visit to New York he wired that he would call for her and take her for a long visit to his family in San Francisco. After heroic efforts to overcome her reticence her children got her off for a vacation fine enough for a queen.

She was again made happy when her daughter Georgie married Ansley's brother Andrew also of San Francisco, her heart saddened only by the stretch of three thousand miles between her and her loved ones. She cherished their many elegant gifts to her with peculiar pride.

Then to knit the family ties even stronger, her daughter Caroline married Ansley Davis Cohen, the son of her beloved cousin Mrs. Isaac Cohen, née Jane Davis. And Ansley's sister Alice, who married J. N. Nathans, whom Esther called "the salt of the earth", was the mother of Eva who married Esther's son Albert.

Her loyal heart was ever warmed by the memory of her native Virginia. No other state had such a proud history. Even her apples and cherries were finer than any others. From her English father she inherited her reserve and quiet dignity. While no broad a's graced her speech, her five o'clock tea (never later) was not forgotten.

From school days and later reading she recalled with graphic memory many of the characters of Dickens and Thackeray and the English poets, and probably her favorite author was George Eliot. If she could not subscribe to that writer's irregular life, she admired immoderately her independence and the masterly handling of her characters. Her taste for good music was far above average, as was also her admiration for the acting of Booth, Rachel and Maude Adams. These things seem remarkable when we consider that she bore twelve children, eleven of whom she reared to maturity in comparative poverty, in an era without telephones, automobiles, or electric devices of any sort.

By nature an unusually proud person, her greatest weakness was in sensitiveness through which she suffered from many imagined wrongs as painful as if they were real. And this quality robbed her of much happiness easily within her reach. While the consciousness of her unselfish and righteous life brought its reward of inner satisfaction, even a faithful husband, loyally devoted children, and a proud position in the world could not avail to dispel the dark clouds of threatening ills. "Man never is, but always to be blessed" and no realization ever measured up to the joy of anticipation. When afflicted with hayfever she would sometimes come to her meals with her head swathed in a black veil because she could not bear to have the family see her red, swollen face. In one of her few photographs she hid her mouth behind an open fan. When she was brooding over a fancied slight, no coaxing however heart-felt could suffice to correct the painful situation.

Yet withal, she was blessed with such affection and esteem as are vouchsafed to but few in the world. If she felt the superiority of her excellent character, her dignity and refinement, she showed no holier-than-thou attitude to the humblest servant. Her chief characteristic was love of home and family. The dictum of her day that woman's place was in the home found in her a whole-hearted approval and her presence there was a solace to herself and her family.

The ultimate sanctions of her life lay in the conventions of cleanliness, timeliness, thrift and caution. To her strong-willed husband time was made for slaves and all things could wait on the exigencies of occasion. If she yielded, acceptance was not too willing.

Like so many mothers the interests of her latter years centered in her family. Scarcely a more fitting resumé of her life can be offered than her own words quoted from a letter to her son Charles, dated January 7, 1903: "I bless God for my splendid children who combine the fine qualities of head and heart. All that a loving, devoted mother can desire for a part of herself, I wish for my children." And later in the same letter she writes: "Tomorrow makes one month since your father entered Paradise, rewarded for a well-spent life."

She had a perfect faith in God and that great peace, as Isaiah promised, to them that love his law. During the many years she lived in places without organized worship, she brought her children in at sunset on the sabbath for prayers and caused them to observe the rituals of her religion as long as they remained under the parental roof.[4] Others may have served in finer capacities but none believed in the justice and mercy of God more devoutly than she. She was abundantly sure that

Ear hath not heard
Eye hath not seen
A God beside thee
Who saveth them that wait for him.[5]

She died in Sumter, December 15th, 1917.

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[4] When the first sabbath services in the Temple Sinai of Sumter, S. C., were announced for 8 p.m. she remarked that the Lord was asked to wait two hours for the convenience of the people to be worshipped by them and she was not sure that He would listen to their prayers with the same loving kindness He would show if they were traditionally on time (at sunset).

[5] Poetic version of C. G. Montefiore of Isaiah LXIV, 5, 6 The Bible for Home Reading, vol. 11, London, p. 7.

MARION MOISE

831

Major Marion Moise

Though Marion was a boy of but ten years when the Confederacy collapsed, according to an old Southern custom of conferring a military title for no reason at all, he was known throughout his life as the Major — Major Marion Moise.

As a youth he wrote and followed with amazing success the following precepts for his own guidance: "to adhere to the simple life of our ancestors: to subdue all desire for indulgence beyond my pecuniary resources . . .: to act in every relation and responsibility of life without ostentation or pretence; to be a true man in all things and to concentrate my energies unflaggingly upon whatever work or duty is undertaken, taking such short periods of relaxation as may seem requisite to the maintenance of health; to be ever pure in thought, sincere in utterance, and urbane in manner to all, in whatever sphere, exalted or humble."

While this is a "task for all that a man has of delicacy, and fortitude" and resolution, the Major was nonetheless a hearty enjoyer of the good things of life. Though fifty years have passed since his death, etched indelibly in the memory is the sight of him swimming like a prize athlete in the surf or poised behind his pedigreed dogs in the field ready to shoot; or sitting at the head of his table with so much grace and pride; or listening to some speaker with undivided attention, as always, his head slightly inclined to one side; or standing on the podium immaculate in his person and attire addressing his audience with the unhesitating speech and simplicity of the natural orator. Nor can anyone who knew him well forget his ringing laughter as, for instance, when brother Albert took the floor with his locally famous dialect stories before the family and every neighborhood man, woman or child, who could wedge into a seat on chair, floor, or lap. Here, as in almost every group, the charm of the Major's personality or the force of his character made him the central figure. And standing out in bold relief in the memory are the modesty, the gentleness, the charity of the man. Although he was often sorely tried, he never raised his voice to children or servants, he readily offered to others precedence in matters where he might justly have taken credit, and so great was his forgiveness for the shortcomings of his fellowman that his adoring mother used to refer to him, without irreverence, as does this writer, as "the modern Christ."

A Jew by birth and conviction, he always took a leading part in the communal life of his people. Not a believer in ritual or categorical teaching, he was essentially religious if "to do justly, to love mercy, and to walk humbly with God" be religious. He insisted, however, that economically, politically and socially all should act and be treated as individuals, not as members of any group; and that his people, having suffered for centuries the torments of persecution, should show their appreciation for the blessing of living in a free country by according respect and gratitude to others, so many of whom were humane and cordial. From the first teachings of his father he absorbed a life-long admiration for the poetry, elevation, and charity of the Christian religion.

His father's influence with his gift of words and his mastery of the Bible and Shakespeare is best expressed by the son himself recalling "the clear and well poised judgment" . . . "the attractive manhood of his nature and the unsullied integrity of his life." He writes, "So great were his abilities and attainments, so modest and considerate, so sympathetic was he, that the exhibition of his learning, the revelations of his powers of intellect, forced upon me no painful consciousness of inferiority. His knowledge was so general, his reasoning so just, his powers of expression so perfect in their force and simplicity, that whatever the subject of discussion, its obscurities disappeared, its principles were made clear and the mind of the inquirer was gratified with the ease with which it discerned.

"He sought to make others appear to advantage. Too noble to give place in his heart to envy or jealousy, he was always ready to construe favorably the motives and conduct of others, to be pleased at their success, and to feel for them in their failures.

"But his gentleness and kindly nature did not degenerate into weakness. No one could be firmer in adherence to principle, or more courageous in the vindication of the right."

The eldest child of Edwin Warren and Esther Lyon Moise, Marion was born on Sullivan's Island in Charleston harbor, June 14, 1855. His parents soon took him to live on Esquiline Hill, just outside of Columbus, Georgia, where most of his boyhood was spent very happily. Shortly after the war's end his father moved the family, 1865, to Sumter where he established himself in an extensive law practice, soon lifting the family well beyond the poverty of former years.

There being no public schools in Sumter of that day, the lad was privately taught until at about sixteen years of age he went to The Virginia Military Institute at Lexington. Doubtless on account of the distance from home he decided to continue his studies at the South Carolina College where he matriculated in 1872. A more unfortunate choice could not have been made for the college had passed into the hands of the illiterate, infamous government of Reconstruction. As a result of intolerable conditions the self-restraint, until then commendably exercised by the students, broke out in a two-day riot in front of the chapel after the commencement of 1872. "The establishment, [the college] taken as a whole, was a fraud upon the taxpayers — a fraud deliberately perpetrated in the name of progress and enlightenment."[1] Like most of the white students Marion Moise withdrew.[2] This act ended his formal education.

Manfully in later years he made up for this deficiency by assuming the role of student in the wide fields of his interests. He acquired an excellent library where he spent a generous portion of his time studying and reading with earnestness of purpose, at the same time with the pure joy of being informed and alert. Not a ripe scholar himself, he very much admired scholarship in others.

He acquired his legal education in the law offices of his father. In 1877 at twenty-two years of age he was admitted to the Bar and became a member of the firm of Moise and Lee, which name was then changed to Moises and Lee. His legal ability was soon recognized and his practice steadily increased.

In November of 1877 he was married to his first cousin, Isabel Nones DeLeon, daughter of Harmon Hendricks DeLeon and Caroline Agnes Moise. Her personality was out-going and spontaneous. Generous and charitable, pleasure-loving and unaffected, she was withal quite proud of her family history on both the Moise and DeLeon sides, the latter including her great-grandfather Jacob DeLeon, an officer in the Revolution and aide to DeKalb; her grandfather Abram DeLeon, surgeon in the war of 1812,[3] (and host of LaFayette when he visited Camden in 1824); her great grandfather, Benjamin Nones, a Frenchman, who came over with LaFayette and served the patriot cause in the Pulaski Legion; Edwin DeLeon, Consul-General to Egypt 1852-60 and Confederate Commissioner to France and England, brilliant author and diplomat; Thomas Cooper DeLeon, poet and author; and Edwin Camden DeLeon, first surgeon-general of the Confederacy. From this marriage there were six sons and one daughter. (q.v.) Belle became a devoted daughter-in-law, while a great friendship sprang up between Mr. DeLeon and Marion. For his wedding gift his father gave Marion the small house next to his own to the right, and when many years later Marion built his beautiful new home, he chose the adjacent lot to his father's to the left. These houses for 33 years presented a front of almost constant unity, with just enough space between them for cooling off if or when tempers flared.

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[1] Reconstruction in South Carolina, John S. Reynolds.

[2] In order to avoid a misconception from the above that Marion Moise entertained any prejudice against colored people, the following voluntary testimonials are quoted from two of their representatives:

"Major Moise was a staunch friend of the Negro, his fearless and untiring advocate in the councils of men . . . He was one of the fortunate few who by his lofty life and character belonged to no race or people in particular. Humanity claimed him."

Signed A. U. Frierson

". . . not that he was in any sense a special friend of the Negro, but because his love of humanity was so great, his sense of justic so keen and his desire for fair play so intense, that it was bounded by no color line and restricted by no racial line or condition."

Signed, A Negro, The Sumter Herald, February 2, 1910

Passionately fond of horses and horseback riding as he was, nevertheless his favorite recreation was hunting and he hunted in the grand manner of the old South. Always in company with some fellow sportsman, he was a familiar figure within a radius of some forty miles around Sumter where he tramped tirelessly during the early hours or just before nightfall in search for partridge, duck, woodcock, or dove. So accurate was his marksmanship that it is often recalled by the oldsters to this day. As the game in that day was limited only by the skill of the sportsman, the Moise table was famous for the choice of its offerings. Notable were the occasions when he included several friends and young sons of the family, who would assemble at sunup of a winter's morning, the Major and others mounted on fretful steeds, the children, dogs and driver crowded in the "trap" ladened with every equipment for the long jaunt. At length when the party arrived on the scene where game had been located, the ranging coveys were soon discovered. The Major's whistle and his call "steady there," brought all to the half circle behind the statuesque dogs, not less obedient to his command than we. He held good sportsmanship only less important than the safety of his comrades – and in the thunder of the rise his was the one perfectly calm performance, as he advanced to the spot where his bird fell and waited until the dog nosed it out and "fetched" it to his hand.

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[3] From the History of Kershaw Lodge No. 28 of Ancient Free Masons, Camden, S. C.

During General LaFayette's visit to Camden 1824, he was asked to place the corner stone to the memorial erected to his bosom friend, John Baron DeKalb, Major General in the American Army, who fell mortally wounded on the battle field near Camden, S. C., August 16, 1780. This done, he grasped the hand of the worshipful Master, Abram DeLeon, "embraced him, imprinted a kiss on both cheeks, then slipped his thumb beneath the narrow red ribbon from which his Grand Master's Jewel was suspended, rapidly lifted it from his own shoulders, graeefully placing it on the shoulders of Brother DeLeon, saying . . ., "a personal gift to commemorate one of the happiest hours of my life . . ."

"In later years, Brother DeLeon entrusted to his son (Harmon H. DeLeon of Charleston), a past master of Friendship Lodge, the precious gift and he in turn presented it to his Mother Lodge . . . to perpetrate the memory of our illustrious Brother Marquis de LaFayette, Major General U. S. Army."

Aroused to action by the wretched political and economic conditions of that day, Marion Moise offered for the State Senate and served two terms, 1886-1890 in vigorous protest against the abuses of Tillmanism. A conservative democrat, in accord with his constituency, he fought a losing fight against such demagoguery with its adroit appeal to the masses of the ignorant poor, and down-trodden farmers. From the bitterness engendered by factionalism of this period of time, Senator Moise received a permanent distaste for political life.

This experience did not however deter him from taking on the duties, a little later, of Intendant (Mayor) for the town of Sumter for two terms without remuneration. During his term the water system was installed and soon thereafter the Sumter Electric Light Company was functioning.

His contributions to the business life of his community are listed as follows:

Vice President of the National Bank of Sumter 1891-1910.
Director of Sumter Savings Bank.
President of Sumter Cotton Mills.
President of Sumter Iron Works.
Member of Board of Trustees for City Schools 1892-1910.

He was a member of:

Euphradian Literary Society (in college).
Congregation Sinai.
Knights of Pythias.
Masons (32nd degree).
Knights and Ladies of Honor.

and member of the firm of Moises and Lee from 1877 until 1891 (his father's retirement) and Lee and Moise, 1891-1910.

In the review of his life nothing is more noteworthy than the confidence he inspired in others. Widows and orphans entrusted their small savings to his care. Numerous clients and friends depended on his judgment. Almost an unbelievable number of conveyances of property are recorded in the office of the clerk of court in his name. It is safe to assert that there was almost no meeting in the business or public interest of his community for the last thirty years of his life where his presence or influence was not felt. While it is gratifying to note that he was rewarded materially and with a generous share of the people's love and appreciation, however, his responsibilities began to weigh heavily upon his heart. There were too many calls upon him from unheeding family and friends — too much transpiring beyond his control, and he became one of those lonely men who can admit no others to the lifting of their burdens or to any division of their duties.

Yet such was the strength of his manhood that all of this was borne with apparent ease until the winter of 1909 when his splendid home was burned to the ground. He took a heavy cold which he could not throw off. Having always assumed full responsibility in every detail, there was now no help, and his mind and spirit, always so clear and buoyant, were clouded with fear and dark foreboding. So broke his health. So came to his untimely end one of the best of men.

If the others of this family could "measure up" to Marion Moise the task would be all but impossible to keep this book from pride and boastfulness.

DAVIS DELEON MOISE[1]

8152 and 8312

Davis DeLeon Moise

Son of Marion and Isabel DeLeon Moise, Davis was born in Sumter, April 15, 1880. He attended the public schools of his native town, The Citadel in Charleston, and Washington and Lee University, where he graduated in the law class of 1902. He then took a course in business administration in the college at Poughkeepsie, New York, and for the next eighteen months he was employed in an insurance firm in New York City.

In 1904 he married Anita, daughter of Horace and Emma Harby of Sumter. Their children are: Marion, Marie Virginia and Davis DeLeon, Jr.

Immediately after his return to Sumter in 1904 Davis entered upon the active practice of law, in which profession he was of the fourth consecutive generation of lawyers in his family. He early displayed native and inherited ability in the field of his choice.

On the death of his father in 1910 Davis became a member of the firm of Lee and Moise where he continued in successful practice for the rest of his life. However, his activities were by no means confined to the law. His public spirit, his conspicuous abilities, and his imaginative liberality rendered him a valuable asset to his community and state. He served his county for two terms in the South Carolina House of Representatives, where he was chairman of the Judiciary Committee 1915-1921: then for the unexpired term of John H. Clifton (deceased) and for another full term in the Senate 1921-1926. In these elections the returns clearly indicated the heartiest endorsement of his constituents. He declined to offer for re-election.

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[1] Davis was born Harmon DeLeon Moise, but to avoid the confusion resulting from being one of two lawyers of identical name, both practicing in Sumter, the younger cousin changed his name to Davis out of his affectionate regard for the Davis branch of the Moise family.

Besides holding positions of trust in numerous local businesses, Davis, as president and director of the Sumter Board of Trade (now the Chamber of Commerce), was influential in bringing to his community much new business and capital. Possessed of the rare gift of combining realism and foresight, he inspired great faith in the possibilities of his bailiwick.

Foreseeing the importance of the automobile he stood as champion for the improvement of roads for the whole state of South Carolina and he exerted powerful influence in securing the funds for building the Wateree Bridge and the approaches to it betwen Columbia and Sumter. Also while serving in the Senate he made possible the employment of Sumter County's first demonstration agent, which has meant so much to the improvement of local agriculture.

In the early twenties there were no plywood, cabinet or furniture manufacturing plants in Sumter. The county was rich in timber and dimension lumber was shipped in large volume. On hearing that a veneer plant had burned in Camden and that the proprietor was considering another location, Davis Moise at once set himself the task of persuading him to settle in Sumter. A suitable site was bought and the Williams Veneer Plant was soon in operation. The success of this venture soon led to the establishment of the Williams Top and Panel Company in 1923, made possible by the local capital which Mr. Moise raised for the enterprise. Encouraged by still further success, the proprietors transformed their company into the full-fledged Williams Furniture Corporation, the means again raised by the enthusiastic and persuasive efforts of Davis Moise. With excellent management, good native labor, and ample timber resources, this business has grown from its modest beginning to be Sumter's largest industry.

The Palmetto Fire Insurance Company of Sumter, S. C., (chartered *circa* 1912) enjoyed so much prosperity that The Fidelity was organized to take care of the excess of business. They were locally managed and staffed and supported by local capital. Davis Moise played a role of considerable importance as organizer and legal advisor for the Palmetto of which he was vice president and of the Fidelity of which he was the president. He served in like capacity for the Jackson Fire Insurance Company of Jackson, Mississippi, managed by the same officers as those of the above-named companies. They were all sold at the same time to the Automobile Insurance Company of Hartford, Connecticut (*circa* 1925).

An asset of great interest in Sumter is the Palmetto Pigeon Plant. Its beginning dates from the idea conceived in Davis' mind in 1923 of combining the practical qualities of his brother Harold with the expert knowledge of pigeons acquired by Wendell M. Levi in his boyhood hobby. Encouraged by Davis' material help and confidence, this industry has developed into one of major importance and of national reputation.

Deeply interested in the welfare of the farmer and believing in the natural fitness of his section for the growing of tobacco, Davis induced an expert[2] to locate here to increase tobacco acreage and instruct in its cultivation. He then persuaded the China American Tobacco Company to locate a stemmery here and to that end he organized a local company of which he was made president to erect a building for the operation of the business.

Davis Moise was also the leader in the successful effort to bring to this community the Brooklyn Cooperage Company and acted as chairman of the local committee for providing the requirements imposed by the company. He likewise inspired the confidence of the community and of the officers of the London Mills in the belief that Sumter would make an excellent *locale* for the operation of their textile works. And he took the initial part in bringing in the hosiery mills of Providence, Rhode Island, even underwriting that company's sagging financial condition. Until this time there had been no experience in this type of industry, the skill of the native labor having never been tested. Mr. Moise's confidence was not misplaced.

While it is true that much of this industry, which he did so much to provide for, did not become permanent, it is indeed true that he was the leader in each of the cited undertakings and that he was able to secure the confidence of the community in raising the material means necessary for their introduction. Since it was he who saw the possibilities and who carried the torch of each endeavor, it is scarcely an exaggeration to state that he was the father of the industrial movement of his locality.

Pleasure-loving and convivial, the blandishments of life could not affect his equipoise. Very fond of sports and of social life, his engaging personality and his warm, affectionate nature won him a host of friends. He not only loved his fellowman, but he believed in him. He greatly prized his charter membership in the Fortnightly Club which listed among its twenty-five members most of his choicest friends. Like so many others

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2. Mr. Thomas Hutchins served in this capacity for five years.

he reveled in the warm congeniality of the discussions and the brilliance of each entertainer's contribution. He was also a charter member of Sumter's Rotary Club and selected as a member of its first board of directors.

He studied life with discrimination, discarding with the touch of instinct the irrelevant and the non-essential. He spoke with force and authority, his words chosen with clear understanding of their functions. No politician, he made a deep impression on the masses by the simple, unstudied presentation of sincerity and integrity. As a lawyer his reasoning was clear and convincing. Having set for himself the highest principles of conduct, he easily earned an enviable position with the public as well as among his fellow practitioners.

While he did not see or understand details, and small things had little part in his life, his vision was far-sighted and his judgment firmly based on precedent and experience. No Utopian visionary, he made his decisions with a fearless confidence which seemed contagious even to the cautious. A man of unusual breadth of view, at the same time a well balanced realist and a dedicated public servant, Davis Moise was a worthy son of his sire, Marion Moise, and of his grandsire, Edwin Warren Moise. He died in Sumter, September 22, 1931.

MARION MOISE

81521 and 83121

Son of Davis DeLeon and Anita Harby Moise, Marion represents the fifth consecutive generation of his family who have selected the law as their profession. His meticulous attention to detail and his quiet and retiring nature set him somewhat apart from the others of his name, a refreshing exception to the prevailing type. Asked for data to be supplied for this sketch he submitted the skeletal facts used by WHO'S WHO IN THE SOUTH AND SOUTHWEST, omitting a number of the preferments which have combined to give him an outstanding position in his community.

Born in Sumter, January 2, 1906, he attended the local public schools.

Washington and Lee University, A.B. 1927, Awarded Phi Beta Kappa.

University of South Carolina, LL.B. 1929.

He married Margaret Taylor in Florence, S. C., June 17, 1936. They have one daughter, Margaret Taylor.

Admitted to the South Carolina Bar, 1929; since then he has practiced law in Sumter. Associated with the firm of Lee and Moise since 1929, he has been a partner in the firm since 1955.

He has served as director of Industrial Sites, Inc., Palmetto Pigeon Plant, Home Federal Savings and Loan Association, Chamber of Commerce, Red Cross, Community Chest, USO, and on the Board of Directors of the local Kiwanis Club.

County Magistrate, Sumter District, 1930-32, 45-47.

Served with United States Army, 1943.

Member S. C. Bar Association, American Legion, Elks and Kiwanis Clubs.

Home: 26 Moise Drive; Office: 210 N. Main Street, Sumter.

VIRGINIA MOISE ROSEFIELD

81522 and 83122

Virginia Moise Rosefield, daughter of Davis DeLeon and Anita Harby Moise, was born in Sumter, January 5, 1909.

Virginia attended the public schools of Sumter and then Converse College where she graduated in June, 1930. After studying professional dancing in Philadelphia she taught dancing in Sumter 1930-1932. From 1932 to 1939 she was in secretarial work.

Always interested in club and educational work, she was one of the organizers and later president of the Sumter County Coordinating Education Council. Virginia was one of the organizers of Sumter's first Parent Teachers Association and Clothes Chest to aid needy children.

Virginia was president of the Central School Parent Teachers' Association 1952-1953, president Sinai Sisterhood, 1949. She was publicity chairman in 1953 for the United Fund Drive, in 1954 co-chairman of the Community Concerts membership drive. Since 1957 she has served on the program planning committee of the local U.S.O.

Active in Sumter's "Little Theatre" she has taken important parts in several plays including the title role in Maxwell Anderson's "Elizabeth, the Queen".

In addition to these many activities she is a Red Cross Grey Lady and now active in work for the blind.

Membership in the following organizations:

S. C. Education Association
Classroom Teachers Association
National Education Association
Daughters of the American Revolution
Sinai Sisterhood
Sumter County Historical Society

Sumter Little Theatre
Gardenmakers Garden Club

On May 2, 1934 she married Herbert Aaron Rosefield and they have two children, Anita Moise Rosefield, a student at the University of North Carolina, and Herbert Aaron Rosefield, Jr., a student at Edmunds High School, Sumter.

DAVIS DELEON MOISE

81523 and 83123

Son of Davis DeLeon and Anita Harby Moise, Davis was born in Sumter, April 4, 1917. He married Sarah Deal Purnell in Franklinton, N. C., May 11, 1946. She died in Sumter, January 22, 1954. He married Emily Ann Cribb in Sumter, August 6, 1955. By the first marriage, the children: Davis DeLeon and Sarah. By the second marriage: John DeLeon.

Student University of Maryland 1935-'36.

Transferred to Duke University 1936.

Graduate Duke University, M.D. degree 1942.

Interne Duke Hospital 1942-'43.

Appointed 2nd Lt. Reserve Corps January 1942.

Called to active duty July 3, 1943.

Served in following battles and campaigns:
  New Guinea
  Bismarck Archipelago
  Luzon P. I.
  Southern Philippines.

Citations: Philippine liberation ribbon with bronze star, Asiatic-Pacific
  Theatre Service Medal, World War II
  Victory Medal

Transferred to Reserves — rank Major 1946.

Chief resident in surgery — Watts Hospital, Durham, N. C., 1948-'49.

Member Staff Watts Hospital and associate of Drs. H. M. Schiebel and Warner Wells 1949-'50.

Member medical societies of States of North Carolina, South Carolina and of Sumter and Clarendon Counties.

Member of Staff of Tuomey Hospital.

Organized and became chairman of Tuomey Hospital Cancer Clinic, October 21, 1951.

Chairman of Library of Sumter-Clarendon County Medical Society 1954.

Chairman of Sumter County blood program and of South Carolina regional blood program 1955-'57.

Member Board of Directors Sumter County Red Cross 1956-'58.

Chairman Board of Directors Sumter County Red Cross 1958.

Member Board of Directors Civic League Milk Fund 1957.

Leader of section of professional citizens for United Appeal 1956.

Secretary, vice president and president Men's Club, Temple Sinai 1958-'60.

Chairman Sumter-Lee-Shaw District Boy Scouts of America 1960.

President Tuomey Hospital Medical Staff 1960.

EDWIN WARREN MOISE

8154 and 8314

Edwin Warren was the fourth son of Marion Moise and Isabel Nones DeLeon. He was born in Sumter, August 19, 1883. His boyhood was carefree and happy. He enjoyed hunting and fishing. With a keen liking for sports of all kinds he joined in neighborhood games with enthusiasm.

At an early age he displayed a strong will and quick temper which were characteristic throughout his life. Indifferent to his studies, Warren was intrigued by any mechanical problem.

He attended the local schools and in 1898 entered Randolph-Macon Junior College, followed by about a year each at Clemson College, South Carolina College and Georgia School of Technology. At Tech, he played both football and baseball, receiving his letter in the former.

Warren married Louise Lenoir in Sumter, S. C., July 14, 1910. Their children are: Edwin Warren, Jr., Samuel Lenoir, Paul DeLeon and Harold II.

Returning to Sumter he utilized his mechanical training and natural ability as part owner and manager of the Sumter Iron Works. Soon after the outbreak of the First World War, he was approached by Mr. C. T. Mason, a local inventor of national reputation, to represent the newly formed Sumter Magneto Company. Mason's magneto operated on a new and revolutionary principle and was destined to become standard equipment on the Liberty airplane engine designed and built to further our war efforts.

The European conflict having reached a critical stage, our supplies of German made Bosch magnetos were cut off and no American manufacturer had successfully reproduced it. The task of demonstrating and selling the Sumter product to the United States government procurement officials was entrusted to Warren Moise. In this he was successful and for several years years traveled the east and mid-west in the interest of the Magneto Company.

In 1919 he organized the Carolina Machinery Company, distributor of portable and stationary engines, boilers, saw mills, automobiles and heavy duty trucks.

He saw the need of heavy trailers for logging and helped design the first two wheel trailers used in this section of the state.

With a natural gift for mechanics and a wide and varied practical background, Warren was successful in designing and having manufactured locally a lumber edger and cut-off saw. From time to time he suggested worth-while improvements for engines, saw mill and farm machinery, and many of his ideas were adopted by the manufacturers.

Though Warren took time out for the pleasures of life and was keenly interested in all that transpired on the local scene, his natural gift of salesmanship shaped his serious life-work. Asked why he was late in arriving at his wedding, he replied, "A customer wanted an engine and boiler and I had to close the sale before I could leave".

He died in Florence, June 11, 1945.

EDWIN WARREN MOISE, JR. ("E. W.")

81541 and 83141

Son of Edwin Warren and Louise Lenoir Moise, he was born in Sumter, April 27, 1911. He married Frances Munnerlyn White, a registered nurse, in Sumter, April 14, 1936. The issue of this marriage was one daughter, Martha Louise Moise.

E. W. attended Clemson College from which he was graduated as a B.S. in architecture, 1933. On May 27th of that year he accepted an appointment as 2nd Lt. in the Officers' Reserve Corps.

On his return home he entered the office of Whitney Cunningham, architect, serving there as draftsman, 1933-1935. He was then employed by the Poinsett State Forestry Project, where he was engaged until he stood the State Board Examination of 1937. He made the highest grade of the group of twelve. He then opened his private office in January 1938 at No. 1 Law Range and practiced his profession with a considerable degree of success in and around Sumter.

Military Record

He was called to active duty and sent to Ft. Benning, Georgia, February 26, 1942 as 1st Lt. having been promoted in the reserves in 1938; promoted to Captain March 13, 1943, while on desert maneuvers of the 7th Armored Division at Desert Center, California.

Sent overseas June 3, 1944.

He was wounded August 23 near the town of Melun, France, about twenty miles southeast of Paris in the 38th Infantry Battalion of the 7th Division which had joined Gen. Patton's 3rd Army. After having received first aid he was removed to a hospital (later bombed), where he died August 26, 1944.

His grave is in the U. S. Military Cemetery at St. James,[1] France (Manche) plot B, row 17, grave 7.

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[1] 14 miles north of Fougères, 12 miles south of Avranche.

SAMUEL LENOIR MOISE

81542 and 83142

Son of Edwin Warren and Louise Lenoir Moise, he was born in Sumter, May 5, 1912. He married Frances Saunders Spear in Tampa, Florida, May 13, 1942. The issue of this marriage: Samuel Lenoir, Jr. and Alice Marie. Divorced in Orlando, Florida, March 17, 1949, Lenoir was married to Mary Griffitts Adams, a professional journalist, in Fairfield, California, May 23, 1952. Of this marriage there has been no issue.

His sincere and genial nature made him a popular figure in the high school of his native city as well as in Clemson College, where he was active in sports, including golf, baseball, tennis, and swimming.

He received the degree of B.S. in Architecture from Clemson College, 1934, when he accepted a commission as 2nd Lt. in the Reserves. In 1937 he was promoted to 1st Lt. (Reserves).

Military Record

Called to active duty with Air Corps of Regular Army Oct. 1940 as 1st Lt. Promoted to Captain, January, 1942.

Promoted to Major, January, 1943.

Promoted to Lt. Colonel, November, 1943.

Promoted to Colonel, August, 1951.

With twenty-two years in service, seven have been spent in overseas assignments, including:

Newfoundland, 1940-'41; 9th Air Force Headquarters in Egypt and France, 1942-'45; American Embassy in Canada, 1948-'49; as base commander Itami AFB, Japan, 1956-'58.

During World War II, Colonel Moise was assistant deputy for personnel, 9th Air Force.

He has attended the Senior Management School at George Washington University and the Radar School at Keesler AFB, Mississippi.

He was commander of the Air Base group of Moody Field, Georgia, 1947-'49, and now commands the 3750th Air Base Group at Shepard AFB, Texas.

Decorations: Bronze Star, Commendation Ribbon with two clusters, Distinguished Unit Citation with one cluster.

HAROLD MOISE, II

81544 and 83144

Son of Edwin Warren and Louise Lenoir Moise, Harold was born in Sumter, South Carolina, May 24, 1918. He married Clara Grant in Andrews, South Carolina, October 15, 1949. There have been three children: Harold Edwin, Henry Lenoir, and John Grant.

Harold attended The Citadel 1936-40, graduating with a B.S. degree. In the same year he was inducted into the infantry of the United States Army, from which he was transferred to the Air Corps in 1942. After his graduation from the flying school he became an instructor at McDill Field, Tampa, Florida. He was sent to England in 1943 and became chief of the combat operation of the 9th Bomber Command for a year and a half. On his return to the United States he was assigned to the Continental Air Forces with headquarters at Bolling Field, Washington, D. C., where he remained until discharged with the rank of Colonel in 1946.

He is still a colonel in the U. S. Air Force Reserve with twenty years of service to his credit.

Harold's keen interest in men and affairs makes him hale-fellow-well-met in any company. His very active mind provides him with ideas and he is never at a loss to hold up his end of a discussion. Whether in military circles, on the golf course, on the sporting field, or in business he is always congenial and popular.

MARIE MOISE DELEON

8155 and 8315

Born at Sumter, February 21, 1886, she was the only daughter of the seven children born to Marion and Isabel DeLeon Moise.

At a very early age she displayed an independent and carefree nature with a rare capacity for enjoyment readily satisfied by her doting family. None of this was lessened by her great beauty and charm.

Her studies at the local public schools with a year or two at college brought certainty that the sedentary life of the scholar had few attractions for Marie. Accordingly she was sent in 1906 on a visit to her Uncle Benjamin DeLeon in California. Promptly Mr. DeLeon's adopted son, Paul,[1] fell deeply in love with her, and proposing marriage, was accepted. In due time she return home to prepare for the wedding which was solemnized in her father's home on October 23, 1907. Of this union there was one son, Paul Anthony DeLeon, Jr., who died in infancy, August 25, 1913.

Marie's untimely death on March 24, 1913, brought to its close a marriage that had been congenial and happy.

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[1] Paul Anthony DeLeon. He had taken the family name of his step-father.

FRANCIS MARION MOISE, SR.

8156 and 8316

Son of Marion and Isabel DeLeon Moise, Francis was born in Sumter, October 3, 1893. He married Ella Pauline Blanding in Sumter December 7, 1916. Their children: Francis Marion (died in infancy), Francis Marion II, Robert Blanding, McFaddin, Pauline McFaddin (Mrs. William Lowell Harritt), James DeLeon, and Francis Davis.

Francis is an A.B. of the University of Georgia, 1914. As part of his education he made a tour of Europe after his graduation.

He acted as secretary-treasurer for the Carolina Machinery Company of Sumter 1917-1930, and as president of the Moise Insurance Service, Sumter, 1930-...... He is a director of the First Federal Savings and Loan Association, of the South Carolina National Bank; a trustee of school district 17, City of Sumter; chairman of the Board of Trustees of the local Carnegie Library. He is a Rotarian, having served as president 1927-28.

Francis has suffered silently but much from congenital and constantly diminishing eye-sight, which made impossible his planned study of law. Military service was also denied, except that through the influence of a friend he was accepted as a recruit and was sent to the Mexican border in July, 1916 when Villa was threatening that section. When an officer gave him a physical examination in September of the same year, Francis was found to have sight in but one eye and was discharged.

He has turned to out-door life and is a fisherman of sorts, but he shines brightly as an amateur farmer. He produces no figures to show his profits (it is certain he never will), but his corn, spinach and onions are priceless(!)

Francis' role as a family man is so strikingly exemplary as to demand mention in any pen-picture of him. Of all the marriages here recorded none has been happier or more successful. He grew up all over again with each of his children, becoming their comrade and living with them through all their interests and problems with sympathetic understanding. While he has made an excellent husband, we are not sure that he deserves special praise, as we observe the high character and the adorable qualities of his lady. By her loving nature, utterly devoid of pretense or sham, Pauline has long stood as an ideal among her many admirers. The unusual loveliness of her face is in perfect harmony with the beauty of her life.

Francis easily claims attention as a man and a citizen of alert mind and wide interests, his leadership carries influence and weight. The causes he sponsors have excellent chances of success, for his name is synonymous with integrity and sound judgment.

Reserved and modest, he has never cared for public praise, but has preferred the meditative life among his books, in the calm quiet of his library, in following his dogs over the fields in autumn, or in travel. Ever ready to share his many blessings, he richly deserves them all.

As an insurance executive he enjoys an enviable reputation, deriving from the signal success of his business. This ability in practical affairs he doubtless inherited from the DeLeon side of his family, of which he is exceedingly proud. While he is much respected, he is even more beloved by all who know him well.

FRANCIS MARION MOISE, JR.

81562 and 83162

Son of Francis Marion and Pauline Blanding Moise, Marion was born in Sumter, January 21, 1920. He married Cecile Rosenberg in Phoenix City, Alabama, January 1, 1943. There have been four children: Francis Marion III, Robert McFaddin and Cecile Virginia (twins) and Philip Harby.

Marion took his A.B. degree in Economics from Duke University, 1941. While there he was accorded membership in Phi Beta Kappa, honorary scholarship fraternity, and in O.D.K., honorary leadership fraternity. Made the swimming team, 4 years. Was elected captain of the swimming team in his senior year. Was the Southern Conference Champion Breast Stroke, 1940.

Military Activities

Inducted Army of United States, Fort Jackson, South Carolina, Jan. 27, 1942.

Basic training, Camp Wheeler, Georgia, 1942.

Officer Candidate School, Fort Benning, Georgia, 1942.
Commissioned 2nd Lt., Infantry, September 7, 1942.

Infantry Communication School, Fort Benning, Georgia, Oct.-Dec., 1942. Assigned 300th Infantry, Fort Benning, Georgia, December, 1942 - June, 1944. Served as school troops for The Infantry School. Sent overseas as Replacement Officer June, 1944. Assigned 325th Glider Infantry, 82nd Airborne Division in England, July, 1944. Participated in Airborne invasion of Holland, Battle of Bulge and campaign in Northern Europe.

Decorations: Bronze Star; Dutch Orange Lanyard; Belgium Forrigier; European Theater Ribbon with three battle stars for Rhinelands, Ardennes, and Central Europe campaigns and Arrowhead for Holland invasion; Combat Infantry Badge.

Discharged March 12, 1946, Rank, Captain.

Has served in South Carolina National Guard since March, 1949. Rank, Captain; Job Assignment, Signal Officer, 3rd Battle Group, 118th Infantry.

ROBERT BLANDING MOISE

81563 and 83163

A son of Francis Marion and Ella Pauline Blanding Moise, Robert was born in Sumter, December 21, 1921. He married Ethel McCutchen Rainville in Camden, May 24, 1949. This was her second marriage, by which there have been three children: Elizabeth Scott, Edwin Warren, and Claire McCutchen. By her first marriage Mrs. Rainville had two sons: Benjamin McCutchen and Michael Edmund. These boys were legally adopted and their names changed to Moise.

Nothing is more indicative of Robert's character than his acceptance of the responsibility and care of these lads as if they were his own. Since his marriage, they have never known the tragedy of a broken home.

At an early age he showed a fondness for athletic and manly sports, but his appreciation of good literature seemed to point to a career as a writer. This ambition seemed to obsess him for a time, but as an associate in his father's insurance business, he has found the work congenial. His polished manners and unfailing courtesy are assets that echo his traditions from the vista of years long past.

The following data covers his life through his discharge from the Air Service in 1945:

Entered Clemson College, September 1939, graduated June, 1943.

Degree: Bachelor of Mechanical Engineering.

Activities:

Military — Corporal, Supply Sgt., Capt. Company Commander, Member of Pershing Rifles, honor drill platoon. President of Company Commanders.

Athletic — Block "C" Club, 3 years. Captain varsity basketball team.

Scholastic — Elected to membership in American Society of Mechanical Engineers; Elected to membership in Gamma Alpha Mu, Honor Society of Writers, sponsored by Octavus Roy Cohen.

Misc. — Sports editor of college newspaper, "The Tiger". Elected Historian of Senior Class; Member of Senior Council, student governing board. Elected to Blue Key.

Entered Military August, 1943, at Fort Jackson, South Carolina.

Attended AAF Officer Candidate School, Miami Beach, September, 1943; commissioned 2nd Lt., December, 1943.

Attended following service schools: Pratt and Whitney engine school, Hartford, Connecticut.

Air Service Command Maintenance School, Warner-Robins, Georgia.

Air Service Command Supply School, Warner-Robins, Georgia.

Assigned to 2nd Aircraft Maintenance Unit (floating). This was an 180' boat equipped as a machine shop designed to follow combat troops to Pacific islands and serve advance AAF units until permanent maintenance facilities set up (Was good idea, but just beginning to function when war ended.) Duty at Marshall Islands, Guam, Tinian.

Reassigned to 1st Bomb Sqdn. (very heavy), Tinian, M. I. as a junior maintenance officer. This was a B-29 outfit on same base as sqdn. that dropped A-bombs on Japan.

When separated from the service he held the rank of First Lieutenant.

Present AF Reserve rank, Major.

Ribbons — Asiatic-Pacific, American Campaign, WW II Victory Medal.

McFADDIN MOISE

81564 and 83164

Son of Francis Marion and Pauline Blanding Moise, he was born in Sumter, November 7, 1922. He died at Patuxent, Maryland, February 4, 1953.

McFaddin married Betty Garris in Andrews, December 21, 1948. There were two children: McFaddin, Jr. and Mary Frances.

He was graduated from the city schools of Sumter in 1940, being president of his class in his senior year. He then attended Clemson College until 1942, when he left to enter the United States Naval Academy, from which he was graduated in 1945.

Immediately after being commissioned he served on a mine-sweeper in Japanese waters and was later put in command of the vessel on its return to the Naval Base at Charleston, South Carolina.

He was then assigned to underwater research in radar at the Research Laboratory at Yorktown, Virginia. He then asked for transfer to the Naval Air Force. After his training at Pensacola, Jacksonville, Florida, and Corpus Christi, Texas, he was assigned to duty with the Atlantic Fleet and was stationed at the Chincoteague Naval Air Station, Virginia.

He was selected for jet training and was then assigned to the Naval Test station at Patuxent.

McFaddin lost his life in the crash of his plane which occurred on a takeoff from a height of some two hundred feet. He had volunteered to make this test flight.

PAULINE McFADDIN MOISE

81565 and 83165

Daughter of Francis Marion and Pauline Blanding Moise, she was born in Sumter, September 3, 1924. She married William Lowell Harritt in Sumter, August 31, 1948. Their children are: Pauline Blanding, William Lowell, Margaret McFaddin and Frank McKinley.

"Polly" entered Coker College in 1941, from which she was graduated in January, 1945, with A.B. degree. She transferred immediately to the department of clinical pathology of the South Carolina Medical College, from which she was graduated in June, 1946. She served as laboratory technician at the old and new Roper Hospital in Charleston, 1946-47.

She was technician in Richmond, Virginia, for Dr. H. Sherer, who sponsored one of the first blood banks (serving five hospitals) until Christmas of 1947. She then transferred to Tuomey Hospital, in Sumter, where she served until her marriage in August, 1948.

With but a few weeks of rest she resumed work with a group of specialists in Indianapolis, Indiana, 1948-51. And then she went to a plasma blood collection laboratory, a Red Cross service for the Korean War, 1951-53.

She was next engaged by two doctors of Indianapolis, who operated a clinic laboratory and X-ray, 1953-55. After the Harritts removed to make their permanent home in Sumter, "Polly" assisted her doctor-husband in his private office (1955-56).

When it is known that Pauline was from early childhood a victim of infantile paralysis, and that she had the minimum of help when her babies were young, the record given seems heroic as, indeed, it is.

JAMES DELEON MOISE

81566 and 83166

Son of Francis Marion and Pauline Blanding Moise, James was born in Sumter, December 15, 1926. He married Catherine Rose Vernon in Frederick, Maryland, May 20, 1950. Their children are: Mary Catherine, James DeLeon, Jr., and John Vernon.

James attended the University of South Carolina, July 1, 1944 - February 28, 1948, Degree B.S.M.E.

Honors and offices at U. S. C.:

Commander Sigma Nu Fraternity.

Battalion Commander Naval Reserve Officers' Training Corps.

Member Honor Roll and Honor Council.

Listed in WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES.

Vice-President Kappa Sigma Kappa, honor fraternity.

Member ODK, honor fraternity.

Graduated with Ensign Commission in U. S. Naval Reserve.

Years with Westinghouse, February, 1948 to present (1960). Official name of position: Manager Marine Steam Products Sales for United States. Selected by Westinghouse Electric for special training at Harvard University. Attended Harvard School of Business Administration January, 1955, to June, 1956. Graduated with Degree, "Master Business Administration".

FRANCIS DAVIS MOISE

81567 and 83167

Son of Francis Marion and Pauline Blanding Moise, he was born in Sumter, December 31, 1935. He is unmarried.

At graduation from high school in Sumter he was the only member of his class receiving both the Honor and Extra Curricular Awards, 1954.

In February of 1957 he was graduated from the University of South Carolina with B.S. degree (major in Biology, minor in Chemistry). He was a member of the Euphradian Literary Society, an officer in Sigma Nu social fraternity, and a member of the Varsity Tennis Team.

Francis joined the National Guard, July 28, 1959, was inducted into Active Service in August, 1959, was released December 13, 1959. For basic training he was sent to Fort Jackson, Columbia, thence for advanced training to Fort Sam Houston, Texas. He is now in the enlisted ranks of the National Guard.

He is presently affiliated with the Charlotte, N. C., branch of Bache and Company, brokers and dealers in stocks and bonds.

HAROLD MOISE

8157 and 8317

Seventh and youngest child of Marion Moise and Isabel Nones DeLeon, Harold was born in Sumter, April 15, 1897. Of a delicate and frail constitution, he developed as a child a serious nature, acting with all but complete detachment from everything around him toward his purposes of work or play. His chief interest in his toys lay in the mechanical principles of their construction and these he mastered by dismemberment, repair and reconstruction — all without suggestion or guidance of others.

He attended the public schools of Sumter, but when his mother moved to Atlanta, he went with her and soon thereafter he entered Tech High School and later, the Georgia School of Technology. While he was in the Junior class he left these congenial surroundings to enlist in the Aviation Section of the United States Army, December 1917.

He was graduated from the United States School of Military Aeronautics situated at the University of Texas in Austin, March 30, 1918. He was commissioned a 2nd Lieutenant and received his Pilot Wings at Dorr Field, Arcadia, Florida, July 12, 1918. At war's end he returned to his duties at Georgia Tech and graduated with the degree of B.S. in mechanical engineering, June 20, 1920.

During the next year he was an employee of the Chicago Pneumatic Tool Company in their Franklin, Pennsylvania, plant. Deeply devoted to his family and friends, he returned to Sumter where he was employed by the Palmetto and Fidelity Insurance Companies in their home office. This work contained little of interest for the young engineer and besides his hearing which was only slightly impaired on leaving the air service had become progressively worse and called sharply for a radical change of occupation.

In September, 1923, with two highly capable associates, Harold organized the Palmetto Pigeon Plant. He served as secretary, treasurer, and manager of the firm until 1956 when he was chosen as president. The phenomenal success of this business steadily growing from its modest beginning until it is now one of the largest of its kind in the world, is without doubt due, in large measure, to its manager's faithful discharge of duty, his unflagging interest and his vision. He has served on the board of directors of the National Pigeon Association and holds the Master Breeders' Certificate from that organization.

On February 8, 1927, Harold married Theresa Andrews, adopted daughter of Alfred Milton Andrews and Lou Van Winkles. The young bride was a registered nurse and an excellent one. In this capacity she has recently been deservedly honored for great faithfulness and skill in the service of the Red Cross' Regional Blood Program. She has freely given medical advice and care to the comfort of her friends and family. Of this marriage there are two sons: Harold Milton of Jacksonville, Florida, and Albert DeLeon of the United States Air Force. Mrs. Moise has reared her sons with conscientious and unremitting attention to all that she felt was right.

In 1945 Harold Moise received a citation for meritorious service "for outstanding contribution to the South Carolina State War Fund Campaign". The recognition of this patriotic work is but another evidence of his usefulness. The mere recital of his social, civic, and religious activities is so eloquent as to need no tribute of praise:

Membership in
 The Masonic Order.
 The Benevolent and Protective Order of Elks.
 The Fortnightly Club.
 Sec., Treas., and President of Congregation Sinai.
 President of Men's Club of Congregation Sinai.
 Director Chamber of Commerce.
 Chairman Red Cross Campaign.
 Chairman Community Chest Board.
 Sec., Treas., and President Sumter Rotary Club.
 Chairman Sumter Zoning Board.
 Chairman Sumter and Sumter County Air Port Commission.
 President Sumter County Historical Society.

He began this history of the Moise family over twenty-five years ago. Scarcity of authentic information prolonged the research which was carried on while engaged in business and raising a family. Of the omissions and errors he requests your sympathetic understanding.

HAROLD MILTON MOISE

81571 and 83171

Son of Harold and Theresa Andrews Moise, Milton was born in Sumter, November 30, 1930. He married Rubye Carolyn Webb Lourcey in Kingsland, Georgia, December 20, 1954. By her first marriage Mrs. Lourcey had one child, Henry Stanley, who was adopted by Milton and his name changed to Moise. A son, Thomas Richard, was born to Milton and Rubye in Miami Beach, Florida, October 16, 1955.

Milton was educated in the public schools of Sumter and at Mars Hill College (one year) 1949-50.

He entered the service of the U. S. naval aviation, September 1, 1950; honorably discharged, June 20, 1954, during which time he was First Flight Engineer and Plane Captain. He left the service as a second class petty officer aviation mechanic. He was located at the Great Lakes Training Center, the Naval Air Station, Jacksonville, Florida, and at Trinidad.

After graduation from the Embry Riddle School of Aviation, July, 1956, he became an employee of Eastern Air Lines, 1956-59.

ALBERT DELEON MOISE

81572 and 83172

Son of Harold and Theresa Andrews Moise, Albert was born in Sumter, October 6, 1935. He married Martha Helen Brown in Berkeley, California, March 21, 1959. They have one son, Robert Christian.

Graduate Sumter High School, 1953.
Graduate University of North Carolina, 1957.
Member Chi Phi Social Fraternity.
Commissioned 2nd Lt. U.S.A.F. Reserves before graduation.
Entered regular service, January, 1958.
Attended following schools:
    San Antonio, Texas (pre-flight).
    Mauldin A.F.B. Missouri (flight).
    Tyndall A.F.B. Panama City, Fla. (G.C.I.).
    Point Arena, California, 1958-59.
    Williams Lake, British Columbia, Canada, April 1959-.
Promoted to First Lieutenant, June, 1959.
Official title: Senior Weapons Controller.

REBECCA MOISE DAVIS

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Daughter of Edwin Warren and Esther Lyon Moise, Rebecca was born at Esquiline Hill, Georgia, April 11, 1857. She was married to Ansley George Davis in Sumter, February 23, 1874. She died in Greenwich, Connecticut, 1940.

As a child Rebecca was apparently normal. Never lazy or sedentary she so heartily disliked study that she implored her parents to let her stop going to school. They agreed, feeling assured that the situation would correct itself. Only a brief time passed before she was asking for a reconsideration, to which Esther and Edwin seemed slightly reluctant. Then in tears the little girl beseeched, "If you'll let me go back to school I'll even go to Miss Girardeau."[1]

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[1] Miss Girardeau was an excellent teacher and a strict disciplinarian.

So she was received by the pedagog, who found her one of her brightest pupils, but the studies were not to last because her father took her on a trip to New York where she met her cousin Ansley George Davis who promptly asked to marry her. At her wedding she had not yet turned seventeen, and the parting from home was a wrench because of the near idolatry she felt for her brother Marion and her parents because her home was to be in distant San Francisco. In spite of the arrival of babies, Edna, Mable, Alma and Ansley, Jr., she made the journey across the continent, so difficult in those days, almost yearly, to visit her beloved people.

In the prosperity of her husband she was able to indulge that generosity and hospitality by which she is well remembered. Not only did she mother her own and the Moise families, but she also kept her home always open to all who needed her care. Brother Eddie once remarked that the only reason she did not send money to the unfortunate people she saw on the street was that she did not know their addresses.

Then her frail husband, whose business went on the rocks, had a breakdown and his physician said that he must go away for an indefinite time, suggesting Japan. With but a few days' notice, her children too young to do without her care, distressed with anxiety for her husband's health and the problems of her home, she sailed with him to the far east. After some months of rest Ansley's health improved but Bec's broke, and on her return she was seriously ill from mental depression, for years confined to a sanitorium.

With the return of health, she took up again her normal life of vibrant activity, this time in New York City where her husband had made new business connections. Her mind regained its former brilliance and she became the central figure of the local family connection.

Left a widow by the sudden and unexpected death of her husband, she made a trip to Europe. She returned home once more mentally ill. Although her mind for short periods returned to health, it was soon permanently to lose its balance.

The affliction of almost complete deafness and chronic, violent hayfever, necessitating long absence from home every fall, did much to bring on mental distress.

Some twelve years before her death she was a sufferer from neurosis and under constant attention. It was most natural in her delusions that she never ceased to insist that she must return and open her house to provide for so many who she felt needed her still. During her last long illness she received the visits and attentions of numerous loved ones and it is good to record that her devoted daughter Mabel, living nearby, was to her "like the shadow of a great rock in a weary land".

EDNA DAVIS FALCK

8321

Daughter of Rebecca Moise and Ansley George Davis, she was born in San Francisco, August 25, 1876. She married Albert Falck in New York City, June 10, 1909. Their children: Alberta and Edward. She died in Montclair, N. J., May 12, 1918.

In girlhood she conceived a great passion for the drama and longed to devote her life to the profession of acting. This and a highly independent nature met the serious opposition of her conventional mother. Edna sought refuge in the dearly loved family of her Moise grandparents, where she spent much of her youth.

She was graduated from the University of California at Berkeley about 1898 and while there she participated in many amateur theatricals.

Torn between her dreams of a career on the stage and the role of a wife of a highly cultured young lawyer, she finally yielded to his pleading. Her life pointed to much success and happiness, but wretched health brought on her untimely death.

ALBERTA FALCK PHILLIPS

83211

Daughter of Albert and Edna Moise Falck, Alberta was born in New York City, June 9, 1910. She married 1) Robert Wolbach in New York City, 1929. They had one son, Robert Albert. She married 2) Thurber Cyrus Phillips in Greenwich, Connecticut, September 27, 1947.

Alberta served in the United States and in the Mediterranean Theatre during World War II in an editorial capacity in the Psychological Warfare Branch of the Allied Force Headquarters, 1942-45.

Throughout her life Alberta has shown an unusual talent in the field of sculpture and is an associate member of the New York Sculpture Center and also of the Associated Sculptors of Florida. In 1960 one of her works was presented in the annual exhibit of the Jacksonville Art Museum.

EDWARD FALCK

83212

Son of Albert and Edna Moise Falck, Edward was born June 22, 1911, in New York City. He married Ruth McGee, December 12, 1936, in Washington, D. C. Their children: Jon Edward and Edward Albert.

Edward graduated from:
Columbia College with A.B. degree, 1930.
Columbia School of Engineering with B.S. degree, 1931.
Columbia School of Engineering with M.S. degree, 1932.

Appointed a University Fellow at Columbia where he pursued graduate studies in economics, 1932-33.

In 1933 he was appointed to the position of Rate Engineer of the Tennessee Valley Authority. There he was responsible for the formulation of the T.V.A. "yardstick" for electric rates and power contracts. During World War II from 1941 to 1945 Edward was first Deputy Director and later Director of the Office of War Utilities, War Production Board, and in this capacity was responsible for the mobilization and allocation of the nation's resources including electricity, gas, steam, water and telephone. From 1946 to the present Edward has maintained an independent consulting firm in Washington, D. C., specializing in the fields of energy and utilities. He has frequently been asked to serve as a consultant to government agencies including the Civilian Production Administration in 1948, and the National Security Resources Board, 1948 to 1950.

MABEL DAVIS LEWIS

8322

Daughter of Ansley George and Rebecca Moise Davis, she was born in New York City, March 25, 1878. She married Isaac Newton Lewis in New York City in 1903. Their children: Edwin Warren and Robert Newton Lewis. She died in Riverside, Connecticut, December 6, 1951.

Mabel was fortunate from birth in the possession of a happy disposition and much beauty. She is remembered in her family for faithful and sacrificial care during the long illness of her mother.

Influenced by the role of her grandfather Edwin Warren Moise in the War Between the States, Mabel became an enthusiastic member of her New England chapter of the United Daughters of the Confederacy. She contributed a great deal of her time and energy to the Edgewood School of Greenwich, Connecticut, and to the Robert E. Lee Foundation which she served as National Secretary. Over a period of many years Mabel and Newton Lewis collected a rare and expensive library of books and letters about General Lee, his family and ancestors. This collection valued at more than $100,000 was donated to the National Shrine at Stratford Hall, Virginia – the birthplace of General Lee.

EDWIN WARREN LEWIS

83221

Son of Isaac Newton and Mabel Davis Lewis, he was born in New York City, November 2, 1903. He married Margaret Shinneler in April, 1930. Their children: John Newton and Edwin Warren, Jr.

Edwin was graduated from Yale University in 1928 with a commission as Second Lieutenant in Field Artillery Reserves. He has seen no active service.

He worked for the Fleischmann Company from 1929 until it became Standard Brands, Inc., and continued with them until 1952. He then went into the Advertising Display business which he now operates in New York City. He lives in Riverside, Connecticut.

ROBERT NEWTON LEWIS

83222

Son of Isaac Newton and Mabel Davis Lewis, he was born in New York City, January 5, 1905. He married 1) Janet Lieb in New York City, 1932; divorced, 1940; no children. He married 2) Ruth McCrary, 1942; divorced, 1955: children, Mary Newton and Arthur McCrary. He married 3) Madeleine Tompkins, 1955: no children.

Robert graduated from Princeton Preparatory School, 1923. He studied Mechanical Engineering at Pratt Institute, Brooklyn, 1924-25. Just prior to graduation he went to Mexico, where he drove racing cars and was associated with engineering and aviation companies. He was affiliated with the Electro-Geometer Corporation of New York, 1932-36 and Curtis Wright Aviation Company, 1936-40.

He was commissioned First Lieutenant in 1941, went to Africa and Italy as Commander of the 77th Air Service Squadron, 2nd Air Force, 1943. He returned to the United States as Lieutenant Colonel, October, 1945.

In 1948 while flying to active duty for training Air Force Reserves he cracked up at Chanute Field, Rintoul, Illinois, and spent a year and a half in hospitals. He was medically discharged as Lieutenant Colonel, May, 1950. He has retired and lives at Laguna Beach, California.

His great courage was matched by his fortitude under suffering. Talented and highly imaginative, he knows no conventions and conforms to no pattern.

ALMA DAVIS BAER AND HER CHILDREN

8323

Daughter of Ansley George and Rebecca Moise Davis, she was born in San Francisco, July 3, 1885. She married Julius Bernard Baer in New York City, January 26, 1914. Their children: Alma, Miriam, Victor. (q.v.)

Both Alma and Alma, Jr., now Mrs. Justin Herman, are socially active and highly interesting women, "but there have been no achievements, honors or degrees to celebrate", says the mother. Miriam, unmarried, was graduated from the Juilliard Institute of Music in piano, 1940, and still teaches a class in that instrument.

VICTOR BERNARD BAER

83233

Son of Julius Bernard and Alma Davis Baer, he was born in Montclair, N. J., June 26, 1920. He married Gloria Blanche Doran, a widow with two children, Michelle Kathleen and Daniel Robert, in Calgary, Canada, September 22, 1956. The Baers are the parents of Gloria Jane, born June 17, 1958.

Education: Montclair Academy, Montclair, N. J., 1935-39; Yale University, 1939-42, Bachelor of Arts Degree, class of 1943. Postgraduate work, 1946-47. Major in American history, minor in government.

Chi Psi Fraternity. Tennis team.

Military Record: U. S. Navy. Naval Aviator. Discharged with rank of Lieutenant (Senior Grade), 1942-46. Decorations: Two air medals. Twenty-seven months sea duty operating as pilot from aircraft carriers, North Atlantic and European theatres.

The citation which accompanied his Air Medals referred to bravery in performing anti-submarine missions under unusually hazardous conditions in the North Atlantic. He was one of a group of twelve pilots who pioneered night flying off jeep carriers in the winter of 1943. He was once forced down in mid-Atlantic at night and in spite of his bombs exploding in the water, he was miraculously rescued by a destroyer and suffered no injury.

Business: Currently president of a small oil company named Dominion Western Oil Corporation, Ltd., with offices in Calgary, Alberta, Canada.

CAROLINE MOISE COHEN

834

Daughter of Edwin Warren and Esther Lyon Moise, Caroline was born at Hopewell Farm, Georgia, February 28, 1861. She was married in Sumter, South Carolina, May 19, 1880. She died in Charleston, South Carolina, June 14, 1952.

Caroline and Georgie Moise were in youth so much like twins that their mother used to refer to them as two roses on a single stem. One day in the fall of 1879 their father received by the same post a letter from Andrew Davis asking for Georgie's hand, and one from Ansley Davis Cohen asking for Carrie's. Ansley was a cousin and besides being a member of a proud and aristocratic family, he added a handsome appearance and his suit was accepted. Since Carrie was easily the beauty of her family, this couple started life together under happy auspices. Of this marriage four children were born: Essie, who died an infant, Alice, Ansley and Ethel.

Caroline's character was marked by a very strong will. Her feeling on any subject was always positive as were her likes and dislikes of persons. Middle grounds and half-way measures did not occur to her. She was a formidable adversary, and a staunch friend. If consistency is a jewel, she was that jewel set with decision, certitude and intrepidity.

In her old age her vision failed and for five years she lived in total blindness. Until the day of her death she never relinquished authority over her household, in which she was the focal point of life, her opinion constantly deferred to, her orders obeyed.

No futile repining, no idle tears marred the life of this remarkable woman, but her unfailing interest in persons and things public and private together with resolution seldom met with kept the flame of life burning brightly to the moment of her sudden and unexpected death at ninety-one.

It is a pleasure to comment on the filial devotion of the children of Caroline. For such loyalty and unselfish care one would have to search far to find a parallel.

ALICE COHEN BRYAN

8342

Daughter of Ansley Davis and Caroline Moise Cohen, she was born in Charleston, South Carolina. She was married to Reid Whitford Bryan in Charleston, October, 1912. Of this marriage there are two daughters: Elizabeth and Alice Caroline.

Alice attended the local public schools of Charleston. While still in her teens she displayed her independence by entering upon secretarial work for which she had prepared herself, at the same time acting as an insurance agent. Endowed by nature with much beauty and charm she has always been greatly admired also for her sterling qualities of character. In spite of a full share of life's trials including near-blindness for fifty years, the sweetness of her nature has remained unaffected.

ANSLEY DAVIS COHEN

8343

Son of Ansley Davis and Caroline Moise Cohen, he was born in Charleston, S. C., May 8, 1884. Ansley married Irene Nelson in Charleston, December 18, 1912. Their children are: Lucile, Phyllis, and Ansley Davis, Jr.

His family fortunes inadequate for the luxury of higher education, Ansley left school at an early age to make a living. His natural gift for business and his friendly nature made this an easy task. Except during an assignment of a few years in Atlanta, Georgia, he has always lived in his native city, where he has made many friends and a secure position among the best people. His great popularity is due to the refinement of his personality, to his sincerity, and to his unassuming, attractive manhood.

ANSLEY DAVIS COHEN, JR.

83433

Only son of Ansley Davis and Irene Nelson Cohen, he was born in Charleston, S. C., October 2, 1923. He married Mary Eunice Bargmann (daughter of John Bargmann and Lucille Thee) in New York, N. Y., December 10, 1947. Their children: Ansley Davis Cohen III and Anne Nelson Cohen.

Ansley attended the public schools of his native Charleston. At nineteen years of age he enlisted in the United States Marine Corps and soon became a first lieutenant. During the next four and a half years, 1942-1946, he served as pilot on missions in the Philippines and in China.

Since his discharge he has been in television work and is presently assistant general manager of station WUSN, channel 2.

Ansley (known everywhere as Bubs) has inherited not only the great good looks of his parents, but also many of their excellent and attractive qualities.

ETHEL MOISE COHEN

8344

Daughter of Ansley Davis and Caroline Moise Cohen, she was born in Charleston, South Carolina, March 13, 1889. She died in Charleston, July 24, 1958, unmarried.

In childhood Ethel displayed the traits of family pride, loyalty, and integrity which were to characterize her the rest of her life.

Immediately following her school days she prepared herself for work in kindergarten which she found congenial if not remunerative. After several years of this service, she turned to secretarial work, in which she served in various capacities until the month of her death. Keenly sensitive to her responsibilities, she discharged them faithfully and efficiently.

Ethel's bright spirit and loving nature attracted a large coterie of friends, who did not fail to recognize and appreciate her genuine, sterling qualities.

The crowning jewel of her life was her filial devotion. Throughout the many years of her parents' failing health, through the near and total blindness of her aged mother she gave the selfless care and consolation of a saint.

GEORGIE MOISE DAVIS

835

Of all the Moise women we have known, Georgie, daughter of Esther Lyon and Edwin Warren Moise, came nearest to being a great lady. Born on Hopewell Farm, near Columbus, Georgia, February 7, 1863, during the War Between the States, the ideas and traditions of the old South took firm and permanent tenancy in her life and great good fortune combined with most generous impulses earned for her the fitting epithet, Lady Bountiful. Not interested in knowing prices, she determined her purchases only on the merits of the offerings. Her giving she seemed to proportion to her means or to the needs of the recipient. While she was a prodigal spender she was by no means unpractical, always keeping watchful that her estate was not threatened. In the depression of the 30's she showed self-control and good judgment by deciding to "pull in her sails" until the return of better times. And this resolution she adhered to with characteristic resolution.

Dignified, conventional, aristocratic in manner and appearance, she was a character to be reckoned with, of consistent purpose and iron will. When she decided on a course of action she was wont to sweep all opposition aside, but in her own family she encountered equally inflexible wills and in the measuring of strength she usually prevailed. Unyieldingly she challenged the old order and in the struggles neither bruises nor lacerations affected her determination. In only one observable particular did she change from girlhood: she became a real Westerner, a wholehearted Californian.

She was a lavish entertainer. The service and the food of her table were considered as models of elegance. Though half a dozen varieties of flowers were blooming in her garden, she must decorate her table with exotic or out-of-season blossoms, and she delighted in playing hostess at the theatre or at some post-prandial attraction.

But if this member of the Moise family suggested aristocratic leanings, she liked to think she was a woman of the people. She used to take pride in relating that she was born in great poverty on a Southern farm; that when she was a child her father, in order to teach her the value of money, had sent her out into the mosquito-infested, torrid heat and dust to pick cotton along with the colored field hands; that she had worked happily and collected her earnings with pride; that she had learned a great lesson of democracy in "sharing the common lot."

As a child she attended Saint Joseph's Academy and the Institute for Young Ladies of Sumter, S. C. Realizing that her education was inadequate for a woman of ambition, she frequently studied in college classes. Doubtless her greatest friend was her cousin, Dr. Jessica Peixotto of the University of California, who directed and inspired much of her study and reading.

At seventeen years of age she went to California to visit her sister Rebecca, Mrs. Ansley G. Davis. Ansley's brother Andrew promptly fell in love with her and proposed marriage. These brothers were fond cousins of "Mother Moise," so the lovers were blessed and married, 1881, the bride just eighteen years old. Their children were: Jessica, George Ansley, Irma, Andrew Mortimer, and Helen Virginia. Georgie survived her sons and Irma, who died a child. Jessica, Mrs. William van Wyck, living nearby, lovingly provided much comfort in her mother's last years. Helen Virginia, author of several novels, is Mrs. Watson O. Pierce of New York City.

Andrew M. Davis, Sr. is credited with having initiated the organized charities of San Francisco, which later became the community chest. He was one of the founders of the great department store, The Emporium. His name is included among the six who conceived and planned the Panama Pacific International Exposition of 1915.

After the earthquake of 1906 the Davis family moved from San Francisco to Berkeley across the Bay where some of them still live in the shadow of the great University.

Georgie survived her husband forty-five years, during which time she was active in club and charity work and traveled extensively. She lived to be ninety-four years of age. She died in Livermore, California, June 9, 1957.

JESSICA DAVIS van WYCK

8351

Born in San Francisco March 4, 1882, Jessica was married in that city to Arthur Charles Nahl September 16, 1903. Having divorced her husband, she married William van Wyck in Paris, France, March 13, 1922. By her first marriage there are three children: Marian, Margery, Phyllis; none by the second.

She was graduated from the University of California with A.B. degree in 1903. In September of the same year she married Arthur Nahl, a mining engineer, in San Francisco and went at once to live in the village of El Triumfo in lower California. She returned to the home of her parents in Berkeley, California, in 1910. In 1915 she and her husband were divorced.

After the private study of oral English and dramatic art, Jessica taught English and directed students' plays for two years at Mills College, Oakland. She also directed the Parthenia,[1] a pageant of womanhood, for the University of California in 1919. She was commissioned to perform the same service for the university in 1924.

She is a member of Alpha Phi Sorority and of the Town and Gown Club of Berkeley, California.

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[1] The words and music for this masque were composed by the students.

MARIAN NAHL MACKENZIE

83511

Daughter of Arthur Charles and Jessica Davis Nahl, Marian was born in San Francisco, July 9, 1904. She married Kenneth Campbell Beveridge Mackenzie in Geneva, Switzerland, in June, 1929. Their children are Mary and Robert.

Marian was a student from 1920 through 1924, spending a year in each of five private schools located in Berkeley, California; Lausanne, Switzerland; Paris, France; Florence, Italy; New York, N. Y. She attended the University of California 1924-'25, where she was a member of Alpha Phi Sorority.

She was divorced, 1952.

MARGERY NAHL
83512

Daughter of Arthur Charles and Jessica Davis Nahl, she was born in Berkeley, California, August 16, 1908. She married Stephen Caleb Wilmans in Paris, France, 1930. Their children are: Stephen Caleb III and Christopher Nahl.

Margery studied in private schools of Berkeley, California; Lausanne, Switzerland; Paris, France; Florence, Italy, 1920-'26. In 1926 she studied painting in various studios in Paris. One of her paintings was shown in the Salon d'Automne in Paris.

In 1933 she exhibited her paintings at the Gallery Courvoisier in San Francisco, under the professional name Nahl, and in 1960, she had an exhibition of paintings at the Bernheim Galleries in Paris, France.

PHYLLIS NAHL
83513

Daughter of Arthur Charles and Jessica Davis Nahl, she was born in Berkeley, California, December 6, 1910. She married John David Alexander de Cuevas in New York, February 1, 1953. There have been no children.

Phyllis attended private schools in Berkeley, California; Lausanne, Switzerland; Paris, France; Florence, Italy, 1920-1927. In 1927 she studied in the Institute Jacques Dalcroze school of music and dancing in Geneva.

She gave recitals of dancing in France and Brussels under the professional name of Antonia Cobos. She became a choreographer in New York City and danced the leading role in her first original ballet, "The Mute Wife", produced by the Ballet Russe de Monte Carlo. The same company also produced two additional ballets, "Madroños" and "Mikado" composed by Phyllis Nahl, the music for the latter taken from the Gilbert-Sullivan opera.

GEORGE ANSLEY DAVIS
8352

Born in San Francisco June 6, 1884, George married Estelle Cecelia Ruddock in Berkeley, California, February 23, 1915. He died in Berkeley January 22, 1947. Their children are: Dorothy Ruddock, John Ruddock, Carol Davis.

Of a highly romantic nature and an intense longing for the great open spaces, George spent but one year in the University of California. After a short business venture in San Francisco, he went to the Miller and Lux ranch to be a cowboy. For a period of years he was engaged in the raising of cattle, an occupation very dear to his heart. Later he became a dairy farmer on rather a grand scale, but in none of these undertakings did he make financial success.

As a teller of tall tales of ranch and cowboy life he was locally well known, and his one-act play, THE SHERIFF, was performed several times in Berkeley by amateur groups.

Plagued with ill health and constantly diminishing vision, short of stature and without good looks, he had the habit of taking the centre of attention in almost every group. He burned his candles at both ends, but with Edna St. Vincent Millay he could say, "Oh, but they gave a lovely light".

DOROTHY RUDDOCK DAVIS

83521

Daughter of George Ansley and Stella Ruddock Davis, Dorothy was born in Oakland, California, July 13, 1916. Graduate of University of California, A.B. degree (major in art) 1937.

Certificate "Harvard-Radcliffe Program" in business administration, Radcliffe College, 1947.

Alpha Omicron Pi (national sorority).

Communication Officer, U. S. Naval Reserves, 1942-1945.

Rank on release from active duty, Lt., Senior Grade.

JOHN RUDDOCK DAVIS

83522

Son of George Ansley and Stella Ruddock Davis, John was born in Oakland, California, November 11, 1919.

Graduate University of California (major in transportation) 1942.

Delta Kappa Epsilon (national fraternity).

Served in England and France in World War II and again in France, 1951-53 with U. S. Army. Rank, Captain of Infantry.

John married Jeannette Yvonne Gouriou in Paris, France, March 24, 1951. Their children are: Laura Jeannette and Phillipe John.

CAROL DAVIS McELHENY

83523

Daughter of George Ansley and Stella Ruddock Davis, Carol was born in Oakland, California, December 9, 1923. She married John Vern McElheny in Berkeley, California, June 30, 1951. Their children: William Alson, Eve, and Thomas Owen.

After two years of study in the University of California, Carol attended San Jose State College from which she was graduated with A.B. degree (major in education) 1946.

Alpha Phi (national sorority).

ANDREW MORTIMER DAVIS, JR.

8354

Son of Andrew Mortimer and Georgie Moise Davis, he was born in Alameda, California, July 25, 1892. He married Myrtle Lord Livesay in Shasta, California, December 31, 1927. He died in St. Helena, California, June 12, 1948. There were no children.

Having been told by his doctor, who was a member of the draft board, that because of an ulcer he would not be accepted for military service (1917), Andrew bought his acres and started farming. However, he was drafted, and after basic training in Washington state and Texas, became top sergeant in a ground unit of the Air Force, stationed in Washington, D. C. He saw no service overseas.

His youth was spent in the shadow of his more brilliant brother, whose strong influence led Andrew into the life of a rancher, to which his delicate health and natural talents seemed ill-suited. Such were his practical mind and pragmatic judgment, however, that he became a successful farmer, though it was generally conceded he would have made a better broker or banker. His crops of tomatoes and apricots brought their profits, but his richest rewards came from his culture of English walnuts.

HELEN VIRGINIA DAVIS HERSCH PIERCE

8355

Born in San Francisco, California, May 30, 1896, Virginia (she has dropped Helen from her name) married Lee Freeman Hersch in Paris, France, April 21, 1921. After his death in Madrid, Spain in 1953, she married Watson O'Dell Pierce, October 30, 1956. There have been no children.

Virginia took her degrees from the University of California, B.A. 1918; Juris Doctor, 1920. She was admitted to the practice of law in 1919.

Her publications include stories and articles appearing in magazines and anthologies. In 1917, The Youth of Chateaubriand, awarded the poetry prize of the University of California. In 1919-1920, articles in the University of California Law Review (these were used for her doctor's thesis).

Books: 1929: BIRD OF GOD, the Romance of El Greco. Harpers, U. S. and Eng.
1930: WOMAN UNDER GLASS. Harpers, U. S. and Eng.
1933: STORM BEACH. Houghton, Mifflin, Boston.
1946: SEVEN CITIES OF GOLD.
1948: TO SEIZE A DREAM. Pub. in Sweden 1948, in England 1951.

As the wife of the artist Lee Hersch, Virginia traveled widely and lived for long periods in France, Italy, Spain, England and Mexico. Since her second marriage she has visited Scotland and Ireland.

Her affiliations include: Chi Omega (sorority), Kappa Beta Pi (Woman's legal honor society), the Woman's City Club and "about all the museums in New York", says Virginia.

It will be readily observed that Mrs. Pierce is a woman of action and solid accomplishment. Her husband is a man of much education, wide experience in psychology, archeology, and teaching, with a number of publications to his credit.

AGNES MOISE BOGIN

836

Sixth child of Edwin Warren Moise and Esther Lyon Moise, Agnes was as loyal, as devotedly attached to her family as she was unlike them. Care-free, pleasure-loving, she found little in life of greater importance than gayety and merriment. With never a drop of Irish blood her temperament was markedly Irish and she bubbled over with Irish wit and expressions which she used as only native Irish can. Although she married an Irishman, William D. Bogin, March 28, 1887, her Irishness was far deeper than that acquired by mere association. Nor did she look like the family. Better looking than most of them, her round head and sharp, slightly tipped nose suggested some dark, unimaginable secret of her birth. Shorter and fatter than anyone else she could dance down or work down any other Moise soul. If almost everyone had hay fever or asthma, she had none. Even in her physical afflictions of scarlet fever and eczema she was unique among her kind.

Repellent to discipline, she was no student and learned only from the hard school of experience. Of boundless energy, she was tireless in her duties as florist and caterer. So popular was she that her business grew "like the green bay tree" and she handled large accounts with a keen sense of her responsibilities combined with a vacuum of business ability; so that at the end of almost a lifetime of activity, there was less than nothing to show for it all.

But she kept the home fires burning, always welcoming the wanderers home, dependable and prompt among the dreamers and the tardy. She gave of herself freely and generously in her simple, childish ways to keep her clan fed and housed in cleanliness and comfort.

CHARLES HENRY MOISE, II

837

The seventh child of Edwin Warren and Esther Lyon Moise, Charles was born in Sumter January 16, 1868, and died in New York November 25, 1944, unmarried.

His mother often thanked God that all of her twelve children were born physically perfect. This was spoken in truth but the spiritual and mental elements in Charles were so mixed that he was neither successful in life or happy. By nature supersensitive, he had an accident, while playing with a toy cannon as a little boy, which blew off the thumb of his right hand. His cherished violin had to be given up, and for the rest of his life he carried his hand concealed between the buttons of his coat. His sensitiveness brought him a world of hurt feelings — chimerical, unreal.

While still a lad he followed his married sisters to California where after a business course, he became a court stenographer and for several years performed his duties with satisfaction to himself and others.

However through his restless nature and his ambition he turned to the law — the profession of his family — and was admitted to the bar of California. Unaggressive, timid and retiring, he was unable to gather a clientele of any size.

In about 1912 he moved from San Francisco to New York City where he was still engaged in legal work of a clerical kind for certain large firms and in this capacity he continued until his death. With very few friends to cheer him, his heart was thrilled whenever he turned his face homeward. His love and loyalty to his brother Eddie was a source of lifelong pleasure to him and such was his pride in his father that he published a pamphlet which he called "Recollections of my father Edwin Warren Moise by his son, Charles H. Moise". These reminiscences, though not very accurate, written as they were without recourse to anything more substantial than his memory, clearly reveal his admiration and love.

EDWIN WARREN MOISE, JR.

838

Eddie was born in Sumter on January 26, 1870, eighth child of Edwin Warren and Esther Lyon Moise. Not just another son, this newcomer was rather the incarnation of "Sport that wrinkled care derides and laughter holding both his sides". At the Dick private school of his native town Ed was just about a total loss displaying the same amount of interest in his books as did his animal pets. Among the anecdotes of his childhood is the story of the circus staged under his direction in the back yard of the old home, when as the grand final climax, he leaped from the pigeon loft of the third story grasping the handle of an ancient open umbrella. If his landing was slightly ahead of schedule, the act was a howling success, making him a hero among the actors.

We see him next divorced from the softening influence of home at the Davis preparatory school for boys in LaGrange, North Carolina. Here, under strict discipline, his talents of invention won him freedom from all but the minimum of application, so on his return home, yearning to escape as far as possible from unreasonable parental authority, he followed two married sisters and a brother to the romantic city of San Francisco. Blissfully removed from teachers and books he was happily at work (a man of affairs at sixteen), but not for long. His sister, Mrs. Ansley G. Davis, unable to endure the spectre of an unlettered member of the family, seized and bullied him through high school. For this heroic act Ed was everlastingly grateful.

Now he and his young nephew, George A. Davis, formed a partnership in a novelty store. The venture was short lived. The proprietors differing in essentials parted in friendship, and Ed went to work for an important corporation in the stationery department in which he was experienced. He was happy in his new position, but after the disastrous earthquake and fire of 1906, he decided to live in the East.

Shortly after arrival in New York he lifted his eyes to the name of Tiffany and Company which he considered the finest firm in the world. He sauntered into the stationery department and asked for employment. If his speech was not classic, if his dress did not suggest Beau Brummel, he knew something of paper and engraving, and his pleasing personality and boyish smile turned the trick. For the next thirty-five years, in the very centre of the first floor, he was a familiar figure to whom many of the *élite* of New York's aristocracy called for advice and expert service. If he had been a director in the great company, he could not have taken more pride in its reputation or interest in its success.

No sketch of his life could be complete without mention of his art. With never a lesson to guide him, he followed a natural gift for drawing and painting which doubtless would have taken him far if he had studied and worked. During his last years he did much sketching in his leisure for friends and to his last day at the age of seventy-eight his hand was still steady and his eye still true in the finest details.

As fond of his art as he was, he was fonder of playing contract bridge. Many have played better, but no man ever enjoyed the game more. His *coterie* of players in Sumter always included "Mr." Eddie, and his friends still recall with pleasure that he had a game the last evening of his life.

The most striking characteristic of this general favorite was his unique sense of humor. He saw the ludicrous in every situation and so apt and original were his expressions that they are still often quoted. "Remember what Mr. Eddie said?" Yes, we do. The words of first-rate comedians are often indelible.

And he was scarcely wittier than he was generous and proud. At his death he possessed nothing at all, yet he had always met his obligations and so much more besides that it was difficult to measure up to his giving. To him money was to be used and enjoyed, beyond which it had no meaning. Offered things of value, his refusal was graceful but final.

When his age of retirement came, he returned to the old home in Sumter to live. During the war he was a faithful and willing *aide* to the Welfare Agencies. This and the art work he constantly turned out for his friends and the daily games of bridge kept him happy as he had indeed always been.

Brother Clifton, inordinately fond of "Mr." Eddie, found living in his shadow like playing a very unimportant second fiddle, so he made a standing offer to provide Ed's passage back to New York and wherewithal for no end of good times in order to pull his own life out of eclipse. The offer was never taken seriously. Sumter's inexhaustible supply of entertainment at the bridge table had erased New York from his map. Whether they play bridge in Heaven we are not informed, but wherever he is, all who love Mr. Eddie hope he has his game.

Many of the Moise blood have been more accomplished, but surely none has ever had more fun or more lovable qualities.

Unmarried, he died in Sumter, S. C., April 15, 1949.

ALBERT LURIA MOISE

839

Albert Luria Moise

Son of Edwin Warren and Esther Lyon Moise, Albert was born in Sumter, January 9, 1872.

On April 12, 1904, in Charleston, he married Eva May Nathans, daughter of Jacob N. Nathans, well-known Charleston attorney, and Alice Cohen Nathans, a woman of much refinement and strong character. Their children: Alice and Albert, Jr.

Preparatory education: Private schools of Sumter; Davis Military School at LaGrange, North Carolina; Randolph-Macon College of Virginia, from which he was graduated in 1891 by taking two years of prescribed work in one.

College honors: Medals for declamation and dramatics.

Member Kappa Alpha Fraternity.

Legal education: Student for one year in Law Department of the University of Virginia, graduated with LL.B. degree, 1895.

Admitted to bar, Pennsylvania, 1895. Practiced law for a short time in the office of Lee and Moise, Sumter, 1895-96.

Removed to Philadelphia, April, 1896, to edit Lewis' *Blackstone's Commentaries,* and to act as managing editor of Pepper and Lewis' *Digest of Decisions and Encyclopedia of Pennsylvania Law.*

In December of 1901, Albert was associated with his great friend Samuel Dreher Matlock, in the firm of Moise and Matlock. In 1902 he accepted the offer to become a member of the old and important firm of Sharp and Alleman. The new name, Sharpe, Alleman and Moise was assumed.

In 1918 he became a partner in the law firm of Smithers, Moise and Lank, a congenial association which lasted for many years, until the death of Edgar Lank and the retirement of William Smithers.

Thereafter Albert L. Moise practiced alone. An ardent Democratic leader, he was appointed Appraiser of the port of Philadelphia by President Woodrow Wilson in 1917.

Member: American Bar Association
Philadelphia Bar Association

Commercial Law League
The Pharisees (a learned society of Philadelphia)
Cedarbrook Club, Philadelphia (charter)
Sagamore Club, Philadelphia
Southern Club, Philadelphia

Secretary for the Philadelphia County Board of Law Examiners for thirty years, during which time he passed on every applicant for practice at the Philadelphia bar.

Attorney for the Fire Association of Philadelphia (1902-1932) and for other important firms, banks and insurance companies for like periods of time, giving the same care to small, as to large, interests.

Director American Manganese Bronze Company.

Attorney for prize fighter, Jack Dempsey. (This pleased him mightily.)

Highly patriotic, he was an untiring worker in raising funds during World War I, for which he was awarded recognition as a "Minute Man Speaker".

Delivered baccalaureate address at Randolph-Macon College, his alma mater, 1934.

Featured speaker at Kappa Sigma major events, University of Pennsylvania.

As a youth Albert was usually in the highest spirits. Such was his sense of humor that he saw the ludicrous side of every situation, even in tragedy. In a detailed report of arrangements made with his brother for his uncle's funeral, he appended this final touch: "Marion Moise, thinker; Albert L. Moise, plug".

He had a keen ear for music. As a player of flute and piccolo he became proficient, and while not a student of serious music, he derived much pleasure from playing in small groups and was a favored soloist among his friends. As an entertainer he often regaled his audiences with the popular music of the day almost always accompanied on the piano by brother Clifton, much more interested in Beethoven and Chopin, answering to Brander Matthew's definition of a highbrow: a person educated beyond his intelligence.

Probably a keener ear had Albert for dialect. One would have had to seek far for a more skillful mimic of the Negro, Irishman, German or Frenchman, and his fund of jokes, anecdotes and stories, with these characters was seemingly inexhaustible. When he "held forth" on one of these occasions the audience was limited only by the wall and floor space, and such were the shrieks and howls of laughter that the neighbors would surely have summoned the police to keep the peace had they not themselves joined the revelers.

But Albert could also be serious. In rich, sonorous tones he could voice the promptings of love, patriotism and heroism in passages of eloquence appealing to the finest sentiments of the heart that can come only from those who deeply feel them. He was frequently called on as featured speaker or master of ceremonies, and having unusual interest in public affairs, he always accepted when it was possible.

Although he was a great favorite and delighted in social pleasures, he was moderate in his habits. In no roles was he more successful than as father and husband. His children never tire of recounting his virtues.

Albert Luria Moise died suddenly in his Philadelphia home, May 25, 1940.

ALICE GERTRUDE MOISE SIPLEY

8391

Daughter of Albert Luria and Eva Nathans Moise, she was born in Philadelphia, May 24, 1906. She married Louis Walton Sipley in Sumter, S. C., April 20, 1946. There are no children.

Graduated from Springside school, Chestnut Hill, June, 1925.

Employee John Wannamaker store (Doll Department) of Philadelphia, 1935-'41 (not 1937).

Drove U. S. Army Cars (civilian duty), 1943.

Volunteer worker during World War II for Red Cross and Salvation Army.

In connection with husband's work as director of the American Museum of Photography, built and operated as its executive secretary the Models' Guild of Philadelphia, supplying photographers and fashion stores with models, 1946-59.

She developed this Guild from an original group of sixteen to approximately two hundred nicely selected members of photogenic qualities from ages of four to seventy. Several of the professional models under her tutelage have become famous in their field. In recognition of her contribution in developing this group, she was awarded a special plaque by the Photographers and Graphic Arts Societies of Philadelphia. On numerous occasions she has appeared on radio and television programs at the invitations of the stations themselves and several times for the Better Business Bureau.

In vivacity, energy, joyous living and dependability, Alice is superlative.

Although Alice's husband is connected with the Moise family only by marriage, so whole-heartedly did he adopt his in-laws that the following recognition is considered fitting:

Louis Walton Sipley:

Education: Bucknell University; University of Pennsylvania. Degrees: Sc.B.; Sc.M.; M.E.; E.E.; Sc.D.

Founder American Museum of Photography — December 10, 1940. Director and Trustee since then.

Exec. Secretary Council of Engineering Professors, 1927-1930.

Editor Pennsylvania Arts & Sciences, 1935-1941.

Author: A Half Century of Color (1951); Frederic E. Ives (1956); A Collector's Guide to American Photography (1957); The Photomechanical Halftone (1958).

Member: Pennsylvania Academy of the Fine Arts; The Netherlands Society of Philadelphia; The Advertising Club of New York; Photographic Adm., Inc.; Circle of Confusion (New York); Hon. Mem.: Asso. of Printing Technologists (England); Photoengravers' Tech. Soc. of Stamford, Connecticut; Phot. Soc. of Philadelphia.

ALBERT LURIA MOISE, JR.

8392

Son of Albert Luria and Eva Nathans Moise, he was born in Philadelphia, February 2, 1912. He married Anne Hampton Frey in Philadelphia, April 23, 1949. There are no children.

Graduated Germantown Academy, 1931.

Attended University of Pennsylvania preparatory law school one year; Evening School of Accounts two years.

Agent Penn Mutual Life Insurance Company, 1933-'42.

Timestudy Executive for R.C.A., 1942-'44. (Ill, 1944-'46.)

Timestudy Executive for Electric Storage Battery Company, 1946-'50.

For Philco Corporation: 1950 — Timestudy Engineer, Training Supervisor, Training Administrator, Treasurer, Suggestion Plan Administrator, 1950-'58; Treasurer, 1958-'59.

Vice President Philadelphia Chapter American Society Training Directors, 1959-'60.

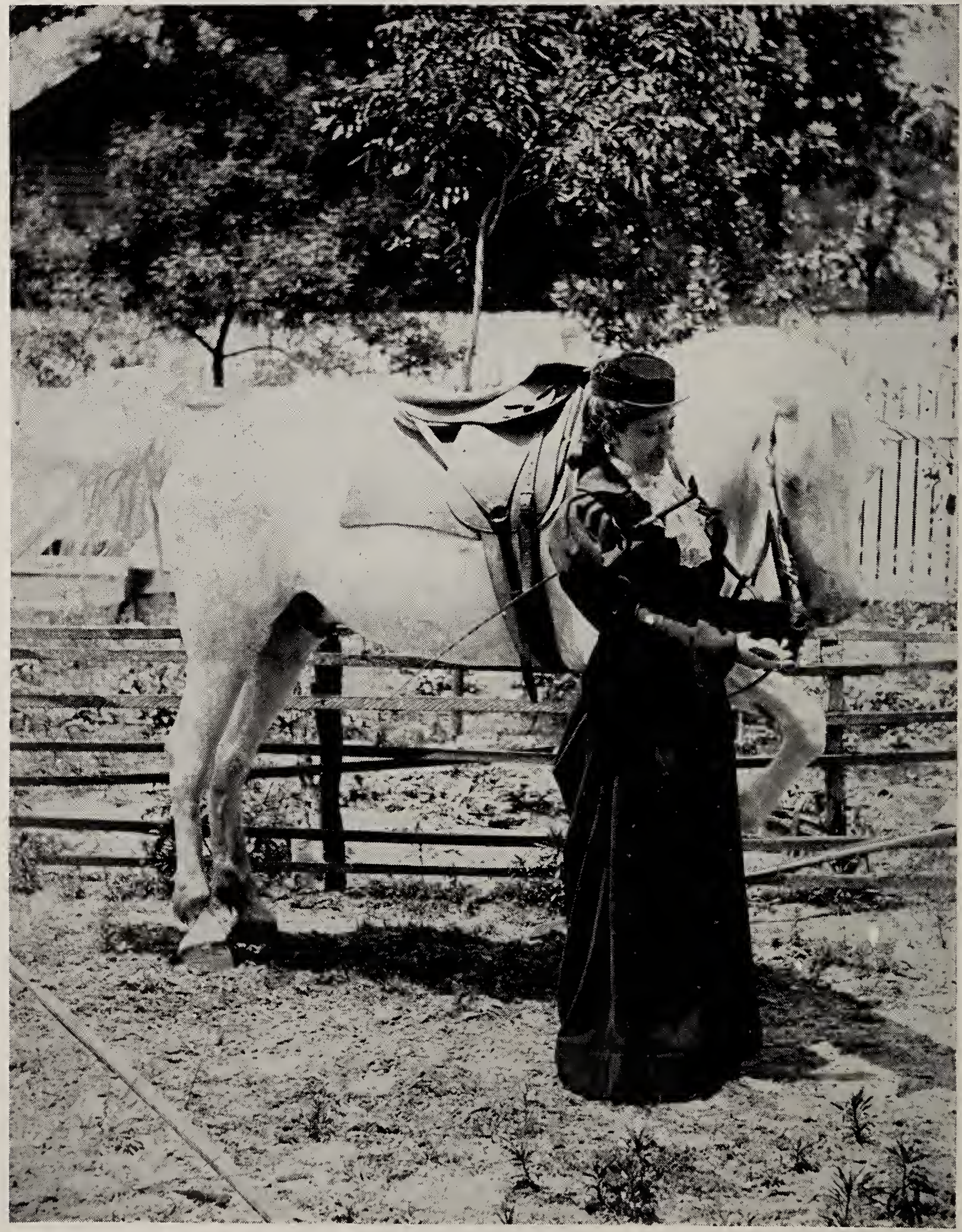
Albert seems to have made a critical selection of the best qualities of both sides of his house. Quiet, modest, well-poised, he is very proud of his people and carries the deepest sense of belonging to them. His affectionate nature and bright spirit are ideally complemented by the fine traits of his attractive wife Ann.

PENINA MOISE SOLOMONS PHELPS

83 (10)

Penina Moise Solomons Phelps, daughter of Esther Lyon and Edwin Warren Moise, is affectionately known as Miss Nina by countless friends, was born January 7, 1874, at Sumterville, later changed to Sumter. She attended private schools in Sumter, two years at St. Joseph's Academy and was graduated from Sumter Female Institute, June, 1892.

Her first marriage was to Dr. Edward Alva Solomons, January 26, 1898. Their only child: Edward Alva Solomons, now Rear Admiral in the



Penina (Nina) Moise

United States Navy. Dr. Solomons' promising career in dentistry was cut short by his untimely death, October 5, 1899.

Nina's second marriage was to Aaron C. Phelps, widower of her dear friend, Virginia M. Phelps, January 7, 1924. He died April 5, 1929.

Interested in social work she completed a course in Red Cross work at Emory University, Atlanta, Georgia. She obtained State Teachers certificate on completion of course in Home Economics at Converse and Winthrop Colleges.

Because of her great interest in the cause, Nina was elected first president of the Ladies' Aid Society of her congregation.

She is a charter member and was the first president of the Sumter County Tuberculosis Association, and was chairman of the Board for the establishment of Camp Alice Tuberculosis Camp.

Countless hours and days out of a busy life have been devoted to voluntary public service in all causes important to the welfare of Sumter and Sumter County.

Her other activities include the following:

A vice president of Sumter County Red Cross Chapter and now the only living charter member.

Secretary to Probate Judge Thomas E. Richardson for two years.

President of Civic League and of the Sumter County Federation of Clubs.

Charter Member and president of Dick Anderson Chapter United Daughters of the Confederacy and member of the Sumter Home Chapter D.A.R.

Chairman of woman's division Sumter County Council of Defense during World War II.

Owner and operator of the Rental Library and Gift Shop, 1921-23.

Social worker with local Department of Public Welfare.

Devoted mother and delightful companion, Nina Moise Phelps is a happy combination of the most endearing qualities of her forebears. If a family poll were taken to determine the most popular member, Nina would win in a landslide. Though she is well past the three score years and ten, allotted to most mortals, she is still young at heart, keen of intellect, generous, thoughtful, and dearly loved by friends and family.

EDWARD ALVA SOLOMONS

83 (10) 1

Rear Admiral Edward Alva Solomons

Son of Penina Moise and Dr. Edward Alva Solomons, Alva was born in Sumter, S. C., March 26, 1899. Alva's early years were carefree and happy. Though not a robust child he joined in all games and activities of his playmates. His friendly, gentle nature endeared him to young and old alike. Conscientious and dependable, he was a source of comfort and pleasure to his widowed mother for Dr. Solomons died before Alva was a year old.

After graduating from the public schools of Sumter, he attended Davidson College for two years and then entered the United States Naval Academy.

Upon graduation in 1922, Ensign Solomons was assigned to the USS BARRY, an East Coast destroyer. During his five years on the BARRY, he saw service in the Atlantic and in Middle Eastern waters. This tour was followed by a year's duty with the Pacific Fleet as gunnery officer of the Destroyer SHIRK.

His next seven years were devoted to study at the Postgraduate School (Annapolis), to staff duty and to teaching at the Naval Academy (1933-35). He served as Assistant Operations Officer, Staff, Commander Battle Force (1930-31), and later, Assistant Operations Officer, Staff, Commander-in-Chief, United States Fleet (1932). From 1935 to 1936 he served in the heavy cruiser LOUISVILLE and on the Staff of Commander Cruiser Division 3.

After serving as Executive Officer of the USS DRAYTON (1936-37) and as Inspector of Optical Material at the Naval Gun Factory for two years (1938-40), Lieutenant Commander Solomons went to his first command, the USS GRIDLEY (June 1940), which vessel he commanded at the war's outbreak. At this time, the GRIDLEY was a part of Admiral Halsey's task force and took part in his several strikes. From the GRIDLEY in 1942, he went to the Staff, Commander Cruiser Division One and participated in the Coral Sea and Midway Battles.

In 1943 and 1944, as Commander of Destroyer Squadron Two, he took part in the Gilbert and Marshall Islands' campaign, the first raids on

Palau, the New Guinea campaign, and the Leyte Gulf operation for the recapture of the Philippines. As Operations Officer of Battleship Squadron One, he fought in the Battle of Linguayan Gulf, and, as Chief of Staff, Amphibious Group Eight, he conducted the assault landing at Parang, Cotobato and Malabang (Southern Philippines) and Balakpapan (Borneo).

For his war service, Rear Admiral Solomons wears eleven battle stars on his Asiatic-Pacific ribbon, Legion of Merit with Gold Star and Combat "V", one for his service as Commander, Destroyer Squadron Two; the other for the assault landings in the Philippines and Borneo. He received the Bronze Star with Combat "V" for his work as operations officer at Linguayan Gulf. Her Majesty, the Queen of the Netherlands, bestowed upon him the Order of Orange-Nassau with Crossed Swords in the degree of Commander for the part he played in the successful attack upon the Japanese-held Balakpapan oil fields, Borneo.

Captain Solomons became the seventh Commanding Officer of the USS IOWA, the Navy's largest and most powerful battleship, on March 1, 1948, after having commanded the heavy cruiser LOS ANGELES.

In the period immediately following World War II, he served two terms as Assistant Chief of Naval Operations (Personnel) (1946-47 and 1949-50). He was promoted to the rank of Rear Admiral in February 1950, and commanded Destroyer Flotilla Four in the Atlantic Fleet in 1950-51.

From January 1952 to May 1955 he served as Deputy Comptroller of the Navy.

He was Commander, Service Force, Pacific Fleet for three years (1955-1958). On June 23, 1958, he assumed the "three hat" job as Commander, Hawaiian Sea Frontier, Commandant, Fourteenth Naval District and Commander, Naval Base, Pearl Harbor.

Admiral Solomons' friendly though reserved nature has won for him friends in all branches of the Navy. Well-informed and a fluent conversationalist, he is at home in any gathering.

On June 2, 1926, he married Harriett Lucile Gleason. They have two children, Edward Alva, Jr. and Harriett Anne, the wife of Lieutenant John Theodore Parker, Jr., USN.

JESSICA MOISE MERRIMON

83 (11)

Daughter of Edwin Warren and Esther Lyon Moise, she was born in Sumter, May 27, 1876.

It was always easy to tease Mother Esther Lyon Moise by calling Jessie her favorite because in fact she was, in spite of the denial, oratorically declaimed by the good mother that she had no favorite. Much later when brother Eddie returned to the family hearth he renamed Jess La Favorita and no one was surprised because all knew she was just that. Brother Albert was wont to call her "Black", a gentle slap at her dark complexion, and for no particular reason that he could ascribe, Brother Clifton named her "Jape". Probably the best of her nicknames, at least the one which stuck longest was given by her faithful old colored nurse. It came from some little piece of doggerel whose first words were "Poor Little Pet". Yes, "Pet" she was and "Pet" she still is to many in and out of the family.

Jessie attended the old Sumter Institute in her girlhood, and that ended her formal schooling. Like most of the girls of her day she had no craving for higher education. Being a general favorite was not hard to take, so she proceeded to have the best time imaginable — dancing, riding horseback, entertaining and being entertained, and traveling; all in the fascinating manner of the old South.

When the midnight hour for this Cinderella struck, she used what she felt was her best talent and opened a dancing school. It is true that we do well what we love to do and she became a very good teacher. Then one day a new student came for instruction, one Augustus Summerfield Merrimon, which proud name he inherited from his distinguished grandfather who, it will be remembered, served his native North Carolina for six years in the United States Senate and later for many years both as Associate Justice and as Chief Justice of the Supreme Court of his state, his able opinions building a lasting monument to his name, *aere perennius.* "Merrie" as he is affectionately known is also a man of fine mind, staunch loyalty, and irreproachable character. His interest in the teacher of dancing was not merely in the teaching; he desired to do some teaching himself. He took over as dominie April 12, 1916, and while he makes his living from the law, she has become a better cook and housewife than ever she was a dancer or everybody's pet.

LUCIUS CLIFTON MOISE

83 (12)

Lucius Clifton Moise[1] was born in Sumter on July 27, 1881, a son of Edwin Warren and Esther (Lyon) Moise. At an early age he gave indication of musical talent. This endowment spelled consternation to the loving father in a family distinguished for its contribution to the legal profession — consternation at tendencies as alarming as the behavior of the duckling hatched among a brood of chicks. His mother, however, rejoiced and encouraged her son to develop his gift in spite of paternal disapproval.[2]

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[1] This sketch contributed by Miss Julia Rees Reynolds, a life long friend.

He received his early education in the public schools of his birthplace, graduated with honors from high school and entered the sophomore class of the University of South Carolina in 1898.

Although carrying a heavy academic load, he coached other students in order to help pay his expenses and engaged in many extra-curricular activities, participating in football and tennis as well as in literary pursuits. He was a member of the Euphradian Literary Society, won the essay medal, 1900, and the Southern Oratorical Contest, 1901, representing the University of South Carolina at Austin, Texas.

Shortly after graduation from college, young Moise suffered a severe illness, which permanently impaired his health. Nevertheless, he began the arduous preparation for the musical career that he now recognized as his destiny. Arriving in New York City in 1901, he won a scholarship through competitive examination to the Grand Conservatory. Ill health and his father's death forced discontinuance of his studies before the year was over. But fortunately this set-back was only temporary, and he resumed his study of music. He was at different times a pupil of masters in New York and of Emil Liebling in Chicago. While he has specialized in piano and organ, he possesses a thorough knowledge of theory and composition.

While principal of the Sumter High School, he persuaded the Board of Education to let him organize a system of music in the Sumter schools. In 1912 he introduced one of the first school orchestras in the state and kept it going after most of the schools discontinued orchestras in favor of the more popular bands.

In 1915 Professor Moise was graduated from the School of Public Music at Cornell University. He was Director of Music in the schools of Sumter from 1916 to 1943 except for one year spent in overseas service and three years thereafter, devoted to his private teaching of piano.

His love for the piano amounted to a passion which could be satisfied with nothing short of perfection; to himself as to his pupils he was an exacting taskmaster. But in the estimation of his colleagues, his finest contribution was his choral work in the schools; and many citizens of Sumter recall the pleasure of listening to his beautifully trained choruses of young voices.

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2. Said the General, "Music should serve as an ornament in a man's life, not as a calling, for who ever heard of a professional musician who amounted to anything?" And so much did the son love the father that he gave, in those most telling years, no serious study to the calling of his own choice. He kept his promise to test his interest in law at college, which proved a futile effort. A little later, when he lay dangerously ill, his father spoke again: "If you recover your health and still want to become a musician, I shall give you my blessing."

He has been influential in establishing the subject of music in the school curricula of his state; and he, with Professor William C. Mayfarth of Converse College, persuaded the legislature to grant credits for work done in music in the public schools. An effort to establish credits for work under private music teachers failed because of the problem of teacher certification.

On December 23, 1912, Professor Moise married Marguerite Cromer, daughter of George B. and Carolyn (Motte) Cromer. This marriage, so ideal in the eyes of their friends, was terminated by her death five years later, on December 22, 1917.

Obtaining leave of absence from his school duties, he volunteered for war service and went, in the employ of the Jewish Welfare Board, to France, where he spent a year, serving as interpreter, teacher, and entertainer.

On his return to Sumter, after an interval of private teaching, he resumed his work in the schools, inspiring many a young person with respect for sound scholarship and cultivating a love of music which became to those who were able to receive it one of life's richest blessings.

"Clif", as he is affectionately known to his intimates, entered fully into the civic and educational affairs of his community and state. He is a former member of the Fortnightly Club and has been at various times a member of the Knights of Pythias, the Sons of the Confederacy, the Sumter Rotary Club, and the Elks, whose ritual team he coached for eight years. In recognition of his efforts and of his high professional standing, he was elected and served as President of the South Carolina Music Teachers' Association for three years.

He has taught many private pupils in Sumter and has been choir master and organist at the Episcopal Church of the Holy Comforter and at Temple Sinai, of which he is a faithful member.

He is the author of "A Biography of Isaac Harby, with an Account of the Reformed Society of Israelites of Charleston, 1824-1833". While this volume was prepared as a thesis for a master's degree in English at the University of South Carolina, it contains much material of general historical interest. It was published in 1930 under the auspices of the Central Conference of American Rabbis and is presently used as a textbook in the Hebrew Union College in Cincinnati.

In 1943 Professor Moise resigned as Director of Music in the Sumter City Schools to participate in the program for the college education of service men and accepted a position in Mississippi State College. Later, returning to public school work, he became principal of Brookland-Cayce (S. C.) High School and finally concluded his career in this field as an instructor in English and modern languages in the school system of North Carolina.

He returned in 1949 to his native state and city, where he is actively spending the years of his retirement. Frail in health but with perennially youthful zest, he gives generously of his time, his talents, and his strength to individual and community enterprises. Currently he is teaching an evening class at the Y.W.C.A., whose enthusiastic membership testifies to its popularity.

A factual record reveals little of personality; and this sketch would be incomplete without mention of the warmth, sensitivity, and geniality of its subject. These traits endear him to a host of friends, but perhaps more than all else it is his wit and humor which lead them to seek his society. Laughter flourishes in his vicinity.

The "days of his years" have been rich in service to his fellow man, rich also in

> ". . . . that best portion of a good man's life
> His little, nameless, unremembered acts
> Of kindness and of love."

ISAAC MOISE

9

The ninth child of Abraham and Sarah Moise, he was born in Charleston, S. C., November 23, 1800. He married Esther (Hetty) Lopez March 14, 1827. Their children: Isaac Randolph, Ellen Alice, Edwin Henry, Julia Augusta, child (died in infancy), Virginia Elizabeth, Sarah Priscilla, David Calhoun. He died in Charleston, November 24, 1857.

Says Mrs. Dinkins' monograph on Penina Moise: "A younger brother, Isaac Moise, was very clever, betraying his French extraction and bright, versatile mind, by contributing song and rhyme, repartee and a keen sense of the ludicrous to every coterie, of which he was the popular guest; a martyr from his earliest years to asthma, he was the recipient of tender care and patient nursing from his gifted sister." (Penina) Besides the fact that he made his living as a broker in Charleston, became a member of the Hebrew Orphan Society in 1821, the record of this "good fellow" is disappointingly silent.[1]

Of his three sons, Isaac and Edwin served the Confederacy from 1861 to the end,[2] and David, who was only fourteen in 1861, also fought on the Southern side, enlisting evidently at a later time. David studied law after the war and became a judge in New Orleans Courts.

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[1] The following from the will of this poor man (vol. 48, p. 187, S. C. Archives) is somewhat revealing: (First clause) "I give, devise and bequeath to my beloved sister Penina the sum of Fifty Dollars per annum, for and during her natural life to be paid her semi-annually commencing from the date of my death", and "It is my earnest wish that my children live together so that my unmarried daughters may have a home and be under the protection of their brothers".

[2] The American Jew as Patriot, Soldier and Citizen. Simon Wolf, and The Jewish Encyclopedia. (Wolf has *Edward* instead of *Edwin.*)

THE DESCENDANTS OF ABRAHAM AND SARAH MOISE OF CHARLESTON, S. C.

ABRAHAM MOISE – Strasbourg, Alsace
1737 – 8 May, 1809

SARAH – of St. Eustace
1762 – 15 April, 1842

1 CHERIE (CHERRY)
2 AARON
3 HYAM
4 BENJAMIN
5 RACHEL
6 PENINA
7 JACOB
8 ABRAHAM
9 ISAAC

1 CHERIE (CHERRY) MOISE:

b Santo Domingo, 1781, d New York, N. Y., 5 October, 1823; m Charleston, S. C., 14 October, 1801, *Esther (Hetty) Moses (dau of Myer Moses 1 and Rachel Andrews) b 1784, d Charleston, S. C., 18 April, 1860. Issue:

11 Rachel E. Moise:

b 1803, d 12 January, 1833; m Charleston, S. C., 13 June, 1821, Elias P. Levy (son of Lyon Levy) b 18 September, 1793 or 1791, d 6 February, 1856. Issue:

111 Orlando R. Levy:

b 1822, d 24 September, 1906; m Catherine Bowers. Issue:

1111 Isabel Levy:

m Charleston, S. C., 7 May, 1873, Ludwig Benedict. Issue: no record.

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*After the death of Cherie Moise Mrs. Esther Moise married (4 December 1827) Hyam Cohen. In some records we find her listed as Hetty Cohen. According to Old Jewish Cemeteries she is buried in the Moise square and date of death is given as 18 April 1860.

1112 Laura Levy :
m .... Bernard. Issue:

11121 one child: no record.

1113 Calhoun Levy: no record.

1114 Belle Levy: d New York, N. Y., 26 January, 1893.

112 Cherie Moise Levy: m New York, N. Y., 8 October, 1851, Esther Caroline Raphall (dau of Rev. M. J. Raphall) Issue:

1121 thru 112(10) ten children: no record.

113 Evelyn (Eveline) Levy:
m Charleston, S. C., 6 January, 1838, Thomas Smith. Issue:

1131 Julia Smith: m .... Marei. Issue: no record.

1132 Pinckney Smith: no record.

1133 Priscilla Smith: no record.

1134 Ladson Smith: no record.

1135 Washington Smith: no record.

1136 Jane Smith: no record.

114 Charles Ferdinand Levy:
b Charleston, S. C., 9 November, 1828, d Charleston, S. C., 19 September, 1901; m Charleston, S. C., 9 November, 1853, Laura Louise Barrett (dau of Jacob Barrett and Hetty Ottolengui) b Charleston, S. C., 21 February, 1837, d Charleston, S. C., 22 April, 1912. Issue:

1141 Ellen Levy:
b Charleston, S. C., 8 July, 1855; m Charleston, S. C., 7 June, 1896, Louis Lewinson, d Newton, Mass., 22 May, 1938. No issue.

1142 Jacob Barrett Levy:
b Charleston, S. C., 14 August, 1856, d Charleston, S. C., 18 September, 1858. Infant.

1143 Hetty Barrett Levy:
b Charleston, S. C., 15 December, 1858, d New York, N. Y., 21 May, 1897; unm.

1144 Charles Ferdinand Levy:
b Charleston, S. C., 24 February, 1861, d Miami, Florida, 19 September, 1939; unm.

1145 Rosalie Cecile Levy:
b Sumter, S. C., 11 August, 1863, d Charleston, S. C., 1 December, 1927; m Charleston, S. C., 4 April, 1899, Israel Daniel Hart (son of Daniel Samuel Hart and Pris-

cilla Lopez) b Charleston, S. C., 3 November, 1861, d Beaufort, S. C., 20 June, 1901. Issue:

11451 Jacqueline Harby Hart:

b Charleston, S. C., 7 November, 1900, d Charleston, S. C., 29 April, 1954; m Charleston, S. C., 17 March, 1915, Robert Alexander Jones (son of Clarence Calhoun Jones and Frances Marian Hughs) b Salke Latchee, S. C., 18 September, 1889. No issue.

1146 Laura Louise Levy:

b Charleston, S. C., 29 July, 1866; m Charleston, S. C., 4 June, 1890, David Lopez Hart (son of Daniel Samuel Hart and Priscilla Lopez) b Charleston, S. C., 6 August, 1866. No issue.

1147 Jacqueline Ellen Levy:

b Charleston, S. C., 15 November, 1868; m Charleston, S. C., December, 1914, Joseph A. Ellegood. No issue.

1148 Cordelia Moise Levy:

b Charleston, S. C., 27 January, 1871; unm.

1149 Mary Beatrice Levy:

b Charleston, S. C., 11 February, 1873; m Charleston, S. C., April, 1895, Miguel Bofill (son of Miguel Bofill and Victoria Longerville) b Porto Rico. Issue:

11491 Laura Bofill:

m William Henry Hand. Issue: no record.

114(10) Daisy Inez Levy:

b Charleston, S. C., 22 June, 1877, d Charleston, S. C., 21 May, 1915; unm.

114(11) Albert Eugene Levy:

b Charleston, S. C., 22 January, 1879, d Charleston, S. C., 7 October, 1883; infant.

115 Cordelia Levy:

b 1831, d 1833; infant.

116 Clarence Levy:

b 1832, d 11 July, 1872; unm.

12 Cordelia S. Moise:

b Charleston, S. C., 8 July, 1810, d 6 April, 1869; m Charleston, S. C., 4 April, 1832, Philip Melvin Cohen, M. D. (son of Philip Cohen and Eleanor Moses) b 1808, d 10 January, 1879. Issue:

121 Melvin M. Cohen:

m Charleston, S. C., 1 January, 1857, Virginia Elizabeth (Eliza Virginia) Moise #96 (dau of Isaac Moise and Hetty Lopez). Issue:

1211 Isaac Cohen:

m Charleston, S. C., 18 January, 1894, Carrie Israel (dau of Morris Israel and Rebecca). Issue: no record. record.

1212 .... Cohen:

Infant died age 9 days.

1213 Cordelia Cohen:

m Charleston, S. C., 6 March, 1872, A. M. Lopez. Issue: no record.

1214 Esther (Hetty) Cohen: no record.

122 Lawrence Cohen:

m Savannah Crawford. Issue:

1221 and 1222 — two children — no record.

123 Arthur Cohen:

m .... Blackwell. Issue:

1231 thru 1233 — three children — no record.

124 Eleanor H. Cohen:

b Charleston, S. C., 5 January, 1839, d New York, N. Y., 8 April, 1874; m Columbia, S. C., 2 August, 1865, Benjamin Mendes Seixas (son of Isaac Benjamin Seixas and Mary Abigail Jessup) b New York, N. Y., 21 June, 1832, d New York, N. Y., 4 December, 1884. Issue:

1241 Melvin Seixas:

b Charleston, S. C., May, 1866; unm.

1242 Mary Eleanor Seixas:

b New York, N. Y., 24 July, 1868, d Sumter, S. C., 3 March, 1931; m-1 Coosaw, S. C., 14 March, 1888, Maurice Emanuel (son of Nathan Emanuel and Flora Emanuel) b Georgetown, S. C., 26 February, 1852, d Sumter, S. C., 29 June, 1895. m-2 St. Augustine, Fla., 1896 or 1897 Benjamin Markley Lee, b Columbia, S. C., 8 December, 1872, d 9 August, 1949. Issue:

m-1

12421 Charlotte Virginia Emanuel:

b St. Augustine, Fla., 15 January, 1889, living Sept., 1959, Sumter, S. C.; m New York, N. Y., 17 June, 1912, Henry Phillips Moses (son of Altamont Moses and Octavia Cohen) b Sumter, S. C., 27 Sept., 1886, d Sumter, S. C., 27 February, 1945. Issue:

124211 Henry Phillips Moses:

b Sumter, S. C., 13 July, 1913, d Baltimore, Md., 20 May, 1921; unm.

124212 Charlotte Virginia Moses:
b Sumter, S. C., 22 February, 1916, d Sumter, S. C., 6 May, 1921; unm.

124213 Mary Octavia Moses:
b Sumter, S. C., 20 July, 1918, living Sept., 1959, Sumter, S. C.; m Sumter, S. C., 25 Jan., 1940, John Mattison Mahon (son of Douglas G. Mahon and Wakefield Mattison) b Greenwood, S. C., 29 May, 1915, living Sept., 1959, Sumter, S. C. Issue:

1242131 John Mattison Mahon, Jr.:
b Sumter, S. C., 8 August, 1942.

1242132 Charlotte Virginia Mahon:
b Sumter, S. C., 22 March, 1944.

1242133 Susan Gray Mahon:
b Sumter, S. C., 22 April, 1952.

1242134 Richard Mattison Mahon:
b Sumter, S. C., 20 July, 1955.

124214 Robert Altamont Moses:
b Sumter, S. C., 9 March, 1921, living Sept., 1959, Sumter, S. C.; m Victoria, Texas, 10 March, 1945, Harriet Elizabeth Pace (dau of Herbert William Pace and Millicent Gale Ewing) b Kansas City, Mo., 12 September, 1922. Living Sept., 1959, Sumter, S. C. Issue:

1242141 Nathalie Ann Moses:
b Sumter, S. C., 24 August, 1948.

1242142 Carol Elizabeth Moses:
b Sumter, S. C., 4 December, 1950.

1242143 Katherine Adele Moses:
b Sumter, S. C., 26 February, 1953.

1242144 Laura Elizabeth Moses:
b Sumter, S. C., 27 July, 1956.

124215 Herbert Altamont Moses:
b Sumter, S. C., 22 February, 1923, living Sept., 1959, Greenville, S. C.; m Spartanburg, S. C., 5 May, 1951, Annabel Cribb (dau of Troy Hannibal Cribb and Annabel Hamilton) b Florence, S. C., 29 August, 1927, living Sept., 1959, Greenville, S. C. Issue:

1242151 Annabel Cribb Moses:
b Greenville, S. C., 1 July, 1952.

1242152 Charlotte Virginia Moses:
b Greenville, S. C., 26 August, 1953.

1242153 Herbert Stephen Moses:
b Greenville, S. C., 5 May, 1958.

124216 Vivian Mordaunt Moses:
b Sumter, S. C., 22 February, 1923, d Korea in service with U. S. Marines, 10 August, 1950; unm.

124217 Richard Phillips Moses:
b Sumter, S. C., 14 February, 1926, living Sept. 1959, Sumter, S. C.; m Alcolu, S. C., 27 October, 1951, Eleanor Ruth (Tat) Burke (dau of George Washington Burke and Mattie Geddings) b Clarendon Co., S. C., 19 May, 1930, living Sept., 1959, Sumter, S. C. Issue:

1242171 Henry Phillips Moses:
b Sumter, S. C., 13 April, 1954.

1242172 Mary Octavia Moses:
b Sumter, S. C., 28 December, 1955.

1242173 Eleanor Ruth Moses:
b Sumter, S. C., 25 October, 1957.

12422 Florence May Emanuel:
b St. Augustine, Florida, 24 February, 1891, d New York, N. Y., November, 1891; infant.

12423 Maurice Emanuel, Jr.:
b St. Augustine, Fla., 21 September, 1892—no record of issue.

m-2

12424 Benjamin Markley Lee, Jr.:
b Denver Colorado, 28 October, 1906, living Sept. 1959, Denver, Colorado; m-1 Denver, Colorado, 23 April, 1929, Vera Ernestine Carter (dau of Richard Carter and Francis Singleton) b Trinidad, Colorado, 15 November, 1910, m-2 Denver, Colorado, 11 August, 1949, Ruth Francis Ure Holcomb (dau of Walter Allison Ure and Etta Knickerbocker) b Sherwood, No. Dakota, 6 March, 1906. Issue:

m-1

124241 Luella Mae Lee:
b Denver, Colorado, 23 February, 1930.

124242 Benjamin Markley Lee III:
b Denver, Colorado, 18 Jan., 1932.

1243 Cordelia Alice Seixas:
b New York, N. Y., 21 July, 1872, d Patchouge, L. I., N. Y.; m New York, N. Y., May, 1886, Solomon Barrett Davega (son of Isaac Davega and Rachael Moses) b

New York, N. Y., 5 February, 1865, d New York, N. Y. Issue:

12431 Harry Sidney Davega:

b New York, N. Y., 19 July, 1887, living Sept. 1959, New York City; m New York, N. Y., 1 January, 1914, Dorothy Wilhelmina Roth (dau of Wilhelm Roth and Henrietta) b Brooklyn, N. Y., 9 October, 1895, living Sept., 1959, New York City. Issue:

124311 Dorothy Davega:

b Brooklyn, N. Y., 6 November, 1914, living Sept., 1959, Sonoma, California; m New York, N. Y., 16 June, 1940, William Becker (son of Bruno Becker and Clara Backfish) b Newark, N. J., 22 June, 1918, living Sept., 1959, Sonoma, Calif. Issue:

1243111 Sandra Joan Becker; no record.
1243112 Nancy Gwen Becker: no record.
1243113 Jeffery William Becker: no record.

124312 Ruth Davega:

b New York, N. Y., 2 April, 1918, living Sept., 1959, Groton, Conn.; m-1 New York, N. Y., 26 June, 1940, David Bolton (son of Samuel Bolstein and Anna Danziger) b 12 November, 1913, divorced. m-2 Groton, Conn., 6 January, 1951, Gilman Carlton Gunn, Jr. (son of Gilman Carlton Gunn and Bernice Hazeltine) b Woodstock, Vermont, 20 April, 1923, living Sept., 1959, Groton, Conn. Issue:

m-1

1243121 David Barrett Bolton:

b Washington, D. C., 17 March, 1943.

1243122 Michael Dean Bolton:

b Halifax, N. S., 14 March, 1944, (Michael Gunn).

1243123 Bruce Dennis Bolton:

b New Rochelle, N. Y., 14 September,, 1946. (Bert Gunn).

m-2

1243124 Glen Harry Gunn:

b New London, Conn., 20 September, 1957.

124313 Patricia Anne Davega:

b North Caldwell, N. J., 19 June, 1924, living Sept., 1959, Mystic, Conn.; m New York, N. Y., 15 December, 1945, George Edward Butcher, Jr. (son of George Edward Butcher and Alice Hackworth) b Kenova, West Virginia, 8 October, 1919, living 1959, Mystic, Conn. Issue:

1243131 Christine Lynn Butcher; no record.

1243132 Gregory Scott Butcher; no record.

1243133 Thomas Jay Butcher; no record.

1244 Pauline May Seixas:
b New York, N. Y., 30 May, 1874; m-1 New York, N. Y., Tom Louis Collett, m-2 New York, N. Y., Frederick Cool b 26 February, d New York, N. Y., 30 August, 1951. No issue.

125 Eudora Esther Cohen (Dora):
b 22 March, 1840, d 31 July, 1841, infant.

126 Jessie Cohen:
b December, 1842, d 3 September, 1843; infant.

127 Philip Percival Cohen:
b 20 December, 1844, d 23 September, 1848; infant.

128 Hyam Cohen: no record.

129 Cordelia M. Cohen:
b Charleston, S. C., d Denver, Colorado; m Charleston, S. C., 6 March, 1872, Aaron M. Lopez (son of David Lopez and Catherine Hinton) b Charleston, S. C., 2 Feberuary, 1848, d New York, N. Y. Issue:

1291 Cordelia Lopez:
b New Orleans, La.; no record.

1292 Aaron Lopez, Jr.:
b Charleston, S. C.; no record.

1293 Florence Lopez:
b New Orleans, La., d Brooklyn, N. Y.; no record.

1294 Melvin Lopez:
b New Orleans, La.; m Hetty Barret Rice; no record of issue.

1295 Rebecca Lopez:
b 15 April, 1878, d 21 June, 1878. Infant.

12(10) Phillippa Cohen:
d 11 August, 1851. Infant.

12(11) Florence Augusta Cohen:
b Charleston, S. C., 26 January, 1853; m New York, N. Y., 21 August, 1873, Myer Levy Seixas (son of Isaac Benjamin Seixas and Mary Abigail Jessup) b New York, N. Y. Issue:

12(11)1 Philip Seixas:
b New York, N. Y., 20 May, 1874, d California; no record.

12(11)2 Victor Montefiore Seixas:
b New York, N. Y., 29 September, 1875, d 14 August, 1876. Infant.

12(11)3 Ernest Percival Seixas:
b New York, N. Y., 23 December, 1876; no record.

12(11)4 Clifford Seixas:
b New York, N. Y., 13 September, 1878, d 13 November, 1881; infant.

12(11)5 Stanley Seixas:
b New York, N. Y., 8 May, 1879; no record.

12(11)6 Marion H. Seixas:
b New York, N. Y., 8 September, 1880; no record.

12(11)7 Albert Terhune Seixas:
b New York, N. Y., 6 February, 188-, m Hattie Warshauer; no record of issue.

12(11)8 Emile Seixas:
b New York, N. Y., 6 July, 1885; no record.

12(11)9 Cordelia Lopez Seixas:
b New York, N. Y., 5 January, 1886; m New York, N. Y., 6 July, 1915, Harold Pawson (son of Arthur Richard Pawson and Christine McIntosh) b New York, N. Y. Issue:

12(11)91 Virginia Pawson; no record.

12(11)(10) Claude Benjamin Seixas:
b New York, N. Y., 9 May, 1887, d Larchmont, N. Y., May, 1955; no record.

12(11)(11) Myer Levy Seixas, Jr.:
b New York, N. Y., 5 March, 1893; died infant.

2 AARON MOISE:
b Santo Domingo, 14 June, 1783, d Charleston, S. C., 7 December, 1852; m-1 Charleston, S. C., 3 April, 1805, Phila Cohen (dau of Gershon Cohen and Rebecca Sarzedas) b 20 December, 1787, (some records say 10 October, 1787) d Charleston, S. C., 8 June, 1805. No issue. m-2 Charleston, S. C., 2 December, 1807, Sarah Cohen (dau of Gershon Cohen and Rebecca Sarzedas) b 1791, d Charleston, S. C., 1 March, 1828. Issue:

21 Abram Moise, Jr.:
b Charleston, S. C., 10 December, 1809; d Madison, Georgia, 1 December, 1852; m Charleston, S. C., 17 May, 1835, Louisa Abigail Lopez (dau of David Lopez and Priscilla Moses) b Charleston, S. C., 5 November, 1810, d Amita City, La., 10 December, 1890. Issue*:

*The Jewish Encyclopedia says "died without issue" but we find the above children listed for this couple. We have no information to enable us to line them up correctly and no further information.

211 Louisa Alice Moise:
m John M. DeSaussure. Issue:
2111 John M. DeSaussure, Jr:; no record.
2112 Louisa DeSaussure; no record.
2113 No record.
212 Kate Moise: No record.
213 Camillus Moise: No record.
214 David Moise: No record.
215 Priscilla Moise:
b 14 September, 1837, d 19 November, 1839.; infant.
216 Algernon Sidney Moise:
b May, 1840, d 4 October, 1842; infant.
217 Sarah Louise Moise:
d age 13 months 11 days; infant.
22 Columbus Moise:
b Charleston, S. C., 10 December, 1809, d Charlottesville, Va., 22 April, 1872; m Philadelphia, Pa., 6 September, 1854, Fannie Emma Levy (dau of David Cardoza Levy and Anna Maria Moses) b Charleston, S. C., 30 November, 1831, d Kansas City, Mo., 25 October, 1895. Issue:
221 Columbus Moise, Jr.:
b New Orleans, La., 7 June, 1855, d Kansas City, Mo., 22 June, 1895; m Las Vegas, New Mexico, 22 October, 1884, Sophia Lewis Dunlop (dau of George Kelly Dunlop and Mary Wickham Cobb) b Lexington, Mo., 11 June, 1861, d Los Angeles, Calif., 8 June, 1933. Issue:
2211 Sidney Howard Moise:
b Las Vegas, New Mexico, 4 October, 1887, living September, 1959, 71 Panoramic Way, Berkeley, California. unm.
2212 Columbus Moise III:
b Las Vegas, New Mexico, 13 July, 1895; m Harriet Louise Godfrey. No issue*.
222 Lionel Moise:
b New Orleans, La., 3 October, 1856, d Kansas City, Mo., 23 May, 1933; m Kansas City, Mo., 3 June, 1903, Laura Stanley Crampton (dau of Hiram Crampton and Rosa Belle Lyons) b Kansas City, Mo., 13 August, 1878. Issue:

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*Adopted two children a boy and a girl, names: Colin Godfrey (Jeff) Moise and Judith Elizabeth Moise. Being adopted they will not be continued on in this history.

2221 Lionel Moise, Jr.:
b 17 March, 1904, d 17 March, 1904; infant.

2222 Stanley Crampton Moise:
b Kansas City, Mo., 23 April, 1905, living, 1958, Memphis, Tenn; m Memphis, Tenn., 1 May, 1937, Ruth Beryl Stanfill (dau of William Calvin Stanfill and Sallie Ann Claunts) b Greenwood, Arkansas, 3 October, 1907. Issue:

22221 Robeson Secrest Moise: no record.

22222 Shirley Inez Moise:
m .... Phillips; no record.

2223 Eleanor Moise:
b Kansas City, Mo., 30 September, 1908, living 1959 217 W. 67th St., Kansas City, Mo.; m Kansas City, Mo., 20 July, 1938, Frank Earl Smith, Jr. (son of Frank Earl Smith, Sr. and Clara Estella Williams) b Kansas City, Mo., 6 February, 1931. Issue:

22231 Stanley Moise Smith:
b 12 March, 1939.

22232 Howard Crampton Smith:
b 3 March, 1942.

22233 Carol Frances Smith:
b 29 December, 1943.

22234 Gretchen Louise Smith:
b 16 October, 1945.

223 Anna Maria Moise:
b New Orleans, La., 1 August, 1858, d Milwaukee, Wisc., 30 January, 1917; m Kansas City, Mo., 6 October, 1880, Joseph Charles Hymen. Issue:

2231 Jerome Caryl Hymen:
b Kansas City, Mo., 24 April, 1882; m 18 April, 1911, Edith Schwartz. Issue:

22311 Everett Hymen:
b Milwaukee, Wisc., 22 February, 1912.

2232 Irba Amedee Hymen:
b Milwaukee, Wisc., 16 September, 1883.

224 Walter Moise:
b Philadelphia, Pa., 23 October, 1860. (No record of marriage in Family Bible which lists marriages of other children.)

225 Algernon Sidney Moise:
b New Orleans, La., 5 April, 1862; m Benham, Texas, 5 December, 1888, Mary Helen Williams. Issue:

2251 Lionel Moise:

b 31 December, 1889, m Maryon Mount. Issue*:

22511 Mary Jane Moise: no record.

22512 Nancy Moise: no record.

22513 Bill Moise: no record.

22514 Virginia Moise: no record.

226 Frances Emma Moise:

b New Orleans, La., 15 September, 1869, d New York, N. Y., 26 May, 1948; m Kansas City, Mo., 23 January, 1901, Edwin Warren DeLeon (son of Harmon H. DeLeon and Caroline Agnes Moise) b Charleston, S. C., 6 August, 1868, d New York, N. Y., 9 October, 1918. No issue:

23 Rebecca Cohen Moise:

b Charleston, S. C., 2 September, 1814, d Sumterville, S. C., 20 November, 1858; m Charleston, S. C., 8 April, 1846, David Lopez (son of David Lopez and Priscilla Moses) b Charleston, S. C., 16 January, 1809, d Midway, Pa., 21 April, 1884. Issue:

231 Abram Moise Lopez:

b 4 January, 1847, d 4 May, 1848; infant.

232 Aaron M. Lopez:

b Charleston, S. C., 19 February, 1848, d New York, N. Y.; m Charleston, S. C., 6 March, 1872, Cordelia Cohen (dau of Dr. Philip M. Cohen and Cordelia Moise) b Charleston, S. C,. d Denver, Colorado. Issue:

2321 Cordelia Lopez: no record.

2322 Aaron Lopez: no record.

2323 Florence Lopez: no record.

2324 Melvin Lopez:

b New Orleans, La., m Hetty Barrett Rice. No record of issue.

2325 Rebecca Lopez:

b 15 April, 1878, d 21 June, 1878; infant.

233 Eugene Lopez:

b Charleston, S. C., 11 July, 1849, d New Orleans, La., 25 April, 1873; unm.

234 Columbus Moise Lopez:

b November, 1850, d 16 May, 1851; infant.

235 Julian Lee Lopez:

b Charleston, S. C., 3 February, 1852, d Beaufort, S. C.; m Sumter, S. C., 16 January, 1882, Caroline Agnes Moise (dau of Charles Henry Moise and Theodora Sydney Moise) b

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*Copied from Family Bible, but no information on order of birth or full name.

Charleston, S. C., 2 August, 1854, d Coosaw, S. C., 31 March, 1885. Issue:

2351 Theodora Sydney Lopez:

b Sumter, S. C., 31 October, 1882, d Bessemer, Ala., 14 June, 1958; m Sumter, S. C., 21 January, 1920, *George Gibbs Houston (son of James Clark Houston) b Charleston, S. C., 14 March, 1875, living Bessemer, Ala., 1960. No issue.

236 Edward Hinton Lopez:

b Charleston, S. C., 30 September, 1854, d Bessemer, Ala., 10 February, 1914; m-1 Charleston, S. C., 26 February, 1877, Sarah Ottolengui (dau of Israel Ottolengui and Rosalie Cohen Moise) b Charleston, S. C., 28 August, 1855, d Coosaw, S. C., 10 October, 1877. m-2 Charleston, S. C., 12 November, 1881, Cecile Ottolengui (dau of Israel Ottolengui and Rosalie Cohen Moise) b Charleston, S. C., 24 February, 1858, d 7 January, 1936. Issue:

m-1

2361 Infant:

b Coosaw, S. C., 10 October, 1877, d Coosaw, S. C., 10 October, 1877; infant.

m-2

2362 Edward Lopez: no record.

2363 Edna Hinton Lopez:

b 24 April, 1884, d 18 July, 1885; infant.

2364 Rosalie Cecilia Lopez:

b Charleston, S. C., 4 October, 1886, d Bessemer, Ala., 4 December, 1918; m Charleston, S. C., 17 October, 1906, George Gibbs Houston (son of James Clark Houston) b Charleston, S. C., 14 March, 1875. Issue:

23641 Edward Cecile Houston:

b Bessemer, Ala., 19 September, 1907; m Montgomery, Ala., 20 February, 1932, Elizabeth Sparks, b Georgia. Issue: no record.

23642 George Gibbs Houston, Jr.: no record.

2365 Rebecca Lopez:

b 14 January, 1888, d 8 August, 1888; infant.

2366 Inez Lopez:

b Bessemer, Ala., 27 December, 1892, d Los Angeles, Calif., 8 February, 1953; m Bessemer, Ala., 6 October, 1914, Octavus Roy Cohen (son of Octavus Cohen and

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*Widower of Rosalie Cecilia Lopez.

Rebecca Catherine Ottolengui) b Charleston, S. C., 26 June, 1891, d Los Angeles, Calif., 6 January, 1959. Issue:

23661 Octavus Roy Cohen, Jr.:

b Bessemer, Ala., 21 January, 1916, living 1960 Fair Haven, N. J.; m New York, N. Y., 24 April, 1944, Katherine Van Allen McHarg (dau of Arthur Van Allen McHarg and Josephine Kingsland) b New York, N. Y., 14 November, 1911, living 1960 above address. No issue.

24 Camillus T. Moise:

b Charleston, S. C., 1817, d 28 August, 1844; unm.

25 Phila Moise:

b Charleston, S. C., 1818, d New York, N. Y., 12 January, 1883 (some records show 27 December, 1884); m Charleston, S. C., 8 September, 1841, Jacob Cohen, Jr. (son of Jacob Cohen and Rachel Lopez). No issue.

26 Aaron Moise, Jr.:

b Charleston, S. C., 17 March, 1820, d Richmond, Va., 1880; m Elizabeth Clark Lanier (dau of Robert Fletcher Lanier and Mary E. Clark) b New Bern, N. C., 19 April, 1831, d St. Louis, Mo., 7 May, 1919. Issue:

261 Albert (Aaron) Wellborne Moise:

b Memphis, Tenn., 11 December, 1846, d St. Louis, Mo., 30 November, 1920; m Richmond, Va., 3 February, 1871, Mary C. Gill (dau of Washington Gill and Mary Elizabeth Davies) b Richmond, Va., 1850, d St. Louis, Mo., 12 September, 1930. Issue:

2611 Marshall Wellborne Moise (known as Lyle A. Moise):

b Kansas City, Mo., 6 February, 1872; m St. Louis, Mo., 21 April, 1910, Catheryne O'Malley (dau of Patrick O'Malley). No issue.

2612 Albert Sidney Moise:

b St. Louis, Mo., 20 January, 1874, d St. Louis, Mo., 16 December, 1946; m St. Louis, Mo., 16 April, 1894, Flora Haskell Bon Ami (last name sometimes spelled Bonany) (dau of Jean Bon Ami and Ellas S. Kendall) b Denison, Texas, 1 August, 1874, d St. Louis, Mo., 3 May, 1939. Issue:

26121 Albert Sidney Moise, Jr.:

Died infant.

26122 Jean Victor Moise:

b St. Louis, Mo., 23 October, 1899, living 1960, 6634 N. Figueroa, Los Angeles, Calif.; m-1 Irene Beggs; m-2

St. Louis, Mo., 1921 Olda Blane, b Gerald, Mo., 1901. Issue:

m-1

261221 Dorothy Helen Moise: no record.

m-2

261222 Flora Geraldine Moise: no record.

26123 Albert Wellborne Moise:

b St. Louis, Mo., 23 December, 1908, living 1960, 444 Algonquin Place, Webster Groves, Mo.; m Webster Groves, Mo., 20 June, 1936, Mary Jane Richards (dau of Walter Coffron Richards and Ethel Lee Hamilton) b Webster Groves, Mo., 30 August, 1910. Issue:

261231 Marilyn Richards Moise:

b Webster Groves, Mo., 1 August, 1939, living 1960, 33 N. Hanover, Cape Girardeau, Mo.; m Hernando, Miss, 29 January, 1957, John Robert Love (son of Robert Raymond Love and Bessie Adaline Leach) b Kansas City, Mo., 11 November, 1939. Issue:

2612311 David Robert Love: no record.

261232 Richard Wellborne Moise:

b Webster Groves, Mo., 13 October, 1942, living 1960, 444 Algonquin Place, Webster Groves, Mo.

2613 Warren Moise: d infant.

2614 Landon Moise: d infant.

2615 Mazie Moise:

b St. Louis, Mo.; m St. Louis, Mo., Burt Etter. No issue.

262 Augusta Fuller Moise:

b Louisville, Ky., 5 June, 1848, d Louisville, Ky., 12 July, 1848; infant.

263 Phila Augusta Moise:

b Trenton, Tenn., 21 September, 1850, d Richmond, Va., 12 March, 1921; m-1 Richmond, Va., 4 March, 1874, Charles Leslie McIndoe (son of Duncan McIndoe and Mary Weisiger) b Richmond, Va., d Richmond, Va., 1887. m-2 Valentine Terry Goodman (son of Littleton Goodman and Ellen Coleman). Issue:

m-1

2631 Leslie Randolph McIndoe:

b Richmond, Va., 11 January, 1875; m Richmond, Va., 1895, Rosa Belle Mitchell. Issue:

26311 Norwood Lanier McIndoe:

b Richmond, Va., 1896; m Eloise .... Issue:

263111 Earl Lanier McIndoe:
b South Richmond, Va. No record.

263112 Audrey Pittman McIndoe:
b South Richmond, Va. No record.

26312 Leslie Randolph McIndoe: no record.

26313 Oscar Churchill McIndoe: no record.

26314 Irma Belle McIndoe:
b Washington, D. C., 11 July, 1904; m Theodore DeLottier. Issue:

263141 Theodore DeLottier, Jr.: no record.

26315 Carlisle McIndoe: no record.

26316 Milton McIndoe: no record.

2632 Elizabeth Lee McIndoe:
b Richmond, Va., 15 June, 1876, d Philadelphia, Pa., 20 January, 1910; m August Nilson, b Sweden. No issue.

2633 Mary Randolph McIndoe:
b Richmond, Va.; unm.

2634 Phila Augusta McIndoe:
b Richmond, Va., 14 March, 1880, d Fairfield, Iowa; m Richmond, Va., 22 April, 1903, John Calvin Young (son of Joseph Young and Helen Snook) b Fairfield, Iowa, 26 March, 1875, d Fairfield, Iowa. Issue:

26341 Charles Calvin Young:
b Powaton County, Va., 19 September, 1904; m Annabel Rider. No record of issue.

26342 Percival Lanier Young:
b Glenn Echo Park, Va.; m Richmond, Va., Elizabeth Bolton (dau of Effie Bolton and Louise Robertson). No record of issue.

26343 John Augustus Young:
b Henrico County, Va., 2 November, 1911.

26344 Randolph Moise Young:
b Henrico County, Va.; m Richmond, Va., 9 May, 1938, Evelyn Wilhelminia Feitig (dau of August Otto Feitig). No record of issue.

2635 Charles Duncan McIndoe:
b Richmond, Va., 10 November, 1881, d Richmond, Va., 4 July, 1885; infant.

2636 Myrtle Moise McIndoe:
b Richmond, Va., 28 March, 1885, d Richmond, Va., 11 March, 1886; infant.

2637 Lionel Percival McIndoe:
b Richmond, Va., 23 November, 1886, d Philippine Islands, 22 May, 1908; unm.

m-2

2638 Ellen Lanier Goodman:
b 1892, d 1911; m 1910 Warwich Goodman; no issue.

264 Lionel Calhoun Moise:
b Paris, Tenn., 19 December, 1852, d Leesville, La., 9 April, 1911; m Anna T. Morris, b Kansas City, Mo. Issue:

2641 Lionel Calhoun Moise, Jr.:
b 1889, d Desert Hot Springs, Calif., 7 August, 1952 (age 63 years). No record.

2642 Elizabeth (Elsie) Moise: no record.

265 Rebecca Elizabeth Moise:
b 1857, d Washington, D. C., 22 March, 1860; infant.

266 Eugene Lafayette Moise:
b Washington, D. C., 12 July, 1857, d St. Louis, Mo., November, 1923; m Edith May Campbell (dau of Edwin Beardsley Campbell and Susan Elizabeth Lewis) b St. Louis, Mo., 30 March, 1868, d 2 December, 1943. Issue:

2661 Eugene LaFayette Moise:
Died at 5 months of age.

2662 LaNier (Lenier) Campbell Moise:
b St. Louis, Mo., 28 April, 1888; m St. Louis County, Mo., 1907, Maude Pearl Harris (dau of Pleasant H. Harris and Mary Lydia Davis) b Richland, Mo., 1890, living November, 1959, at 2251 Woodson Road, Overland, Mo. Issue:

26621 Edith Mae Moise:
m .... Peterson, living February, 1960, at 2221 Wallis, Overland 14, Mo.; no record of issue.

26622 Harold LaNier Moise:
d 1933; no record.

26623 Catherine Susan Moise:
b Webster Groves, Mo., 16 June, 1918, living February, 1960, 2228 Wismer, Overland 14, Mo.; m Belleville, Ill., 2 September, 1933, George William Brier (son of George Brier and Anna Louise Gartmann) b Kirkwood, Mo., 30 December, 1913, living above address February, 1960. Issue:

266231 Carol Jean Brier:
b Clayton, Mo., 21 February, 1935, living March, 1960, #6 Violet Drive, E. St. Louis, Mo.; m St.

Louis, Mo., 19 November, 1955, Herman Eugene Belter (son of Alexander Edward Belter and Katherine Helen Kamadulsky) b Nashville, Ill., 21 August, 1932, living above address March, 1960. Issue:

2662311 Carey Eugene Belter: no record.

2662312 Diana Patrice Belter: no record.

2662313 Michael Steven Belter: no record.

266232 Noma Joan Brier: no record.

266233 George William Brier, Jr.:
b St. Louis, Mo., 17 December, 1948.

26624 Eugenea (Jean) Ilene Moise:
m ______ Todd; no record.

26625 Noma Olive Moise:
Living March, 1960, 9726 Trescott, Overland 14, Mo.; m ______ Bauer; no record.

2663 Percival Randolph Moise:
b Maplewood, St. Louis, Mo., 9 October, 1889, d 16 January, 1925; m Dell ______; no issue.

2664 William Wallace Moise:
b Maplewood, St. Louis, Mo., 30 September, 1893, d 17 December, 1949; m Josephine Aymond. Issue:

26641 Maude Josephine Moise: no record.

2665 Eugene Edwin Moise:
b Maplewood, St. Louis, Mo., 19 November, 1895, d 29 September, 1918; unm.

2666 LaFayette Aaron Moise:
b Maplewood, St. Louis, Mo., 16 May, 1896/97; m Leavenworth, Kansas, 26 February, 1922, Lela Ophelia Fuller (dau of George Walter Fuller and Matilda Margarett Harms) b Kansas City, Kansas, 4 May, 1905. Both living March, 1960, at 1306 Bales, Kansas City, Mo. Issue:

26661 Edith May Moise: no record.

26662 Raymond Henry Moise:
m Norma Luscher. Issue:

266621 Kim Ileen Moise: no record.

2667 Susan Elizabeth Moise:
b St. Louis, Mo., 9 July, 1898, living June, 1959, Rt. 1, Robertsville, Mo.; m St. Louis, Mo., 11 February, 1916, David Jacobs (son of Wolf Jacobs and Mary Jane Stapleton) b New Orleans, La., 19 November, 1895, living above address June, 1959. Issue:

26671 Mary Elizabeth Jacobs:
m .... Morgan; no record.

26672 Edith May Jacobs:
b St. Louis, Mo., 2 July, 1919, living July, 1959, RR 1, Robertsville, Mo.; m St. Louis, Mo., 27 June, 1945, Rodman Aubrey Taylor (son of Clair Wesley Taylor and Gertrude Pauline Armstrong) b Tampico, Ill., 3 January, 1919, living July, 1959, above address. Issue:

266721 Susan Jane Taylor:
b St. Louis, Mo., 17 July, 1946.

26673 Dorothy Lucile Jacobs:
b St. Louis, Mo., 8 August, 1921, living July, 1959, 6820 Wise Ave., St. Louis, Mo.; m St. Louis, Mo., 8 October, 1940, Raymond Timpone (son of Edward W. Timpone and Rose Minnie Lohrune) b St. Louis, Mo., 21 February, 1918, living July, 1959, above address. Issue:

266731 Carol Sue Timpone: no record.

266732 Judith May Timpone: no record.

266733 Raymond Edward Timpone: no record.

266734 Deborah Ann Timpone: no record.

26674 David Jacobs, Jr.:
b St. Louis, Mo., 11 April, 1924, living July, 1959, Rt. 1, Robertsville, Mo.; m St. Louis, Mo., 24 July, 1948, Ardath L. Becker (dau of Carl W. Becker and Flora Hornagel) b St. Louis, Mo., 21 February, 1927, living July, 1959, above address. Issue:

266741 David Lawrence Jacobs:
b St. Louis, Mo., 27 April, 1949.

266742 Neal Carl Jacobs:
b St. Louis, Mo., 16 March, 1952.

266743 Clifford Lee Jacobs:
b St. Louis, Mo., 26 November, 1953.

266744 Michael Edward Jacobs:
b St. Louis, Mo., 20 January, 1955.

26675 Evelyn Jane Jacobs:
b St. Louis, Mo., 16 August, 1926, living August, 1959, at Rt. 1, Robertsville, Mo.; m St. Louis, Mo., 13 June, 1947, William Eugene Burns (son of Charles Albert Burns and Sarah Ann Lovall) b Lyford, Indiana, 6 March, 1928, living at above address August, 1959. Issue:

266751 William Eugene Burns, Jr.:
b St. Louis, Mo., 30 July, 1948, d St. Louis, Mo., 23 October, 1952; infant.

266752 Robert Charles Burns:
b St. Louis, Mo., 16 December, 1949.

266753 Steven Paul Burns:
b St. Louis, Mo., 31 December, 1952.

266754 Barbara Lee Burns:
b St. Louis, Mo., 2 July, 1955.

266755 Linda Marie Burns:
b St. Louis, Mo., 21 December, 1956.

26676 Eugene Edwin Jacobs:
b St. Louis, Mo., 9 February, 1928, living Robertsville, Mo., July, 1959, Rt. 1, Box 111; m St. Louis, Mo., 18 June, 1949, Katherine Anne Koch (dau of Henry Edward Koch and Katherine Marie Woehrle) b St. Louis, Mo., 12 May, 1928, living July, 1959, at above address. Issue:

266761 Cynthia Anne Jacobs:
b Fayette, Mo., 21 May, 1951.

266762 Eugene Edwin Jacobs:
b Washington, Mo., 1 October, 1952.

266763 James Henry Jacobs:
b Washington, Mo., 12 October, 1955.

266764 Betsy Kay Jacobs:
b Washington, Mo., 25 February, 1957.

26677 William Henry Jacobs:
b St. Louis, Mo., 5 May, 1931, living July, 1959, Houston, Mo., First Methodist Church; m St. Louis, Mo., 5 September, 1954, Patsy Jane Fairris (dau of Raymond H. Fairris and Ruth Alma Elliott) b St. Louis, Mo., 8 March, 1935, living July, 1959, at above address. Issue:

266771 Andrew John Jacobs:
b St. Louis, Mo., 8 July, 1955.

266772 Tamara Jane Jacobs:
b Minneapolis, Minn., 15 February, 1958.

26678 Norman Lee Jacobs: no record.

26679 Charles Douglas Jacobs:
b St. Louis, Mo., 26 February, 1937, living Sept., 1959, 1285 Cumberland Rd., Jacksonville, Fla.; m St. Clair, Mo., 3 November, 1956, Yvonne Marie Manes (dau of Harold Groom Manes and Marie Mable Merideth) b

St. Clair, Mo., 3 December, 1938, living Sept., 1959, at above address. Issue:

266791 Shelly Rene Jacobs: no record.

2668 Roy Aubuchon Moise:

b Maplewood, St. Louis, Mo., 10 February, 1900; m Helen Short. Issue:

26681 Marilyn Mae Moise: no record.

26682 Ronald Lee Moise: no record.

2669 Lionel Calhoun Moise:

b Maplewood, St. Louis, Mo., 30 May, 1903, living July, 1959, 6730 Nashville Ave., St. Louis, Mo.; m St. Louis, Mo., 23 October, 1926, Anna Mae Fischer (dau of Joseph George Fischer and Rosalie Wappell) b Austria, 13 March, 1904, living July, 1959, at above address. Issue:

26691 Lionel Calhoun Moise, Jr.:

b St. Louis, Mo., 3 June, 1928, living August, 1959, at 6734 Nashville Ave., St. Louis, Mo.; m East St. Louis, Ill., 5 August, 1950, Estell Louise Beard (dau of Thomas T. Beard and Thelma M. Dunn) b East St. Louis, Ill., 24 May, 1932, living August, 1959, above address. Issue:

266911 Diana Lynn Moise: no record.

266912 Sandra Lee Moise: no record.

26692 Joseph Eugene Moise:

b St. Louis, Mo., 13 September, 1929, living July, 1959, 6756 Nashville Ave., St. Louis 10, Mo.; m St. Louis, Mo.. 6 October, 1956, Ruth Elizabeth Feldmann (dau Herman John Feldmann, Sr. and Eva Barbara Goehl) b St. Louis, Mo., 7 December, 1929, living July, 1959, above address. Issue:

266921 Joseph Eugene Moise, Jr.: no record.

266922 Barbara Ann Moise: no record.

26693 Robert Lee Moise:

b St. Louis, Mo., 2 January, 1931, d Dixon, Mo., 7 January, 1954; unm.

26694 Gerald Anthony Moise:

b St. Louis, Mo., 20 January, 1941, living July, 1959, Nashville Ave., St. Louis, Mo.; m East St. Louis, Ill., 18 March, 1958, Colleen Marie Kelly (dau of John A. Kelly and Selma E. Everding) b St. Louis, Mo., 2 January, 1941, living July, 1959, at above address.

266(10) Scott Douglass Moise:
b Maplewood, St. Louis, Mo., 15 April, 1905, d 11 May, 1915; unm.

266(11) Edith Magnolia Moise:
b Maplewood, St. Louis, Mo., 16 November, 1907, living December, 1959, 3605 S. W. 91st Ave., Portland 25, Oregon; m Labadie, Mo., 25 June, 1929, George Richard Loving (son of Parris Elmer Loving and Carrie Bell Silver) b Enid, Oklahoma, 26 October, 1905, living December, 1959, above address. Issue:

266(11)1 George Richard Loving, Jr.:
b Portland, Oregon, 13 June, 1931, living December, 1959, Portland, Ore.; unm.

266(11)2 Elizabeth Belle Loving:
b Portland, Ore., 28 July, 1933, living December, 1959, 960 N. 9th East St., Mt. Home, Idaho; m Portland, Ore., 29 May, 1955, Byron Adelbert Sittser (son of Gerald Sittser and Grace Katherine Watts) b Willamina, Ore., 8 July, 1928, living December, 1959, at above address. Issue:

266(11)21 Stephen Mark Sittser:
b 4 October, 1957.

266(11)22 Stanton Kent Sittser:
b 19 October, 1959.

266(12) Lawrence Lee Moise:
b Maplewood, St. Louis, Mo., 1 September, 1907, living March, 1960, 1623 Tyler Ave., Falls Church, Va.; m-1, no record; m-2, St. Louis, Mo., Justine Anna Tunze (dau of Otto Tunze and Rose Schill) b St. Louis, Mo., 16 December, 1910, living March, 1960, at above address. Issue:

m-1

266(12)1 Lawrence Lee Moise, Jr.:
m Lucy Coates. Issue:

266(12)11 Lawrence Lee Moise, III: no record.

m-2

266(12)2 Jeanette Ann Moise:
b Falls Church, Va., 20 October, 1948.

266(13) Ralph Beardsley Moise:
b Maplewood, St. Louis, Mo., 3 March, 1911, living June, 1959, 1536 McCausland, St. Louis 17, Mo.; m Hazel Greuber. Issue:

266(13)1-266(13)7: no record.

267 Percival Randolph Moise:

b Richmond, Va., 19 October, 1861, d Ottawa, Kansas, 14 March, 1928; m-1, Emporia, Kansas, 1886, Edgeworth McKay (dau of Rev. Henry McKay) b Boston, Mass., d 28 March, 1887. m-2 Ottawa, Kan., 28 September, 1891, Elizabeth Parkinson (dau of William Ludley Parkinson). Issue:

m-1

2671 Percival Edgeworth Moise:

b Osage City, Kan., 22 March, 1887; no record.

m-2

2672 Roena Parkinson Moise:

b Ottawa, Kan., 20 April, 1895; m Washington, D. C., 5 February, 1920, Gerard Joseph Hungerford (son of John Guinn Hungerford and Susan Price) b Wayside, Md., 4 March, 1894; no issue:

2673 William Lloyd Moise:

b Ottawa, Kan., 10 July, 1899; m New York, N. Y., 15 December, 1927, Evelyn Moore (dau of George Melville Moore) b 30 June, 1905, divorced Reno, Nevada, 5 August, 1935. Issue:

26731 William Parkinson Moise:

b New York, N. Y., 11 June, 1930; no record.

268 Elizabeth Clark Moise: no record.

269 Virginia Lee Moise:

b Richmond, Va., 7 April, 1866, d Chicago, Ill., 18 December, 1941; m Emporia, Kan., 19 July, 1888, Sherman Hight (son of Washington Hight and Francesco Stuart) b St. Louis, Mo., d Dallas, Texas. Issue:

2691 Gladys Hight:

b Kansas City, Mo., 26 July, 1889, living 1960, Chicago, Ill; unm.

26(10) Columbus Garnet Moise:

b Richmond, Va., 9 December, 1868, d Deming, New Mexico, 5 December, 1911; unm.

27 Eleanor Moise:

b Charleston, S. C., 1824, d New Orleans, La., 27 February, 1890; m Charleston, S. C., 29 March, 1847, Lionel Cardozo Levy (son of David Cardoza Levy and Anna Maria Moses) b Charleston, S. C., 22 March, 1827, d Covington, Ga., 1885. Issue:

271 Lionel Cardozo, Levy, Jr.:

b Charleston, S. C., 22 May, 1847 (uncertain as only 2 months after date of parents' marriage) d Columbus, Ga., 5 September, 1869; m Isabel Adeline Moses (dau of Raphael J. Moses and Eliza Moses). Issue:

2711 Lionel Clarence Levy:
m Jerusalem, Christina Larson. Issue:

27111 Nils J. Levy: no record.

2712 Reginald Johnston Levy:
b 7 January, 1873, d New Orleans, La., 4 June, 1873; infant.

2713 Marian Francis Levy:
b Muscogee, Ga., 1874; unm.

2714 Arthur Crawcour Levy:
b 27 December, 1880, d 16 September, 1942; m Marjory Hoke Sisk. Issue:

27141 Isabel Adeline Levy:
b Columbus, Ga., 22 February, 1907; m Columbus, Ga., 9 June, 1927, Alexander Andrew Dobak (son of Alexander Adolf Dobak and Helen Percifian) b Budapest, Hungary, 30 November, 1898. Issue:

271411 Alexander Andrew Dobak, Jr.: no record.

271412 John Daniel Dobak: no record.

271413 Anne Helen Dobak: no record.

27142 Ella Hoke Levy:
b Shelby, N. C., 5 September, 1908; m Esquiline Hill, Columbus, Ga., 7 June, 1928, Myles Collier Stewart (son of Dr. William Weaver Stewart and Euphan Marshall Collier) b Columbus, Ga., 22 October, 1896. Issue:

271421 Myles Collier Stewart, Jr.:
b Columbus, Ga., 22 March, 1930, living Sept., 1959, 2322 N. Norris (7014 E. Flamenco Pl.) Tucson, Ariz.; m San Marcos, Texas, 7 February, 1951, Katherine Ann Hogan (dau of Samuel Wilson Hogan and Katherine Moore) b Norman, Okla., 26 July, 1930, living Sept., 1959, at above address. Issue:

2714211 Shelby Katherine Stewart: no record.

271422 Georgia Euphan Stewart: no record.

271423 Margie Hoke Stewart: no record.

27143 Eleanor Marjorie Levy:
b Esquiline Hill, Columbus, Ga., 16 June, 1910; m Columbus, Ga., 29 June, 1931, Richard Woodhouse Johnson, Jr. (son of Richard Woodhouse Johnson and

Catherine Dix) b Norwich, England, 30 October, 1889. Issue:

271431 Richard Cardozo Johnson: no record.

271432 Eleanor Leighton Johnson: no record.

27144 Frances Marian Levy:

b Esquiline Hill, Columbus, Ga., 13 November, 1912; m Esquiline Hill, Ga., 13 July, 1931, William Joseph Davidson (son of Marion Joseph Davidson and Ethel Bowe) b Anniston, Ala., 19 July, 1909, d 30 September, 1948. Issue:

271441 William Joseph Davidson, Jr.: no record.

271442 Francis Marion Davidson: no record.

271443 Arthur Lionel Davidson: no record.

27145 Ina Augusta Levy:

b Columbus, Ga., 12 November, 1917; m Esquiline Hill, Columbus, Ga., 12 April, 1936, Saul Paul (Sol) Schapiro (son of Bernard Schapiro and Pauline Fixel) b Baltimore, Md., 14 July, 1909. Issue:

271451 Shirley Adeline Schapiro: no record.

271452 Margie Ina Schapiro: no record.

272 Edward B. Levy (changed name to Levee):

m Alice Landis Place. Issue:

2721 Edward B. Levee, Jr.:

m Grace Shepherd. Issue:

27211 Edward B. Levee: no record.

27212 Joseph L. Levee: no record.

27213 John Aubrey Levee: no record.

27214 Alice Levee: no record.

2722 Lucious Levee:

m Lilly Shepherd. Issue:

27221 Lucious Levee, Jr.: no record.

27222 Lilly Levee: no record.

2723 Infant: no record.

2724 Lionel Levee: no record.

2725 William Aubrey Levee:

b Waco, Texas, 17 February, 1884, d Cincinnati, Ohio, 21 March, 1906.

2726 No record.

273 Sarah Levy:

m Adolph L. Sanger. Issue:

2731 Eleanor Sanger:

m Henry Schumann. Issue:

27311 Sanger Schumann: no record.

27312 Helen Schumann: no record.

2732 Clara Sanger:

b New York, N. Y., 26 December, 187....; m New York, N. Y., 5 November, 1912, Leonard Lindsay Glover (son of George Glover and Sarah Lindsay) b New York, N. Y., 7 September, 1886. No issue.

2733 Marian Frances Sanger:

b New York, N. Y., 20 April, 187....; m New York, N. Y., 25 November, 1897, Julius Frank (son of Nathan Frank and Mathilda Friedburger) b Ogdensburg, N. Y., 18 July, 1867. Issue:

27331 Eleanor Charlotte Frank:

b Ogdensburg, N. Y., 15 April, 1900; m Ogdensburg, N. Y., 29 April, 1924, Edgar Louis Schwartz (son of Sigmund Schwartz and Fannie Berg) b New York, N. Y., 30 March, 1896. Issue:

273311 Julius Frank Schwartz:

b New York, N. Y., 27 October, 1925; living June, 1959, Ogdensburg, N. Y.; m Ogdensburg, N. Y., 31 October, 1954, Nelda Margaret Jenkins (dau of Orlo Jenkins and Jeanette Todd) b Canton, N. Y., 10 May, 1932, living above address June, 1959. Issue:

2733111 Susan Margaret Schwartz: no record.

273312 Marion Frances Schwartz:

b Ogdensburg, N. Y., 20 July, 1928, living June, 1959, Wilmington, Del.; m Ogdensburg, N. Y., 1 November, 1958, Jay Bernard Class (son of Israel M. Class and Sonia Smordin) b Baltimore, Md., 14 April, 1928, living June, 1959, above address. No record of issue.

27332 Richard Lionel Frank: no record.

27333 Adolph Sanger Frank: no record.

2734 Sarah Sanger:

m Leo Frank (son of Nathan Frank and Mathilda Friedburger). Issue:

27341 Harold Frank: no record.

274 David C. Levy:

m-1 .... Breauz. m-2 .... Breauz. No issue.

275 Columbus Moise Levy:

m Belle Evelyn Saunders, b 5 March, 1857, d 29 July, 1887. Issue:

2751 Lionel C. Levy:
b 8 July, 1879, d 20 February, 1881; infant.

2752 Belle Evelyn Levy:
b 28 January, 1881; m .... Hornlein. Issue:

27521 Lionel Hornlein: no record.

2753 Infant:
b 25 November, 1882, d 26 November, 1882.

2754 Irma Levy:
b 4 January, 1884; d 26 December, 1904; unm.

2755 Edna Levy:
b New Orleans, La., 21 September, 1885; m Esquiline Hill, Columbus, Ga., 24 April, 1906, George Sidney Cobb (son of John Edwin Cobb and Francis Mildred Grigg) b Ennis, Texas, 11 October, 1878. Issue:

27551 George Sidney Cobb, Jr.:
b Columbus, Ga., 8 March, 1907; m West Point, Ga., 12 November, 1929, Lillian Shannon Edmondson (dau of Robert Anderson Edmondson and Sally Hawkins Myrick) b Dalton, Ga., 28 February, 1908. Issue:

275511 Lillian Myrick Cobb:
b LaGrange, Ga., 31 August, 1930, living Aug. 1959, Old Wells Road, West Point, Ga.; m LaGrange, Ga., 24 March, 1951, David Zimri Cauble, Jr. (son of David Zimri Cauble, Sr. and Nell Pearl Crenshaw) b Fairfield, Ala., 24 April, 1925, living Aug., 1959, at above address. Issue:

2755111 David Zimro Cauble III: no record.

2755112 Lillian Cobb Cauble: no record.

2755113 Edna Sue Cauble: no record.

275512 Edna Sydney Cobb:
b LaGrange, Ga., 17 July, 1933, living August, 1959, 363 E. Austin Ave., Marietta, Ga.; m LaGrange, Ga., 26 October, 1957, William DuBerry Smith (son of Julian Craft Smith and Virginia Todd) b Bethel, N. C., 9 February, 1931, living August, 1959, at above address. Issue:

2755121 William DuBerry Smith, Jr.: no record.

275513 Sarah Owen Cobb:
b LaGrange, Ga., 8 February, 1940; no record.

2756 Lita Saunders Levy:
b 14 July, 1887, d July, 1947; unm.

276 Eleanor Moise Levy:

m-1 Albert M. Levy (son of Solomon Lazarus Levy and Ellen Alice Moise). m-2 Fred B. King. Issue:

m-1

2761 Albert Levy (changed to Albert Marion Andrews):

m Helen Legg. Issue:

27611 Albert Andrews: no record.

(Twin sons)

27612 Gordon Andrews: no record.

m-2

2762 Frederick King:

m Eola Fell. Issue:

27621 Frederick King, Jr.: no record.

2763 Miller King:

m Katherine Richardson. Issue:

27631 No record.

277 Rebecca Levy:

m Frank L. Place. Issue:

2771 Ethel Place; unm.

2772 Lionel Place:

m Jessie Carter. No record of issue.

2773 Gertrude Place: unm.

278 Louisa Moise Levy:

b New Orleans, La., 1 September, 1867, d 27 Sept., 1936; m New Orleans, La., 15 April, 1886, Frank LaGrange Levy (son of Solomon Lionel Levy and Ellen Moise) b LaGrange, Ga., 21 October, 1863, d New Orleans, La., 9 June, 1930. Issue:

2781 Gladys Levy:

b 1887, d 1887; infant.

2782 Marion C. Levy:

b 1888, d 1891; infant.

2783 Lulie Levy:

b New Orleans, La., 19 May, 1890; m New Orleans, La., 1 June, 1914, Robert Jocelyn Crawley (son of Christopher Crawley and Jenny Carey) b New Orleans, La., 7 March, 1880. Issue:

27831 Robert Jocelyn Crawley, Jr.:

b New Orleans, La., 18 November, 1915, living June, 1959, 2416 Broadway, New Orleans, La.; m-1 Camp LeJuene, N. C., June, 1944, Eleanor Charlene Faught (dau of Alva H. Faught and Grace Beasley) b Dallas, Tex., 1920. Divorced 1958. m-2 Chicago, Ill., 30 August, 1958, Patricia Hennessey (dau of Aiden Kirby Hennessey and Beatrice Margaret Miller) b Chicago, Ill., 22 May, 1926, living June, 1959, at above address. Issue:

m-1

278311 Charlene Gayle Crawley:
b New Orleans, La., 30 April, 1948.

278312 Patricia Grace Crawley:
b New Orleans, La., 2 February, 1951.

278313 Eleanor Louise Crawley:
b New Orleans, La., 24 January, 1952.

27832 Louise Crawley:
b New Orleans, La., 18 October, 1916, living June, 1959, 7933 Sycamore St., New Orleans, La.; m Camp Rucker, Dothan, Ala., 17 December, 1942, Page Hale Tharp (son of James Hardy Tharp and Nettie More Paul) b Houma, La., 16 February, 1911, living June, 1959, same address as above. Issue:

278321 Louise Carey Tharp:
b 27 December, 1945.

278322 Page Hale Tharp (girl):
b 17 December, 1947.

278323 Linda Leigh Tharp:
b 19 September, 1953.

2784 Mildred Levy:
b 1892, d 1893; infant.

2785 Frank LaGrange Levy:
b New Orleans, La., 12 October, 1893; unm.

2786 Mary Virginia Levy:
b New Orleans, La., 8 April, 1896; m New Orleans, La., 2 June, 1920, Charles Bartlett Kemp (son of Frederick N. Kemp and Emma Bartlett) b New Orleans, La., September, 1893. Issue:

27861 Frederick N. Kemp: no record.

27862 Frank LaGrange Kemp:
b New Orleans, La., 7 December, 1922; m San Diego, Calif., 18 March, 1944, Eileen Moyer O'Brien (dau of Leo R. O'Brien and Adele S. Ford) b New Orleans, La., 2 January, 1924. Issue:

278621 John Randolph Kemp: no record.

278622 Susan Adele Kemp: no record.

278623 Frederick R. Kemp: no record.

2787 Isabelle Levy:
b New Orleans, La., 2 August, 1900; unm.
(twins)
2788 Lionel Cardoza Levy:
b New Orleans, La., 2 August, 1900, d January, 1919; unm.

279 Marion Levy: no record.

27(10) Bennett Levy: no record.

27(11) Percy Levy: no record.

28 Sarah Cohen Moise:
m Charleston, S. C., 30 November, 1842, David Lopez Cohen (son of Jacob Cohen and Rachel Lopez) b Georgetown, S. C., 1820, d 13 November, 1893. Issue:

281 Aaron Cohen: no record.

282 Percival Cohen: no record.

29 Percival Randolph Moise:
b Charleston, S. C., 1828, d 28 August, 1849; unm.

Lineage of third child:

3 HYAM MOISE:
b Port au Prince, 18 March, 1785, d Edisto Island, S. C., 18 October, 1811; m Charleston, S. C., 2 December, 1807, Cecilia Woolf (dau of Solomon Woolf and Rachel Andrews Moses) b Charleston, S. C., 2 January, 1789, d Charleston, S. C., 6 February, 1871. Issue:

31 Theodore Sydney Moise:
b Charleston, S. C., 10 November, 1808, (Jewish Encyclopedia and others list birth as 1806, but according to Jewish Marriage Notices, his parents were married 1807, so the record of 1808 is deemed correct) d Natchitoches, La., 2 July, 1885, (family records say 1885 – Jewish Encyclopedia lists 1883); m-1 Charleston, S. C., 12 October, 1836, Cecilia Frances Moses (dau of Isaac Clifton Moses and Hannah Lazarus) b Charleston, S. C., 21 August, 1806, d New Orleans, La., 7 April, 1844. m-2 Natchitoches, La., 18 December, 1845, *Mathilda Jane Vaughn (dau of Robert Vaughn and Mary Garner Hillhouse) b Natchitoches, La., 28 November, 1825, d New Orleans, La., 19 January, 1899. Issue:

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*Records of this family were taken from the old Vaughn family Bible loaned to us by Mrs. Mathilda Moise Farrell, daughter of James Campbell Moise, grand-daughter of Theodore Sydney Moise.

m-1

311 Theodora Sidney Moise:

b Woodville, Miss., 12 July, 1837, d Sumter, S. C., 2 May, 1925; m Charleston, S. C., 21/25 April, 1853, Charles Henry Moise (son of Abraham Moise and Caroline Moses) b Charleston, S. C., 10 December, 1830, d Sumter, S. C., 29 March, 1896. Issue:

3111 Caroline Agnes Moise:

b Charleston, S. C., 2 August, 1854, d Coosaw, S. C., 31 March, 1885; m Sumter, S. C., 16 January, 1882, Julian Lee Lopez (son of David Lopez and Rebecca Moise) b Charleston, S. C., 3 February, 1852, d Beaufort, S. C., 28 January, 1920. Issue:

31111 Theodora Sydney Lopez:

b Sumter, S. C., 31 October, 1882, d Bessemer, Ala., 14 June, 1958; m Sumter, S. C., 21 January, 1920, George Gibbs Houston (son of James Clarke Houston) b Charleston, S. C., 14 March, 1875, living 1959, Bessemer, Ala. No issue.

3112 Cecilia Francis Moise:

b Charleston, S. C., 9 October, 1855, d Philadelphia, Pa.; unm.

3113 Abraham H. Moise:

b Charleston, S. C., 6 July, 1857, d Charleston, S. C., 22 May, 1861; infant.

3114 Charles Henry Moise:

b Charleston, S. C., 14 February, 1859, d New Orleans, La., 5 March, 1898, m New Orleans, La., 2 October, 1889, Celeste Laycock. No issue:

3115 Theodore Sydney Moise:

b Charleston, S. C., 7 February, 1861, d San Diego, Texas, 27 August, 1889; m San Diego, Texas, 10 January, 1882, Eloise Cuellar (dau of Melesio Cuellar and Gregoria Garcia) b 6 December, 1862, d 18 October, 1952. Issue:

31151 Theodora (Dora) Gregoria Moise:

b San Diego, Texas, 10 January, 1889, living June, 1959 1413 Beaumont Drive, Montgomery, Ala.; m Texas, 29 September, 1909, Adolph C. Cuellar (son of Lino Cuellar and Macaria Ramos). Issue:

311511 Dora Alice Cuellar:

b San Antonio, Texas, 1 August, 1910, living June, 1959, Montgomery, Ala.; m-1 Corpus Christi, Texas, 5 February, 1933, Alfred Lozano, M. D.

(son of Santos Lozano and Micaela Beasley) b Alice, Texas, 4 June, 1904, d Corpus Christi, Texas, May, 1939. m-2 Montgomery, Ala., 3 September, 1949, James W. Malone (son of Elward S. Malone and Mae Moore) b Quincy, Fla., 29 August, 1910, living June, 1959, Montgomery, Ala. Issue:

m-1

3115111 Alfred R. Lozano:
b 12 August, 1934.

3115112 Elizabeth Lozano:
b 3 February, 1939.

311512 Lillian Cuellar:
b Floresville, Texas, 17 February, 1912, living June, 1959, 3004 Warren Ave., Lake Charles, La.; m Corpus Christi, Texas, 19 July, 1939, Eugene Jonte LeVeque (son of Eugene Justinine LeVeque and Blanche Jonte) b Lake Charles, La., 27 June 1912, living July, 1959, above address. Issue:

3115121 Eugene Jonte LeVeque; no record.
3115122 Denise LeVeque; no record.
3115123 David LeVeque; no record.
3115124 Daniel LeVeque; no record.
3115125 Michael LeVeque; no record.

311513 Elida Cuellar:
b 10 October, 1913, living June, 1959, 1413 Beaumont Dr., Montgomery, Ala. unm

311514 Adolph Moise Cuellar:
b Floresville, Tex., 30 July, 1915, living June, 1959, 4035 Mayfair St., Bellaire, Tex.; m San Marcos, Tex., 16 December, 1939, Edith Norma Creel (dau of Chester Harris Creel and Noami Ruth Hardy) b McDade, Bastrop Co., Texas, 5 October, 1918, living June, 1959, above address. Issue:

3115141 Mary Ann Cuellar:
b Corpus Christi, Tex., 25 June, 1941, living July, 1959, 3913 Oberlin St., Houston, Tex.; m Houston, Tex., 5 June, 1956, John William Sauer (son of John Jefferson Sauer and Faye Eunice Burke) b Houston, Tex., 20 May, 1939, living July, 1959, above address: Issue:

31151411 John William Sauer, Jr.; no record.
31151412 Michael Wayne Sauer; no record.

3115142 Adolph Moise Cuellar, Jr.: no record.

3115143 Terance Wayne Cuellar; no record.

311515 Theodore Sidney Cuellar:

b San Antonio, Tex., 28 June, 1919, living June, 1959, 1060 N. 4th St., Silsbee, Texas; m Sioux City, Iowa, 25 September, 1952, Elizabeth George (dau of Amin George, Sr. and Nafalie Haney) b Port Arthur, Texas, 11 August, 1921, living June, 1959, above address. Issue:

3115151 Annette Cuellar; no record.

3115152 Karen Cuellar; no record.

3116 Dora Alice Moise:

b Sumter, S. C., 14 February, 1863, d Philadelphia, Pa., 4 March, 1953; m Sumter, S. C., 10 January, 1894, Solomon Lazarus Levy (son of David Cardoza Levy and Maria —). Issue:

31161 Caroline Moise Levy:

b Philadelphia, Pa., 6 April, 1895, d Philadelphia, Pa. 25 May, 1922; m Philadelphia, Pa., 13 November, 1916, Donald Eggleston Eastlake, d Ridley Park, Pa., 23 May, 1953. Issue:

311611 Alice Eleanor Eastlake:

b Philadelphia, Pa., 6 September, 1917.

311612 Donald Eggleston Eastlake, Jr.:

b Philadelphia, Pa., 19 September, 1919.

31162 David Cardoza Levy:

b Philadelphia, Pa., 30 April, 1896; m 3 October, 1921, Adele Bowes Reeves. Issue:

311621 David Cardoza Levy, Jr.:

b 5 October, 1922.

311622 Mary Antonia Levy:

(adopted by Dorita Moise and August Kohn, Jr., name changed to Mary Alice Kohn) b Philadelphia, Pa., 2 June, 1926, living Columbia, S. C., March, 1960; m-1 Columbia, S. C., May, 1942, Henry Moody McElveen, Jr., divorced June, 1945 m-2 Columbia, S. C., 28 December, 1948, Alvin Strasburger (son of Lafayette Strasburger and Augusta Bruggerman) b Columbia, S. C., 23 May, 1924, living Columbia, S. C., March, 1960. Issue:

3116221 Alvin Strasburger, Jr.; no record.

3116222 August Kohn Strasburger; no record.

3116223 David Lafayette Strasburger; no record.

3117 Edwin Warren Moise:

b Sumter, S. C., 17 January, 1865, d Greensboro, N. C., 24 February, 1917. unm.

3118 Harmon DeLeon Moise:

b Charleston, S. C., 19 July, 1867, d Sumter, S. C., 7 January, 1943; m Sumter, S. C., 13 April, 1899, Anne Elizabeth Folk (dau of James Samuel Folk and Julia Ballard) b Providence, S. C., 24 September, 1882, living March, 1960, 100 Edisto Ave., Columbia, S. C. Issue:

31181 Dorita Cecila Moise:

b Sumter, S. C., 23 January, 1900, living April, 1960, 100 Edisto Ave., Columbia, S. C., m Sumter, S. C., 24 June, 1926, August Kohn, Jr. (son of August Kohn and Irene Goldsmith) b Columbia, S. C., 26 August, 1899, d Columbia, S. C., 27 April, 1956; no issue—adopted 311622 and changed name to Mary Alice Kohn.

3119 Abraham Hyam Moise:

b Sumter, S. C., 30 December, 1869, d Charleston, S. C., 9 June, 1941; m New Orleans, La., 31 October, 1896, Blanche Agnes Claycomb (dau of Stephen Claycomb and Julia Ann Thompson) b Cannelton, Ind., 9 November, 1874, d New Orleans, La., 25 December, 1947. Issue:

31191 Benjamin Claycomb Moise:

b New Orleans, La., 6 August, 1896 m New Orleans, La., 6 December, 1922, Vivian Frances Meunier (dau of Jules Meunier and Katherine Ventura) b New Orleans, La., 24 September, 1904. Issue:

311911 Benjamin Jules Moise:

b New Orleans, La., 21 October, 1923; m New Orleans, La., 27 September, 1947, Roma May Hynes (dau of Earl Joseph Hynes and Thelma Mary Frantz) b New Orleans, La., 8 December, 1927. Issue:

3119111 Karen Ann Moise; no record.

3119112 Ronda Lee Moise; no record.

311912 Edwin Francis Moise:

b New Orleans, La., 16 December, 1924; m New Orleans, La., 28 May, 1951, Gayle Wusthoff (dau of Charles Frances Wusthoff and Louise Augusta Hausner) b New Orleans, La., 27 October, 1931. Issue:

3119121 Edwin Francis Moise, Jr.; no record.

3119122 Jacqueline Marie Moise; no record.

3119123 Benjamin Claycomb Moise, III: no record.

311913 Catherine Marie Moise:
b New Orleans, La., 26 July, 1926; m New Orleans, La., 7 June, 1947, James F. Albright, Jr. (son of James F. Albright and Laura B. Lee) b Florence, S. C., 22 January, 1926. Issue:

3119131 Connie Moise Albright; no record.

3119132 Glenn Allen Albright; no record.

31192 Mildred Garvin Moise:
b New Orleans, La., 23 February, 1898; m El Paso, Tex., 4 April, 1922, John Robert Watson (son of Henry Lloyd Watson and Emma Duke Means) b Maysville, Ky., 17 September, 1895. Issue:

311921 Shirley Marie Watson:
b New Orleans, La., 23 April, 1925; m New Orleans, La., 18 March, 1952, Harold Max Bullard (son of Harold Scott Bullard and Vaughn Gwendolyn Mathis) b Red Rock, Okla., 19 December 1927. Issue:

3119211 Cheryl Ann Bullard:
b Odessa, Tex., 16 January, 1953.

3119212 Cindy Marie Bullard:
b Midland, Tex., 14 June, 1957.

311922 Mary Ellen Watson:
b New Orleans, La., 4 December, 1926; m New Orleans, La., 28 December, 1946, Joseph Reed Kemp b Georgia, 15 September, 1922. Issue:

3119221 Wayne Reed Kemp; no record.

3119222 Jo Ellen Kemp; no record.

31193 George Bel Moise:
b New Orleans, La., 20 September, 1900; m Lake Charles, La., 28 June, 1930, Lillie Belle Singleton (dau of Able Raymond Singleton and Ann Mary Peveto) b Nederland, Texas, 14 September, 1906. Issue:

311931 Jan Ann Moise:
b New Orleans, La., 11 September, 1932; m Houston, Tex., 23 August, 1956 John Terence McMahon (son of John James McMahon and Mary Cecilia Jacobson) b Canton, Ohio, 20 October, 1932. No record of issue.

311932 Judy Blanche Moise:
b Houston, Texas, 3 March, 1942.

31194 Cecelia Blanche Moise:
b New Orleans, La., 6 June, 1903; m-1 New Orleans, La., 30 April, 1922, Walter B. Brink, divorced. m-2 New Orleans, La., 19 July, 1931, Clifton Joseph Martin (son of Henry L. Martin and Estelle Chedville) b New Orleans, La., 15 July, 1902. Issue:

m-2

311941 Mary June Martin:
b New Orleans, La., 19 June, 1933.

311942 Cecelia Ray Martin:
b New Orleans, La., 6 November, 1934.

31195 William Lionel Moise:
b New Orleans, La., 29 October, 1905; m New Orleans, La., 26 June, 1929, Audrey Marie Lemarie (dau of Jules L. Lemarie and Marie Navailles) b New Orleans, La., 27 August, 1908. Issue:

311951 Audrey Marie Moise:
b New Orleans, La., 17 August, 1930; m New Orleans, La., 26 October, 1955, Thomas Lee Trenchard (son of Walter Lee Trenchard and Evelyn Howard) b Quincy, Fla., 18 December, 1925. Issue:

3119511 Thomas Lee Trenchard, Jr.: no record.

31196 Mary Alice Moise:
b New Orleans, La., 11 October, 1911; m New Orleans, La., 13 February, 1943, Aubrey E. Sharpe (son of Elious E. Sharp and Martha Phillips) b Covington, La., 19 September, 1906; no issue.

311(10) Raphael Septimus Moise:
b Sumter, S. C., 17 July, 1872, d San Francisco, Calif., 3 August, 1953; m-1 Atlanta, Ga., 23 August, 1905, Hattie Rosendorf (dau of Samuel Rosendorf and Rosalie Cohen). m-2 no record. No issue.

311(11) David Levy Moise:
b Sumter, S. C., 6 December, 1874, d Sumter, S. C., 28 July, 1902; unm.

311(12) Williamson (William) Lionel Moise:
b Sumter, S. C., 10 June, 1879, living April, 1960, Atlantic City, N. J.; m-1 Cincinnati, Ohio, 8 January, 1908, Edna Josephine Lewis (dau of Henry Z. Lewis and Laura ....) b Memphis, Tenn., 8 January, 1890. Divorced 1912, Philadelphia, Pa. m-2 New York, N.

Y., 19 April, 1922, Carrie Debora Eck Riley (Prudy) (dau of Howard Elsworth Eck and Ellen Amanda Dunkel) b Kutztown, Pa., 4 April, 1890, d Atlantic City, N. J., 18 March, 1960. No issue.

m-2

312 Mathilda Bopier Moise:
b Louisville, Ky., 9 November, 1846, d Georgetown, Ky., 21 September, 1847; infant.

313 Edwin Warren Moise:
b Frankfort, Ky., 29 January, 1848, d Frankfort, Ky., 29 January, 1848; infant.

314 James Campbell Moise:
b Natchitoches, La., 30 January, 1849, d New Orleans, La., 11 February, 1901; m Tiger Island Parish, Natchitoches, La., 29 April, 1873, Marie Aline Sompayrac (dau of Ambrose Bernard Sompayrac and Rosaline DeBelieux) b Natchitoches, La., 2 April, 1852, d New Orleans, La., 9 March, 1904. Issue:

3141 Marie Aline Moise:
b New Orleans, La., 1 February, 1874, d Jackson, Michigan, 7 March, 1957. unm.

3142 James Campbell Moise:
b New Orleans, La., 30 August, 1875, d Lincoln, Nebraska, 12 August, 1936; m Dubuque, Iowa, 25 February, 1905, Mabel Vera Caverly (dau of Hiram Perley Caverly and Elizabeth Anderson) b East Dubuque, Ill., 28 August, 1882. Issue:

31421 Jeanne Moise:
d 15 September, 1914. unm.

31422 James Campbell Moise, Jr.:
b Omaha, Nebr., 11 May, 1917; m New York, N. Y., 18 November, 1950, Mary M. Talbot (dau of Sterling Talbot and Ethel Fox) b Palo Alto, Calif., 18 June, 1920. Issue:

314221 Steven C. Moise: no record.

31423 Theodora Moise:
b Omaha, Nebr., 22 December, 1921. unm as of March, 1958.

3143 Allyn Bernard Moise:
b Natchitoches, La., 9 July, 1877, d Shreveport, La., 23 December, 1934; m New Orleans, La., 22 October, 1912, Edith Margaret Moore, b Memphis, Mo. Issue:

31431 Allyn Bernard Moise, Jr.:

b Shreveport, La., 12 September, 1914; m Holdenville, Okla., 28 February, 1939, Melba Jane Twomey (dau of Archie Liscomb Twomey and Rosa Lee Beasley) b Holdenville, Okla., 18 December, 1914. Issue:

314311 Allyn Bernard Moise, III; no record.

314312 Theodore Garner Moise; no record.

314313 Susan Rose Moise; no record.

31432 Theodore Gatewood Moise:

b Shreveport, La., 3 January, 1919, living June, 1959, 1247 Ibis Road, Jacksonville, Fla.; m Jacksonville, Fla., 24 April, 1954, Barbara Jane Howell (dau of Harold Howell) b New York, N. Y., 2 September, 1929, living above address June, 1959. Issue:

314321 Barbara Jane Moise; no record.

31433 Nona Cecila Moise:

b Shreveport, La., 22 November, 1920, living April, 1959, 3638 Foothill Road, Santa Barbara, Calif.; m Pittsfield, Mass., 22 November, 1952, Robert Crane, Jr., (son of Robert Crane and – Richards) b New York, N. Y., 17 December, 1919, living above address April, 1959. Issue:

314331 Robert Crane, III; no record.

314332 Andrea Crane; no record.

314333 Stuart McLaren Crane; no record.
(Twins)
314334 Douglas McMartin Crane; no record.

3144 Harold Alexander Moise:

b Natchitoches, La., 23 August, 1879, d New Orleans, La., 26 September, 1958; m-1 New Orleans, La., 28 January, 1903, Io Leigh Bres (dau of Edward Bres and Alice Benedict) b New Orleans, La., 25 August, 1880, d New Orleans, La., 13 February, 1927. m-2 New Orleans, La., 12 October, 1930, Amelia (Peggy) O'Neal (dau of Marvin O'Neal and Estella Keyes) b Birmingham, Ala, 24 December, 1904, living New Orleans, La., 2109 General Pershing, April, 1960. Issue:

m-1

31441 Alice Leigh Moise:

b New Orleans, La., 5 August, 1905, living New Orleans, La., April, 1960. unm.

31442 Marian Aline Moise:
b New Orleans, La., 8 August, 1907, d New Orleans, La., 27 December, 1943. unm.

31443 Harold Alexander Moise, Jr.:
b New Orleans, La., 4 June, 1910; m New Orleans, La., 18 June, 1940, Katherine Sue Colvin (dau of Samuel Harvey Colvin and Vivian Gusman) b Mobile, Ala., 16 July, 1914. Issue:

314431 Valerie Leigh Moise; no record.

314432 Harold Alexander Moise, III; no record.

314433 Katherine Sue Moise; no record.

31444 James Edward Moise:
b New Orleans, La., 12 December, 1911; m Baton Rouge, La., 7 September, 1940, Ann Pearl Buchner (dau of Richard Aylette Buchner and Pearlie Nesser) b Baton Rouge, La., 26 January, 1918. Issue:

314441 Michelle Aylette Moise; no record.

314442 Maureen Ann Bres Moise; no record.

31445 Ernestine Elizabeth Moise:
b New Orleans, La., 21 September, 1915; m Boston, Mass., 18 March, 1945, Richard Thomas Martin (son of Elmer J. Martin and Lenore Wilcox Collins) b Aurora, Ill., 5 August, 1914. Divorced 1952. Issue:

314451 Richard Thomas Martin, Jr.:
b 21 August, 1949.

3145 Robert Vaughn Moise:
b Natchitoches, La., 1 July, 1881. unm.

3146 Victor Ambrose Moise:
b Natchitoches, La., 12 September, 1882, d New Orleans, La., 22 February, 1886; infant.

3147 May Roseline Moise:
b Natchitoches, La., 25 May, 1885. unm.

3148 Garner Hillhouse Moise:
b Natchitoches, La., 27 March, 1887; m San Antonio, Tex., 3 June, 1933, Ruth Gray (dau of Charles Berry Gray and Mary Celest Bonds) b Pilot Point, Tex., 9 August, 1895; no issue.

3149 Mathilda Vaughn Moise:
b Natchitoches, La., 29 January, 1890, living December, 1959, 515 Union St., Jackson, Mich.; m New Orleans, La., 30 November, 1911, Albert Johnson Farrell (son of William Farrell and Catherine Welch) b Little Rock,

Arkansas, 25 May, 1909, d Jackson, Mich., 24 October, 1941. Issue:

31491 Albert Johnson Farrell:

b Little Rock, Ark., 26 September, 1912. unm as of September, 1957.

31492 William Elmer Farrell:

b El Dorado, Ark., 12 August, 1913; m Albion, Mich., 7 February, 1948, Verla C. Hoaglin (dau of Cecil Scott Hoaglin and Millicent Baum) b Albion, Mich., 27 April, 1914. Issue:

314921 Jane Ellen Farrell; no record.

3149 Aline Marie Farrell:

b El Dorado, Ark., 10 January, 1916; m Jackson, Mich., 30 December, 1944, William Tapley Bennett (son of Joseph Johnston Bennett and Mary Conyers) b Atlanta, Ga., 10 July, 1912. Issue:

314931 Joseph Johnston Bennett; no record.

314932 Kathleen Mary Bennett; no record.

314933 Billie Ann Bennett; no record.

314934 James William Bennett; no record.

31494 Kathleen Farrell:

b El Dorado, Ark., 19 September, 1917; m Jackson, Mich., 30 July, 1949, John Joseph Egan (son of John S. Egan and Bridget Barren) b Jackson, Mich., 27 January, 1912. Issue:

314941 Mary Mathilde Egan; no record.

314942 John Albert Egan; no record.

314943 Margaret Louise Egan; no record.

31495 Garner David Farrell:

b Jackson, Mich., 30 November, 1920; m Macomb, Miss., 15 December, 1944, Rose Zaremba (dau of Michael Zaremba and Catherine Podkoscienly) b Pulaski, Mich., 23 October, 1921. Issue:

314951 David Alan Farrell; no record.

314952 Michael James Farrell; no record.

314953 William Garner Farrell; no record.

31496 James Moise Farrell:

b Jackson, Mich., 12 September, 1923; m Orange, Calif., 29 August, 1952, Betty Glenetta Schacht (dau of Daniel Henry Schacht and Glenetta Lillian Jones) b Redlands, Calif., 29 November, 1930; no record of issue.

31497 Thomas Richard Farrell:

b Jackson, Mich., 21 February, 1928; m Jackson, Mich., 7 May, 1949, Madeline Wheat (dau of Mitchell Wheat and Ethel Barnes) b Newcastle, Ind., 1 November, 1927. Issue:

314971 Mark Farrell; no record.

314972 Matthew Farrell; no record.

314973 Steven Farrell; no record.

315 Charles Henry Moise (Brother Ambrose):

b New Orleans, La., 28 March, 1850/60, d St. Louis, Mo., August, 1909.

316 Theodore Sidney Moise, Jr.:

b New Orleans, La., 13 March, 1851, d New Orleans, La., July, 1911. unm.

317 Leonard Compton Moise:

b New Orleans, La., 8 June, 1852, d Covington, Ky., March, 1922; m Lafayette, La., 17 February, 1887, Marie Regina Mouton, d Houston, Tex., 3 August, 1948. Issue:

3171 Lucille Marie Moise:

b Houma, La., 28 March, 1888; m Covington, La., 20 January, 1910, Bernard Frederick Dauterive (son of J. Gabriel Dauterive and Mabel Ada Boas) b Loreauville, La., 12 February, 1884. Issue:

31711 Vaughn Marie Dauterive:

b Beaumont, Tex., 21 January, 1911; m Richmond, Va., 23 October, 1942, LeRoy Emile DeWitt (son of William Robert DeWitt and Luua Higgins) b Hibernia, Fla., 5 November, 1906. Issue:

317111 Carol Ann DeWitt; no record.

317112 Linda Marie DeWitt; no record.

31712 Bernard L. Dauterive:

b Beaumont, Tex., 9 June, 1913. unm as of September, 1957.

31713 Melba Dauterive:

b Beaumont, Tex., 24 November, 1915; m Houston, Tex., 23 December, 1938, Kermit L. Warnasch (son of Otto Warnasch and Ella Mayer) b Brenham, Tex., 4 October, 1910. Issue:

317131 Robert Paul Warnasch; no record.

3172 Leonard Sidney Moise:

b Houma, La., 19 November, 1889; m New Orleans, La., 20 December, 1919, Gladys Helen Jackson (dau of S. D.

Jackson and Pope Neville) b New Orleans, La., 25 June, 1895. Issue:

31721 Neville Sidney Moise; no record.

31722 Leonard Douglas Moise:

b New Orleans, La., 16 January, 1926, living June, 1959, 509 Indiana, South Houston, Texas; m Pasadena, Texas, 19 August, 1953, Nancy Hutson (dau of L. A. Hutson and Mary Helen Wicks) b Orangeburg, S. C., 25 June, 1929, living June, 1959, above address. Issue:

317221 Nancy Sydney Moise; no record.

317222 Claudia Leonard Moise; no record.

317223 Alicia Ann Moise; no record.

317224 Leonard Douglas Moise, Jr.; no record.

31723 Gordon Lea Moise:

b New Orleans, La., 19 September, 1928. unm as of July, 1958.

3173 Robert Vaughn Moise; no record.

3174 Roch Compton Moïse:

b Houma, La., 31 May, 1894; m-1 Madisonville, La., 30 May, 1924, Alice Mouton (dau of George Mouton, M. D. and ---- Voorhies) b Rayne, La., 13 February, 1903. m-2 Covington, La., 4 February, 1940, Mary Lillian Mailhes (dau of Peter Mailhes and Rosina Frank) b New Orleans, La., 27 January, 1907. Issue:

m-1

31741 Roch Compton Moise, Jr.:

b Covington, La., 13 March, 1925; m Balboa, Canal Zone, 4 July, 1952, Geraldine Grace Blohm (dau of Fred Blohm and Mae Pointek) b Chicago, Ill., 28 May, 1928; no record of issue.

31742 Gerald Robert Moise; no record.

m-2

31743 James Frank Moise; no record.

31744 Rose Anne Moise; no record.

3175 Thomas Garland Moise:

b Houma, La., 6 February, 1896; m New Orleans, La., 19 November, 1923, Mildred Julia Walter (dau of William Jacob Walter and Julia Agnes Mougeot) b New Roads, La., 19 October, 1901. Issue:

31751 Olga Claire Moise:

b New Orleans, La., 15 September, 1924; m Houston, Tex., 12 May, 1949, James Edwin Lawrence (son of

Arden Ward Lawrence and Lucy Evelyn Wilson) b Brownwood, Texas, 28 November, 1922. Issue:

317511 Christine Claire Lawrence; no record.

317512 Thomas James Lawrence; no record.

317513 Ward Edwin Lawrence; no record.

3176 Rita Louise Moise:

m Charles Cobler. Issue:

31761 daughter; no record.

3177 Anthony Kenneth Moise:

b Houma, La., 30 April, 1900; m New Orleans, La., 27 October, 1926, Rita Louise Mazerat (dau of Hubert Louis Mazerat and Rita Marie Delery) b New Orleans, La., 11 June, 1904. Issue:

31771 Kenneth Joseph Moise:

b New Orleans, La., 14 September, 1929; m New Orleans, La., 5 June, 1954, Beverly Mae Voorhies (dau of Elden George Voorhies and Alice Mae Allen) b New Orleans, La., 19 April, 1932. Issue:

317711 Kenneth Joseph Moise, Jr.:

b 28 July, 1955.

317712 Kevin George Moise:

b 29 August, 1956.

317713 Keith Leonard Moise:

b 31 August, 1957.

31772 Myrle Rita Moise:

b New Orleans, La., 11 January, 1932; m New Orleans, La., 6 February, 1954, Roger George Dey (son of Harold Sherman Dey and Bianca Farnet) b New Orleans, La., 15 September, 1926. Issue:

317721 Denise Anne Dey; no record.

317722 Diane Marie Dey; no record.

317723 Roger George Dey, Jr.; no record.

3178 Joseph Russell DeLaSalle Moise:

b Houma, La., 28 November, 1902, living April, 1960, 1705 Monroe Dr., N. E., Atlanta, Ga.; m New Orleans, La., 9 February, 1929, Julie Thibodaux (dau of Wylie E. Thibodaux and Jeanne Bloch) b Isle of Cuba, Houma, La., 3 April, 1908, d Birmingham, Ala., 23 January, 1958. Issue:

31781 John Russell Moise:

b Houma, La., 8 July, 1930; unm as of September, 1957.

31782 Charles Gregory Moise:
b New Orleans, La., 11 November, 1938.

318 Edwin Evariste Moise:
b New Orleans, La., 23 May, 1854, d New Orleans, La., 2 March, 1900; m New Orleans, La., 13 August, 1881, Mary Emily Campbell (dau of George G. Campbell and Augusta Norton) b New Orleans, La., 1 November, 1862, d New Orleans, La., 15 February, 1914. Issue:

3181 Edwin Evariste Moise, Jr.:
b New Orleans, La., 17 June, 1882, d New Orleans, La., 10 August, 1934; m Franklin, La., 11 December, 1912, Josephine Boatner (dau of Charles Jahleal Boatner and Frances Rowena Mayo) b Monroe, La., 3 January, 1888, living April, 1960, 3515 Chestnut St., New Orleans, La. Issue:

31811 Frances Mayo Moise:
b Baton Rouge, La., 18 April, 1914, living April, 1960, New Orleans, La.; m New Orleans, La., 30 November, 1934, Gail Sellers Young, Jr. (son of Gail Sellers Young and Catherine Dwyer) b Chicago, Ill., 3 October, 1915, living April, 1960, above address. Issue:

318111 Catherine Josephine Young:
b Lafayette, Indiana, 11 January, 1945.

31812 Edwin Evariste Moise, III:
b New Orleans, La., 22 December, 1918, living April, 1960, 1228 Morningside Dr., Ann Arbor, Mich.; m New Orleans, La., 28 May, 1942, Mary Lorena Leake (dau of William Samuel Leake and Mary Lorena Bunn) b Pine Bluff, Arkansas, 25 August, 1920, living April, 1960, above address. Issue:

318121 Edwin Evariste Moise, IV; no record.

318122 Claire Mary Moise; no record.

3182 Percy Harrison Moise:
b New Orleans, La., 15 August, 1883, d New Orleans, La., 28 August, 1933; m-1 New Orleans, La., 22 January, 1913, Heloise Marie Gardere (dau of Auguste Gardere and Virginia Fazende) d New Orleans, La., 26 December, 1917. m-2 New Orleans, La., 31 October, 1923, Lillian Fabacher (dau of Jacob George Fabacher and Clara Mary Pfeffer) b New Orleans, La., 28 March, 1902, living New Orleans, La., April, 1960. Issue:

m-1

31821 Percy Harrison Moise, Jr.:
b New Orleans, La., 21 December, 1917; m Baton Rouge, La., 6 June, 1949, Ann Marie Scardina (dau of Nicolo J. Scardina and Maria Nina Mitchelli) b Baton Rouge, La., 10 October, 1920. Issue:

318211 Paul Nicholas Moise; no record.

318212 Kathie Ann Moise; no record.

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31822 Theodore Moise:
(twin)
b New Orleans, La., 24 October, 1924; m New Orleans, La., 28 October, 1955, Joyce Eloise Jourdan (dau of Thomas John Jourdan and Marion Cuthbert) b New Orleans, La., 9 December, 1935. Issue:

318221 Leslie Katherine Moise; no record.

31823 Rudolph Moise:
(twin)
b New Orleans, La., 24 October, 1924; m Houston, Tex., 18 September, 1952, Sara Verona Garris (dau of Thomas Chesley Garriss and Mable Moore) b Pageland, S. C., 13 January, 1926. Issue:

318231 Cynthia Ann Moise:
b 21 May, 1956.

3183 Frank Vaughn Moise:
b New Orleans, La., 7 January, 1885, d New Orleans, La., 22 February, 1942; m New Orleans, La., 7 October, 1915, Sydney Cecile LeCorgne (dau of Louis Caesar LeCorgne and Zoe Marguerite LeCorgne) b New Orleans, La., 22 November, 1893, living June, 1959, 7328 Nelson St., New Orleans, La. Issue:

31831 Frank Vaughn Moise, Jr.:
b New Orleans, La., 6 September, 1916, living April, 1959 M. O. Q. 2905, Camp Lejeune, N. C., Major U.S.M.C.; m New Roads, La., 5 July, 1941, Marie Elaine Gosserand (dau of Morris Alfred Gosserand and Lillian Rachelle Cazayoux) b New Roads, La., 15 August, 1919, living April, 1959, above address. Issue:

318311 Sydney Rachelle Moise:
b New Roads, La., 9 September, 1942.

318312 Frank Vaughn Moise, III:
b New Orleans, La., 28 February, 1948.

318313 Janet Marie Moise:
b New Orleans, La., 20 January, 1950.

318314 Marie Elaine Moise:
b Bethesda, Md., 23 July, 1954.

318315 John Alan Moise:
b Bethesda, Md., 10 January, 1956.

318316 Claire Marie Moise:
b Bethesda, Md., 3 January, 1957.

31832 Sydney Elise Moise:
b New Orleans, La., 4 November, 1918; m New Orleans, La., 24 July, 1940, Meredith Lyon (son of Elmer Eugene Lyon and Emma Whelpley) b New Orleans, La., 16 January, 1917. Issue:

318321 Meredith Lyon, Jr.:
b 9 July, 1941.

318322 Richard Lyon:
b 22 April, 1944.

31833 June Emily Moise:
b New Orleans, La., 20 January, 1920; m New Orleans, La., 21 July, 1950, Biddle Wilkerson Allen, Jr. (son of Biddle Wilkerson Allen). Issue:

318331 June Moise Allen:
b 27 February, 1954.

318332 Virginia Woods Allen:
b 21 July, 1955.

318333 Elise Biddle Allen:
b 16 November, 1957.

31834 Louis LeCorgne Moise:
b New Orleans, La., 18 September, 1923; m New Orleans, La., 19 February, 1955, Nadia de la Houssaye St. Paul (dau of John St. Paul, Jr. and Nadia de la Houssaye) b New Orleans, La., 7 July, 1931. Issue:

318341 Laurence LeCorgne Moise; no record.

318342 John St. Paul Moise; no record.

3184 George Lawrason Moise:
b New Orleans, La., 18 August, 1886, d 7 September, 1946; m Alice Mildred Andrews. Issue:

31841 Alice Augusta Moise:
b Lockport, La., 29 September, 1914, living July, 1959, 7803 Birch St., New Orleans, La.; m New Orleans, La., 6 September, 1939, Joseph Matthew Killelea (son of John Joseph Killelea and Mary Magdalen

Schmitt) b New Orleans, La., 4 September, 1903, living July, 1959, above address. Issue:

318411 Erin Patricia Killelea: no record.

31842 Norman Sidney Moise:

b New Orleans, La., 23 January, 1923; m New Orleans, La., 22 February, 1946, Mirriam Katherine Williams (dau of Ray John Williams and Martha Ann Jenkins) b Bocalusa, La., 25 August, 1924. Issue:

318421 Claire Williams Moise: no record.

Adopted son Matthew Lawrason Moise:

b June 8, 1959.

3185 Campbell Moise: died infant.

3186 Carlyle Moise:

b New Orleans, La., 1 November, 1893; m Hudson Heights, N. J., 8 August, 1925, Hazel Veronica Kellers (dau of John Frederick Kellers and Agnes McKeever) b Jersey City, N. J., 5 June, 1894. Issue:

31861 Lester Lawrason Moise:

b Weehawken, N. J., 9 November, 1928, living June, 1959, 9031 Palisades Ave., Hudson Heights, N. Y.; m Union City, N. J., 8 September, 1951, Mary (Marie) Elizabeth Urscheler (dau of Anton Urscheler and Ida Seiber) b West New York, N. J., 18 August, 1931, living June, 1959, above address. Issue:

318611 Robert Paul Moise: no record.

318612 Susan Jane Moise: no record.

31862 Joan Dorothy Moise:

Living June, 1959, 975 Boulevard East, Weehawken, N. J.

3187 Ridgely Moise:

b New Orleans, La., 27 December, 1895, living 1015 Eleonore St., New Orleans, La., December, 1959; m New Orleans, La., 5 November, 1921, Adele Cecile Guidry (dau of Jules Pierre Guidry and Felicia Robichaux) b Convent, La., 15 May, 1895, living December, 1959, above address. Issue:

31871 Ridgely Moise, Jr.:

b New Orleans, La., 1 October, 1923; unm as of Sep-September, 1957.

31872 Emily Campbell Moise:

b New Orleans, La., 9 August, 1927; m New Orleans, La., 26 February, 1949, Donald Dosson Gray (son of

Robert Gray and Cleatus Viola Fink) b Independence, Mo., 29 August, 1926. Issue:

318721 Adele Marguerite Gray:
b Metairie, La., 23 August, 1953.

318722 Anne Pamela Gray:
b Metairie, La., 7 July, 1957.

3188 Robert Raeburn (Rayburn) Moise:
b New Orleans, La., 19 November, 1897, d Rogers City, Mich., 29 November, 1958; m-1 no record. m-2 Rogers City, Mich., 21 December, 1956, Emmy Ottilie Zempel Buck (dau of Alexander Zempel and Ottilie Macie Steei) b Berlin, Germany, 6 April, 1906. No issue.

3189 Emily Claire Mary Moise:
b New Orleans, La., 4 October, 1899; m New Orleans, La., 28 April, 1923, Benjamin Joseph Dulany (son of Louis Tasker Dulany and Nathalie Herbert) b New Iberia, La., 18 July, 1894. Issue:

31891 Benjamin Tasker Dulany: no record.

31892 Frank Moise Dulany: no record.

318(10) Spencer Moise: died infant.

319 Octavus Moise:
b Natchitoches, La., 28 January, 1855, d Natchitoches, La., 27 February, 1865; unm.

31(10) Robert Vaughn Moise:
b New Orleans, La., 26 March, 1858, d New Orleans, La., 29 March, 1906; unm.

32 Edwin Warren Moise:
b Charleston, S. C., 2 January, 1810/1811, d Jefferson City, La., 29 June, 1868; m-1 Charleston, S. C., 1 November, 1835, Priscilla Lopez (dau of David Lopez and Priscilla Moses) b Charleston, S. C., 9 October, 1807, d Woodville, Miss., 28 August, 1839. m-2 Louise Hubert, b 17 April, 1827, d 15 October, 1875. Issue:

m-1

321 Cecilia Woodville Moise:
b Woodville, Miss., 8 October, 1836, d New Orleans, La., 9 August, 1921; unm.

322 Sallie Lopez Moise:
b Woodville, Miss., 4 August, 1839, d New Orleans, La., 27 August, 1924; unm.

(twins)

323 Theodore Lopez Moise:
b Woodville, Miss., 4 August, 1839, d Woodville, Miss., 4 August, 1839; infant.

m-2

324 Hyam Moise: no record.

325 Rose Emilie Hubert Moise:

b New Orleans, La., 10 May, 1849, d Louisville, Ky., 10 April, 1890; m 1872, Sidney Louis Guyol (de Guiron de Brienne) d Louisville, Ky., 4 November, 1892. Issue:

3251 Edwin Warren Guyol:

b 9 November, 1874, d 1940; m-1 Concord, N. H., Julia Nelson Patterson (dau of Joab Nelson Patterson and Sarah Gilley Bouton). m-2 Alice Owens. Issue:

m-1

32511 Louise Hubert Guyol:

b Concord, N. H., 12 December, 1901; m New York, N. Y., 1 March, 1924, Harold Holmes Owen (son of Ellery Scott Owen and Alice Holmes) b Portsmouth, N. H., 2 November, 1899. Issue:

325111 Harold Holmes Owen, Jr.:

b New York, N. Y., 18 November, 1924, living August, 1959, 109 James St., Amherst, Mass.; m Hopkinton, N. H., 9 September, 1950, Sally George. Issue:

3251111 Gaitlin Owen:

b 14 September, 1953.

3251112 Abigail Owen:

b 15 March, 1955.

3251113 Matthew Minot Owen:

b 15 June, 1956.

3251114 Harold Holmes Owen, III:

b 22 April, 1959.

325112 Julia Jane Owen:

b Hanover, N. H., 4 January, 1926; m Boston, Mass., 7 April, 1950, Russell Morton Keith (son of James Perkins Keith and Minnie Emerson) b Brocton, Mass., 29 February, 1920. Issue:

3251121 Laura Emerson Keith:

b 19 May, 1952.

3251122 Wendy Keith:

b 26 May, 1954.

3251123 Russell Owen Keith:

b 7 August, 1957.

325113 Penelope Owen:
b Hanover, N. H., 27 February, 1928; m Cambridge, Mass., 13 May, 1950, Francis Xavier Gardner. Issue:

3251131 Kevin Owen Gardner:
b 18 February, 1951.

3251132 Rosemary Gardner:
b 4 September, 1953.

3251133 Timothy Gardner:
b 5 March, 1955.

325114 Derek Owen:
b Concord, N. H., 12 December, 1931; unm as of September, 1957.

(twins)

325115 Alison Owen:
b Concord, N. H., 12 December, 1931; m Hopkinton, N. H., 27 June, 1953, Duncan Graham Foster, Jr. (son of Duncan Graham Foster and Corinne Borden Freeman) b Philadelphia, Pa., 20 September, 1929. Issue:

3251151 Derek Graham Foster:
b 2 September, 1954.

3251152 Mark Andrew Foster:
b 22 June, 1956.

325116 Megan Owen:
b Concord, N. H., 14 April, 1936; m Boston, Mass., 22 March, 1958, Karl Zane Yost. Issue:

3251161 Owen Yost:
b 30 July, 1959.

32512 Alexander Patterson Guyol:
m Mary Ann Page. No issue.

32513 Philip Nelson Guyol:
b Concord, N. H., 14 November, 1905; m Norris, Tenn., 4 October, 1940, Hazel Martha Sample (dau LaVelle Fletcher Sample and Fannie Belle Murphy) b El Dorado, Ark., 10 February, 1910. Issue:

325131 Deborah Sample Guyol:
b Concord, N. H., 15 February, 1946.

325132 Nicholas Bouton Guyol:
b Concord, N. H., 22 August, 1948.

32514 Nathaniel Bouton Guyol:
b Concord, N. H., 11 October, 1908; m El Paso, Ill., 4 September, 1933, Dorothy Evans (dau of Lewis K.

Evans and Ella McOmber) b El Paso, Ill., 6 May, 1908. Issue:

325141 Nathalie Louise Guyol: no record.

325142 Melinda Guyol: no record.

3252 Sidney Louis Guyol, Jr.:
b 1876, d Memphis, Tenn.; unm.

3253 Louise Hubert Guyol:
b Baton Rouge, La., 19 February, 1878, living April, 1960, 1823 Prytania St., New Orleans, La.; unm.

3254 Emilie Moise Guyol:
b 30 September, 1880, d New Orleans, La., February, 1939; unm.

3255 Cecilia Guyol: unm.

3256 Laura Merrick Guyol:
b Memphis, Tenn., 2 February, 1884, d 23 July, 1957; m New Orleans, La., 19 November, 1902, John Colvin Wolfe (son of Andrew J. Wolfe and Annie M. Colvin) d September, 1936. Issue:

32561 John Colvin Wolfe, Jr.:
b Brooklyn, N. Y., 19 August, 1904, living Dec., 1959, Washington, Conn.; m Lyme, Conn., 4 November, 1951, Eleanor A. Reynolds (dau of Harold H. Reynolds and Margaret C. Sawyer) b Lyme, Conn., 19 April, 1910, living Dec., 1959, above address. No issue.

32562 Cecilia Moise Wolfe:
b Pottsville, Pa., 4 February, 1907, living December, 1959, 212 St. Pauls Ave., Staten Island 4, N. Y.; m Staten Island, N. Y., 19 December, 1931, Charles Paul LeMieux (son of Paul LeMieux) b St. Regis Falls, N. Y., 4 March, 1906. Divorced. Issue:

325621 Charles Paul LeMieux, Jr.:
b New York, N. Y., 19 September, 1932, living November, 1959, Compo Road S., Westport, Conn.; m Mt. Olive, Ill., 27 November, 1952, Stella Kagamich (dau of Mike Kagamich and Kate Zopich) b Mt. Olive, Ill., 25 May, 1932, living November, 1959, above address. Issue:

3256211 Charles Paul LeMieux, III: no record.

3256212 David Michael LeMieux: no record.

325622 Laura Ann LeMieux:
b New York, N. Y., 4 December, 1933, living November, 1959, West Cornwall, Conn.; m Baum-

holder, Germany, 18 June, 1955, Willi Diedrich Schmidt (son of Willi Schmidt and Edna Steengrafe) b Staten Island, N. Y., 24 March, 1933. Issue:

3256221 Heidi Jon Schmidt: no record.

3256222 Laura Ann Schmidt: no record.

3256223 Willi Diedrich Schmidt, Jr.: no record.

325623 Jonne Julia LeMieux: no record.

32563 Lawton Burroughs Wolfe:

Living November, 1959, 97-7 Clinton Ave., Staten Island, N. Y.

32564 Anna Laura Wolfe:

Living August, 1959, 2725 N. E. 21st Court, Ft. Lauderdale, Fla.; m-1 Tom Gleason. m-2 August, 1959, Robert M. Gregg.

32565 Lawrence Guyol Wolfe:

Living November, 1959, 706 Loretta Terrace, Plainfield, N. J.

3257 Cecil Louis Guyol:

b Memphis, Tenn., 12 September, 1888, d Chicago, Ill., 6 July, 1938; m Chicago, Ill., 26 March, 1920, Helen Laura Emmart (dau of Charles M. Emmart, M. D. and May Ingersoll) b Chicago, Ill., 15 December, 1895, living August, 1959, 11076 Esmond St., Chicago, Ill. Issue:

32571 Helen Sallie Guyol:

b Chicago, Ill., 19 August, 1922; m Chicago, Ill., 19 June, 1943, Robert Sinclair Mikesell (son of Harry E. Mikesell and Margaret Sinclair) b Chicago, Ill., 13 August, 1919. Issue:

325711 Robert Guyol Mikesell:

b Chicago, Ill., 29 July, 1944.

325712 Sallie Jill Mikesell:

b Chicago, Ill., 3 May, 1947.

325713 Phyllis Ann Mikesell:

b Chicago, Ill., 22 April, 1948.

326 Marie Corinne Moise:

b New Orleans, La., 1851, d 28 January, 1936; m-1 Robert Griffin Raoul, b 10 July, 1847, d 4 October, 1878. m-2 George Barbee. Issue:

m-1

3261 Robert Griffin Raoul: no record.

3262 Louise Raoul: no record.

3263 Marie Corinne Raoul:

b Amite, La., 7 August, 1870, d 15 December, 1956; m Amite, La., George Duncan McCallum (son of Joseph McCallum and .... von Blum) b Escanawba, Mich. Issue:

32631 George Duncan McCallum:

b 1898, d at birth 1898.

32632 John D. McCallum: no record.

32633 Gaston Raoul McCallum: no record.

32634 Marie Corrine McCallum:

b Birmingham, Ala., 29 July, 1902; m New Orleans, La., 4 September, 1924, Harold Laurence Gore (son of Alfred Woods Gore and Laura Burr) b Chicago, Ill., 14 March, 1900. Issue:

326341 Harold Laurence Gore, Jr.:

b Almirante, Republic of Panama, 13 July, 1925.

326342 Sally Jane Gore:

b New Orleans, La., 26 March, 1934.

m-2

3264 George Pike Barbee (girl): no record.

3265 Oscar Moise Barbee: no record.

327 Edwin Warren Moise:

b 2 March, 1853, d Alexandria, La., 21 April, 1863; unm.

328 Louise Moise:

b 6 December, 1854, d 25 March, 1856; infant.

329 Marie Aline Moise:

b New Orleans, La., 4 January, 1857/58, d New Orleans, La., 5 October, 1906; m Baton Rouge, La., 24 April, 1878, George Mather Conrad (son of Frederick Daniel Conrad and Frances Sophia Duncan) b Baton Rouge, La., 17 March, 1845, d New Orleans, La., 18/20 January, 1917. Issue:

3291 George Mather Conrad, Jr.:

b Baton Rouge, La., 13 August, 1879, d Santa Barbara, Calif., 8 May, 1957; m Pearl Saunders Hooper. No issue.

3292 Edwin Warren Moise Conrad:

b Baton Rouge, La., 1 June, 1881, d Tampa, Fla., 22 January, 1936; m 29 December, 1909, Caro Davis, b 1 October, 1889. No issue.

3293 Frederick Daniel Conrad, II:

b Baton Rouge, La., 1 September, 1883, d Milwaukee, Wisc., 2 June, 1924; m Effie May Martinez. No issue.

3294 Lawrence Lewis Conrad, II:

b New Orleans, La., 2 October, 1888, d Rafael, Calif., 20 October, 1955; m-1 Houston, Tex., 9 March, 1916, Norine Margaret Brown(dau of James Muir Brown and Louise Beall) b New Orleans, La., 13 February, 1894, d Minneapolis, Minn., 6 June, 1943. m-2 New Orleans, La., 28 June, 1948, Lorraine Virginia Channel Loran, b Minneapolis, Minn., 12 January, 1889, living June, 1959, 460 Homestead Ave., Metairie 20, La. Issue:

m-1

32941 Lawrence Lewis Conrad, III:

b Minneapolis, Minn., 2 January, 1917, living April, 1959, 4012 Via Opata, Palos Verdes Estates, Calif.; m Detroit, Mich., 5 January, 1946, Elizabeth Frances Crawford (dau of Alexander Stewart Crawford and Gladys Adele Cunningham) b Detroit, Mich., 1 September, 1922, living April, 1959, above address. Issue:

329411 Deborah Louise Conrad:

b Sacramento, Calif., 26 January, 1951.

32942 Edwin MacClain Conrad:

b Minneapolis, Minn., 2 October, 1922, living June, 1959, 1222 S. E. 9th Court, Hialeah, Fla.; m-1 Ester Emmons, divorced 30 August, 1952. m-2 Betty Lou Russ. Issue:

m-1

329421 Edwin MacClain Conrad:

b 22 November, 1948.

m-2

329422 Craig Lewis Conrad:

b 24 December, 1953.

32943 Frederick Daniel Conrad, IV:

b Minneapolis, Minn., 10 January, 1924, living April, 1959, 201 Valley Road, Needham 92, Mass.; m Minneapolis, Minn., 23 October, 1954, Jean Curry McIntyre (dau of Charles Boyd McIntyre and Jane (Jean) Benzie) b Pittsburgh, Pa., 30 June, 1920, living April, 1959, above address. No issue to 4-22-59.

3295 Louise Hubert Conrad:

b New Orleans, La., 6 November, 1890, living June, 1959, 21 West Mariposa, Phoenix, Ariz.; m New Orleans, La., 8 November, 1909, Felix Leake Gilmore (son of Matthew Gilmore and Katherine Leake) b Wakefield, La., 21

September, 1882, d Phoenix, Ariz., 20 January, 1952. Issue:

32951 No record.

32952 Katherine Gilmore:

b New Orleans, La., 11 November, 1913, living June, 1959; m Phoenix, Ariz., 22 August, 1936, Jack Vincent Stant. No record of issue.

32953 John Conrad Gilmore:

b Phoenix, Ariz., 4 April, 1932.

3296 Marie Aline Moise Conrad:

b New Orleans, La., 12 May, 1893, living June, 1959, Towoac, Colo.; unm.

3297 May Conrad:

b New Orleans, La., 8 May, 1895, d at birth, 8 May, 1895.

32(10) William Randolph Moise:

b 11 January, 1859, d Alexandria, La., 18 April, 1863; infant.

32(11) Harry Moise:

b New Orleans, La., 8 January, 1861, d 31 July, 1912; m New Orleans, La., 23 December, 1885, Julia Josephine Hereford (dau of Dr. Robert Francis Hereford and Julie Josephine Lecoq) b West Baton Rouge, La., 29 June, 1862. Issue:

32(11)1 Robert Hereford Moise:

b 1 September, 1888; m St. Louis, Mo., 5 April, 1916, Ethel Austin Abbott, b New Orleans, La., 5 October, 1887. Issue:

32(11)11 Ethel June Moise:

b Pocatello, La., 19 June, 1920.

32(11)2 Louise Hubert Moise:

b Montgomery, Ala., 31 October, 1891; m New Orleans, La., 11 December, 1912, Charles DeVallon Dugas (son of Alexander Edward Dugas, M.D., and Beatrice Peck) b Augusta, Ga., 16 September, 1882. Issue:

32(11)21 Louise Hubert Dugas:

b Alexandria, La., 5 December, 1913; m Baton Rouge, La., 18 December, 1935, Richard Henry Wiggins (son of Henry Wesley Wiggins and Sallie Beard) b Senton, Tex., 29 September, 1912. Issue:

32(11)211 Louise Alice Wiggins:

b Baton Rouge, La., 13 November, 1937; m Baton Rouge, La., 16 August, 1956, Howard

Kelly Sommers (son of John Frank Sommers and Dorothy Arbour) b Baton Rouge, La., 30 December, 1936. No record of issue.

32(11)212 Mona Beatrice Wiggins:

b Baton Rouge, La., 24 February, 1939; m Baton Rouge, La., 22 June, 1957, Peter Honey Perkins (son of Frank Keith Perkins and Frances Breedlove Gage) b Aruba, N. W. I., 30 December, 1935. No record of issue.

32(11)213 Richard Henry Wiggins, Jr.:

b Baton Rouge, La., 3 August, 1942; unm as of June, 1959.

32(11)22 Harry Peck Dugas:

Killed in action, USAF, September, 1943; unm.

32(11)23 Mona Byrnina Dugas:

b Baton Rouge, La., 6 September, 1916, living June, 1959, 2345 Scottswood Ave., Toledo, Ohio; m Washington, D. C., 18 April, 1941, Blair Bolles (son of Stephen Bolles and Zoe Papin Blair) b St. Louis, Mo., 28 February, 1911, living above address June, 1959. Issue:

32(11)231 Blair Bolles, Jr.: no record.

32(11)232 C. DeVallon Bolles: no record.

32(11)233 Zoe Louise Bolles: no record.

32(11)234 Harry Peck Bolles: no record.

32(11)3 Harry Edward Moise:

b 15 February, 1893; m-1 1916, Nora Adams; m-2 Mildred Yost, b 29 November, 1910; m-3 29 April, 1939, Dorothy Yost, b 31 August, 1909. Issue:

m-2

32(11)31 Mona Dean Moise:

b 20 November, 1930.

32(11)32 Marjorie Joe Moise:

b 6 August, 1933.

32(11)4 Julie Josephine Moise:

b 5 June, 1897; m-1 17 July, 1918, John Dunbar Hausey. m-2 30 April, 1938, Placide Valerian Saucier. Issue:

m-1

32(11)41 Julie Josephine Hausey:

b 16 January, 1920; m 6 February, 1941.

32(12) Theodore Sidney Moise:

b New Orleans, La., 13 June, 1862, d Temagami, Ontario, Canada, 17 August, 1915; m Montgomery, Ala., 6 April, 1887, Mary Gaston (dau of John Brown Gaston, M.D. and Sara Jane Torrance) b Mecklenburg Co., N. C., 19 September, 1865, d Bangor, Me., 5 January, 1936. Issue:

32(12)1 Gaston Moise:

b Montgomery, Ala., 1888, d Montgomery, Ala., 1890; infant.

32(12)2 Edwin Warren Moise:

b Montgomery, Ala., 29 December, 1889; m-1 Athens, Ga., 18 August, 1917, Marian Cobb Gerdine (dau of John Gerdine, M.D. and Susan Golding) d Atlanta, Ga., 11 May, 1950. m-2 Atlanta, Ga., 6 December, 1951, Dorothy Todd. Issue:

m-1

32(12)21 Marian (Marion) Gerdine Moise:

b Atlanta, Ga., 14 May; m John Cocks Bierwirth (son of John Edward Bierwirth). No record of issue.

32(12)3 Sara Moise:

b Montgomery, Ala., 2 October, 1891, living April, 1960, 3170 Roxboro Rd., N.E., Atlanta, Ga.; m Savannah, Ga., 26 October, 1915, Stiles Brown Burroughs (son of John W. Burroughs and Margaret Roberts) b Savannah, Ga., 2 December, 1886, living April, 1960, above address. Issue:

32(12)31 Stiles Brown Burroughs, Jr.:

b Birmingham, Ala., 10 February, 1918, living 1960 Atlanta, Ga.; m-1 Atlanta, Ga., 23 December, 1940, Martha Anne Logan (dau of Robert Lee Logan, M.D. and Amelie Sims). Divorced December, 1944. m-2 Atlanta, Ga., 22 June, 1946, Charlotte Wilson (dau of W. O. Wilson) b Hampton, Ga., 10 November, 1915. Issue:

m-2

32(12)311 Charlotte Wilson Burroughs:

b Atlanta, Ga., 9 January, 1948.

32(12)32 Sidney Moise Burroughs:

b Birmingham, Ala., 14 May, 1921, d in action, USAF, Norway, 18 November, 1943; m Tucson, Ariz., 8 April, 1943. No issue.

32(12)4 Theodore Sidney Moise:
b Montgomery, Ala., 20 July, 1893, living April, 1960, Rt. 5, Box 26, Hendersonville, N. C.; m Albion, N. Y., 26 June, 1926, Jessie Louise McGregor (dau of John Roy McGregor and Julia Gregory Hart) b Albion, N. Y., 23 March, 1901, living April, 1960, above address. Issue:

32(12)41 Theodore Sidney Moise, III:
b Bangor, Me., 8 November, 1930, living May, 1960; m Rochester, N. Y., 7 May, 1960, Phyllis June Hayward (dau of Harold Kenneth Jerome Hayward and Ruth Eleanor Schmidt) b Buffalo, N. Y., 29 April, 1927. No record of issue.

32(12)42 Roy McGregor Moise:
b Bangor, Me., 1 May, 1932.

32(12)5 Mary Moise:
b Montgomery, Ala., 9 November, 1895, living April, 1960; m Marietta, Ga., 8 April, 1937, Eugene Orson Lee (son of E. O. Lee) d Atlanta, Ga., 30 December, 1939. No issue.

32(13) Warren Hubert Moise:
b Natchitoches, La., 25 May, 1864, d San Francisco, Calif., 30 October, 1939; m; no issue.

Lineage of fourth child:

4 BENJAMIN MOISE:
b Santo Domingo, 1790, d Charleston, S. C., 30 June, 1824; m Charleston, S. C., December, 1817, Rebecca Levy. No issue.
Jewish Encyclopedia says died unmarried. Jewish Marriage Notices 1775-1906 list marriage above.

Lineage of fifth child:

5 RACHEL MOISE:
b Charleston, S. C., 28 December, 1795, d Charleston, S. C., 11 March, 1872; m -------- Levy. Issue:

51 Jacqueline E. Levy:
b 26 February, 1816, d Charleston, S. C., 19 April, 1896; unm.

Lineage of sixth child:

6 PENINA MOISE:
b Charleston, S. C., 23 April, 1797, d Charleston, S. C., 13 September, 1880; unm.

Lineage of seventh child:

7 JACOB MOISE:

b Charleston, S. C., 1798, d Sand Hills, Ga., 28 December, 1837; m Charleston, S. C., Rebecca Catherine Cohen (dau of Philip Cohen and Eleanor Moses) b 5 May, 1800, d Charleston ,S. C., 16 April, 1884. Issue:

71 Sarah Ann Moise:

b 12 December, 1824, d 19 December, 1905; m Charleston, S. C., 26 October, 1859, Thomas Waties Dinkins, d Sumter, S. C., June, 1868. Issue:

711 Philip Moise Dinkins:

b 13 October, 1860, d 29 December, 1904; unm.

712 Thomas Waties Dinkins, Jr.: no record.

713 Tyre Jefferson Dinkins:

d Montclair, N. J., 1952; m Anna Belle Moss. Issue:

7131 Doris Dinkins:

Living July, 1959, at Utica, N. Y.; m .... Kellogg. No record.

7132 Philip Moss Dinkins:

b Savannah, Ga., 20 December, 1896, living July, 1959, 30 Sutton Place, New York, N. Y.; m Rumson, N. J., 26 January, 1935, Ella Uppercu (dau of Inglis Moore Uppercu and Ella Krueger) b Newark, N. J., 17 September, 1907, living July, 1959, above address. Issue:

71321 Sarah Ann Dinkins: no record.

72 Philip Augustus Moise:

b 12 December, 1824, d Sumter, S. C., 18 July, 1887; m Charleston, S. C., 5 September, 1855, Selina Florance (dau of William Florance). No issue.

73 Thomas Jefferson Moise:

b Augusta, Ga., 25 August, 1826, d New York, N. Y., 4 October 1869; m Sumter, S. C., 2 November, 1859, Rebecca Harby Moses (dau of Andrew Jackson Moses and Octavia Harby) b 12 February, 1841, d 13 February, 1918. Issue:

731 Rebecca (Dulcie) Moise:

b 2 July, 1861, d Sumter, S. C., 7 December, 1912; unm.

732 Octavia Moise:

b 20 October, 1863, d 16 August, 1864; infant.

733 Carrie Moise: unm.

74 Jacob Moise:

m an English woman and had three children; no record.

75 Benjamin Franklin Moise:

b Augusta, Ga., 23 August, 1830, d Aiken, S. C., 15 January, 1887; m 1853 Amanda Isabel Jacobs, b 7 October, 1831, d 20 August, 1905. Issue:

751 Ella Moise:

b 1855, d infant.

752 Jefferson (Jeffy) Moise:

b 18 August, 1856, d 18 July, 1860; infant.

753 Amanda Moise:

b Charleston, S. C., 11 August, 1858, d Charleston, S. C., 24 September, 1899; m Charleston, S. C., 19 October, 1881, Albert DeLeon (son of Harmon Hendricks DeLeon and Caroline Agnes Moise) b Charleston, S. C., 25 May, 1857, d Sumter, S. C., 4 February, 1940. Issue:

7531 Alma DeLeon:

b Baltimore, Md., 21 August, 1884, living April, 1960, Florence, S. C.; m-1 Berkeley, Calif., 10 January, 1907, Ralph Howard Merrill (son of Clarence Sidney Merrill and Ada Pratt) b San Francisco, Calif., 15 October, 1882, d Los Angeles, Calif., 10 June, 1930. m-2 Columbia, S. C., 29 December, 1934, James Lucas McIntosh (son of Lucas McIntosh and Rosa Evans) b Darlington County, S. C., 9 September, 1880, living April, 1960, above address. No issue.

754 Benjamin Franklin Moise, Jr.:

b Charleston, S. C.; m Charleston, S. C., 19 November, 1884, Florence Hart (dau of Abraham Hart). No issue.

755 Herbert Lyndon Moise:

b 23 March, 1861, d 14 November, 1883; unm.

756 Laura Moise:

b 15 March, 1865, d 23 July, 1865; infant.

757 Irene Moise:

b Charleston, S. C., 30 April, 1867, d Atlanta, Ga., 17 October, 1936; m Charleston, S. C., 17 December, 1890, David Hinton Lopez (son of Moses E. Lopez and Cecilia E. Cohen) b Charleston, S. C., 29 October, 1865, d Gainesville, Ga., 4 October, 1936. Issue:

7571 Gladys Lopez:

b 1891, d infant.

7572 Irene Lopez:

b Coosaw, S. C., 14 July, 1893, living April, 1960, 2212 South Sheridan Ave., Minneapolis 5, Minn.; m Atlanta, Ga., 16 April, 1914, Howard Osgood McMillan (son of

Frank Griggs McMillan and Lillian Farington Connor) b Minneapolis, Minn., 31 March, 1886, living April, 1960, above address. Issue:

75721 Virginia McMillan:

b 31 March, 1917, d 23 April, 1917; infant.

75722 Howard Osgood McMillan, Jr.:

b Minneapolis, Minn., 4 March, 1919, living June, 1959, 158 Thornton Ave., Cedartown, Ga.; m Cedartown, Ga., 11 December, 1943, Dolores Julia Montroy (dau of Napoleon Henry Montroy and Lena Mae Montroy). Issue:

757221 Howard Osgood McMillan, III: no record.

757222 Andrew McMillan: no record.

757223 James Houston McMillan: no record.

757224 Dana Mae McMillan: no record.

75723 Patricia Anne McMillan:

b Minneapolis, Minn., 10 May, 1923, living June, 1959, at 910 S. Appletree Lane, Brookfield, Wisc.; m Minneapolis, Minn., 9 April, 1945, Marcus James Tremble (son of Marcus Edward Tremble and Elsie Madden) b Jersey City, N. J., 25 November, 1918, living June, 1959, above address. Issue:

757231 Nancy Ann Tremble:

b Omaha, Nebr., 23 August, 1949.

7573 John Hinton Lopez:

b Beaufort, S. C., 3 November, 1895, d Cedartown, Ga., 28 November, 1958; m New York, N. Y., 20 May, 1931, Margaret May Waybrandt (dau of Duncan Donald Waybrandt and Anna Deborrah Vye) b Sombra, Ontario, Canada, 31 December, 1890, living April, 1960, Cedartown, Ga. No issue.

758 Ida Maude Moise:

b Charleston, S. C., 7 March, 1871, d Atlanta, Ga., 25 February, 1928; m Charleston, S. C., 12 December, 1901, Moise DeLeon (son of Harmon H. DeLeon and Caroline A. Moise) b Charleston, S. C., 28 August, 1869, d Atlanta, Ga., 21 June, 1915. Issue:

7581 Margery Mae DeLeon:

b New Orleans, La., 7 October, 1902, d New York, N. Y., 25 March, 1953; unm.

7582 Roger Moise DeLeon:

b Atlanta, Ga., 15 November, 1904, living April, 1960, Norcross, Ga.; m Atlanta, Ga., 1 November, 1935, Eugenia John Gober (dau of Daniel Gober and Edith Alma Funk) b Shepherdville, Ky., 1 June, 1906, living April, 1960, at above address. Issue:

75821 Roger Moise DeLeon, Jr.:

b Atlanta, Ga., 5 August, 1938.

7583 Dorthy Irene DeLeon:

b Atlanta, Ga., 23 September, 1909, living April, 1960, 4014 Alton Road, Louisville, Ky.; m-1 Clarksville, Ga., 26 July, 1935, Jesse Roy Johnston, Jr. (son of Jesse Roy Johnston and Blanche Maynard) annulled March, 1936. m-2 Atlanta, Ga., 4 September, 1936, Edwin William King (son of William Paul King and Nettie Ruth Lee) b Douglasville, Ga., 23 November, 1914, living April, 1960, above address. Issue:

m-2

75831 Lawrence DeLeon King:

b Atlanta, Ga., 17 October, 1940.

75832 Kathryn Ann King: no record.

76 Howard Cohen (Clifford) Moise:

b Charleston, S. C., 25 December, 1836, d Savannah, Ga., 17 October, 1908; m Sumter, S. C., 1865, Louise McDonald (dau of Donald McDonald) b Chester, S. C., 7 January, 1843, d Sumter, S. C., 10 January, 1899. Issue:

761 Rebecca Moise:

b Sumter, S. C., 15 August, 1869, d Wilmington, N. C., 3 June, 1925; m Sumter, S. C., 27 April, 1892, Charles Eugene LaFrage, b Kingstree, S. C., 14 April, 1873. Issue:

7611 Charles Douglass LaFrage:

b Sumter, S. C., 14 January, 1893; m Macon, Ga., Nina Johnson. Issue:

76111 Charles Brigham LaFrage: no record.

76112 Luttrelle LaFrage:

m James Griffin.

7612 Jean LaFrage:

b Sumter, S. C., 13 April, 1894; m Dublin, Ga., 3 December, 1914, Claude Elbert Felton, b Rowland, N. C., 22 April, 1891. No record of issue.

762 Louise (Lula) Moise:

b Sumter, S. C., 15 August, 1869, d Savannah, Ga.; m Current Jones. No issue.

763 Thomas Jefferson Moise:

b Sumter, S. C., 1872, d Charleston, S. C., 15 April, 1916; unm.

764 Sarah Elizabeth (Sallie) Moise:
b Sumter, S. C., February, 1874, d 4 October, 1927; m Conrad Mathew Weinges. Issue:

7641 Conrad Clifford Weinges:
b Folly Beach, Charleston, S. C., 2 April, 1903.

7642 Ella Louise Weinges:
b Charleston, S. C., 4 May, 1905; m New York, N. Y., 20 October, 1924, Julian Theodore Wessel (son of Ferdinand Henry Wessel and Augusta Henrietta C. Rauh) b Charleston, S. C., 13 May, 1901. Issue:

76421 Dorothy Elizabeth Wessel:
b Bronx, N. Y., 13 August, 1925; m Bayside, L. I., N. Y., 6 April, 1947, Charles Thomas Ahearn, Jr. (son of Charles Thomas Ahearn and Elizabeth Giuliano) b New York, N. Y., 8 September, 1925. No record of issue.

76422 Lois Theodora Wessel:
b Charleston, S. C., 8 November, 1926; m Bayside, L. I., N. Y., 19 November, 1944, John Warren Riederich (son of James Robert Riederich and Caroline Steck) b Ridgewood, Queens, L. I., N. Y., 10 February, 1924. Issue:

764221 Ronald John Riederich:
b Oceanside, L. I., N. Y., 28 April, 1946.

764222 Karen Lois Riederich:
b Oceanside, L. I., N. Y., 30 June, 1949.

76423 Julian Theodore Wessel:
b Bayside, L. I., N. Y., 27 June, 1931.

7643 Thomas Jacob Weinges:
b Savannah, Ga., 21 February, 1908; m Charleston, S. C., 26 July, 1938, Lola Katherine Beard (dau of Thomas Beard and Mary Kearse) b Bamberg, S. C., 26 July, 1916. No issue.

765 Edwin Eleanor Moise:
b Sumter, S. C., 10 March, 1876, d Charleston, S. C., 20 January, 1941; m Sumter, S. C., 27 June, 1893, Warren Stoppelbein (son of Lorenz Echard Stoppelbein and Harriet Elizabeth Villeneuve) b Charleston, S. C., 18 February, 1874, d Charleston, S. C., 1 September, 1941. Issue:

7651 Lorene Clifford Stoppelbein:
b Charleston, S. C.

7652 Daisy Edna Stoppelbein:

b Charleston, S. C., 23 September, 1897; m Charleston, S. C., 7 April, 1920, Harry Walter Eriksen (son of Harry Eriksen and Jenny Hagman) b Boston, Mass., 8 February, 1893. Issue:

76521 Edna Virginia Eriksen:

b Florence, S. C., 22 January, 1922, living June, 1959, 722 Crescent Drive, Reidsville, N. C.; m Charleston, S. C., 6 February, 1943, Bailey Hendrix Gray, Jr. (son of Bailey Hendrix Gray and Ruth Owen Spawling) b Jacksonville, Fla., 29 November, 1920. Issue:

765211 Elizabeth Villeneuve Gray:

b Charleston, S. C., 27 January, 1945.

765212 Edna Virginia Gray:

b Charleston, S. C., 20 January, 1947, d Charleston, S. C., 26 September, 1948; infant.

765213 Nancy Spawling Gray:

b Reidsville, N. C., 18 March, 1948.

765214 Bailey Hendrix Gray, III:

b Reidsville, N. C., 18 December, 1952.

765215 Walter Eriksen Gray:

b Reidsville, N. C., 18 September, 1956.

7653 Harriet Louise Stoppelbein:

b Charleston, S. C., 17 January, 1899; m Charleston, S. C., 14 January, 1919, Leo Ray Long (son of W. C. Long) b Richland Center, Wisc., 1896. Issue:

76531 Ray Louise Long: no record.

76532 Warren Stoppelbein Long: no record.

766 Alfred Moise:

b Sumter, S. C., 1879, d Sumter, S. C., 1889; unm.

767 Philip Augustas Moise:

b Sumter, S. C., 12 April, 1885, d Charleston, S. C., 15 October, 1957; m-1 Wananish, N. C., 6 November, 1910, Danie Edell Lewis (dau of Simon Adolphus Lewis and Catherine LeNora (Nora) Creech) b Hallsboro, N. C., 26 June, 1887, divorced Savannah, Ga., 1925. m-2 Savannah, Ga., 16 December, 1926, Bessie Cornelia Neidlinger (dau of Ulrich Jerome Neidlinger and Laura Ann Rauhn) b Rincon, Ga., 22 September, 1893, d Charleston, S. C., 22 August, 1941. m-3 Charleston, S. C., 28 February, 1943, Lottie Huggins Barrineau (widow) (dau of John Samuel Huggins and Isabelle Hughes) b Hemingway, S. C., 1 February, 1884, d Charleston, S. C., 15 October, 1957. Issue:

m-1

7671 Lewis Augustus Moise:

b Wananish, N. C., 16 December, 1911, living June, 1959, Rt. 6, Box 622A1, Charlotte, N. C.; m Conway, S. C., 13 June, 1942, Margaret Pearl Pope (dau of William Edward Pope and Bessie Jane Barefoot) b Hallsboro, N. C., 16 October, 1921, living June, 1959, above address. Issue:

76711 Ted Lewis Moise: no record.

76712 Gene Dolphia Moise: no record.

76713 Jane Edell Moise: no record.

7672 Alfred (Adrian) Rudolph Moise:

b Wananish, N. C., 17 May, 1913, living June, 1959, 754 Cinnacinso Lane, Philadelphia, Pa.; m Philadelphia, Pa., 19 May, 1949, Eleanor Theresa Duffy (dau of Daniel Edward Duffey and Anna Loretta Hanley) b Philadelphia, Pa., 21 March, 1925, living June, 1959, above address. Issue:

76721 Annette Moise: no record.

76722 Raymond Moise: no record.

76723 Marie Moise: no record.

76724 Theresa Moise: no record.

7673 Cicero Dolphus (Adolphus) Moise:

b Wananish, N. C., 17 March, 1919, killed in service U. S. Marine Corps, World War II, d Peleliu Island, Pacific, 16 September, 1944.

m-2

7674 Betty Anne Moise:

b Savannah, Ga., 12 January, 1927, living Oct., 1959, at 615 Camellia Circle, Warner Robins, Ga.; m Charleston, S. C., 21 August, 1949, Eddie Lee Cooper, Jr. (son of Eddie Lee Cooper and Willie Viola Weldon) b Moultrie, Ga., 7 April, 1923, living Oct., 1959, above address. Issue:

76741 Ann Louise Cooper: no record.

76742 Lee Derrick Cooper: no record.

77 Rosalie Cecile Moise:

b Augusta, Ga., 7 July, 1835, d 19 January, 1914; m Charleston, S. C., 29 November, 1854, Israel Ottolengui (son of Abraham Ottolengui and Sarah Jacobs) b Charleston, S. C., 7 November, 1832, d 7 June, 1895. Issue:

771 Sarah Ottolengui:

b Charleston, S. C., 28 August, 1855, d Coosaw, S. C., 10 October, 1877; m Charleston, S. C., 28 February, 1877, Edward Hinton Lopez (son of David Lopez and Rebecca Moise) b Charleston, S. C., 30 September, 1853, d Bessemer, Ala., 10 February, 1914. Issue:

7711 Infant:

b Coosaw, S. C., 10 October, 1877, d Coosaw, S. C., 10 October, 1877.

772 Rebecca Ottolengui:

b Charleston, S. C., 16 October, 1856, d Charleston, S. C., 17 November, 1938; m Charleston, S. C., 16 July, 1889/90, Octavus Cohen (son of Joseph Cohen and Sarah Barrett) b Charleston, S. C., 30 September, 1860, d Charleston, S. C., 6 October, 1927. Issue:

7721 Octavus Roy Cohen:

b Charleston, S. C., 26 June, 1891, d Los Angeles, Calif., 6 January, 1959; m Bessemer, Ala., 6 October, 1914, Inez Lopez (dau of Edward Hinton Lopez and Cecile Ottolengui) b Bessemer, Ala., 27 December, 1892, d Los Angeles, Calif., 8 February, 1953. Issue:

77211 Octavus Roy Cohen, Jr.:

b Bessemer, Ala., 21 January, 1916, living 1959, Fair Haven, N. J.; m New York, N. Y., 24 April, 1944, Katherine Van Allen McHarg (dau of Arthur Van Allen McHarg and Josephine Kingsland) b New York, N. Y., 14 November, 1911, living 1959, above address. No issue.

7722 Dora Moise Cohen:

b New York, N. Y., 22 August, 1892, living 1959, 75 S. Middle Neck Road, Apt. IU, Great Neck, L. I., N. Y.; m Charleston, S. C., 20 August, 1913, John Knowles Gowen, Jr. (son of John Knowles Gowen and Isabel Sophia Moore) b Dover, N. H., 27 January, 1894, living 1959, above address. Issue:

77221 John Knowles Gowen, III:

b Charleston, S. C., 10 May, 1914; m Boston, Mass., 18 October, 1940, Mary Elizabeth Thatcher (dau of William Joseph Thatcher and Mary Elizabeth McNaughton) b Milton, Mass., 14 August, 1917. Issue:

772211 John Knowles Gowen, IV:

b Washington, D. C., 29 August, 1942.

772212 Mary Anne Gowen:

b Boston, Mass., 23 November, 1943.

77222 Paul Roy Gowen:

b Newton, Mass., 10 July, 1925; m Colorado Springs, Colo., 29 March, 1945, Ethel Marie Riley (dau of Cecil Riley and Mary Lillian Brabham) b Washington, D. C., 25 November, 1926. Issue:

772221 Bradford Paul Gowen:

b Bethesda, Md., 11 November, 1946.

772222 Alan Roy Gowen:

b Bethesda, Md., 2 November, 1949.

772223 Kevin Riley Gowen:

b Bethesda, Md., 27 July, 1952.

773 Cecile Ottolengui:

b Charleston, S. C., 24 February, 1858, d 7 January, 1936; m Charleston, S. C., 2 November, 1881, Edward Hinton Lopez (son of David Lopez and Rebecca Moise) b Charleston, S. C., 30 September, 1853, d Bessemer, Ala., 10 February, 1914. Issue:

7731 Edward Lopez:

b 1 April, 1883, d 1 April, 1883; infant.

7732 Edna Houston Lopez:

b 24 April, 1884, d 16 July, 1885; infant.

7733 Rosalie Cecile Lopez:

b Charleston, S. C., 26 October, 1886, d Bessemer, Ala., 5 November, 1918; m Charleston, S. C., 17 October, 1906, George Gibbs Houston (son of James Clark Houston) b Charleston, S. C., 14 March, 1875. Issue:

77331 Edward Cecile Houston: no record.

77332 George Gibbs Houston, Jr.: no record.

7734 Rebecca M. Lopez:

b 14 January, 1888, d 8 August, 1888; infant.

7735 Inez Lopez:

b Bessemer, Ala., 27 December, 1892, d Los Angeles, Calif., 8 February, 1953; m Bessemer, Ala., 6 October, 1914, Octavus Roy Cohen (son of Octavus Cohen and Rebecca Catherine Ottolengui) b Charleston, S. C., 26 June, 1891, d Los Angeles, Calif., 6 January, 1959. Issue:

77351 Octavus Roy Cohen, Jr.:

b Bessemer, Ala., 21 January, 1916, living 1959, Fair Haven, N. J.; m New York, N. Y., 24 April, 1944, Katherine Van Allen McHarg (dau of Arthur Van Allen McHarg and Josephine Kingsland) b New York, N. Y., 14 November, 1911, living 1959, above address. No issue.

774 Florence Dombey Ottolengui:
b Charleston, S. C., 10 December, 1859, d Charleston, S. C., 7 April, 1928; unm.

775 Jessie Ottolengui:
b Charleston, S. C., 9 July, 1861, d Asheville, N. C., 26 February, 1953; unm.

776 Ella Ottolengui:
b Charleston, S. C., 7 July, 1863, d Charleston, S. C., 30 September, 1936; unm.

777 Ida Ottolengui:
b Charleston, S. C., 4 March, 1865, d Charleston, S. C., 5 September, 1865; infant.

778 Israel Ottolengui, Jr.:
b Charleston, S. C., 29 September, 1866, d Orange, Va., 6 March, 1927; m-1 1 March, 1912, Anna S. Childs, d 18 January, 1919. m-2 25 April, 1922, Mary R. Childs. Issue:

m-1

7781 Rosalie Moise Ottolengui:
b 3 November, 1914; m 1947, Major Phillip Duke. Issue:

77811 Jeanne Duke:
b Honolulu, T. H., 22 September, 1948.

7782 Roy Edward Ottolengui:
b 17 February, 1916.

779 Rosalie Ottolengui:
b Charleston, S. C., 9 July, 1869, d Asheville, N. C., 8 April, 1945; m 12 November, 1905, Thomas Birch Allison, b Sylva, N. C., 7 April, 1876, d Asheville, N. C., 27 December, 1946. No issue.

77(10) Franklin M. Ottolengui:
b Charleston, S. C., 9 March, 1871, d Charleston, S. C., 15 July, 1871; infant.

77(11) Daisy D. Ottolengui:
b Charleston, S. C., 2 March, 1873, d Charleston, S. C., 2 June, 1873; infant.

77(12) Amanda Moise Ottolengui:
b Charleston, S. C., 3 April, 1874, d Charleston, S. C., 15 July, 1874; infant.

77(13) Nina Alice Ottolengui:
b Charleston, S. C., 26 August, 1879, d Asheville, N. C., 8 May, 1960; unm.

Lineage of eighth child:

8 ABRAHAM MOISE:

b Charleston, S. C., 12 June, 1799, d Sumter, S. C., 11 June, 1869; m Charleston, S. C., December, 1827, Caroline Agnes Moses (dau of Isaac Clifton Moses and Hannah Lazarus) b Charleston, S. C., 10 January, 1808, d 5 December, 1880. Issue:

81 Caroline Agnes Moise:

b Charleston, S. C., 22 August, 1828, d Charleston, S. C., 12 July, 1889; m Charleston, S. C., 17 December, 1851, Harmon Hendricks DeLeon (son of Abraham DeLeon and Isabel Nones) b Camden, S. C., 24 April, 1829, d Charleston, S. C., 3 January, 1901. Issue:

811 Agnes DeLeon:

b Charleston, S. C., 26 October, 1852, d Sumter, S. C., 14 December, 1936; m Charleston, S. C., 26 July, 1876, Felix Inglesby Moses (son of Jacob Moses and Sarah Ottolengui) b Charleston, S. C., 13 May, 1853, d Sheffield, Ala., 5 May, 1888. Issue:

8111 Agnes DeLeon Moses:

b New York, N. Y., 17 March, 1878, living April, 1960, Lynnwood, Va.; m Sumter, S. C., 20 December, 1900, Samuel Hance Lewis (son of Samuel Hance Lewis and Louisiana Dabney) b Lynnwood, Va., 27 January, 1870, d Lynnwood, Va., 13 February, 1945. Issue:

81111 Margaret Lynn Lewis:

b Lynnwood, Va., 10 October, 1901, living April, 1960, 6507 Old Washington Rd., Elkridge, Md.; m Lynnwood, Va., 4 August, 1929, Wirt Orem Wise (son of John William Wise and Sarah Jane Long) b North River District, Augusta Co., Va., 14 January, 1892. No issue.

81112 Samuel Hance Lewis, Jr.:

b Lynnwood, Va., 3 July, 1908, living April, 1960, Port Republic, Va.; m Port Republic, Va., 17 March, 1945, Elizabeth Lipes (dau of Melvin Taylor Lipes and Elizabeth Smith) b Springwood, Va., 14 February, 1911, living April, 1960, above address. No issue.

8112 Sadie Moses:

b Richmond, Va., 20 December, 1882, living April, 1960, 214 Church St., Sumter, S. C.; m Sumter, S. C., 17 December, 1902, Perry Moses (son of Perry Moses and Rosalie Levy) b Lafatte, La., 13 August, 1878, d Sumter, S. C., 27 March, 1943. Issue:

81121 Agnes Doris Moses:

b Sumter, S. C., 6 September, 1904, living April, 1960, 318 Church St., Sumter, S. C.; m Sumter, S. C., 27 October, 1926, Meyer Mortimer Weinberg (son of Sam Weinberg and Katy Hirsch) b Sumter, S. C., 12 February, 1896, living April, 1960, above address. Issue:

811211 Meyer Mortimer Weinberg, Jr.:

b Columbia, S. C., 16 April, 1929, living April, 1960, 214 Church St., Sumter, S. C.; m Sumter, S. C., 10 March, 1957, Mary Miles Bloodworth (dau of W. G. Bloodworth and Marie Granade) b Macon, Ga., 22 March, 1931, living April, 1960, above address. No issue as of April, 1960.

811212 Perry Moses Weinberg:

b Columbia, S. C., 27 December, 1930, living April, 1960, 593 Mattison Ave., Sumter, S. C.; m Greenville, S. C., 14 February, 1954, Jeane Beason (dau of George E. Beason and Hannah Switzer) b Greer, S. C., 1 May, 1934, living April, 1960, above address. Issue:

8112121 Perry Moses Weinberg, Jr.:

b Sumter, S. C., 14 November, 1956.

8112122 Steven George Weinberg:

b Sumter, S. C., 12 July, 1959.

81122 Perry Moses, Jr.:

b Sumter, S. C., 25 February, 1906, living April, 1960, Haynesworth St. Ext., Sumter, S. C.; m-1 Los Angeles, Calif., 23 February, 1934, Marcia Tessler (dau of Marcus Tessler) b Chicago, Ill., 1908, divorced March, 1935. m-2 Sumter, S. C., 7 September, 1941, Ruby Merchant (dau of Frank Merchant and Beatrice Cousins) b Newberry, S. C., 13 October, 1905, living April, 1960, above address. Issue:

m-2

811221 Perry Moses, III:

b Sumter, S. C., 31 August, 1942.

(twins)

811222 Sara Margaret Moses:

b Sumter, S. C., 31 August, 1942.

811223 Frank Harby Moses:

b Sumter, S. C., 14 July, 1945.

81123 Isaac Harby Moses:

b Sumter, S. C., 4 March, 1920, living April, 1960, 315 Stewart St., Sumter, S. C.; m Rock Hill, S. C., 21 February, 1948, Harriett Evelyn Carter (dau of Floyd Kirkpatrick Carter and Barbara Cassandra Cox) b Chester, S. C., 23 December, 1923, living April, 1960, above address. Issue:

811231 Barbara Carter Moses:

b Sumter, S. C., 11 November, 1954.

811232 Harriett DeLeon Moses:

b Sumter, S. C., 14 January, 1958.

812 Benjamin DeLeon:

b Charleston, S. C., 5 January, 1854, d Berkeley, Calif., 1910; m Elinor (Nell) Jones. No issue. Adopted two sons of Elinor Jones by a previous marriage. One of these adopted sons married Marie Moise #8155.

813 Caroline DeLeon:

b Charleston, S. C., 8 October, 1855, d Sumter, S. C., 12 July, 1942; m Charleston, S. C., 19 February, 1885, Robert Sheldon Forbes (son of William Hamilton Forbes and Mary Munn) b Syracuse, N. Y., 5 December, 1852, d Montclair, N. J., 23 December, 1911. Issue:

8131 Marguerite Sheldon Forbes:

b Charleston, S. C., 13 December, 1885, d Greensboro, N. C., 20 July, 1941; m Montclair, N. J., 30 August, 1917, Lemuel Homer Hole (son of Leonard Hanna Hole and Sara Bell Moffitt) b Huron, South Dakota, 4 December, 1874, d Greensboro, N. C., 26 August, 1948. No issue.

8132 Jack Hamilton Forbes:

b Haymarket, Va., 1 September, 1887, living April, 1960, Greenwood, S. C.; m-1 Sumter, S. C., 14 April, 1924, Willie Delgar (dau of Yeadon Delgar and Florence Mims) b Sumter, S. C., 15 September, 1896, d Sumter, S. C., 12 February, 1926. m-2 Greenwood, S. C., 24 April, 1929, Ruth Othella Moore (dau of William Lee Moore and Maude Othella Anderson) b Greenwood, S. C., 5 August, 1900, living April, 1960, above address. Issue:

m-1

81321 Marguerite Heartt Forbes:

b Sumter, S. C., 26 April, 1925; m Greensboro, N. C., 18 March, 1945, George Turner Yountz (son of Columbus Henry Yountz and Josephine Reid) b Southmont, N. C., 22 February, 1922. Issue:

813211 Linda Marguerite Yountz:
b Greensboro, N. C., 9 February, 1949.

m-2

81322 Ruth Anderson Forbes:
b Sumter, S. C., 3 April, 1931, living April, 1960, Greenville, S. C.; m Greenville, S. C., 20 December, 1959, Jerry Davis Wynn.

8133 Robert Belmont Forbes:
b Washington, D. C., 13 March, 1892; m Bloomingburg, N. Y., 8 June, 1918, Claire Louisa Fraser (dau of Alexander Fraser and Clara Wood) b Brooklyn, N. Y., 3 December, 1891. Issue:

81331 Claire Caroline Forbes:
b Orange, N. J., 31 October, 1919, living June, 1959, 42 Parkway, Goshen, N. Y.; m Middletown, N. Y., 5 June, 1948, Edward Francis Meany (son of John Joseph Meany and Eileen Tully) b Florida, N. Y., 21 August, 1918, living June, 1959, above address. Issue:

813311 Judith Ann Meany:
b Middletown, N. Y., 29 October, 1949.

813312 Edward Brian Meany:
b Middletown, N. Y., 13 August, 1952.

814 Albert DeLeon:
b Charleston, S. C., 25 May, 1857, d Sumter, S. C., 4 February, 1940; m Charleston, S. C., 19 October, 1881, Amanda Moise (dau of Benjamin Franklin Moise and Amanda Isabel Jacobs) b Charleston, S. C., 11 August, 1858, d Charleston, S. C., 24 September, 1899. Issue:

8141 Alma DeLeon:
b Baltimore, Md., 21 August, 1884, living June, 1959, Florence, S. C.; m-1 Berkeley, Calif., 10 January, 1907, Ralph Howard Merrill (son of Clarence Sidney Merrill and Ada Pratt) b San Francisco, Calif., 15 October, 1882, d Los Angeles, Calif., 10 June, 1930. m-2 Columbia, S. C., 29 December, 1934, James Lucas McIntosh (son of Lucas McIntosh and Rosa Evans) b Darlington County, S. C., 9 September, 1880, living June, 1959, above address. No issue.

815 Isabel Nones DeLeon:
b Charleston, S. C., 5 February, 1859, d Atlantic City, N. J., 14 September, 1927; m Charleston, S. C., 7 November, 1877, Marion Moise (son of Edwin Warren Moise and Esther

Lyon) b Sullivan's Island, S. C., 14 June, 1855, d Sumter, S. C., 30 January, 1910. Issue:

8151 Marion Moise:

b Sumter, S. C., 29 March, 1879, d Sumter, S. C., 17 July, 1879; infant.

8152 Davis DeLeon Moise:

b Sumter, S. C., 15 April, 1880, d Sumter, S. C., 22 November, 1931; m Sumter, S. C., 12 October, 1904, Anita Harby (dau of Horace Harby and Emma Solomons) b Sumter, S. C., 19 July, 1881, d Sumter, S. C., 7 January 1950. Issue.

81521 Marion Moise:

b Sumter, S. C., 2 January, 1906, living April, 1960, 26 Moise Drive, Sumter, S. C.; m Florence, S. C., 17 June, 1936, Margaret Clark Taylor (dau of James Thomas Taylor and Eliza McDuffie) b Florence, S. C., 23 February, 1908, living April, 1960, above address. Issue:

815211 Margaret Taylor Moise:

b Columbia, S. C., 2 August, 1945.

81522 Virginia Moise:

b Sumter, S. C., 5 January, 1909, living April, 1960, 19 Moise Drive, Sumter, S. C.; m Sumter, S. C., 2 May, 1934, Herbert Aaron Rosefield (son of Frank Lewis Rosefield and Leah Rachel Klieger) b Boston, Mass., 13 September, 1907, living April, 1960, above address. Issue:

815221 Anita Moise Rosefield:

b Sumter, S. C., 5 May, 1940.

815222 Herbert Aaron Rosefield, Jr.:

b Sumter, S. C., 5 December, 1943.

81523 Davis DeLeon Moise:

b Sumter, S. C., 4 April, 1917, living April, 1960, 14 Moise Drive, Sumter, S. C.; m-1 Franklinton, N. C., 11 May, 1946, Sara Deal Purnell (dau of Patrick P. Purnell and Blanche Deal) b 21 August, 1920, d Sumter, S. C., 20 January, 1954. m-2 Sumter, S. C., 6 August, 1955, Emily Ann Cribb (dau of Melvin Oliver Cribb and Lydie Smith) b Georgetown County, S. C., 23 November, 1921, living April, 1960, above address. Issue:

m-1

815231 Davis DeLeon Moise, Jr.:
b Durham, N. C., 3 March, 1947.

815232 Sarah Moise:
b Sumter, S. C., 30 September, 1951.

m-2

815233 John DeLeon Moise:
b Sumter, S. C., 7 December, 1956.

815234 Marc Cribb Moise:
b Sumter, S. C., 26 May, 1960.

8153 Marion Moise:
b Sumter, S. C., 2 December, 1881, d Sumter, S. C., 17 November, 1882; infant.

8154 Edwin Warren Moise:
b Sumter, S. C., 19 August, 1883, d Florence, S. C., 11 June, 1945; m Sumter, S. C., 14 July, 1910, Louise Lenoir (dau of Samuel Furman Lenoir and Mary Alice Councill) b Boone, N. C., 14 August, 1891, living April, 1960, 33 Warren St., Sumter, S. C. Issue:

81541 Edwin Warren Moise, Jr.:
b Sumter, S. C., 27 April, 1911, d Melum, France, 26 August, 1944; m Sumter, S. C., 14 April, 1936, *Frances Munnerlyn White (dau of Belton Richelieu White and Martha Andrews) b Sumter, S. C., 26 July, 1913, living April, 1959, 11 Moise Drive, Sumter, S. C. Issue:

815411 Martha Louise Moise:
b Sumter, S. C., 13 November, 1940.

81542 Samuel Lenoir Moise:
b Sumter, S. C., 5 May, 1912, living April, 1960,, Colonel, USAF; m-1 Tampa, Fla., 13 May, 1942, Frances Saunders Spear (dau of Elbert Woodfin Spear and Alyce Marie Saunders) b Kinston, N. C., 27 September, 1922, divorced Orlando, Fla., 17 March, 1949. m-2 Fairfield, Calif., 23 May, 1952, Mary Genevieve Griffitts Adams (dau of Edwin Snivley Griffitts and Jane Blanche Rennell) b Alameda, Calif., 3 May, 1907, living April, 1960. Issue:

m-1

815421 Samuel Lenoir Moise, Jr.:
b Sumter, S. C., 13 March, 1943.

815422 Alice Marie Moise:
b Sumter, S. C., 14 October, 1945.

*Frances White Moise married again — Gordon Dunlap.

81543 Paul DeLeon Moise:

b Sumter, S. C., 28 July, 1913, living April, 1960, 33 Warren St., Sumter, S. C.; unm.

81544 Harold Moise, II:

b Sumter, S. C., 24 May, 1918, living April, 1960, 13 Glendale Ct., Sumter, S. C.; m Andrews, S. C., 15 October, 1949, Clara Grant (dau of John B. Grant and Clara Gibson) b Andrews, S. C., 1 March, 1924, living April, 1960, above address. Issue:

815441 Harold Edwin Moise:

b Sumter, S. C., 18 October, 1950.

815442 Henry Lenoir Moise:

b Sumter, S. C., 5 May, 1952.

815443 John Grant Moise:

b Sumter, S. C., 27 July, 1953.

8155 Marie Moise:

b Sumter, S. C., 21 February, 1886, d Atlanta, Ga., 24 March, 1913; m Sumter, S. C., 23 October, 1907, Paul Anthony DeLeon (son of Elinor Jones adopted by Benjamin DeLeon). Issue:

81551 Paul Anthony DeLeon, Jr.:

b Atlanta, Ga., 24 March, 1913, d Waycross, Ga., 25 August, 1913; infant.

8156 Francis Marion Moise:

b Sumter, S. C., 3 October, 1893, living April, 1960, 12 Park Ave., Sumter, S. C.; m Sumter, S. C., 7 December, 1916, Ella Pauline Blanding (dau of Robert Charles Blanding and Bessie Scott) b Sumter County, S. C., 26 January, 1894, living April, 1960, above address. Issue:

81561 Francis Marion Moise, Jr.:

b Sumter, S. C., 7 January, 1918, d Sumter, S. C., 15 April, 1922; infant.

81562 Francis Marion Moise, Jr.:

b Sumter, S. C., 21 January, 1920, living April, 1960, 24 Ellen Drive, Sumter, S. C.; m Phoenix City, Ala., 1 January, 1943, Cecile Rosenberg (dau of Solomon Herbert Rosenberg and Octavia Schwerin) b Abbeville, S. C., 24 January, 1919, living April, 1960, above address. Issue:

815621 Francis Marion Moise, III:

b Sumter, S. C., 9 March, 1947.

815622 Robert McFaddin Moise:
b Sumter, S. C., 19 August, 1948.
(twins)
815623 Cecile Virginia Moise:
b Sumter, S. C., 19 August, 1948.
815624 Philip Harby Moise:
b Sumter, S. C., 26 September, 1949.

81563 Robert Blanding Moise:
b Sumter, S. C., 21 December, 1921, living April, 1960, 224 Church St., Sumter, S. C.; m Camden, S. C., 24 May, 1949, *Ethel McCutchen Rainville (dau of James Edmund McCutchen and Ethel Claire Flow) b Bishopville, S. C., 15 May, 1921, living April, 1960, above address. Issue:

815631 Elizabeth Scott Moise :
b Sumter, S. C., 3 October, 1950.
815632 Edwin Warren Moise:
b Bishopville, S. C., 4 February, 1953.
815633 Claire McCutchen Moise:
b Sumter, S. C., 24 March, 1957.

81564 McFadden Moise:
b Sumter, S. C., 7 November, 1922, d Patuxent, Md., 4 February, 1953; m Andrews, S. C., 23 December, 1948, *Betty Anne Garris (dau of Clemson Calhoun Garris and Gertrude Berry) b Smoaks, S. C., 7 April, 1925, living April, 1960, California. Issue:

815641 McFaddin Moise, Jr.:
b Chincoteague, Va., 1 September, 1950.
815642 Mary Frances Moise:
b Patuxent River, Md., 23 July, 1952.

81565 Pauline McFadden Moise:
b Sumter S. C., 3 September, 1924, living April, 1960, 428 W. Hampton Ave., Sumter, S. C.; m Sumter, S. C., 31 August, 1948, William Lowell Harritt (son of Frank McKinley Harritt and Hazel Belle Barrett) b Indianapolis, Ind., 12 March, 1921, living April, 1960, above address. Issue:

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*Mrs. Rainville had two children (boys) by her first marriage; these were adopted by Moise and names changed as listed below. Benjamin McCutchen Moise was Horace Benjamin Rainville, III; Michael Edmund Moise was Michael Edmund Rainville.

*Betty Anne Moise married again — John E. Turregano.

815651 Pauline Blanding Harritt:
b Indianapolis, Ind., 28 May, 1949.

815652 William Lowell Harritt, Jr.:
b Indianapolis, Ind., 1 January, 1951.

815653 Margaret McFadden Harritt:
b Sumter, S. C., 25 August, 1956.

815654 Frank McKinley Harritt:
b Sumter, S. C., 23 November, 1957.

81566 James DeLeon Moise:
b Sumter, S. C., 15 December, 1926, living April, 1960, 415 Briarwood Rd., Wallingford, Pa.; m Frederick, Md., 20 May, 1950, Catherine Rose Vernon (dau of John Frederick Vernon and Mary Wright Trevitt) b Stoneboro, Pa., 28 December, 1928, living April, 1960, above address. Issue:

815661 Mary Catherine Moise:
b Washington, D. C., 27 September, 1951.

815662 James DeLeon Moise, Jr.:
b Tacoma Park, Md., 23 November, 1954.

815663 John Vernon Moise:
b Pittsburgh, Pa., 12 April, 1957.

81567 Francis Davis Moise:
b Sumter, S. C., 31 December, 1935, living April, 1960, 12 Park Avenue, Sumter, S. C.; unm as of April, 1960.

8157 Harold Moise:
b Sumter, S. C., 15 April, 1897, living April, 1960, 335 Broad St., Sumter, S. C.; m Sumter, S. C., 8 February, 1927, Theresa Andrews (adopted dau of Alfred Milton Andrews and Lou Van Winkles) b Sumter County, S. C., 4 July, 1902, living April, 1960, above address. Issue:

81571 Harold Milton Moise:
b Sumter, S. C., 30 November, 1930, living April, 1960, 2955 Christopher Rd., Jacksonville, Fla.; m Kingsland, Ga., 20 December, 1954, *Rubye Carolyn Webb Lourcey (dau of William Irvin Webb and Eva Carolyn Ellis) b Georgetown, Ga., 20 October, 1934, living April, 1960, above address. Issue:

815711 Thomas Richard Moise:
b Miami Beach, Fla., 16 October, 1955.

*Mrs. Lourcey had one child (boy) by her first marriage. He was adopted by Moise and name changed as follows:

Henry Stanley Moise — was Henry Stanley Lourcey, Jr.

81572 Albert DeLeon Moise:
b Sumter, S. C., 6 October, 1935, living April, 1960, Lt. USAF; m Berkeley, Calif., 21 March, 1959, Martha Helen Brown (Sally) (dau of George Elliott Brown and Yvonne Bell Hostetter) b Berkeley, Calif., 21 October, 1939, living April, 1960. Issue:

815721 Robert Christian Moise:
b Berkeley, Calif., 11 May, 1960.

816 Harmon DeLeon:
b Charleston, S. C., 21 October, 1860, d Sumter, S. C., 15 April, 1928; unm.

817 Moise DeLeon:
b Charleston, S. C., 19 April, 1862, d Charleston, S. C., 1 October, 1866; infant.

818 Jacqueline DeLeon:
b Charleston, S. C., 28 August, 1863, d Beechhurst, L. I., N. Y., 8 June, 1936; m Charleston, S. C., 12 June, 1889, Samuel Litt Keller (son of Leopold Keller and Adele Litt) b New York, N. Y., 10 June, 1861, d Sacramento, Calif., 28 June, 1946. Issue:

8181 Agnes DeLeon Keller:
b Sheffield, Ala., 18 September, 1891, living April, 1960, California; m-1 New York, N. Y., 23 April, 1914, William Butler Kinstler (son of Moses Kinstler and Dora Butler) b New York, N. Y., 18 August, 1891. Divorced. m-2 Nevada, 1937, William D. Longley (son of William H. Longley and Rosa DeMars) b DeLuth, Minn., 14 August, 1893. Issue:

m-1

81811 Donald Butler Kinstler:
b New York, N. Y., 27 August, 1916; m Easton, Pa., 23 November, 1938, Virginia LeVada Serfass (dau of Russell C. Serfass and Edith Richards) b Easton, Pa., 6 May, 1912. Issue:

818111 Christine Kinstler: no record.

818112 Gretchen Jane Kinstler: no record.

818113 William Charles Kinstler: no record.

81812 John Christopher Kinstler:
b Flushing, N. Y., 11 June, 1918; m New York, N. Y., 11 February, 1939, Christina (Tina) Kanakos (dau of Theodore Kanakos and Margaret Feeney) b New York, N. Y., 17 August, 1916. Issue:

818121 Margaret Mary Kinstler:
b New York, N. Y., 12 December, 1945.

818122 John Christopher Kinstler:
b Sacramento, Calif., 6 January, 1947.

818123 Kathleen Ann Kinstler:
b Sacramento, Calif., 24 August, 1948.

819 Mary DeLeon:
b Charleston, S. C., 25 November, 1866, d Charleston, S. C., 2 July, 1867; infant.

81(10) Edwin Warren DeLeon:
b Charleston, S. C., 6 August, 1868, d New York, N. Y., 9 October, 1918; m Kansas City, Mo., 23 January, 1901, Frances Moise (dau of Columbus Moise and Fanny Emma Levy) b New Orleans, La., 15 September, 1872, d New York, N. Y., 21 May, 1948. No issue.

81(11) Moise DeLeon:
b Charleston, S. C., 28 August, 1869, d Atlanta, Ga., 21 June, 1915; m Charleston, S. C., 12 December, 1901, Ida Maude Moise (dau of Benjamin Franklin Moise and Amanda Israel Jacobs) b Charleston, S. C., 7 March, 1871, d Atlanta, Ga., 25 February, 1928. Issue:

81(11)1 Margery Mae DeLeon:
b New Orleans, La., 7 October, 1902, d New York, N. Y., 25 March, 1953; unm.

81(11)2 Roger Moise DeLeon:
b Atlanta, Ga., 15 November, 1904, living April, 1960, Norcross, Ga.; m Atlanta, Ga., 1 November, 1935, Eugenia John Gober (dau of Daniel Gober and Edith Alma Funk) b Shepherdville, Ky., 1 June, 1906, living April, 1960, above address. Issue:

81(11)21 Roger Moise DeLeon, Jr.:
b Atlanta, Ga., 5 August, 1938.

81(11)3 Dorothy Irene DeLeon:
b Atlanta, Ga., 23 September, 1909, living April, 1960, 4014 Alton Road, Louisville 7, Ky.; m-1 Clarksville, Ga., 26 July, 1935, Jesse Roy Johnston, Jr. (son of Jesse Roy Johnston and Blanche Maynard) annulled March, 1936. m-2 Atlanta, Ga., 4 September, 1936, Edwin William King (son of William Paul King and Nettie Ruth Lee) b Douglasville, Ga., 23 November, 1914, living April, 1960, above address. Issue:

m-2

81(11)31 Lawrence DeLeon King:
b Atlanta, Ga., 17 October, 1940.

81(11)32 Kathryn Ann King: no record.

81(12) Miriam DeLeon:
b Charleston, S. C., 6 January, 1871, d Charleston, S. C., 30 April, 1881; unm.

81(13) Maria DeLeon:
b Charleston, S. C., 9 April, 1872, d Padua, Italy, 11 November, 1953; m Rome, Italy, 11 May, 1910, Antonio Nordio (son of Domenico Nordio and Maria Bertallazzeo) b Padua, Italy, 10 November, 1885, d Padua, Italy, 24 April, 1947. No issue.

82 Charles Henry Moise:
b Charleston, S. C., 10 December, 1829/1830, d Columbia, S. C., 29 March, 1896; m Charleston, S. C., 21/25 April, 1853, Theodora Sydney Moise (dau of Theodore Sydney Moise and Cecilia Moses) b Woodville, Miss., 12 July, 1837, d Sumter, S. C., 2 May, 1925. Issue:

821 Caroline Agnes Moise:
b Charleston, S. C., 2 August, 1854, d Coosaw, S. C., 31 March, 1885; m Sumter, S. C., 16 January, 1882, Julian Lee Lopez (son of David Lopez and Rebecca Moise) b Charleston, S. C., 3 February, 1852, d Beaufort, S. C., 28 January, 1920. Issue:

8211 Theodora Sidney Lopez:
b Sumter, S. C., 31 October, 1882, d Bessemer, Ala., 14 June, 1958; m Sumter, S. C., 21 January, 1920, George Gibbs Houston (son of James Clarke Houston) b Charleston, S. C., 14 March, 1875, living April, 1960, Bessemer, Ala.; no issue.

822 Cecelia Francis Moise:
b Charleston, S. C., 9 October, 1855, d Philadelphia, Pa. unm.

823 Abraham H. Moise:
b Charleston, S. C., 7 July, 1857, d Charleston, S. C., 22 May, 1861; infant.

824 Charles Henry Moise:
b Charleston, S. C., 14 February, 1859, d New Orleans, La., 5 March, 1898; m New Orleans, La., 2 October, 1889, Celeste Laycock; no issue.

825 Theodore Sydney Moise:
b Charleston, S. C., 7 February, 1861, d San Diego, Tex., 27 August, 1889; m San Diego, Tex., 10 January, 1882, Eloisa

Cuellar (dau of Melesio Cuellar and Gregoria Garcia) b 6 December, 1862, d 18 October, 1952. Issue.

8251 Theodora Gregoria (Dora) Moise:

b San Diego, Tex., 16 January, 1889, living June, 1959, 1413 Beaumont Dr., Montgomery, Ala.; m Texas, 29 September, 1909, Adolph C. Cuellar (son of Lino Cuellar and Macaria Ramos) b 26 January, 1882, d 19 August, 1956. Issue:

82511 Dora Alice Cuellar:

b San Antonio, Tex., 1 August, 1910, living June, 1959, Montgomery, Ala.; m-1 Corpus Christi, Tex., 5 February, 1933, Alfred Lozano, M. D. (son of Santos Lozano and Micaela Beasley) b Alice, Tex., 4 June, 1904, d Corpus Christi, Tex., May, 1939; m-2 Montgomery, Ala., 3 September, 1949, James W. Malone (son of Elward S. Malone and Mae Moore) b Quincy, Fla., 29 August, 1910, living June, 1959, above address. Issue:

m-1

825111 Alfred R. Lozano:

b 12 August, 1934.

825112 Elizabeth Lozano:

b 3 February, 1939.

82512 Lillian Cuellar:

b Floresville, Tex., 17 February, 1912, living June, 1959, 3004 Warren Ave., Lake Charles, La.; m Corpus Christi, Texas, 19 July, 1939, Eugene Jonte LeVeque (son of Eugene Justinine LeVeque and Blanche Jonte) b Lake Charles, La., 27 June, 1912, living June, 1959, above address. Issue:

825121 Eugene Jonte LeVeque, Jr.: no record.

825122 Denise LeVeque: no record.

825123 David LeVeque: no record.

825124 Daniel LeVeque: no record.

825125 Michael LeVeque: no record.

82513 Elida Cuellar:

b 10 October, 1913, living June, 1959, 1413 Beaumont Dr., Montgomery, Ala. unm.

82514 Adolph Moise Cuellar:

b Floresville, Tex., 30 July, 1915, living June, 1959, 4035 Mayfair St., Bellaire, Tex.; m San Marcoas, Tex., 16 December, 1939, Edith Norma Creel (dau of Chester Harris Creel and Noami Ruth Hardy) b

McDade, Bastrop Co., Texas, 5 October, 1918, living June, 1959, above address. Issue:

825141 Mary Ann Cuellar:

b Corpus Christi, Tex., 25 June, 1941, living July, 1959, 3913 Oberlin St., Houston, Texas; m Houston, Tex., 5 June, 1956, John William Sauer (son of John Jefferson Sauer and Faye Eunice Burke) b Houston, Texas, 20 May, 1939, living July, 1959, above address. Issue:

8251411 John William Sauer, Jr. no record.

8251412 Michael Wayne Sauer: no record.

825142 Adolph Moise Cuellar, Jr.: no record.

825143 Terance Wayne Cuellar: no record.

82515 Theodore Sidney Cuellar:

b San Antonio, Tex., 28 June, 1919, living June, 1959, 1060 N. 4th St., Silsbee, Tex.; m Sioux City, Iowa, 25 September, 1952, Elizabeth George (dau of Amin George, Sr. and Nafalie Haney) b Port Arthur, Tex., 11 August, 1921, living June, 1959, above address. Issue:

825151 Annette Cuellar: no record.

825152 Karen Cuellar: no record.

826 Dora Alice Moise:

b Sumter, S. C., 14 February, 1863, d Philadelphia, Pa., 4 March, 1953; m Sumter, S. C., 10 January, 1894, Solomon Lazarus Levy (son of David Cardoza Levy and Maria/ Miriam Moses). Issue:

8261 Caroline Moise Levy:

b Philadelphia, Pa., 6 April, 1895, d Philadelphia, Pa., 25 May, 1922; m Philadelphia, Pa., 13 November, 1916, Donald Eggleston Eastlake, d Ridley Park, Pa., 23 May, 1953. Issue:

82611 Alice Eleanor Eastlake:

b Philadelphia, Pa., 6 September, 1917.

82612 Donald Eggleston Eastlake, Jr.:

b Philadelphia, Pa., 19 September, 1919.

8262 David Cardoza Levy:

b Philadelphia, Pa., 30 April, 1896; m 3 October, 1921, Adele Bowes Reeves: Issue:

82621 David Cardoza Levy, Jr.:

b 5 October, 1922.

82622 Mary Antonia Levy:

(Adopted by August Kohn, Jr. and Dorita Cecelia Moise) name changed to:

Mary Alice Kohn:

b Philadelphia, Pa., 2 June, 1926, living April, 1960, Columbia, S. C.; m-1 Columbia, S. C., May, 1942, Henry Moody McElveen, Jr., divorced June, 1945; m-2 Columbia, S. C., 28 December, 1948, Alvin Strasburger (son of Lafayette Strasburger and Augusta Bruggerman) b Columbia, S. C., 23 May, 1924, living April, 1960, above address. Issue:

m-2

826221 Alvin Strasburger, Jr.: no record.

826222 August Kohn Strasburger: no record.

826223 David Lafayette Strasburger: no record.

827 Edwin Warren Moise:

b Sumter, S. C., 17 January, 1865, d Greensboro, N. C., 24 February, 1917. unm.

828 Harmon DeLeon Moise:

b Charleston, S. C., 19 July, 1867, d Sumter, S. C., 7 January, 1943; m Sumter, S. C., 13 April, 1899, Ann Elizabeth Folk (dau of James Samuel Folk and Julia Ballard) b Providence, S. C., 24 September, 1882, living April, 1960, 100 Edisto, Columbia, S. C. Issue:

8281 Dorita Cecelia Moise:

b Sumter, S. C., 23 January, 1900, living April, 1960, 100 Edisto, Columbia, S. C.; m Sumter, S. C., 24 June, 1926, August Kohn, Jr. (son of August Kohn and Irene Goldsmith) b Columbia, S. C., 26 August, 1899, d Columbia, S. C., 27 April, 1956; no issue; adopted #82622.

829 Abraham Hyam Moise:

b Sumter, S. C., 30 December, 1869, d Charleston, S. C., 9 June, 1941; m New Orleans, La., 31 October, 1896, Blanche Agnes Claycombe (dau of Stephen Claycombe and Julia Ann Thompson) b Cannelton, Ind., 9 November, 1874, d New Orleans, La., 25 December, 1947. Issue:

8291 Benjamin Claycombe Moise:

b New Orleans, La., 6 August, 1896; m New Orleans, La., 6 December, 1922, Vivian Frances Meunier (dau of Jules Meunier and Katherine Ventura) b New Orleans, La., 24 September, 1904. Issue:

82911 Benjamin Jules Moise:
b New Orleans, La., 21 October, 1923; m New Orleans, La., 27 September, 1947, Roma May Hynes (dau of Earl Joseph Hynes and Thelma Mary Frantz) b New Orleans, La., 8 December, 1927. Issue:

829111 Karen Ann Moise: no record.

829112 Ronda Lee Moise: no record.

82912 Edwin Francis Moise:
b New Orleans, La., 16 December, 1924; m New Orleans, La., 28 May, 1951, Gayle Wusthoff (dau of Charles Francis Wusthoff and Louise Augusta Hausner) b New Orleans, La., 27 October, 1931. Issue:

829121 Edwin Francis Moise, Jr.: no record.

829122 Jacqueline Marie Moise: no record.

829123 Benjamin Claycombe Moise, III: no record.

82913 Catherine Marie Moise:
b New Orleans, La., 26 July, 1926; m New Orleans, La., 7 June, 1947, James F. Albright, Jr. (son of James F. Albright and Laura B. Lee) b Florence, S. C., 22 January, 1926. Issue:

829131 Connie Moise Albright: no record.

829132 Glenn Allen Albright: no record.

8292 Mildred Garvin Moise:
b New Orleans, La., 23 February, 1898; m El Paso, Tex., 4 April, 1922, John Robert Watson (son of Henry Lloyd Watson and Emma Duke Means) b Maysville, Ky., 17 September, 1895. Issue:

82921 Shirley Marie Watson:
b New Orleans, La., 23 April, 1925; m New Orleans, La., 18 March, 1952, Harold Max Bullard (son of Harold Scott Bullard and Vaughn Gwendolyn Mathis) b Red Rock, Okla., 19 December, 1927. Issue:

829211 Cheryl Ann Bullard:
b Odessa, Texas, 16 January, 1953.

829212 Cindy Marie Bullard:
b Midland, Texas, 14 June, 1957.

82922 Mary Ellen Watson:
b New Orleans, La., 4 December, 1926; m New Orleans, La., 28 December, 1946, Joseph Reed Kemp, b Georgia, 15 September, 1922. Issue:

829221 Wayne Reed Kemp: no record.

829222 Jo Ellen Kemp: no record.

8293 George Bel Moise:
b New Orleans, La., 20 September, 1900; m Lake Charles, La., 28 June, 1930, Lillie Belle Singleton (dau of Able Raymond Singleton and Mary Ann Peveto) b Nederland, Texas, 14 November, 1906. Issue:

82931 Jan Ann Moise:
b New Orleans, La., 11 September, 1932; m Houston, Tex., 23 August, 1956, John Terence McMahon (son of John James McMahon and Mary Cecelia Jacobson) b Canton, Ohio, 20 October, 1932; no issue as of August, 1958.

82932 Judy Blanche Moise:
b Houston, Texas, 3 March, 1942.

8294 Cecelia Blanche Moise:
b New Orleans, La., 6 June, 1903; m-1 New Orleans, La., 30 April, 1922, Walter B. Brink; divorced; m-2 New Orleans, La., 19 July, 1931, Clifton Joseph Martin (son of Henry L. Martin and Estelle Chedville) b New Orleans, La., 15 July, 1902. Issue:

m-2

82941 Mary June Martin:
b New Orleans, La., 19 June, 1933.

82942 Ceceila Ray Martin:
b New Orleans, La., 6 November, 1934.

8295 William Lionel Moise:
b New Orleans, La., 29 October, 1905; m New Orleans, La., 26 June, 1929, Audrey Marie Lemarie (dau of Jules L. Lemarie and Marie Navailles) b New Orleans, La., 27 August, 1908. Issue:

82951 Audrey Marie Moise:
b New Orleans, La., 17 August, 1930; m New Orleans, La., 26 October, 1955, Thomas Lee Trenchard (son Walter Lee Trenchard and Evelyn Howard) b Quincy, Fla., 18 December, 1925. Issue:

829511 Thomas Lee Trenchard, Jr.:
b 1957.

8296 Mary Alice Moise:
b New Orleans, La., 11 October, 1911; m New Orleans, La., 13 February, 1943, Aubrey E. Sharp (son of Elious E. Sharp and Martha Phillips) b Covington, La., 19 September, 1906; no issue.

82(10) Raphael Septimus Moise:
b Sumter, S. C., 17 July, 1872, d San Francisco, Calif., 3 August, 1953; m-1 Atlanta, Ga., 23 August, 1905, Hattie Rosendorf (dau of Samuel Rosendorf and Rosalie Cohen) b 19 January, 1882, d California; m-2 California; no issue.

82(11) David Levy Moise:
b Sumter, S. C., 6 December, 1874, d Sumter, S. C., 28 July, 1902; unm.

82(12) Williamson (William) Lionel Moise:
b Sumter, S. C., 10 June, 1879, living April, 1960, Atlantic City, N. J.; m-1 Cincinnati, Ohio, 8 January, 1908, Edna Josephine Lewis (dau of Henry Z. Lewis and Laura) b Memphis, Tenn., 8 January, 1890, divorced 1912, Philadelphia, Pa.; m-2 New York, N. Y., 19 April, 1922, Carrie Debora Eck Riley (Prudy) (dau of Howard Ellsworth Eck and Ellen Amanda Dunkel) b Kutztown, Pa., 4 April, 1890, d Atlantic City, N. J., 18 March, 1960; no issue.

83 Edwin Warren Moise:
b Charleston, S. C., 21 May, 1832, d Sumter, S. C., 8 December, 1902; m Petersburg, Va., 20 October, 1854, Esther Lyon (dau of George Lyon and Rachel Davis) b Petersburg, Va., 2 March, 1837, d Sumter, S. C., 15 December, 1917. Issue:

831 Marion Moise:
b Sullivan's Island, S. C., 14 June, 1855, d Sumter, S. C., 30 January, 1910; m Charleston, S. C., 7 November, 1877, Isabel Nones DeLeon (dau of Harmon Hendricks DeLeon and Caroline Agnes Moise) b Charleston, S. C., 5 February, 1859, d Atlantic City, N. J., 14 September, 1927. Issue:

8311 Marion Moise:
b Sumter, S. C., 29 March, 1879, d Sumter, S. C., 17 July, 1879; infant.

8312 Davis DeLeon Moise:
b Sumter, S. C., 15 April, 1880, d Sumter, S. C., 22 November, 1931; m Sumter, S. C., 12 October, 1904, Anita Harby (dau of Horace Harby and Emma Solomons) b Sumter, S. C., 19 July, 1881, d Sumter, S. C., 7 January, 1950. Issue:

83121 Marion Moise:
b Sumter, S. C., 2 January, 1906, living April, 1960, 26 Moise Dr., Sumter, S. C.; m Florence, S. C., 17 June, 1936, Margaret Clark Taylor (dau of James

Thomas Taylor and Eliza McDuffie) b Florence, S. C., 23 February, 1908, living April, 1960, above address. Issue:

831211 Margaret Taylor Moise:
b Columbia, S. C., 2 August, 1945.

83122 Virginia Moise:
b Sumter, S. C., 5 January, 1909, living April, 1960, 19 Moise Dr., Sumter, S. C.; m Sumter, S. C., 2 May, 1934, Herbert Aaron Rosefield (son of Frank Lewis Rosefield and Leah Rachel Klieger) b Boston, Mass., 13 September, 1907, living April, 1960, above address. Issue:

831221 Anita Moise Rosefield:
b Sumter, S. C., 5 May, 1940.

831222 Herbert Aaron Rosefield, Jr.:
b Sumter, S. C., 5 December, 1943.

83123 Davis DeLeon Moise:
b Sumter, S. C., 4 April, 1917, living April, 1960, 14 Moise Dr., Sumter, S. C.; m-1 Franklinton, N. C., 11 May, 1946, Sara Deal Purnell (dau of Patrick P. Purnell and Blanche Deal) b 21 August, 1920, d Sumter, S. C., 20 January, 1954; m-2 Sumter, S. C., 6 August, 1955, Emily Ann Cribb (dau of Melvin Oliver Cribb and Lydie Smith) b Georgetown County, S. C., 23 November, 1921, living April, 1960, above address. Issue:

m-1

831231 Davis DeLeon Moise, Jr.:
b Durham, N. C., 3 March, 1947.

831232 Sarah Moise:
b Sumter, S. C., 30 September, 1951.

m-2

831233 John DeLeon Moise:
b Sumter, S. C., 7 December, 1956.

831234 Marc Cribb Moise:
b Sumter, S. C., 26 May, 1960.

8313 Marion Moise:
b Sumter, S. C., 2 December, 1881, d Sumter, S. C., 17 November, 1882; infant.

8314 Edwin Warren Moise:
b Sumter, S. C., 19 August, 1883, d Florence, S. C., 11 June, 1945; m Sumter, S. C., 14 July, 1910, Louise Lenoir (dau of Samuel Furman Lenoir and Mary Alice Coun-

cill) b Boone, N. C., 14 August, 1891, living April, 1960, 33 Warren St., Sumter, S. C. Issue:

83141 Edwin Warren Moise, Jr.:

b Sumter, S. C., 27 April, 1911, d Melum, France, 26 August, 1944; m Sumter, S. C., 14 April, 1936, *Frances Munnerlyn White (dau of Belton Richelieu White and Martha Andrews) b Sumter, S. C., 26 July, 1913, living April, 1960, 11 Moise Dr., Sumter, S. C. Issue:

831411 Martha Louise Moise:

b Sumter, S. C., 13 November, 1940.

83142 Samuel Lenoir Moise:

b Sumter, S. C., 5 May, 1912, living April, 1960, Colonel USAF; m-1 Tampa, Fla., 13 May, 1942, Frances Saunders Spear (dau of Elbert Woodfin Spear and Alyce Marie Saunders) b Kinston, N. C., 27 September, 1922; divorced Orlando, Fla., 17 March, 1949; m-2 Fairfield, Calif., 23 May, 1952, Mary Genevieve Griffitts Adams (dau of Edwin Snivley Griffitts and Jane Blanche Rennell) b Alameda, Calif., 3 May, 1907, living April, 1960. Issue:

m-1

831421 Samuel Lenoir Moise, Jr.:

b Sumter, S. C., 13 March, 1943.

831422 Alice Marie Moise:

b Sumter, S. C., 14 October, 1945.

83143 Paul DeLeon Moise:

b Sumter, S. C., 28 July, 1913, living April, 1960, 33 Warren St., Sumter, S. C.; unm.

83144 Harold Moise, II:

b Sumter, S. C., 24 May, 1918, living April, 1960, 13 Glendale Ct., Sumter, S. C.; m Andrews, S. C., 15 October, 1949, Clara Grant (dau of John B. Grant and Clara Gibson) b Andrews, S. C., 1 March, 1924, living April, 1960, above address. Issue:

831441 Harold Edwin Moise:

b Sumter, S. C., 18 October, 1950.

831442 Henry Lenoir Moise:

b Sumter, S. C., 5 May, 1952.

831443 John Grant Moise:

b Sumter, S. C., 27 July, 1953.

*Frances White Moise married again — Gordon Dunlap.

8315 Marie Moise:

b Sumter, S. C., 21 February, 1886, d Atlanta, Ga., 24 March, 1913; m Sumter, S. C., 23 October, 1907, Paul Anthony DeLeon (son of Elinor Jones adopted by Benjamin DeLeon). Issue:

83151 Paul Anthony DeLeon, Jr.:

b Atlanta, Ga., 24 March, 1913, d Waycross, Ga., 25 August, 1913; infant.

8316 Francis Marion Moise:

b Sumter, S. C., 3 October, 1893, living April, 1960, 12 Park Ave., Sumter, S. C.; m Sumter, S. C., 7 December, 1916, Ella Pauline Blanding (dau of Robert Charles Blanding and Bessie Scott) b Sumter County, S. C., 26 January, 1894, living April, 1960, above address. Issue:

83161 Francis Marion Moise, Jr.:

b Sumter, S. C., 7 January, 1918, d Sumter, S. C., 15 April, 1922; infant.

83162 Francis Marion Moise, Jr.:

b Sumter, S. C., 21 January, 1920, living April, 1960, 24 Ellen Dr., Sumter, S. C.; m Phoenix City, Ala., 1 January, 1943, Cecile Rosenberg (dau of Solomon Herbert Rosenberg and Octavia Schwerin) b Abbeville, S. C., 24 January, 1919, living April, 1960, above address. Issue:

831621 Francis Marion Moise, III:

b Sumter, S. C., 9 March, 1947.

831622 Robert McFaddin Moise:

b Sumter, S. C., 19 August, 1948.

(twins)

831623 Cecile Virginia Moise:

b Sumter, S. C., 19 August, 1948.

831624 Philip Harby Moise:

b Sumter, S. C., 26 September, 1949.

83163 Robert Blanding Moise:

b Sumter, S. C., 21 December, 1921, living April, 1960, 224 Church St., Sumter, S. C.; m Camden, S. C., 24 May, 1949, *Ethel McCutchen Rainville (dau of James Edmund McCutchen and Ethel Claire Flow)

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*Mrs. Rainville had two children (boys) by her first marriage, these were adopted by Moise and names changed as follows: Benjamin McCutchen Moise—was Horace Benjamin Rainville, III; Michael Edmund Moise—was Michael Edmund Rainville.

b Bishopville, S. C., 15 May, 1921, living April, 1960, above address. Issue:

831631 Elizabeth Scott Moise:
b Sumter, S. C., 3 October, 1950.

831632 Edwin Warren Moise:
b Sumter, S. C., 4 February, 1953.

831633 Claire McCutchen Moise:
b Sumter, S. C., 24 March, 1957.

83164 McFadden Moise:
b Sumter, S. C., 7 November, 1922, d Patuxent, Md., 4 February, 1953; m Andrews, S. C., 23 December, 1948, *Betty Anne Garris (dau of Clemson Calhoun Garris and Gertrude Berry) b Smoaks, S. C., 7 April, 1925, living April, 1960, California. Issue:

831641 McFaddin Moise, Jr.:
b Chincoteague, Va., 1 September, 1950.

831642 Mary Frances Moise:
b Patuxent River, Md., 23 July, 1952.

83165 Pauline McFadden Moise:
b Sumter, S. C., 3 September, 1924, living April, 1960, 428 W. Hampton Ave., Sumter, S. C.; m Sumter, S. C., 31 August, 1948, William Lowell Harritt (son of Frank McKinley Harritt and Hazel Belle Barrett) b Indianapolis, Ind., 12 March, 1921, living April, 1960, above address. Issue:

831651 Pauline Blanding Harritt:
b Indianapolis, Ind., 28 May, 1949.

831652 William Lowell Harritt, Jr.:
b Indianapolis, Ind., 1 January, 1951.

831653 Margaret McFadden Harritt:
b Sumter, S. C., 25 August, 1956.

831654 Frank McKinley Harritt:
b Sumter, S. C., 23 November, 1957.

83166 James DeLeon Moise:
b Sumter, S. C., 15 December, 1926, living April, 1960, 415 Briarwood Rd., Wallingford, Pa.; m Frederick, Md., 20 May, 1950, Catherine Rose Vernon (dau of John Frederick Vernon and Mary Wright Trevitt) b Stoneboro, Pa., 28 December, 1928, living April, 1960, above address. Issue:

*Betty Moise married again—John E. Turregano.

831661 Mary Catherine Moise:
b Washington, D. C., 27 September, 1951.

831662 James DeLeon Moise, Jr.:
b Tacoma Park, Md., 23 November, 1954.

831663 John Vernon Moise:
b Pittsburgh, Pa., 12 April, 1957.

83167 Francis Davis Moise:
b Sumter, S. C., 31 December, 1935, living April, 1960, 12 Park Avenue, Sumter, S. C. unm as of April, 1960.

8317 Harold Moise:
b Sumter, S. C., 15 April, 1897, living April, 1960, 335 Broad St., Sumter, S. C.; m Sumter, S. C., 8 February, 1927, Theresa Andrews nee Outlaw (adopted dau of Alfred Milton Andrews and Lou Van Winkles) b Sumter County, S. C., 4 July, 1902, living April, 1960, above address. Issue:

83171 Harold Milton Moise:
b Sumter, S. C., 30 November, 1930, living April, 1960, 2955 Christopher Rd., Jacksonville, Fla.; m Kingsland, Ga., 20 December, 1954, *Rubye Carolyn Webb Lourcey (dau of William Irvin Webb and Eva Carolyn Ellis) b Georgetown, Ga., 20 October, 1934, living April, 1960, above address. Issue:

831711 Thomas Richard Moise:
b Miami Beach, Fla., 16 October, 1955.

83172 Albert DeLeon Moise:
b Sumter, S. C., 6 October, 1935, living April, 1960, Lt. USAF; m Berkeley, Calif., 21 March, 1959, Martha Helen (Sally) Brown (dau of George Elliott Brown and Yvonne Bell Hostetter) b Berkeley, Calif., 21 October, 1939, living April 1960. Issue:

831721 Robert Christian Moise:
b Berkeley, Calif., 11 May, 1960.

832 Rebecca Moise:
b Esquiline Hill, Ga., 11 April, 1857, d Greenwich, Conn., 14 June, 1940; m Sumter, S. C., 23 February, 1874, Ansley George Davis (son of George A. Davis and Jessica Jones) b Cleveland, Ohio, 23 May, 1851, d New York, N. Y., 7 December, 1905. Issue:

*Mrs. Lourcey had one child (boy) by her first marriage, he was adopted by Moise and name changed as follows: Henry Stanley Moise—was Henry Stanley Lourcey, Jr.

8321 Edna Davis:
b San Francisco, Calif., 25 August, 1876, d Montclair, N. J., 12 May, 1918; m Albert Falck. Issue:

83211 Alberta Falck:
m-1 Robert Wolbach; m-2 Greenwich, Conn., 29 September, 1947, Thurber Cyrus Phillips. Issue

m-1

832111 Robert Albert Wolbach:
b 3 September, 1930.

83212 Edward Falck:
b New York, N. Y., 22 June, 1911; m Washington, D. C., 12 December, 1936, Ruth McGee. Issue:

832121 Jon Edward Falck:
b New York, N. Y., 27 February, 1939.

832122 Edward Albert Falck:
b New York, N. Y., 18 March, 1943.

8322 Mable Davis:
b New York, N. Y., 25 March, 1878, d Riverside, Conn., Conn., 6 December, 1951; m 1903 Isaac Newton Lewis (son of Samuel A. Lewis and Sarah Phillips) b 24 August, 1869, d 13 November, 1951. Issue:

83221 Edwin Warren Lewis:
b New York, N. Y., 2 November, 1903; m 1931 Margaret Schinnler (dau of John Schinnler and Maude Raeburn) b Sharon, Pa., 20 July, 1907. Issue:

832211 John Newton Lewis:
b New York, N. Y., 3 September, 1933.

832212 Edwin Warren Lewis, Jr.:
b New York, N. Y., 19 May, 1936.

83222 Robert Newton Lewis:
b New York, N. Y., 5 January, 1905; m-1 New York, N. Y., 1932 Janet Lieb (dau of William Jerome Lieb and Laura Ward) b Minnesota, 2 February, 1908; divorced 1940; m-2, 1942 Ruth McCrary divorced 1956; m-3 Madeline. Issue:

m-2

832221 Mary Lewis: no record.

832222 McCrary Lewis: no record.

8323 Alma Davis:
b San Francisco, Calif., 3 July, 1885, living April, 1960, 89 S. Mountain Ave., Montclair, N. J.; m New York, N. Y., 26 January, 1914, Julius Bernard Baer (son of Bernard

Baer and Bertha Schwarz) b Tidionte, Pa., 23 March, 1881, living April, 1960 above address. Issue:

83231 Alma Baer:

b Montclair, N. J., 28 November, 1914, living April, 1960, New Hope, Pa.; m New York, N. Y., 24 October, 1940, Justin Herman (son of Meyer Herman and Hattie Baer) b Philadelphia, Pa., 29 April, 1907, living April, 1960, above address. Issue:

832311 Elizabeth Herman: no record.

832312 Justine Baer Herman: no record.

83232 Miriam Baer:

b Montclair, N. J., 22 July, 1916, living April 1960, 89 S. Mountain Ave., Montclair, N. J. unm.

83233 Victor Baer:

b Montclair, N. J., 26 June, 1920; m Calgary, Canada, 22 September, 1956, *Gloria Blanche Doran (dau of Leonard Lindsay and Blanche Hess) b Calgary, Alberta, Canada, 24 March, 1926. Issue:

832331 Gloria Jane Baer:

b 17 June, 1958.

8324 Ansley George Davis:

b San Francisco, Calif., 5 April, 1890, d New York, N. Y., 17 July, 1949. unm.

833 Agnes Moise:

b Esquiline Hill, Ga., 13 December, 1858, d Hopewell Farm, Ga., 26 March, 1863; infant.

834 Caroline Moise:

b Hopewell Farm, Ga., 28 February, 1861, d Charleston, S. C., 11 January, 1952; m Sumter, S. C., 19 May 1880, Ansley Davis Cohen (son of Solomon Isaac Cohen and Jane Davis) b Charleston, S. C., 27 February, 1848, d Charleston, S. C., 12 March, 1916. Issue:

8341 Essie Cohen:

b Charleston, S. C., 21 March, 1881, d Charleston, S. C., 16 June, 1881; infant.

8342 Alice Cohen:

b Charleston, S. C., 22 May, 1882, living April, 1960, 1149 Hillsboro Beach, Pompano Beach, Fla.; m Charleston, S. C., October, 1912, Reid Whitford Bryan (son

*Mrs. Doran had two children by her first marriage. They were adopted by Baer and names changed to: Michelle Kathleen Baer and Daniel Robert Baer.

of Herman Bryan and Georgia Bryan) b Washington, N. C., 1 October, 1884, living April, 1960, Hotel Valdeo, Valdosta, Ga. Issue:

83421 Elizabeth Bryan:

b Charleston, S. C., 26 September, 1913, living April, 1960, 1149 Hillsboro Beach, Pompano Beach, Fla.; m Auburndale, Fla., 11 June ,1938, Robert Edward Bateman (son of Wiley W. Bateman and Sophronia Cordelia Heard) b Wauchula, Fla., 27 July, 1909, living April, 1960, above address. Issue:

834211 Elizabeth Anne Bateman:

b Winter Haven, Fla., 1 November, 1940; m Jacksonville, Fla., 24 January, 1958, Ray Blesi West (son of Ray Bishop West and Helen Beverly Blesi) b Dallas, Texas, 24 January, 1938. Issue:

8342111 Julie Anne West: no record.

834212 Alice Cordelia Bateman: no record.

834213 Virginia Jean Bateman: no record.

83422 Alice Caroline Bryan:

b Charleston, S. C., 14 June, 1924; m Auburndale, Fla., 4 February, 1942, Mark Taylor Mooty (son of Ross Heflin Mooty and Anna Taylor) b Columbia, Ala., 1 June, 1919. Issue:

834221 Bonnie Bryan Mooty: no record.

8343 Ansley Davis Cohen:

b Charleston, S. C., 8 May, 1884, living April, 1960, Charleston, S. C.; m Charleston, S. C., 18 December, 1912, Irene Nelson (dau of Watler Nelson and Henrietta M —) b Charleston, S. C., 6 January, ——. d Columbia, S. C., 23 December, 1960. Issue:

83431 Lucile Cohen:

b Charleston, S. C., 19 October, 1913, living January, 1961, 390 Perryclear, Orangeburg, S. C.; m John Watson Williams. Issue:

834311 John Watson Williams, Jr.

m Betty Elizabeth McCutchen.

834312 Ansley Davis Williams.

83432 Phyllis Cohen:

b Charleston, S. C., 19 August, 1918, living April,, 1960, Centreville, Calif.; m Charleston, S. C., 16 April, 1939, Wesley George LaFar (son of William Henry LaFar and Eloise Muckenfress) b Charleston, S. C., 12 May, 1914, living April, 1960, above address. Issue:

834321 Wesley George LaFar, Jr.: no record.

83433 Ansley Davis Cohen, Jr.:

b Charleston, S. C., 2 October, 1923, living April, 1960, 54 Bayview Dr., Mt. Pleasant, S. C.; m New N. Y., 10 December, 1947, Mary Eunice Bargmann (dau of William John Bargmann and Lucille Thee) b Charleston, S. C., 27 September, 1924. Issue:

834331 Ansley Davis Cohen, III: no record.

834332 Anne Nelson Cohen: no record.

8344 Ethel Moise Cohen:

b Charleston, S. C., 13 March, 1889, d Charleston, S. C., S. C., 24 July, 1958. unm.

835 Georgie Moise:

b Hopewell Farms, Ga., 7 Febraury, 1863, d Berkeley, Calif., 9 June, 1957; m Sumter, S. C., 23 February, 1881, Andrew Mortimer Davis (son of George Ansley Davis and Jessica Jones) b Cleveland, Ohio, 11 November, 1853, d Berkeley, Calif., 12 April, 1912. Issue:

8351 Jessica Davis:

b San Francisco, Calif., 4 March, 1882, living April, 1960, Berkeley Hotel, Berkeley, Calif.; m-1 San Francisco, Calif., 16 September, 1903, Arthur Charles Nahl (son of Wilhelm Nahl) b Alameda, Calif., 7 January, 1873, divorced 19 –.; m-2 Paris, France, 13 March, 1922, William van Wyck (son of William van Wyck and Harriet Early) b Baltimore, Md., 10 March, 1883, d Berkeley, Calif., 10 December, 1956. Issue:

m-1

83511 Marian Nahl:

b San Francisco, Calif., 9 July, 1904, living April, 1960; m Geneva, Switzerland, June, 1929, Kenneth Campbell Beveridge Mackenzie, divorced 1952. Issue:

835111 Mary Mackenzie: no record.

835112 Robert Mackenzie: no record.

83512 Margery Nahl:

b Berkeley, Calif., 16 August, 1908, living April, 1960; m Paris, France, 1930, Stephen Caleb Wilmans. Issue:

835121 Stephen Caleb Wilmans, III:

b San Francisco, Calif., 20 June, 1936

835122 Christopher Nahl Wilmans: no record.

83513 Phyllis Nahl:

b Berkeley, Calif., 6 December, 1910, living April, 1960; m New York, N. Y., 1 February, 1953, John David Alexander de Cuevas; no issue.

8352 George Ansley Davis:

b San Francisco, Calif., 6 June, 1884, d Berkeley, Calif., 22 January, 1947; m Berkeley, Calif., 23 February, 1915, Estelle Cecelia Ruddock (dau of George Thomas Ruddock and Emma Harriet Ruggles) b San Francisco, Calif., 9 March, 1888. Issue:

83521 Dorothy Ruddock Davis:

b Oakland, Calif., 13 July, 1916, living April, 1960, 2439 Larkin St., San Francisco 9, Calif. unm.

83522 John Ruddock Davis:

b Oakland, Calif., 18 November, 1919; m Paris, France, 24 March, 1951, Jeanne-Yvonne Gouriou (dau of Auguste Gouriou and Pauline Marie Rouiller) b St. Marde de Fresne (L'Eure) France, 10 March, 1929. Issue:

835221 Laura Jeannette Davis: no record.

835222 Philippe John Davis: no record.

83523 Carol Davis:

b Oakland, Calif., 9 December, 1923; m Berkeley, Calif., 30 June, 1951, John Vern McElheney (son of Carl Rathbone McElheney and Cecelia Juett) b Oakland, Calif., 22 May, 1922. Issue:

835231 William Alson McElheney: no record.

835232 Eve McElheney: no record.

835233 Thomas Owen McElheney; no record.

8353 Irma Davis:

b San Francisco, Calif., 16 May, 1887, d San Francisco, Calif., 12 October, 1894. unm.

8354 Andrew Mortimer Davis:

b Alameda, Calif., 25 July, 1892, d St. Helena, Calif., 12 June, 1948; m Shasta, Calif., 31 December, 1927, Myrtle Lord Lievsay (dau of George Riley Lievsay and Nellie Jane Lord) b Shasta, Calif., 27 January, 1901. No issue.

8355 Helen Virginia Davis:

b San Francisco, Calif., 30 May, 1896; m-1 Paris, France, 21 April, 1921, Lee Freeman Hersch (son of Morris Hersch and Rebecca ......) b Cleveland, Ohio, 5 September, 1896, d Madrid, Spain, 22 March, 1953. m-2 New York, N. Y., 30 October, 1956, Watson O'Dell Pierce (son of William Henry Pierce and Anna O'Dell) b Carrickmaeross County, Monaghern, Ireland, 7 July, 1904. No issue.

836 Agnes Moise:

b Hopewell Farms, Ga., 20 February, 1866, d Sumter, S. C., 14 June, 1947; m Sumter, S. C., 28 March, 1887, William D. Bogin (son of William Bogin and Johannah Henry) b Sumter, S. C., d Sumter, S. C., 8 December, 1888. No issue.

837 Charles Moise:

b Sumter, S. C., 16 January, 1868, d New York, N. Y., 25 November, 1944; unm.

838 Edwin Warren Moise, Jr.:

b Sumter, S. C., 26 January, 1870, d Sumter, S. C., 15 April, 1949; unm.

839 Albert Luria Moise:

b Sumter, S. C., 9 January, 1872, d Philadelphia, Pa., 25 May, 1940; m Charleston, S. C., 12 April, 1904, Eva May Nathans (dau of Jacob Nathan Nathans and Alice Gertrude Cohen) b Charleston, S. C., 9 October, 1878, d Philadelphia, Pa., 19 July, 1948. Issue:

8391 Alice Gertrude Moise:

b Philadelphia, Pa., 24 May, 1906, living April, 1960, 338 S. 15th St., Philadelphia, Pa.; m Sumter, S. C., 20 April, 1946, Louis Walton Sipley (son of George Martin Sipley and Evelyn Walton) b Maywood, N. J., 10 April, 1897, living April, 1960, above address. No issue.

8392 Albert Luria Moise, Jr.:

b Philadelphia, Pa., 12 February, 1912, living April, 1960, 823 Clarendon Rd., Jenkintown, Pa.; m Philadelphia, Pa., 23 April, 1949, Anne Hampton Frey (dau of John Joseph Frey and Theodosia Bloor Richards) b Aspinwall (Pgh. 15) Pa., 15 June, 1913, living April, 1960, above address. No issue.

83(10) Penina Moise:

b Sumter, S. C., 7 January, 1874, living April, 1960, 29 Warren St., Sumter, S. C.; m-1 Sumter, S. C., 26 January, 1898, Edward Alva Solomons (son of Edward Solomons and Emma Moody) b Sumter, S. C., 29 October, 1865, d Sumter, S. C., 5 October, 1899. m-2 Sumter, S. C., 7 January, 1924, Aaron Cohen Phelps (son of Herman Morris Phelps and Theodosia Suares) b Shelby, N. C., 25 May, 1863, d Sumter, S. C., 5 April, 1929. Issue:

m-1

83(10)1 Edward Alva Solomons:
b Sumter, S. C., 26 March, 1899, living April, 1960, Rear Adm. USN, Honolulu, Hawaii; m Sumter, S. C., 2 June, 1926, Harriett Lucile Gleason (dau of Roy Elliott Gleason and Gertrude Buck) b Three Rivers, Mich., 6 August, 1903, living April, 1960, above address. Issue:

83(10)11 Edward Alva Solomons, Jr.:
b Long Beach, Calif., 5 July, 1932, living April, 1960, Honolulu, Hawaii; m Honolulu, Hawaii, 27 February, 1960, Patricia Grace Brown (dau of Cecil Langford Brown). Issue:

83(10)111 Mark Elliott Solomons:
b Honolulu, Hawaii, 22 Jan., 1961.

83(10)12 Harriett Anne Solomons:
b Annapolis, Md., 27 February, 1935, living April, 1960; m Washington, D. C., 29 June, 1955, John Theodore Parker, Jr. (son of John Theodore Parker and Ada Elizabeth Metro) b Wheelwright, Ky., 4 May, 1932, living April, 1960, above address. Issue:

83(10)121 Leigh Anne Parker:
b Norfolk, Va., 15 July, 1957.

83(10)122 John Theodore Parker, III:
b Norfolk, Va., 6 June, 1959.

83(11) Jessica Davis Moise:
b Sumter, S. C., 27 May, 1876, living April, 1960, 424 W. Hampton Ave., Sumter, S. C.; m Sumter, S. C., 12 April, 1916, Augustus Summerfield Merrimon (son of Edgar Merrimon and Mary Foreman) b Ellenton, S. C., 12 December, 1886, living April, 1960, above address. No issue.

83(12) Lucius Clifton Moise:
b Sumter, S. C., 27 July, 1881, living April, 1960, 29 Warren St., Sumter, S. C.; m Newberry, S. C., 22 December, 1912, Marguerite Cromer (dau of George Benjamin Cromer and Carolyn Motte) b Newberry, S. C., 25 July, 188__, d Newberry, S. C., 22 December, 1917. No issue.

Lineage of ninth child:

9 ISAAC MOISE:

b Charleston, S. C., 23 November, 1800, d Charleston, S. C., 24 November, 1857; m 4/14 March, 1827, Esther (Hetty) Lopez (dau of David Lopez and Priscilla Moses) b Charleston, S. C., 1 January, 1805, d New Orleans, La., 28 October, 1885. Issue:

91 Isaac Randolph Moise:

d Wheeling, West Virginia. Issue:

911 Caldwell Moise: no record.
912 Edwin Moise: no record.
913 Todd Moise: no record.
914 Leicester Moise: no record.
915 Harold Moise: no record.
916 Edith Moise: no record.

92 Ellen Alice Moise:

d Baltimore, Md., 14 August, 1893; m Charleston, S. C., 30 November, 1846, Solomon Lionel Levy (son of Lyon Levy and Sara Cardoza) b Charleston, S. C., 8 September, 1808, d Baltimore, Md., 21 April, 1884. Issue:

921 Albert M. Levy:

m Eleanor Moise Levy (dau of Lionel C. Levy and Eleanor Moise). Issue:

9211 Albert Marion Levy (changed name to Albert Marion Andrews):

m Helen Legg. Issue:

92111 Albert Andrews: no record.
(twin sons)
92112 Gordon Andrews: no record.

922 Virginia Alice Levy:

d New Orleans, La., 1902; unm.

923 Frank LaGrange Levy:

b LaGrange, Ga., 21 October, 1863, d New Orleans, La., 9 June, 1930; m New Orleans, La., 15 April, 1886, Louisa Moise Levy (dau of Lionel Cardozo Levy and Eleanor Moise) b New Orleans, La., 1 September, 1867, d 27 September, 1936. Issue:

9231 Gladys Levy:

Died infant.

9232 Marion C. Levy:

Died infant.

9233 Lulie Levy:

b New Orleans, La., 19 May, 1890; m New Orleans, La., 1 June, 1914, Robert Jocelyn Crawley (son of Christopher

Crawley and Jenny Carey) b New Orleans, La., 7 March, 1880. Issue:

92331 Robert Jocelyn Crawley, Jr.:

b New Orleans, La., 18 November, 1915, living June, 1959, 2416 Broadway, New Orleans, La.; m-1 Camp LeJeune, N. C., June, 1944, Eleanor Charlene Faught (dau of Alva H. Faught and Grace Beasley) b Dallas, Texas, 1920, divorced 1958. m-2 Chicago, Ill., 30 August, 1958, Patricia Hennessey (dau of Alden Kirby Hennessey and Beatrice Margaret Miller) b Chicago, Ill., 22 May, 1926, living June, 1959, same address as above. Issue:

m-1

923311 Charlene Gayle Crawley:

b New Orleans, La., 30 April, 1948.

923312 Patricia Grace Crawley:

b New Orleans, La., 2 February, 1951.

923313 Eleanor Louise Crawley:

b New Orleans, La., 24 January, 1952.

92332 Louise Crawley:

b New Orleans, La., 18 October, 1916, living June, 1959, 7933 Sycamore St., New Orleans, La.; m Camp Rucker, Dothan, Ala., 17 December, 1942, Page Hale Tharp (son of James Hardy Tharp and Nellie More Paul) b Houma, La., 16 February, 1911, living June, 1959, same address as above. Issue:

923321 Louise Carey Tharp:

b 27 December, 1945.

923322 Page Hale Tharp (girl):

b 17 December, 1947.

923323 Linda Leigh Tharp:

b 19 September, 1953.

9234 Mildred Levy:

Died infant.

9235 Frank LaGrange Levy:

b New Orleans, La., 12 October, 1893; unm.

9236 Mary Virginia Levy:

b New Orleans, La., 8 April, 1896; m New Orlean, La., 2 June, 1920, Charles Bartlett Kemp (son of Frederick N. Kemp and Emma Bartlett) b New Orleans, La., September, 1893. Issue:

92361 Frederick N. Kemp: no record.

92362 Frank LaGrange Kemp:

b New Orleans, La., 7 December, 1922; m San Diego, Calif., 18 March, 1944, Eileen M. O'Brien (dau of Leo R. O'Brien and S. Odele Ford) b New Orleans, La., 2 January, 1924. Issue:

923621 John Randolph Kemp: no record.

923622 Susan Odele Kemp: no record.

9237 Isabelle Levy:

b New Orleans, La., 2 August, 1900; unm.

(twins)

9238 Lionel Cardoza Levy:

b New Orleans, La., 2 August, 1900, d 1919; unm.

924 Edith May Levy:

m John H. K. Bergwin. No issue.

93 Edwin Henry Moise:

d Louisville, Ky., 13 March, 1883; m Nannie Bell Field. Issue:

931 Letitia (Lettie) Field Moise:

b Louisville, Ky., 19 August, 1873; m 14 November, 1894, William Meade Brown (son of Theodore Brown and Susan Page Meade) b "Wood View", Jefferson Co., Ky., 21 January, 1872, d Louisville, Ky., 22 March, 1941, Issue:

9311 Marguerite Moise Brown:

b Louisville, Ky., 21 August, 1895, living October, 1959, at 120 Crescent Ave., Louisville, Ky.; m Stanley Marsh. No issue.

9312 Letitia Brown:

b Louisville, Ky., 11 July, 1897, living October, 1959, at 2829 Westminster Ct., Louisville, Ky.; m John Searcy Petot. Issue:

93121 John Searcy Petot, Jr.:

m Patricia Hoover. Issue:

931211 Letitia Allen Petot: no record.

931212 John Searcy Petot, III: no record.

(twins)

931213 William Meade Petot: no record.

931214 Lorna Hoover Petot: no record.

931215 Walter Hoover Petot: no record.

9313 Nancy Brown:

b Louisville, Ky., 22 February, 1899, living October, 1959, Reiser Apts., Bldg. 40, Louisville, Ky.; m William M. Briggs. Issue:

93131 William Meade Briggs: Issue:

931311 Roger Briggs: no record.

931312 Suzanne Briggs: no record.

93132 Nancy Briggs:
m .... Ritter. Issue:

931321 Sherry Lee Ritter: no record.

931322 Denise Ritter: no record.

9314 William Meade Brown, Jr.:
b Louisville, Ky., 16 January, 1901; m Elizabeth Grant (dau of Henry Remus Grant and Margaret Bird) b Louisville, Ky., 6 May, 1904. Issue:

93141 William Meade Brown, III:
b Lufkin, Texas, 1 April, 1928.

93142 Elizabeth Pendleton Brown:
b Lufkin, Texas, 14 November, 1930.

93143 Barbara Ann Brown:
b Lufkin, Texas, 13 January, 1932.

9315 May Eleanor Brown:
b Louisville, Ky., 28 August, 1902; m-1 September, 1920, William Courtney Taylor. m-2 22 July, 1927, Robert John Hinman (son of Robert Eugene Hinman and Alice Melven) b 14 June, 1900. Issue:

m-1

93151 Eleanor Page Taylor:
b 9 August, 1922; m-1 Joseph J. Graham. m-2 Wesley Mastin. Issue:

m-1

931511 Elizabeth Page Graham:
b 13 August, 1944.

931512 William Meade Graham:
b 15 April, 1948.

m-2

931513 James Mastin: no record.

931514 Robert Mastin: no record.

931515 Dyan Mastin: no record.

931516 Susan Mastin: no record.

93152 William Courtney Taylor, Jr.:
b Winchester, Ky., 21 May, 1924. No record.

9316 Urath Page Brown:
b Louisville, Ky., 24 April, 1904; m-1 10 March, 1923, Edward Aulston MacDade (son of David MacDade and Lydia Jenkins) b Atlanta, Ga., 19 December, 1901. m-2 1 January, 1944, William Joseph McNicol, b New York, N. Y., 27 July, 1887. Issue:

m-1

93161 Edward A. MacDade, Jr.:

b Louisville, Ky., 31 December, 1923.

9317 Matt Haden Brown:

b Louisville, Ky., 31 August, 1908. No issue.

9318 Theodore Brown:

b Louisville, Ky., d Louisville, Ky.; infant.

932 Matt Haden Moise:

b Louisville, Ky., d Louisville, Ky., m Urith Lawrence Brown.

933 John Norton Moise:

m Blanche Pulliam. Issue:

9331 John Norton Moise, Jr.: no record.

94 Julia Augusta Moise:

b Augusta, Ga., or Charleston, S. C., (records conflict) 7 February, 1835, d Darrowville, La., 12 February, 1892; m Taugipahoa, La., 12 February, 1874, William Standerwick Cary (son of Richard Seaman Cary and Judith R. Byrd) b Staten Island, N. Y., 17 May, 1821. Issue:

941 Hettie Moise Cary:

b Taugipahoa, La., 1 January, 1875, d Shreveport, La., 8 June, 1955; m Donaldsonville, La., 7 June, 1899, Willie Barnard Hale (son of Barnard Hale and Susan Downer) b Yarmouth, Iowa, 11 July, 1865, d Ruston, La., 31 August, 1931. Issue:

9411 Cecil Barnard Hale:

b New Iberia, La., 15 September, 1900, d Shreveport, La., 7 February, 1944; m-1 Louisville, Ky., 10 July, 1927, Katherine Carroll (dau of Benjamin Hawkins Carroll and Alice Van Brook) divorced Shreveport, La., 26 June, 1937. m-2 Hot Springs, Ark., 9 February, 1940, Shirley Fuller (dau of Dr. Sebron Jennings Fuller and Dairy Cannon) b S. McAlister, Okla., 20 January, 1908. Issue:

m-1

94111 Cecil Barnard Hale, Jr.:

b Shreveport, La., 31 May, 1929; m Suitland, Md., 10 April, 1950, Savannah Mae Vincent (dau of Eddie Vincent and Laurance ....) b Lafayette, La., 30 June, 1931. No record of issue.

9412 Katherine Hale:

b Ruston, La., 22 March, 1905; m Ruston, La., 7 August, 1926, Howard Hamilton Smith (son of J. Rhode Smith and Fannie Sherwood) b Ruston, La., 2 December, 1903. Issue:

94121 Howard Hamilton Smith, Jr.:
b Ruston, La., 6 October, 1927, living June, 1959, 701 Boulevard St., Shreveport, La.; m Ruston, La., 30 December, 1949, Betty Jane Stevenson (dau of Louis L. Stevenson and Willie Alice Jones) b Monroe, La., 21 June, 1928, living June, 1959, above address. Issue:

941211 Marilyn Kaye Smith:
b Shreveport, La., 25 October, 1952.

941212 Carol Ann Smith:
b Shreveport, La., 1 November, 1955.

9413 Margaret Hale:
b Ruston, La., 17 November, 1906; m Houma, La., 9 April, 1927, Howard Lee Rochel (son of William Ivy Rochel and Ella Laudry). Issue:

94131 Howard Lee Rochel, Jr.:
b Patterson, La., 1 June, 1928; m Morgan City, La., 14 June, 1953, Dorothy Mae Fangus (dau of Paul Camille Fangus). Issue:

941311 Patrick Lee Rochel:
b Morgan City, La., 10 June, 1954.

94132 Margaret Hale (Peggy) Rochel:
b Patterson, La., 7 September, 1929; m Atlanta, Ga., 15 June, 1947, Owen Joseph Mire, Jr. (son of Owen Joseph Mire and Katherine Gianfala) b Patterson, La., 17 February, 1927. Issue:

941321 Margaret Diane Mire:
b Atlanta, Ga., 17 January, 1948.

941322 Daniel James Mire:
b Marietta, Ga., 22 November, 1948.

941323 Katherine Maria Mire:
b Morgan City, La., 16 December, 1949.

941324 John Edward Mire:
b Franklin, La., 21 January, 1951.

941325 David Wayne Mire:
b Franklin, La., 21 February, 1952.

94133 Katherine Cary Rochel:
b Ruston, La., 5 October, 1930; m Patterson, La., 22 June, 1952, Charles Rentrop (son of Eugene Rentrop and Annette ....). Issue:

941331 John Charles Rentrop:
b Morgan City, La., 11 September, 1953.

941332 Rochel Anne Rentrop:
b Morgan City, La., 6 December, 1954.

941333 Linda Marie Rentrop:
b Morgan City, La., 14 April, 1956.

94134 Willis Hale Rochel:
b Patterson, La., 4 June, 1933.

94135 William Ivy Rochel:
b Patterson, La., 3 February, 1942.

94136 Linda Rochel:
b Patterson, La., 2 December, 1943.

95 Infant:
Died unnamed.

96 Virginia Elizabeth (Eliza Virginia) Moise:
m Charleston, S. C., 1 January, 1857, Melvin M. Cohen (son of Philip Melvin Cohen and Cordelia Moise). Issue:

961 Isaac Cohen:
m Charleston, S. C., 18 January, 1894, Carrie Israel (dau of Morris Israel and Rebecca ....). No record of issue.

962 Infant:
Died age 9 days.

963 Cordelia Cohen:
m Charleston, S. C., 6 March, 1872, A. M. Lopez. No record of issue.

964 Hetty Cohen: no record.

97 Sarah Priscilla Moise: no record.

98 David Calhoun Moise:
b Charleston, S. C., 1847, d New Orleans, La., 28 January, 1887; m Cora Washington Tell (widow). Issue:

981 Fairfax W. Moise: no record.

982 David Calhoun Moise: no record.

983 Cora Louise Moise:
d New Orleans, La., 24 March, 1881; unm.

984 Frederic S. Moise:
b New Orleans, La., 5 June, 1882; m Washington, D. C., 27 November, 1923, Flavia Hungerford (dau of Charles Hungerford) b Petosky, Mich., 13 January, 1890. No issue.

985 Hettie Moise: no record.

986 Sarah V. Moise: no record.

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